

GRIMM

Louise Giovanelli
Still Moving

May 9 - June 21, 2025
54 White Street, New York, NY (US)

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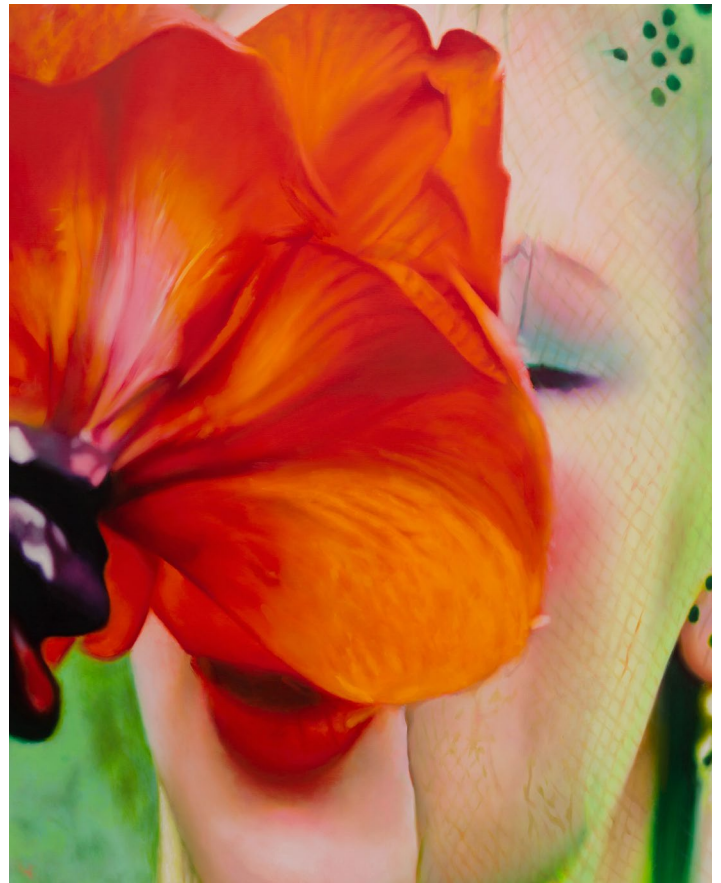
GRIMM is pleased to announce *Still Moving*, a solo exhibition by British artist Louise Giovanelli, opening at our New York location on May 9, 2025. This will be the Manchester-based artist's fifth solo exhibition with the gallery.

Still Moving is a collaboration with renowned movie theatre Metrograph in New York, and the artist will showcase new paintings created in relation to four selected films, concurrently screened to accompany the gallery exhibition.

Through interconnected series, Louise Giovanelli weaves together subtle visual clues which surround a specific moment or event. Her subject matter is deeply considered and only selected when a tension between organizational innovation, alongside painterly potency can be realized. The conceptual potential of these paintings is often extracted from sources such as staged photographs, film stills, classical sculptures, and architectural details. Working in groups of works she considers ensembles or a chorus, visual narratives collectively orbit a particular moment, mood, or event. These almost identical motifs offer subtly differentiated shifts in application, composition or color scheme. For this new body of work, Giovanelli draws inspiration from key cinematic moments found in films which include: *The Brown Bunny* (2003), *Kids* (1995), and *Ticket of No Return* (1979).

Giovanelli assembles each canvas by utilizing complex textures and sophisticated chromatic variations, applying under-painted color, often with a uniform electrifying vibrancy as the foundation for each work. As seen in *Prope* (2025), the painting is firmly situated in the present through the application of an apparently mechanical labour-intensive initial surface, which is then provided with a counter point through the introduction of applied delicate layers, which evoke both softness and control. Deftly manipulating light and form, her multivalent imagery reminds us that the classical foundations of painting remain sources of delight and innovation.

