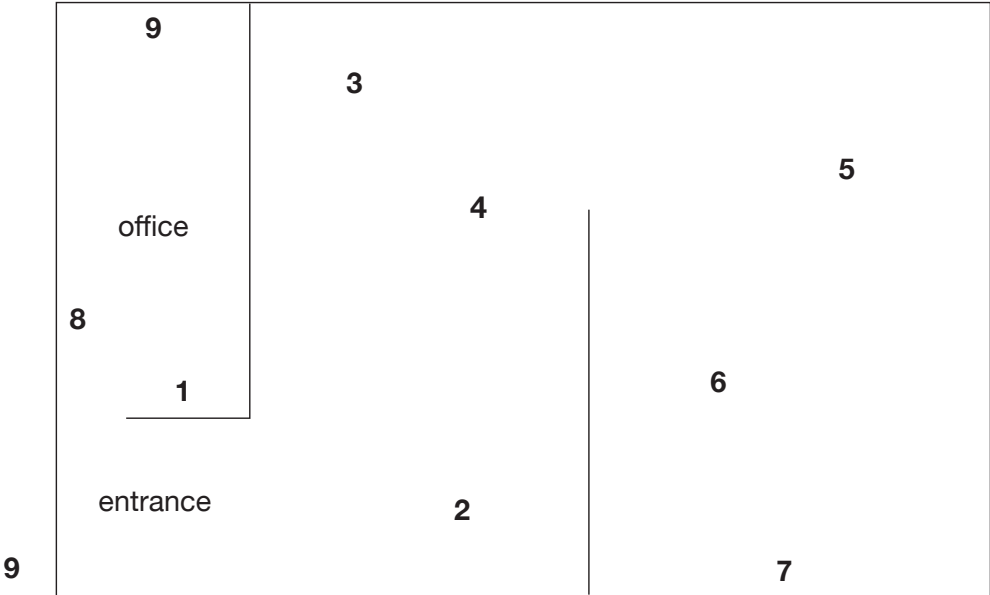


Looking Good as the World Falls Apart
alfatih

Opening
Thursday, 17 April 2025, 18:00
Open
18.04–24.05.25, Tuesday–Saturday 14:00–18:00

CIRCUIT
Centre d'art contemporain
av. de Montchoisi 9 (accès quai Jurigoz)
CP 303, CH-1001 Lausanne
+41 21 601 41 70
www.circuit.li



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|---|---|---|---|
| 1 | <i>All proceeds will go towards</i> , 2025
plastic, microcontroller, custom software
245 × 134 × 203 cm | 7 | <i>a bottomless pit.</i> 2025
4k realtime video
infinite duration |
| 2 | <i>les enfants terribles, sam & x</i> , 2025
steel, aluminum, plastic, linear actuator
288 × 338 × 268 cm | 8 | Carmen-Sibha Keiso
<i>Substance Recall</i>
publication for the exhibition <i>Looking Good as the World Falls Apart</i>
Éditions Circuit, 2025
2 CHF |
| 3 | <i>les enfants terribles, anonymes</i> , 2025
steel, aluminum, plastic, linear actuator
288 × 338 × 268 cm | 9 | <i>Looking Good as the World Falls Apart, Chase Diagram</i> , 2025
exhibition poster F4
Éditions Circuit, 2025
35 CHF |
| 4 | <i>The lure</i> , 2025
self-driving car, moving image, microcontroller, custom software
17 × 25 × 30 cm | | |
| 5 | <i>The bait</i> , 2025
self-driving car, moving image, microcontroller, custom software
17 × 25 × 30 cm | | |
| 6 | <i>The switch</i> , 2025
self-driving car, moving image, microcontroller, custom software
17 × 25 × 30 cm | | |