

Captions

1. Nat Faulkner, *Untitled (Artificial flowers)*, 2025
chromogenic print on Fuji Crystal Archive paper, aluminium
100 x 100 x 3cm
2. Installation view
3. Antonia Brown, *Narrow chorus I*, 2024
silk, cotton band, metallic silk, metal
110 x 70 x 45 cm
4. Installation view
5. Miriam Stoney, *Deconstitution*, 2025,
found book pages, framed, 333 x 32 x 4 cm
6. Erasmia Kadinopoulou, *Untitled*, 2025
CNC, machined wood, magnifying glass, projection, projection slides
one part: 75 x 62 cm, four parts: 76.5 x 11 x 7 cm (each)
7. Erasmia Kadinopoulou, *Untitled*, 2025
CNC, machined wood, magnifying glass, projection, projection slides
one part: 75 x 62 cm, four parts: 76.5 x 11 x 7 cm (each)
8. Installation view
9. 5. Nat Faulkner, *Analogue VII (Keyhole)*, 2025
silver plated copper sheet, used B&W photographic fixative, anti-tarnishing strip, 50 x 46 x 4 cm
10. Antonia Brown, *The stain was a thinking (Moon Flower I)*, 2022
steel, rice paper, caput mortum, oxide, manilla copal, gum arabic
100 x 112 x 133 cm
11. Antonia Brown, *The stain was a thinking (Moon Flower I)*, 2022
steel, rice paper, caput mortum, oxide, manilla copal, gum arabic
100 x 112 x 133 cm
12. Jacky Connolly, *Dark Green Childhood / Old Internet*, 2025
video with sound, 6:30
13. Lenard Giller, *systems/structures*, 2024
video, 2:38
14. Kamil Dossar, *Delight*, 2024
video with sound, 6:35

Photo credit: Bartosz Zalewski