

Paloma Bosquê

She Rock

May 9 - June 28, 2025
Galerie Karin Guenther, Hamburg



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de

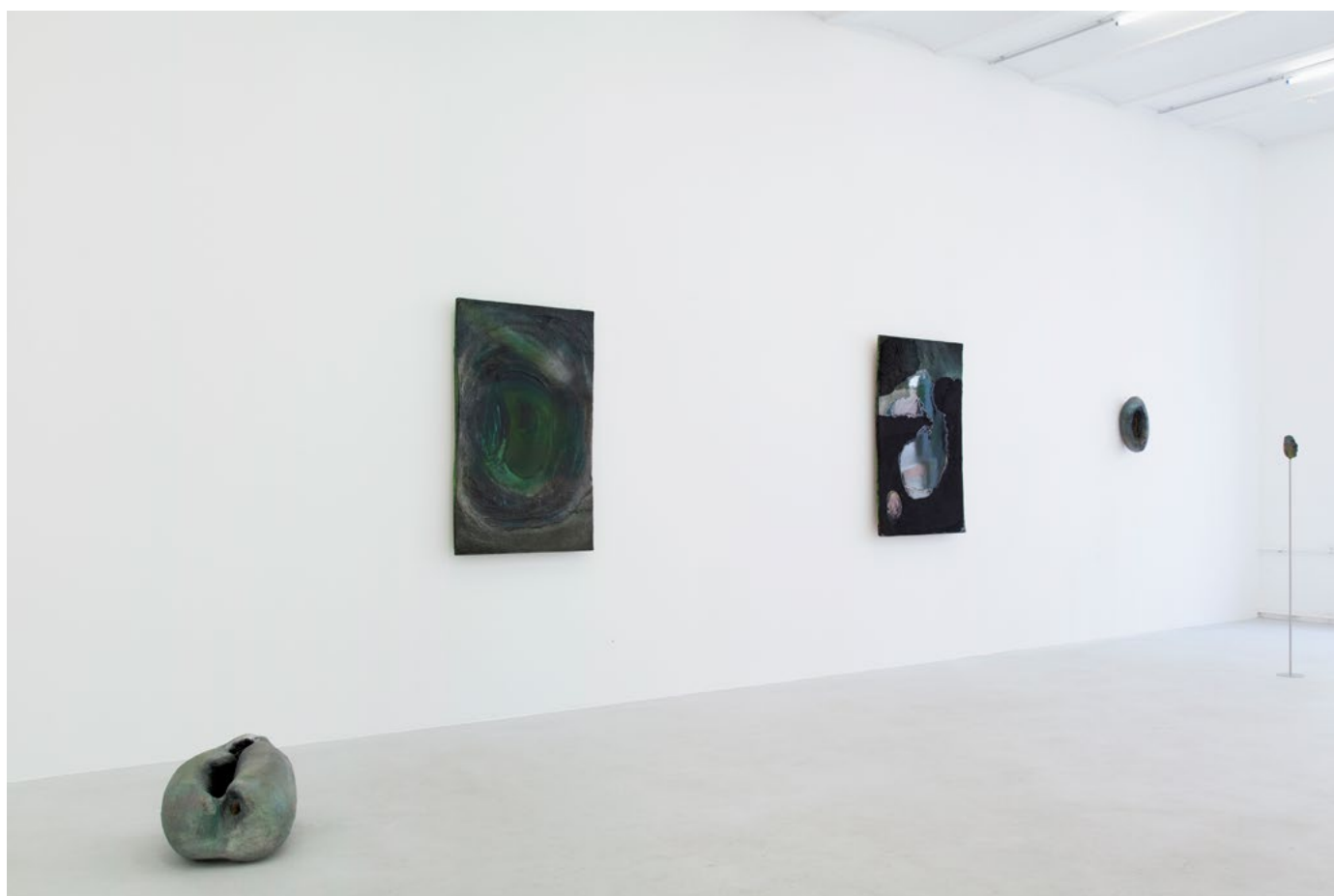


Paloma Bosquê