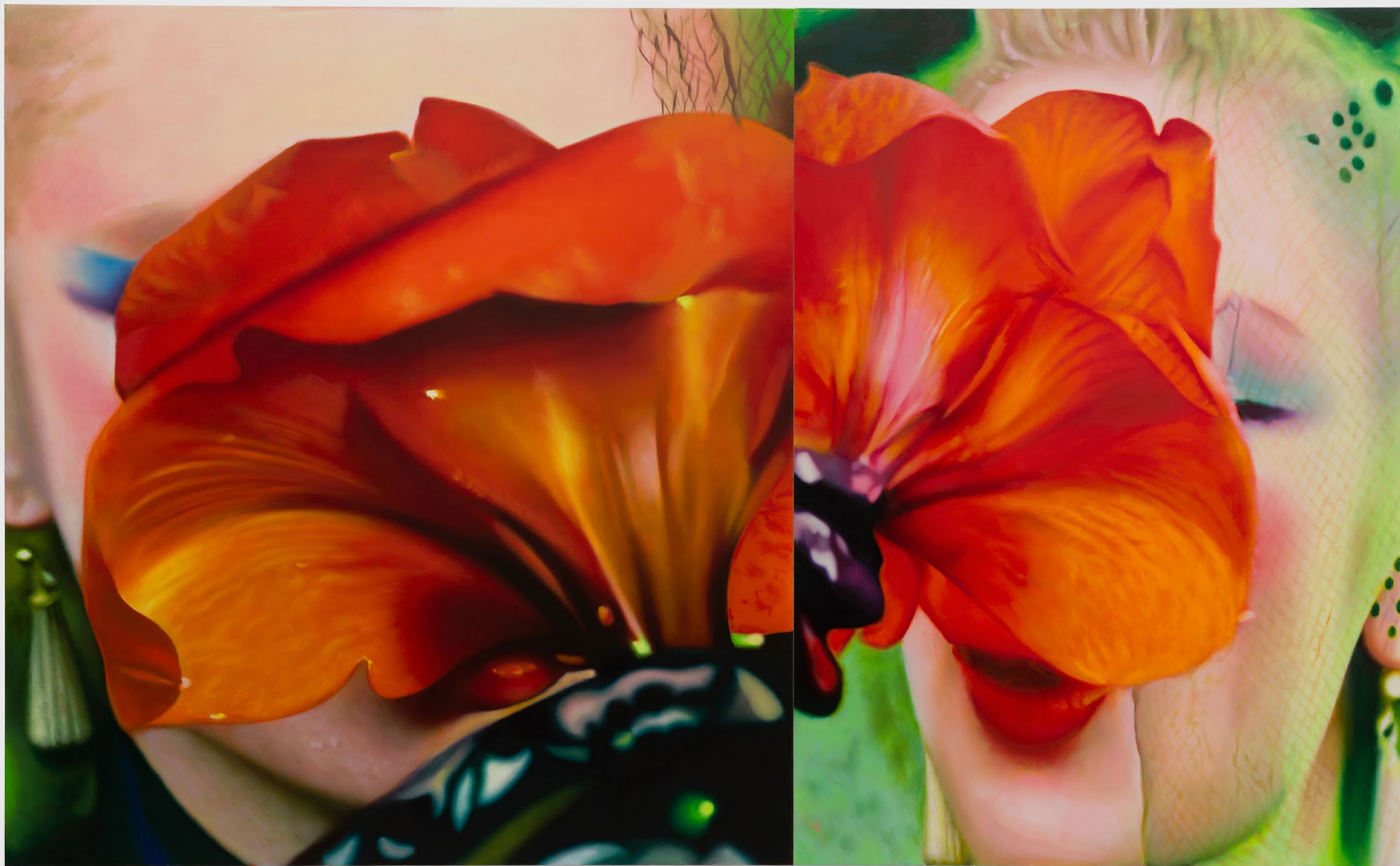
Keenly attuned to the historical significance of painting as a medium and system of representation, her work challenges the eye through the re-presentation of carefully crafted textures and patterns. For Giovanelli, painting allows for a visual slowing down, and beholding her works becomes a meditative process, which holds the potential, as film does, for psychological transformation.



