

Seven Whale Road

Rindon Johnson

02.05.25 - 05.07.25

Cibrián is delighted to present *Seven Whale Road*, multidisciplinary artist Rindon Johnson's first solo exhibition in Spain. Rindon Johnson is a writer and a poet whose work is grounded in language.

7

When guessing numbers 1-10, the number 7 is most likely to be picked. Seven is most people's favorite number. Seven is divine. In the Sumerian sexagesimal number system, dividing by seven was the first division which resulted in infinitely repeating fractions. A seven-sided shape is a heptagon. The regular n -gons for $n \leq 6$ can be constructed by compass and straightedge alone, which makes the heptagon the first regular polygon that cannot be directly constructed with these simple tools. Seven (plus or minus 2) is a model for working memory. I take seven here to make this show.

It starts at 49 days (7 divided by 7) from the opening, the show must be decided.

I watch the whale road at La Concha from the webcam, I draw 7 drawings every day and in honor of 49, of San Francisco, 7 by 7, and of the daily 7 there will be:

7 paintings

In 7 colors chosen by Sydney my daughter who is 7

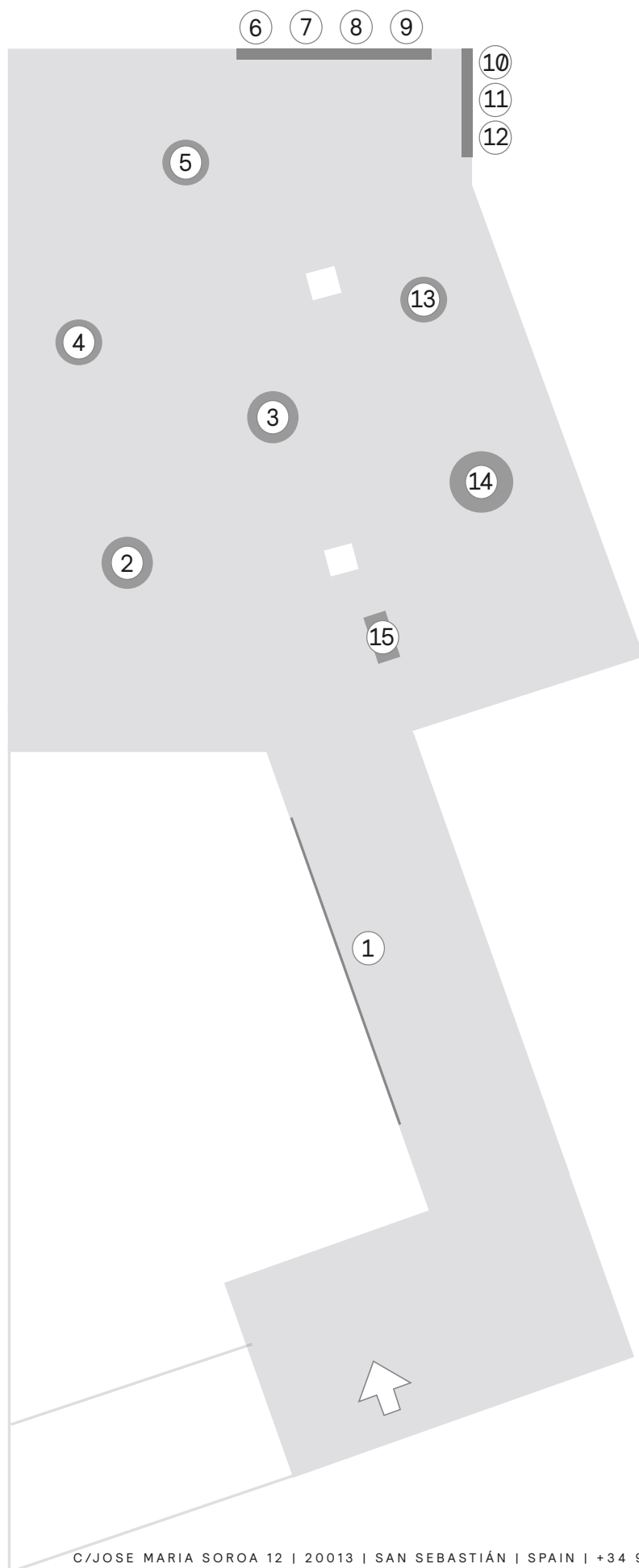
The paintings will be (and are) a square of 77 centimeters on each side

And they will be (and are) 77 centimeters off the ground and never more than 77 centimeters apart from one another (if ever apart at all)

There will be (and are) 7 mahogany tables

Upon those 7 tables will be (and are) 7 rawhides from 7 different cows killed 21 days ago (21 being divisible evenly by 7)

Every single day 1 of the 7 rawhides will go (and has gone) to the ocean, to the whale road, at La Concha, each time a photo will be taken (and has been) and then printed and then lined up (or will be) along a shelf.