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de

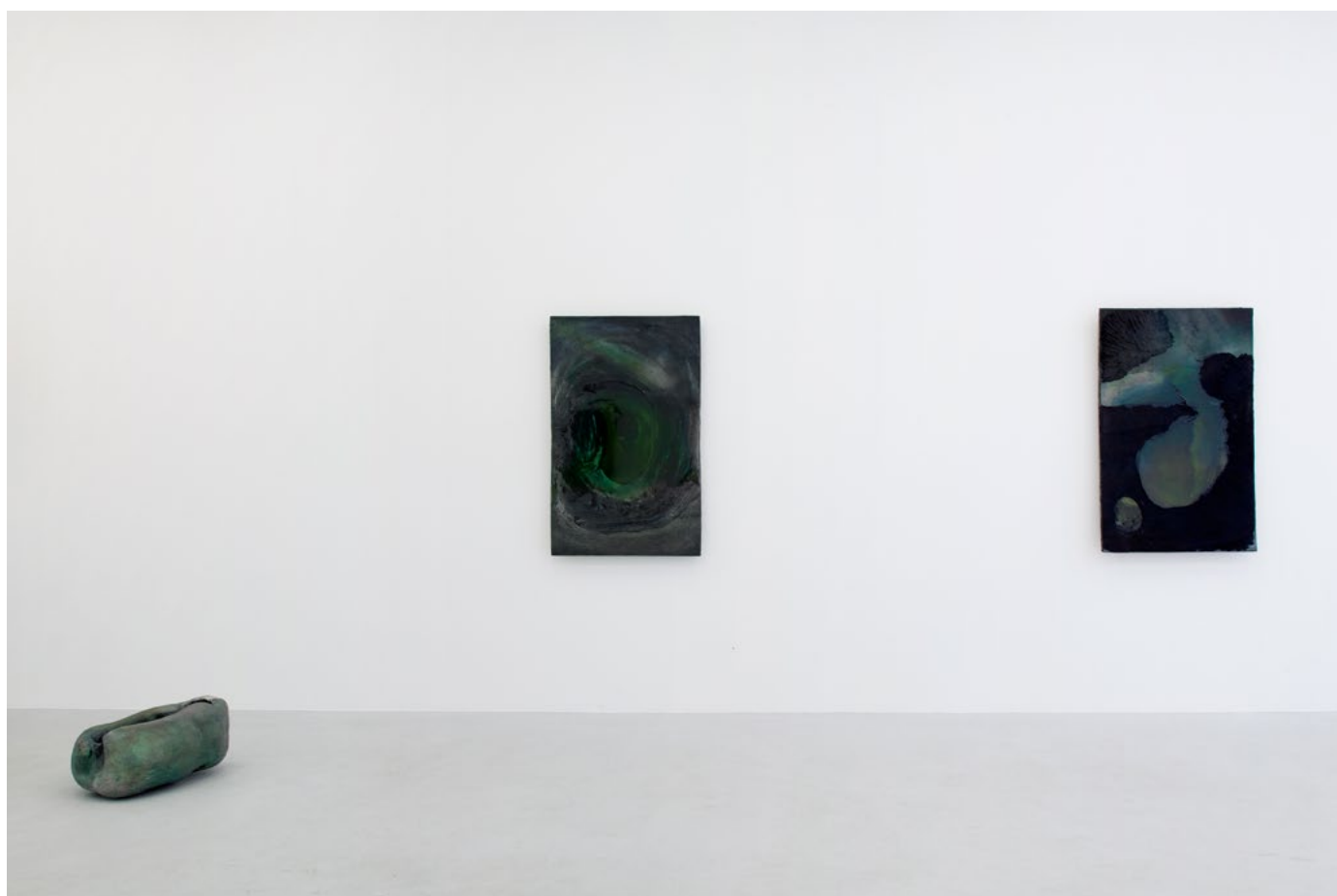


Paloma Bosquê
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de

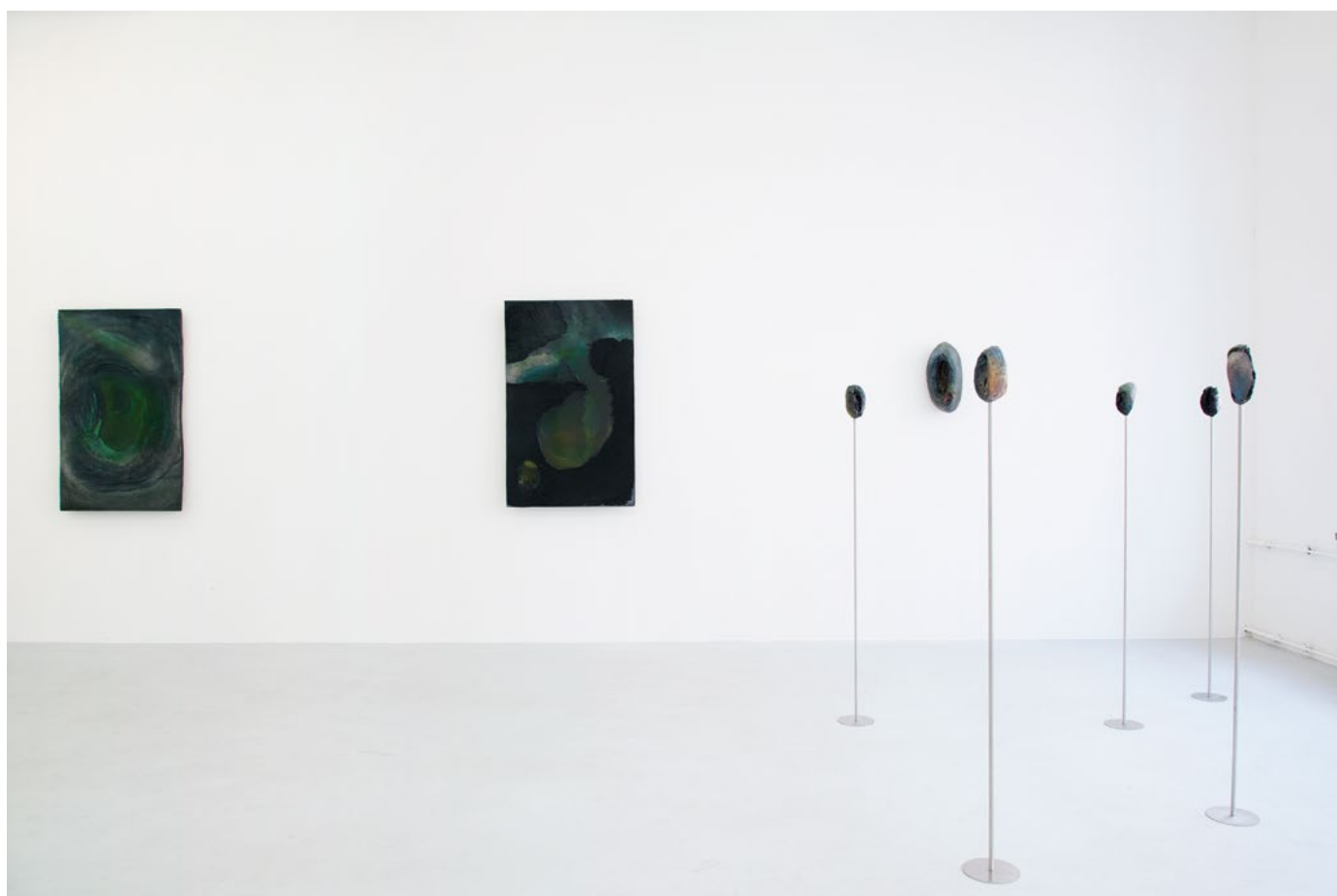