Detail | *Trinkerin*, 2025

Giovanelli's delicate, luminous works inject vitality into historical subjects from the canon of Western art. Curtains are a recurring motif in her practice. Their appeal lies not only in their visual seduction but also in their refusal: they become barriers, cool and impassable. Curtains are reimagined here as symbols of ambiguity, hovering between cinematic or theatrical unveiling and impenetrable closure. Her hyperreal depictions of drapery, as seen in *Decades* (2025), reference a long lineage of illusionistic painting. Despite their rich folds and surfaces, they remain closed, creating distance. Her work also stems from a fascination with transforming seemingly intangible textures and surfaces into painted form, a kind of alchemy that speaks to painting's historical ability to render the impossible.

Giovanelli has selected four films to be showcased at Metrograph throughout the duration of the exhibition, including: *Gummo* (1997) by Harmony Korine, *Grey Gardens* (1975) by Albert and David Maysles, *Ticket of No Return* (1979) by Ulrike Ottinger, and *Buffalo '66* (1998) by Vincent Gallo. Metrograph is a specially curated independent movie theatre inspired by the great New York movie theatres and Commissaries of 1920s Hollywood Studio backlots. It is located at **7 Ludlow Street** on the Lower East Side of Manhattan, NY (US).



Trinkerin
2025

Oil on linen, diptych
240 x 390 cm | 94 1/2 x 153 1/2 in

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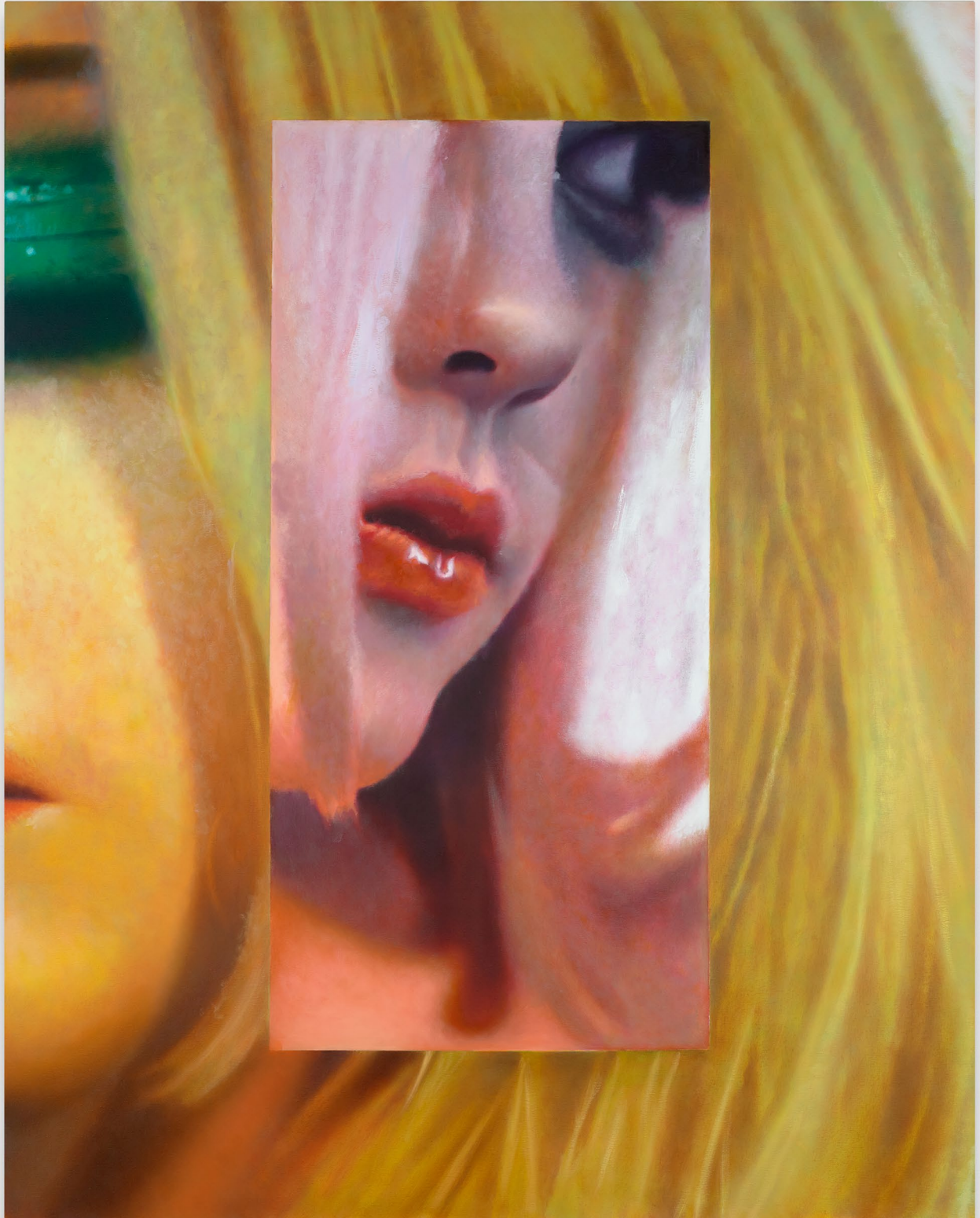


