

2025年3月18日–5月10日  
March 18 - May 10, 2025



丹尼尔·莫尔多维亚努、刘苏  
Daniel MOLDOVEANU, Antone LIU  
无题长凳 (夜巡 I) *Untitled Bench*  
(*Nocturnal Animals I*), 2025  
木、绢本丝网印刷、iPhone、影像  
Wood, silk screen, iPhone, video,  
(found footage @electrowuff)  
184 × 50 × 80 cm



丹尼尔·莫尔多维亚努、刘苏  
Daniel MOLDOVEANU, Antone LIU  
无题长凳 (夜巡 II) *Untitled Bench*  
(*Nocturnal Animals II*), 2025  
木、绢本丝网印刷、iPhone、影像  
Wood, silk screen, iPhone, video,  
(found footage @electrowuff)  
184 × 50 × 80 cm



刘苏 Antone LIU  
借花献佛 *Borrowed Flowers*, 2024  
绢本设色, 丝网印刷 Mineral, plant  
pigment on silk, silkprint  
60 x 160 cm



刘苏 Antone LIU  
日化 *Melted Sunlight*, 2025  
绢本设色 Shell white on silk  
47 x 84 cm



刘苏 Antone LIU  
对窗 (右) *Next Door (right)*, 2025  
绢本设色 Mineral pigment on silk  
47 x 47 x 4.5 cm



刘苏 Antone LIU  
对窗 (左) *Next Door (left)*, 2025  
绢本设色 Mineral pigment on silk  
47 x 47 x 4.5 cm



刘苏 Antone LIU  
枕边风 II *Pillow Wind II*, 2025  
绢本设色 Mineral pigment on silk  
30.5 x 36.5 x 5.5 cm



刘苏 Antone LIU  
月光 *Dreary Moon*, 2024  
绢本设色, 艺术家手工框 Mineral  
pigment on silk with artist's frame  
43.5 x 63 x 1.5 cm



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丹尼尔·莫尔多维亚努 Daniel MOLDOVEANU

无题壁纸 (其实, 我并不确定自己创作的是绘画还是图像, 但对我而言这并不重要。某种程度上, 这就像让自己投身于某种既愚蠢又不可能完成的任务——试图用画面捕捉世界的全貌, 不, 甚至更愚不可及, 妄图将其有序化。你无限接近却终将失败, 目睹万物以不完美、混乱无序的形态全然改观, 感受那份压垮你的重负——但恰恰也是你赖以呼吸的氧气。因为若真能做到技术精湛、比例完美、和谐统一, 如果事物总能严丝合缝地契合, 它就失去了作为图像被体验的必要性, 最终只会沦为真正的壁纸, 成为其他事物的背景幕布。) *Untitled Wallpaper (I don't know if I make paintings or images actually, but it doesn't matter to me. In a way, it's also about setting yourself up for something so stupid and so impossible as to picture the world in its entirety - but not even that, even dumber, to try and order it. And then you get close enough but fail. And everything is different and imperfect and chaotic and you feel the weight of that crushing you - but, also, it's the oxygen you get. Because if it was good, if it was technical and proportional and harmonious, if things would always fit, there would be no need to experience it as an image. It would end up becoming an actual wallpaper. A backdrop to something else.)*, 2025  
布面丙烯、立可白、白色马克笔 Acrylic, correction pen, white marker on canvas  
180 x 224 cm



丹尼尔·莫尔多维亚努 Daniel MOLDOVEANU

无题壁纸 (爆米花、穿高跟鞋的撒旦、独角兽、迷你甜甜圈、皮肤病、马拉基组、电影界著名怪物、圣人、神社和祈祷卡、Babycham、拉里克拉克、摧毁所有怪物、末日一代、地下飙车、异端、伪装、村上隆、格雷格达克、乔布雷纳德、凯伦芬利和我的小马驹。) *Untitled Wallpaper (Popcorn, Satan in High Heels, unicorns, mini donuts, skin conditions, Malarkey group, Famous Monsters of Filmland, saints, shrines and prayer cards, Babycham, Larry Clark, destroy all monsters, Doom Generation, Drag Racing Underground, heresy, camouflage, Takashi Murakami, Greg Dark, Joe Brainard, Karen Finley and My Little Pony.)*, 2025  
布面丙烯、立可白、UV印刷 Acrylic, correction pen and UV-print on canvas  
180 x 63.3 cm



