

DEBORAH SCHAMONI Mauerkircherstr. 186 D-81925 München

Maria VMier is an artist living and working in Munich and New York. Their multidisciplinary practice encompasses context-specific and collaborative work, as well as sculpture, painting, and printmaking. In their works, VMier deals with the body and desire and the associated structural, social, and political implications. Recurring motifs are the conditions of artistic labor, hospitality, and power dynamics. The central site of form-finding is their ongoing "Companion" series, in which they create large-format paintings on paper from writing movements.

VMier studied at Bard College and the Munich Academy of Fine Arts. Recently they've had prominent presentations at MoMA PS1, Museum Brandhorst, and the Pinakothek der Moderne (all 2024), amongst others. VMier's practice is grounded in community and collaboration: they regularly invite further artists into their work, they run the artists' book publisher Hammann von Mier-Verlag with Stefanie Hammann, and are also part of the collective Ruine München, with Jan Erbelding and Leo Heinik.