Decades
2025

Oil on linen, diptych
250 x 360 cm | 98 3/8 x 141 3/4 in

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Mea Domina
2025

Oil on linen
250 x 200 cm | 98 3/8 x 78 3/4 in

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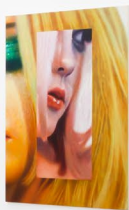




Anima
2025

Oil on linen, diptych
200 x 320 cm | 78 3/4 x 126 in

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Installation view | *Still Moving* | GRIMM, New York, NY (US), 2025



Kohl
2025

Oil on linen
50 x 40 cm | 19 3/4 x 15 3/4 in

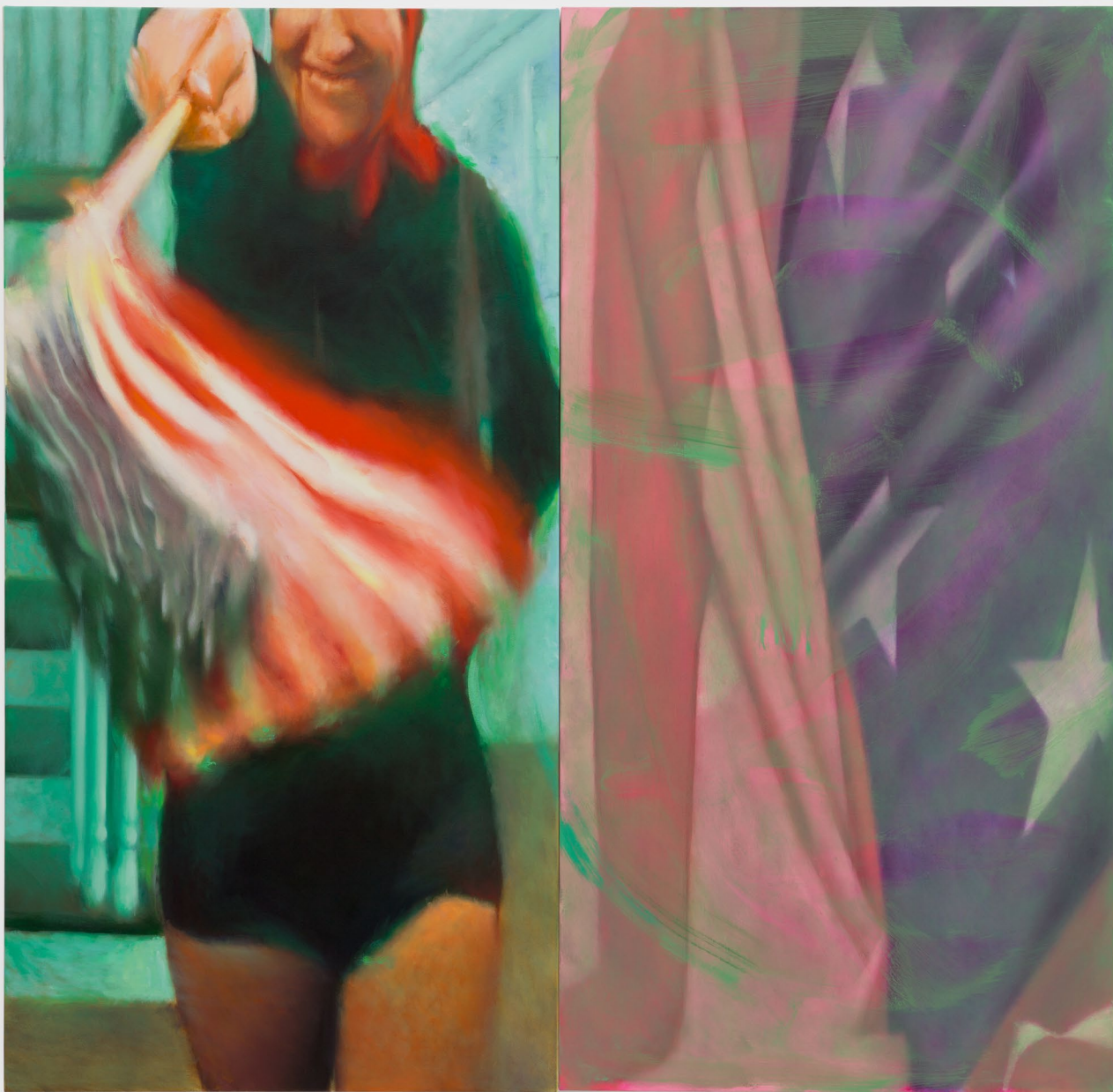
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Kohl
2025