Paloma Bosquê
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de

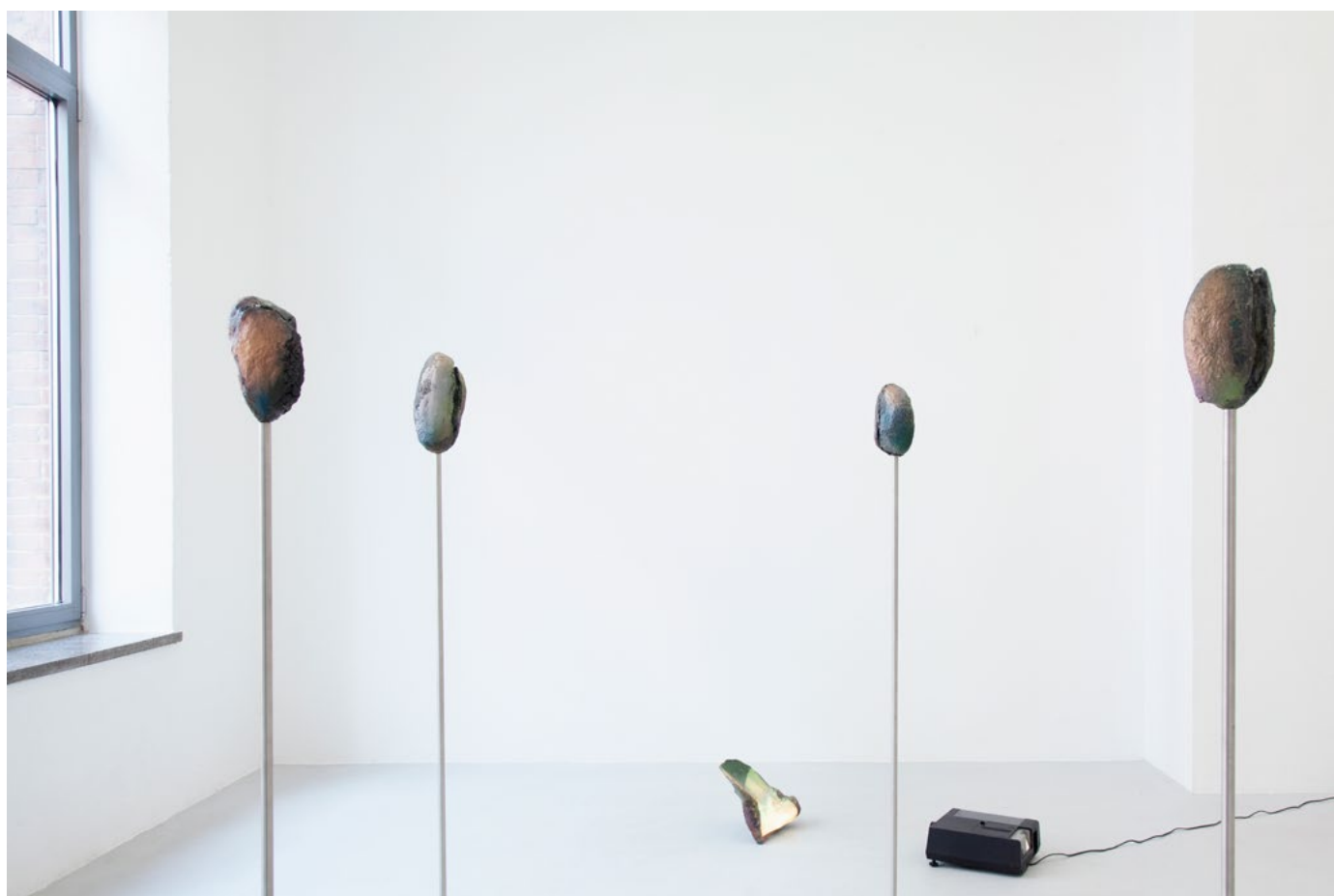


Paloma Bosqu 
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
She Rock
