

@ THE SCHINDLER HOUSE

MAK

FOR ART + ARCHITECTURE, L.A.

CENTER

EMAIL: OFFICE @ MAKCENTER.ORG
WWW.MAKCENTER.ORG

835 N. KINGS ROAD
WEST HOLLYWOOD
CALIFORNIA 90069

323 651 1510
FAX 651 2340



And the words and apples and tea and silences and laughter were all washed in a continuous river of love

Saturday January 4, 2025 &
Sunday January 19, 2025
Schindler House

And the words and apples and tea and silences and laughter were all washed in a continuous river of love is a series of artist-guided programs by Ron Athey and Susan Cianciolo focusing on dissolving barriers between artist and viewer and reformulating exhibitions as instruments of self-reflection. Utilizing meditation practices, automatic writing, workshops, and food-based experiences, this series situates the Schindler House as the site of collective art production through participation and making.

@ THE SCHINDLER HOUSE

MAK

FOR ART + ARCHITECTURE, L.A.

CENTER

EMAIL: OFFICE @ MAKCENTER.ORG
WWW.MAKCENTER.ORG

835 N. KINGS ROAD
WEST HOLLYWOOD
CALIFORNIA 90069

323 651 1510
FAX 651 2340



Saturday January 4, 2025

Ron Athey Gifts of the Spirit:

Automatic Writing Workshop and Performance

Workshop: 12:00PM — 5:00PM

Performance: 6:00PM — 7:00PM

This workshop brings together 15 automatic writers, 5 ecstatic typists, and 2 editors using Gysin/Burroughs cut-up technique to create a series of collectively authored texts. Working on approaching the paper with hypnotic inductions and somatic work, participants will be able to access (and channel) the writing and drawing sessions. The collectively authored score will be performed by Ron Athey following the conclusion of the workshop. This performance will be open to the public.

Ron Athey has worked in esoteric forms since the early 1990s including ecstatic state movement, archetype work, hypnosis, glossalalia, and automatic writing installations that consult both Spiritualist practices and early surrealism. The first version of this piece, Gifts of the Spirit, was developed in the Great Hall at Queen Mary University, London. The last version, a collaboration with Opera Povera, was an opera at the Cathedral of St. Vibiana in 2018.