Oil on linen
50 x 40 cm | 19 3/4 x 15 3/4 in

GRIMM



Le Temps Perdu
2025

Oil on linen, diptych
178 x 182 cm | 70 1/8 x 71 5/8 in

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Installation view | *Still Moving* | GRIMM, New York, NY (US), 2025





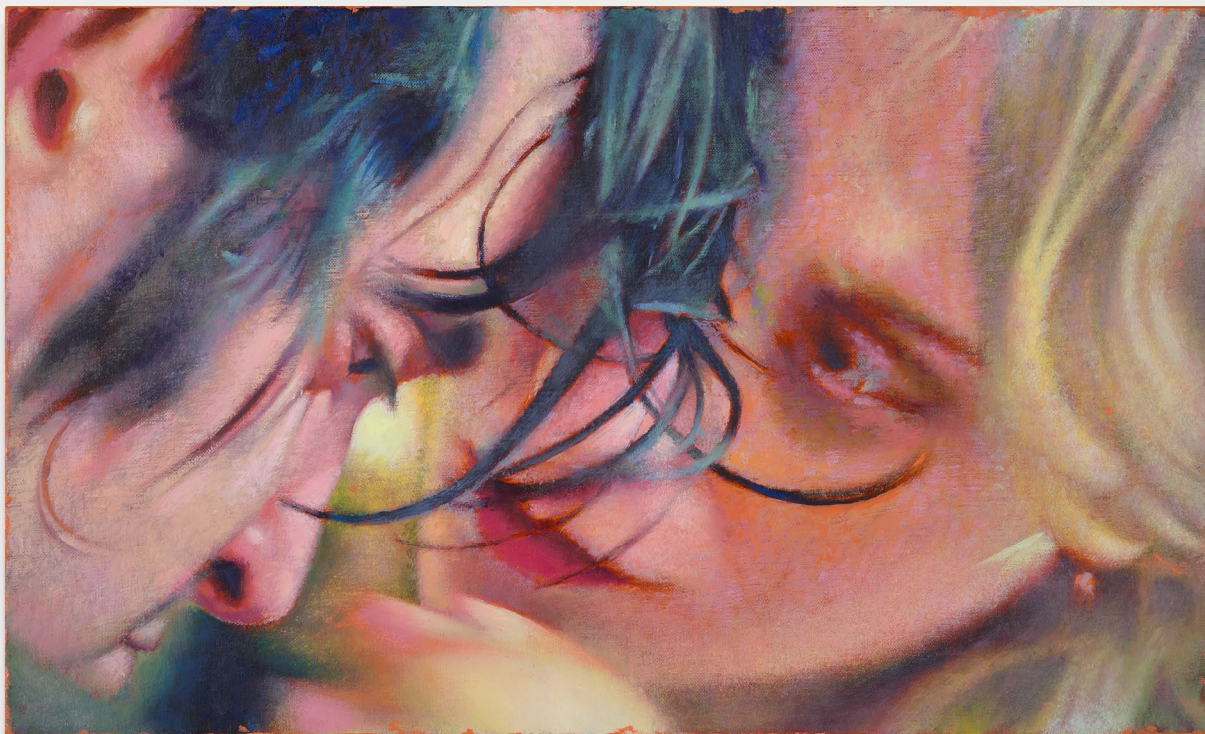




Manifold
2025

Oil on linen
80 x 120 cm | 31 1/2 x 47 1/4 in

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Prope
2025

Oil on linen
30.5 x 51 cm | 12 x 20 in

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Prope
2025

Oil on linen
42 x 51 cm | 16 1/2 x 20 1/8 in

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Harmony
2024

Oil on linen
200 x 150 cm | 78 3/4 x 59 in

GRIMM

About the artist

Louise Giovanelli (b. 1993, London, UK) lives and works in Manchester (UK). She completed her postgraduate studies at the Städelschule in Frankfurt am Main (DE) with professor Amy Sillman in 2020, after having earned a Bachelor's Degree (B.A. Hons, Fine Art) at the Manchester School of Art, Manchester (UK) in 2015. Her forthcoming exhibition [*A Song of Ascents*](#) will be on view at the HALLE FÜR KUNST Steiermark, Graz (AT) from June 28 to August 31, 2025 and will travel to Museum Villa Stuck, Munich (DE) from October 17, 2025 to March 15, 2026. She will also have a solo exhibition at TANK, Shanghai (CN) opening in November 2025.