Installation view, Galerie Karin Guenther, 2025



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



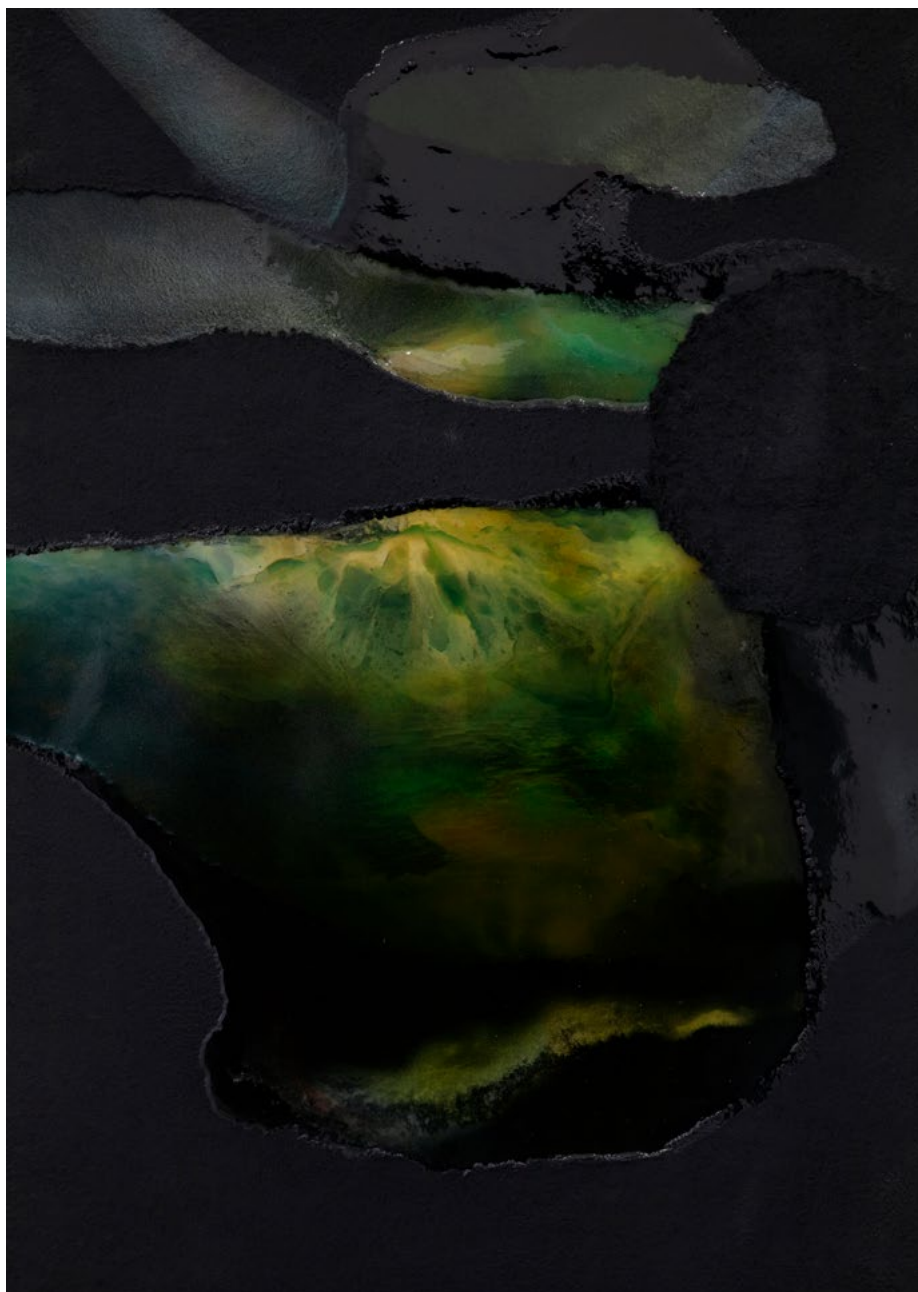
Paloma Bosquê
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



