

BERNIER/ELIADES

Rallou Panagiotou

*Hard Shoulder*

April 10 - July 5, 2025

Brussels

*“Snakes colliding with these obstacles mimic aspects of light or subatomic particles when they encounter a diffraction grating”*  
P.Schiebel, et al., Mechanical diffraction reveals the role of passive dynamics in a slithering snake.

The exhibition consists of a suite of new sculptures conceived like characters of a static absurdist theater play. In the exhibition, all elements that appear in the works – partial bodies, objects, and places – become equal agents of open narrative possibilities. Each sculpture appears as a composite topology with a materiality synthetic and natural alike. Each examines the relations of objects, environment and the body in moments of leisure and reverie. Marble bas-reliefs, printed or industrially coated surfaces, and copies of architectural features morph together into fragmented mise en scènes.

The sculptures refer to a place that is real and simultaneously imaginary; a coastal setting of gardens in disarray and structures reclaimed by nature- what “remains when the process of modernisation has run its course”[1]. A landscape mute of further information is suggested as the negative space that expands between the precise outlines of bodies and objects as they appear in the work. This stretch of land is fused with those of literature, from *The Waves* by Virginia Woolf and *Les Guérillères* by Monique Wittig, where spatial intensity is perceived in solitude or collectively.

The architectural features in the works resemble structures in Western Medieval and Japanese painting where the body is simultaneously confined and exposed. The snake, whose body interacts with space like the lightwaves on obstacles, appears in the works through the mythological element of Medusa as well as via waveform elements throughout the exhibition; the S-shape of a chaise-longue where a pile of broken glass found on the shore reflects light, metal water hoses shape a Medusa’s raft, a line of blood streams from a cut on a leg.

Rallou Panagiotou lives in Glasgow and Athens. Recent solo exhibitions include “Body Panels Mirrors Lights”, Bernier/Eliades Gallery, Athens; “Outtakes and Indicators”, Galleri Riis, Oslo; “Pocket Microclimate”, City of Athens Exhibition Centre, Athens; “Two-hander”, Signal, Malmö; “Incorporeal Bundles”, Bernier/Eliades, Athens; “ProtoCopies”, Glasgow International; “Kalypso Volume II”, Radio Athènes, Athens; “Between Shampoo and Snakes”, Ibid., Los Angeles. She has participated in group exhibitions at Tate Britain, Belvedere/Haus 21, Foundation Villa Datris, Palais de Tokyo, PAC Milan, Glasgow International, Deste Foundation, Museum of Cycladic Art, et al.