Solo exhibitions include *Louise Giovanelli: A Song of Ascents*, Hepworth Wakefield, Wakefield (UK); *Here on Earth*, White Cube Hong Kong (HK); *Louise Giovanelli - Paintings 2019 - 2024*, He Art Museum (HEM), Foshan (CN); *Soothsay*, GRIMM, New York, NY (US); *Always Different, Always the Same*, Moon Grove, Manchester (UK); *Collection Spotlight: Louise Giovanelli*, Grundy Art Gallery, Blackpool (UK); and *Auto-da-fé*, GRIMM, New York, NY (US).

Recent group exhibitions include *A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US); *Ensemble*, The Perimeter, London (UK); *Immortal Apples, Eternal Eggs*, Hastings Contemporary, Hastings (UK); *True Colors*, AkzoNobel Art Foundation, Kunstmuseum, The Hague (NL); *Good Morning, Midnight*, The Courtauld Gallery, London (UK); and *In Focus*, Centraal Museum, Utrecht (NL).

Giovanelli's work can be found in the collections of the AkzoNobel Art Foundation (NL); Asymmetry Art Foundation (UK); Centraal Museum, Utrecht (NL); The Contemporary Art Foundation (JP); Fundación Medianoche0 (ES); The Grundy Gallery Collection (UK); Hall Art Foundation (DE, US); Hill Art Foundation (US); Institute of Contemporary Art, Miami (US); Longlati Foundation (CN); Manchester Art Gallery Collection (UK); MOCA, Los Angeles (US); The National Museum (NO); Sarow Gallery Collection (DE); The UK Government Art Collection (UK); The University of Salford Collection (UK); Warrington Museum and Art Gallery (UK); Whitworth Art Gallery (UK); and Yuz Museum Shanghai (CN), among others.