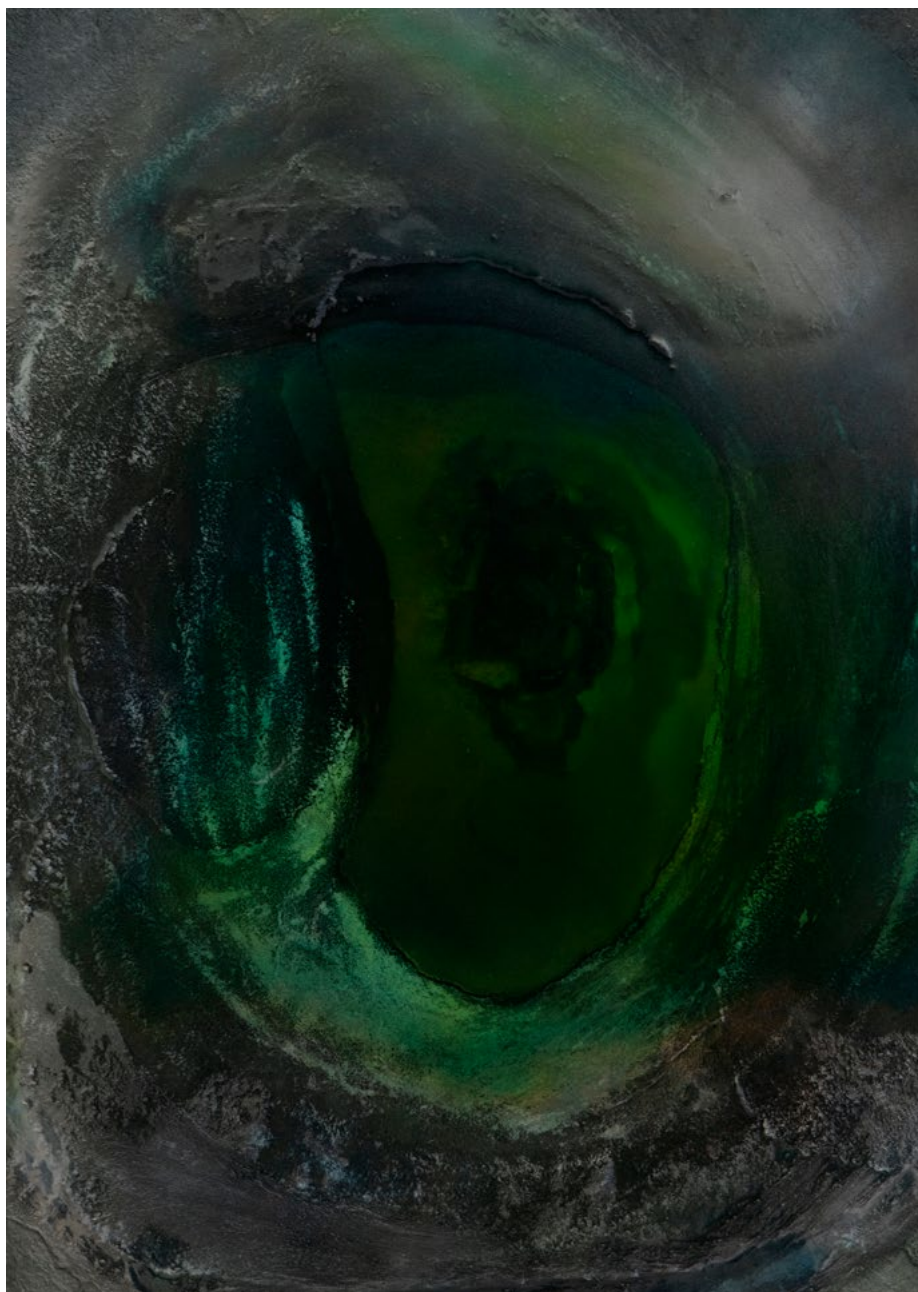
Paloma Bosquê
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