丹尼尔·莫尔多维亚努 Daniel MOLDOVEANU

无题 (Electrowuff, 佐伯俊男) *Untitled (Electrowuff, Toshio Saeki)*, 2024  
纸上石墨铅笔, 手工框架 Pencil on paper with artist's frame  
60 x 49 cm



丹尼尔·莫尔多维亚努 Daniel MOLDOVEANU

无题壁纸 (芬兰的汤姆、游戏机厅、怪物、魔法、灵质、杰奎琳·苏珊、MAP杂志、鬼马小精灵、科尼岛、真实告白、双节棍、飞镖、日本怪兽电影、湿婆的婚礼、爆炸、难以信服的特效、美少女战士、水下发生的一切、疯猴功夫、布达·费斯顿和霹雳螳螂、查克·诺里斯的胸毛、墨西哥摔跤手、笼斗、角色扮演、跆拳道、浩克·霍根、乔治·巴塔耶、永井豪、邵氏兄弟、河边小王子、希曼、20世纪60、70、80年代制作的所有青少年电影。) *Untitled Wallpaper (Tom of Finland, games arcades, freaks, magic, ectoplasm, Jacqueline Susann, MAP magazine, Casper the Friendly Ghost, Coney Island, True Confessions, nunchucks, throwing stars, Japanese monster movies, Shiva's wedding, explosions, unconvincing special effects, Sailor Moon, anything that happens underwater, Mad Monkey Kung Fu, Buda Fiersten and The Thundering Mantis, Chuck Norris's chest hair, Mexican wrestlers, cage fighting, cosplay, kickboxing, Hulk Hogan, Georges Bataille, Go Nagai, the Shaw Brothers, Baby Aars at the River Sticks, He-Man, every teen movie ever made in the 60s, 70s, 80s.)*, 2025  
布面丙烯、立可白、UV印刷 Acrylic, correction pen and UV-print on canvas  
178 x 158 cm



丹尼尔·莫尔多维亚努 Daniel MOLDOVEANU

无题壁纸 (油炸奥利奥、鬼屋景点、身着亮片西装的电视布道者、郊区巫术、VHS恐怖出租、Slim Jim商业广告、职业摔跤情节剧、约翰·沃特斯的梦幻演员阵容、盗版动漫录像带、淫秽低俗小说、赛博朋克皮革、有毒废物突变、天鹅绒金矿、意大利式西部片、复古霓虹灯标志、真人秀电视崩溃、商场哥特美学、Lizzie Borden的斧头、Kiss致敬乐队、Pee-wee Herman的剧场、泡泡糖味贴纸、酸洗牛仔布、溜冰场浪漫故事、废弃的游乐园、驱魔人遇见Lisa Frank、沃霍尔的工厂、21世纪初的哥特俱乐部、玛丽莲曼森与布兰妮斯皮尔斯、折扣魔术套装、烟雾机和激光束。) *Untitled Wallpaper (Deep-fried Oreos, haunted house attractions, televangelists in sequined suits, suburban witchcraft, VHS horror rentals, Slim Jim commercials, pro wrestling melodrama, John Waters' dream cast, bootleg anime tapes, smutty pulp novels, cyberpunk leather, toxic waste mutations, Velvet Goldmine, Spaghetti Westerns, vintage neon signage, reality TV meltdowns, mall goth aesthetics, Lizzie Borden's hatchet, Kiss tribute bands, Pee-wee Herman's playhouse, bubblegum-scented stickers, acid-washed denim, roller rink romances, abandoned amusement parks, The Exorcist meets Lisa Frank, Warhol's Factory, goth clubs in the early 2000s, Marilyn Manson vs. Britney Spears, discount magic kits, fog machines and laser beams.)*, 2025  
布面丙烯、立可白、UV印刷 Acrylic, correction pen and UV-print on canvas  
180 x 63.3 cm



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For more information and inquiries, Please contact

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