All press enquiries

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Louise Giovanelli in her studio, Manchester (UK), 2023 | Photo: Michael Pollard

Louise Giovanelli

b. 1993, London (UK)

Lives and works in Manchester (UK)

EDUCATION

- 2018 Städelschule (Professor Amy Sillman),
Frankfurt am Main (DE)
- 2015 B.A. (Hons) Fine Art, Manchester School of
Art (UK)

GRANTS AND AWARDS

- 2021 Elizabeth Greenshields Foundation grant
- 2019 Arts Council England project grant
- 2018 Arts Council England project grant
The Eaton Fund
- 2016 The Contemporary British Painting Prize
(special commendation)
- 2015 The Beep Wales Painting Prize (shortlisted)
The Leonard James Fine Art Prize
The Manchester Academy of Fine Art Award
The Ken Billany Painting Prize
Saatchiart, Showdown: The Painted World
(second prize)

SELECTED SOLO EXHIBITIONS

- 2026 *Louise Giovanelli*, Grundy Art Gallery,
Blackpool (UK) [forthcoming]
- 2025 Solo exhibition, TANK Shanghai, (CN)
[forthcoming]
- Louise Giovanelli: A Song of Ascents*,
Museum Villa Stuck, Munich (DE)
[forthcoming, travelling]
- Louise Giovanelli: A Song of Ascents*,
HALLE FÜR KUNST Steiermark, Graz (AT)
[forthcoming, travelling]
- Still Moving*, GRIMM, New York, NY (US)
- 2024 *Louise Giovanelli: A Song of Ascents*, Hepworth
Wakefield, Wakefield (UK) [travelling]
- Here on Earth*, White Cube, Hong Kong (HK)
- Louise Giovanelli - Paintings 2019 - 2024*, He
Art Museum (HEM), Foshan (CN)
- 2023 *Soothsay*, GRIMM, New York, NY (US)
- Always Different, Always the Same*, Moon
Grove, Manchester (UK)
- 2022 *Collection Spotlight: Louise Giovanelli*,
Grundy Art Gallery, Blackpool (UK)

As If, Almost, White Cube Bermondsey,
London (UK)

- 2021 *Auto-da-fé*, GRIMM, New York, NY (US)
- 2020 *A Priori*, GRIMM, Amsterdam (NL)
- in medias res*, Workplace, London (UK)
- Aerial Silk*, GRIMM, New York, NY (US)
- 2019 *Time Inside*, Frutta Gallery, Rome (IT)
- Louise Giovanelli*, Manchester Art Gallery,
Manchester (UK)
- Louise Giovanelli*, Workplace Foundation,
Gateshead (UK)
- 2018 *A Throw to the Side*, Warrington Museum and
Art Gallery, Warrington (UK)
- 2016 *Slow to Respond*, Touchstones Gallery,
Rochdale (UK)
- From Here to Here (part 1 & 2)*, The Grundy
Gallery, Blackpool (UK)
- Prima Donna*, The International 3, Salford (UK)

SELECTED GROUP EXHIBITIONS

- 2025 *Beyond these Walls*, AkzoNobel Art
Foundation, Amsterdam (NL)
- A Room Hung With Thoughts: British Painting
Now*, curated by Tom Morton, Green Family
Art Foundation, Dallas, TX (US)
- Ensemble*, The Perimeter, London (UK)
- 2024 *Immortal Apples, Eternal Eggs*, Hastings
Contemporary, Hastings (UK)
- Fredriksen Family Collection*, Nasjonal Museet,
Oslo (NO)
- Excavation: macro to micro*, KHBT, London
(UK)
- True Colors*, AkzoNobel Art Foundation at
Kunstmuseum, The Hague (NL)
- Good Morning, Midnight*, The Courtauld
Gallery, London (UK)
- Self-Portraits*, GRIMM, New York, NY (US)
- In Focus*, Centraal Museum, Utrecht (NL)
- 2023 *The Sea, the Sky, a Window*, Hill Art
Foundation, New York, NY (US)
- The Embodied Spirit*, White Cube, Seoul (KR)
- THE BELLY AND THE GUTS*, Alice Amati,
London (UK)
- In New York, Thinking of You*, The FLAG
Art Foundation, New York, NY (US)
- New British Abstraction*, CICA, Vancouver
(CA)
- 2022 *The Kingfisher's Wing*, curated by Tom
Morton, GRIMM, New York, NY (US)