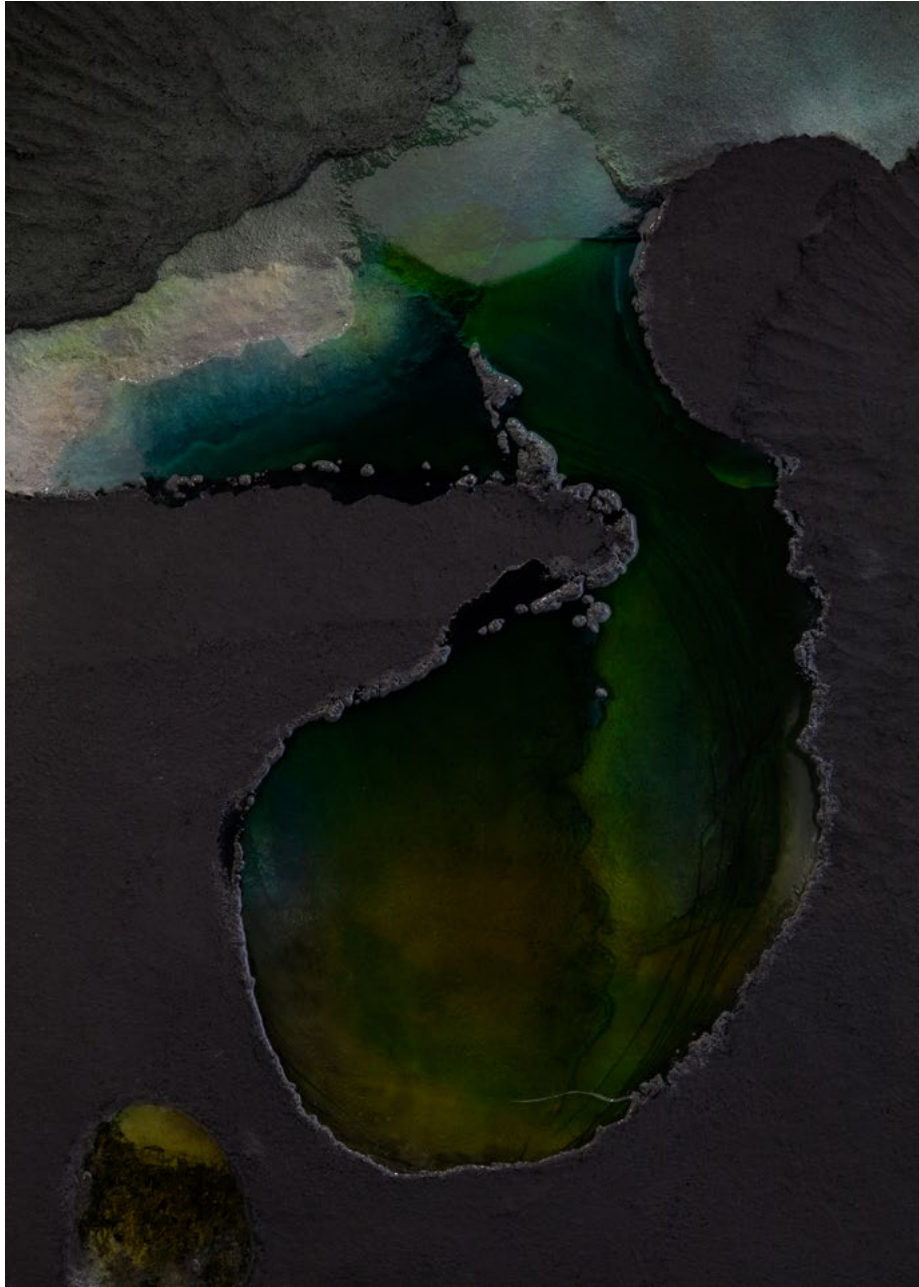
Paloma Bosqu 
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Plate, 2025