① *My own cloud capital like Yannis has been saying: they rebel at the thought that Big Tech knows us better than anyone should. I sympathise but, to be honest, I am less worried about what they know and far, far more worried about what they own. To do anything in what used to be our digital commons, we must now plead with Big Tech and Big Finance for the ability to use some of the data about us that they own outright. To wire money to a friend, to subscribe to the New York Times, or to buy socks for your granny using a debit card, you now have no option but to give something of yourself in return: perhaps a small fee, perhaps not, but always a piece of information about your preferences, sometimes a bit of your attention, usually your consent to be monitored further (and ultimately brainwashed) by some Big FinTech conglomerate that will help you verify to itself, or to some similar outfit, that you are ... who you are.*

2025

Instant verification images of rawhide bathing in La Concha.

Variable Dimensions

② *Maia, Electra, Taygete, Alcyone, Celaeno, Sterope, Merope, Pleiades, to sail (Sunday)*

2025

Rawhide, mahogany table.

Variable dimensions

③ *7 trumpets will sound and alert us to our end. (Friday)*

2025

Rawhide, mahogany table.

Variable dimensions

④ *Michael, Gabriel, Raphael, Surael, Sedakiel, Sarathael, and Ananael (Saturday)*

2025

Rawhide, mahogany table.

Variable dimensions

- ⑤ *Circular logic, two-stroke form consisting of a horizontal upper stroke joined at its right to a stroke going down to the bottom left corner, a line that is slightly curved (Thursday)*
2025
Rawhide, mahogany table.
Variable dimensions
- ⑥ *The Great Pyramid of Giza, the Colossus of Rhodes, the Lighthouse of Alexandria, the Mausoleum at Halicarnassus, the Temple of Artemis, the Statue of Zeus at Olympia, and the Hanging Gardens of Babylon.*
2025
Leather, crayon, charcoal, pastel, medium, watercolor.
77 x 77 cm
- ⑦ *Not to worship idols. Not to curse God. Not to commit murder. Not to commit adultery or sexual immorality. Not to steal. Not to eat flesh torn from a living animal. To establish courts of justice.*
2025
Leather, crayon, charcoal, pastel, medium, watercolor.
77 x 77 cm
- ⑧ *F - C - G - D - A - E - B*
2025
Leather, crayon, charcoal, pastel, medium, watercolor.
77 x 77 cm
- ⑨ *Amazon River, Hạ Long Bay, Jeju Island, Iguaçu Falls, Puerto Princesa Subterranean River Park, Komodo Island, Table Mountain*
2025
Leather, crayon, charcoal, pastel, medium, watercolor.
77 x 77 cm
- ⑩ *Denali, Mont Blanc, Aconagua, Vinson, Kilimanjaro, Elbrus, Everest, Puncak Jaya, Kosciuszko*
2025
Leather, crayon, charcoal, pastel, medium, watercolor.
77 x 77 cm
- ⑪ *Red, orange, yellow, green, blue, indigo and violet*
2025
Leather, crayon, charcoal, pastel, medium, watercolor.
77 x 77 cm
- ⑫ *firewood, rice, oil, salt, sauce, vinegar and tea*
2025
Leather, crayon, charcoal, pastel, medium, watercolor.
77 x 77 cm
- ⑬ *Plus or minus two a model of working memory or optical matrix (Wednesday)*
2025
Rawhide, mahogany table.
Variable dimensions
- ⑭ *chastity, temperance, charity, diligence, kindness, patience, and humility or combat thing, most visible, first on the horizon, day of the fall, Jack on one of these realized perceptualism is in the mind, mind is all nature, the mind itself is an alternate reality, no wires, just think the thing (Tuesday)*
2025
Rawhide, mahogany table.
Variable dimensions
- ⑮ *Most people's favorite number or then it happened one day that the boy said to his father I want to go to the moon, I might live there, if one day I disappear you will know where I have gone (Monday)*
2025
Rawhide, mahogany table.
Variable dimensions