- Dissolving Realms*, curated by Katy Hessel, Kasmin, New York, NY (US)
- Women of Now: Dialogues of Memory, Place, & Identity*, Green Family Art Foundation, Dallas, TX (US)
- Love is the Devil: Studies after Francis Bacon*, Marlborough, London (UK)
- 2021 *Reflections, Part 1, Female Figures by Women Artists*, Workplace, London (UK)
- All Eyes | We are the collection*, AkzoNobel Art Foundation, Amsterdam (NL)
- Mixing It Up: Painting Today*, Hayward Gallery, London (UK)
- Someone said that the world's a stage*, curated by Margot Samel, GRIMM, New York, NY (US)
- Reflections beyond the Surface*, Akzo Nobel Art Foundation, Amsterdam (NL)
- Interludes*, Workplace, London (UK)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- Romancing the Surface*, curated by Loie Hollowell, GRIMM, Amsterdam (NL)
- 2020 *Life Still, C.L.E.A.R.I.N.G.*, New York, NY (US)
- El oro de los tigres*, Air de Paris, Romainville (FR)
- 2019 *A meeting with Erna Schilling*, Pablos Birthday Gallery, New York, NY (US)
- Tales of the haunted and the body*, curated by Kuba Paris, Casa Cristea Schneider, Berlin (DE)
- Statue*, Frutta Gallery, Rome (IT)
- Touching from a Distance*, curated by Workplace Foundation, The Conduit, London (UK)
- Stäedelschule: Rundgang*, Stäedelschule, Frankfurt am Main (DE)
- On Repeat*, The Grundy Gallery, Blackpool (UK)
- P is for Portrait*, The Art House, Worcester (UK)
- The Dream That Follows The Mouth*, Arcade Gallery, London (UK)
- 2018 *Hold your tongue*, Louise Giovanelli and Pius Fox, Transition Gallery, London (UK)
- One flew east*, Louise Giovanelli and Jenny West, CBS gallery, Liverpool (UK)
- 2017 *In Residence*, The Griffin Gallery, London (UK)
- The Contemporary British Painting Prize*, The Stables Gallery, London (UK)
- Adolf Menzels Foot*, PS Mirabel Gallery, Manchester (UK)
- 2016 *Beep Wales International Painting Prize*, Swansea College of Art (UK)
- Pleasure Islands*, Artwork Atelier, Salford (UK)
- Art in the Home*, various venues, York (UK)
- Institution | Outstitution*, The International 3, Salford (UK)
- 2015 *The Painted World*, Saatchiart Showdown Final, Ace Hotel, Los Angeles, CA (US)
- Tumbling Die*, The Holden Gallery, Manchester (UK)
- Ones To Watch*, Sarow Galerie, Pforzheim (DE)

SELECTED COLLECTIONS

AkzoNobel Art Foundation (NL)

Asymmetry Art Foundation (UK)

Centraal Museum, Utrecht (NL)

The Contemporary Art Foundation (JP)

THE EKARD COLLECTION

Fundación Medianoche0 (ES)

The Grundy Gallery Collection (UK)

Hall Art Foundation (DE, US)

He Art Museum (HEM) (CN)

The Hepworth Wakefield (UK)

Hill Art Foundation (US)

Hort Family Collection (US)

Institute of Contemporary Art Miami (US)

Kunstmuseum The Hague (NL)

Longlati Foundation (CN)

Manchester Art Gallery Collection (UK)

Manchester School of Art Collection (UK)

MOCA, Los Angeles (US)

The National Museum (NO)

Sarow Gallery Collection (DE)

Tate, London (UK)

The UK Government Art Collection (UK)

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