Dyed cotton mass, Giluform, epoxy resin and paint, 120 x 75 x 10 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Slide Piece for Hamburg, 2025
Projector, dyed cotton mass, Giluform and epoxy resin, variable dimensions



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 40 x 20 x 18 cm



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 40 x 20 x 18 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 40 x 20 x 18 cm



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 57 x 27 x 20 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 57 x 27 x 20 cm



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 57 x 27 x 20 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 58 x 38 x 26 cm



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 58 x 38 x 26 cm



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosqu 
She Rock, 2025
Dyed cotton mass, Giluform, epoxy resin and paint, 58 x 38 x 26 cm



KARIN GUENTHER

Galerie Admiralit tsstra e 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Two Headed Bone, 2025
Dyed cotton mass, Giluform, wool, epoxy resin and paint, 50 x 70 x 14 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Two Headed Bone, 2025
Dyed cotton mass, Giluform, wool, epoxy resin and paint, 50 x 70 x 14 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Two Headed Bone, 2025
Dyed cotton mass, Giluform, wool, epoxy resin and paint, 50 x 70 x 14 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de

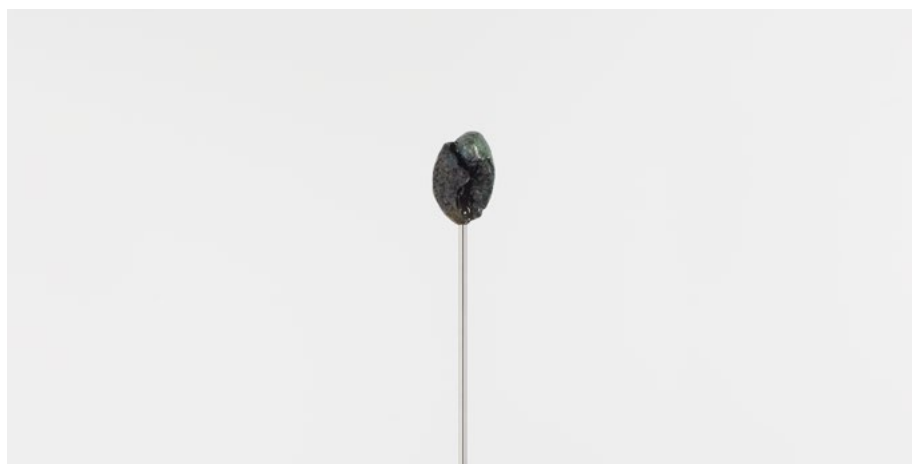


Paloma Bosquê
Búzio (cosmic pussy), 2024
Dyed cotton mass, resin and spray paint, 14.5 x 9 x 6.5 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
Búzio (cosmic pussy), 2024
Dyed cotton mass, resin and spray paint, 13.5 x 8.5 x 7 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de

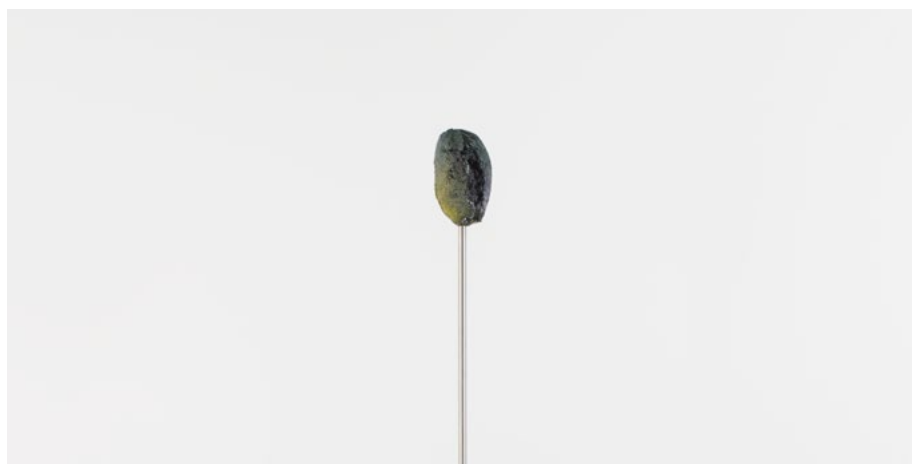


Paloma Bosquê
 Búzio (cosmic pussy), 2024
 Dyed cotton mass, resin and spray paint, 15 x 10 x 7 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
 Búzio (cosmic pussy), 2024
 Dyed cotton mass, resin and spray paint, 15 x 9 x 8.5 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Paloma Bosquê
 Búzio (cosmic pussy), 2024
 Dyed cotton mass, resin and spray paint, 19 x 10 x 8 cm



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de

There's no place for her but out of the species

This motto triggers the text projected in slides onto the surface of a rocky sculpture:

Slide Piece for Hamburg — a performative text unfolding in fragments at regular intervals, moving continuously back and forth.

The sentence is drawn from Anne Carson's introduction to Euripides' *Hecuba*. It speaks of a woman whose world has completely collapsed; in the face of such a rupture, her human form no longer seems to make sense.

As the text unfolds, questions of form, materiality, and their endless capacity for transformation, emerge in a continuous loop — one that flows forward and in reverse.
A text trapped in its own rhythm.

I want to look closely into the fracture —
of a moment,
of language.
What would it mean to turn a crack into a thing?
If a passage could become a body,
what would it be
to look inside it —
to look inside time?

The sculptures presented in *She Rock* — a show unfolding this spring at Karin Guenther Gallery — emerge from the friction between accumulation and fragmentation.
I see the process of making these sculptures as a sedimentary one, but instead of building outward, the material seems to settle inward.
Like a negative mountain projecting itself into depth.

The three *Plates* presented here are part of an ongoing series that explores matter's capacity for accumulation, sedimentation, and erosion. These works take on rectangular forms, echoing geological cross-sections — cuts through the earth's strata — where time condenses into layers of material, forming the body of the piece.

In the *Plates*, there is no distinction between image and body, no separation between concept and the form that holds it. Background and subject dissolve into one continuous surface.
Depth emerges through a dense blackness, activated by subtle shifts in texture and tonal variation — a dialogue between varying densities of dark matter and transparent color.

They are shown alongside *She Rocks*, a new series of sculptures that invite the gaze to turn inward. These works open up cavities and folds, drawing the viewer into their interior — gestures that echo both bodily and geological forms.

The exhibition also includes works from the *Cosmic Pussies (Cawrie)* series, which continues the investigation into fragmentation and reassembly.
Inspired by cowrie shells — their ties to the human body, divination, and exchange — these sculptures emerge from broken parts rejoined to form composite bodies. Each unit bears the marks of fracture yet arrives as something whole.

Together, these three series trace my shared interest in transformation through time and language, the entanglement of bodies and earth, and the latent potential of matter to hold, rupture, and mutation.

Paloma Bosquê



KARIN GUENTHER

Galerie Admiralitätsstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de

There is no place for her
but out of the species
-
she metamorphoses
-
into a rock
-
a she rock
-
Unbound by human constraints
=
taxonomic freedom
-
Projection: extends inward,
merging with water
-
deep into
abyssal depths
-
Exile
from a bygone state
-
What are the species borders?
Are they invented as territorial ones?
-
I am no
human
-
but a collection of parts
-
endlessly recombining
in time and space
-
being human is contextual.
-
Topography as skin
-
Sometimes forms defy
recognition
=
taxonomic blur
-
Geology as sculpture
-
matters of time scale
-

Some forms spiral
back to its beginning
-



Each time a different one
-
Each time a different beginning
-
metamorphoses
-
It is no longer possible to
go on as before
-
they move on to a different
form
-
metamorphoses
-
again
-
out of
human constraints
-
again
-
and again.
-
There's no final form for a body
-
any body
-
She is now a cawrie;
-
divination system,
currency,
-
shell.
-
Passage
-
for both past and future.
-
Being is contextual -
-
matters of incorporation,
-
incarnation;

sculptural matters, in the end.
-
It is no longer possible to
go on as before,
-
There's no final form.