Installation views



Installation views



Installation views



Installation views





Installation views



Installation views



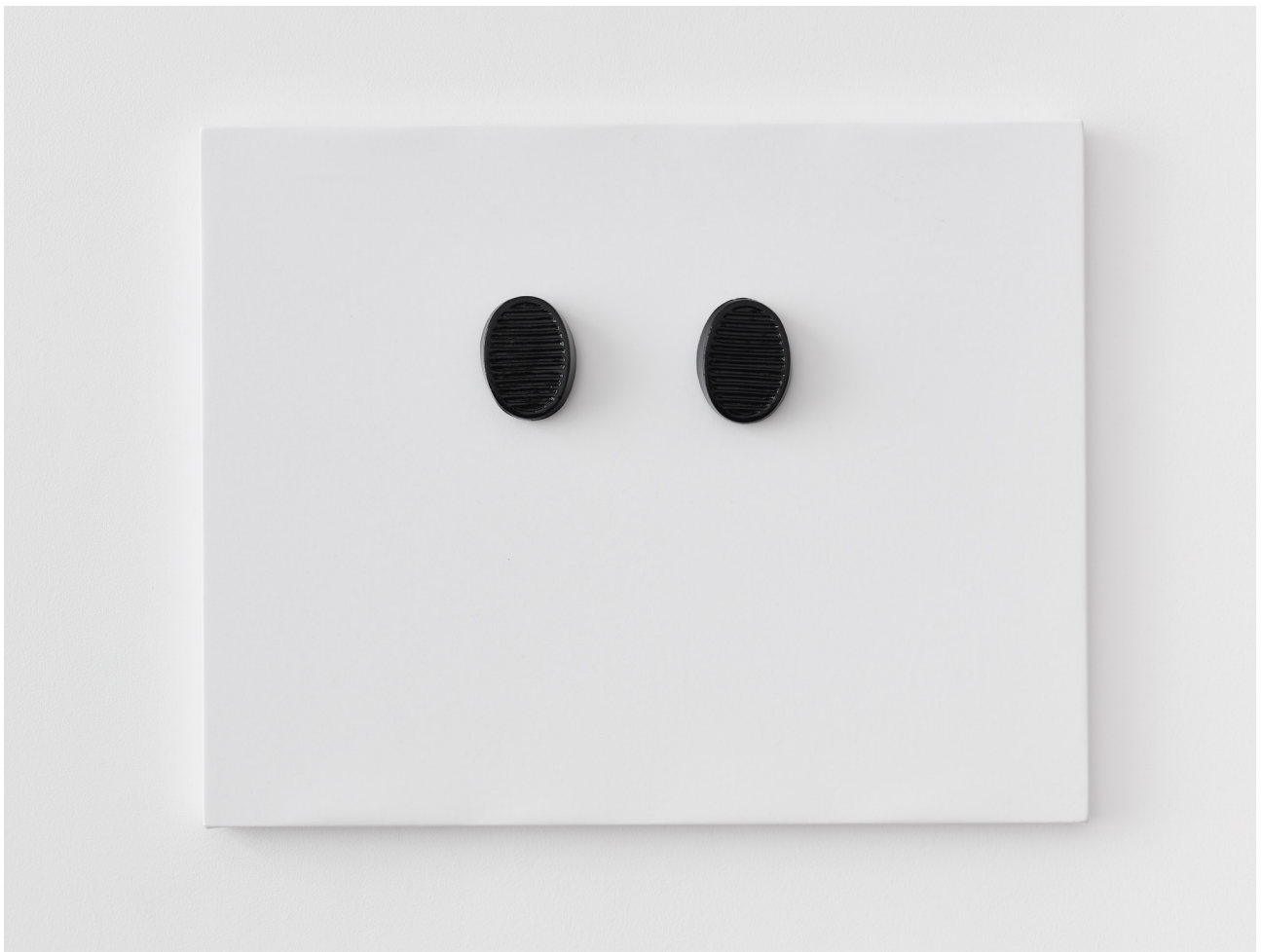


**Raft of Medusa (net and sand), 2025**

Bronze casts, inkjet print on leatherette, wood

180 x 115 x 6 cm

PAN\_090



**Missed lessons (break and accelerator), 2025**

Aluminium, Lancia car paint, leatherette on wood

42 x 53 x 2,5 cm

PAN\_091



**Matinée idol (under a flamboyant), 2025**

Marble, aluminium, wood, Lancia car paint

65 x 90 x 4,5 cm

PAN\_092





**Dapper (Happy outside), 2025**

Marble, aluminium, wood, Lancia car paint

85 x 27 x 4 cm

PAN\_093





**Plastic actions (Nylon cleopatra), 2025**

Marble, inkjet print on leatherette, wood

90 x 117 x 3,5 cm

PAN\_094



**No void no loop, 2025**

Bronze casts, wood, Renault car paint

87 x 112,5 x 3 cm

PAN\_095





**Gardening accident, 2025**

Marble, aluminium, Lancia car paint, wood, Renault car paint

120 x 134,5 x 3,5 cm

PAN\_096



**Gardening accident (detail), 2025**

Marble, aluminium, Lancia car paint, wood, Renault car paint

120 x 134,5 x 3,5 cm

PAN\_096



**An après-coup in vérité lighting, 2025**

Wood, aluminium, Renault car paint, inkjet print on leatherette

163,5 x 127,5 x 4 cm

PAN\_097





**Double spaced (Enzianblau and Jaune vanille), 2025**

Aluminium, VW and Renault car paint

117 x 69 x 27 cm

PAN\_098



**Kalypso's turn (seaside specials), 2025**

Aluminium cast, Renault car paint

40 x 175 x 56 cm

PAN\_099



**Between salt water and the rock, 2025**

Aluminium cast, VW car paint, found glass

16 x 20 x 26 cm

PAN\_100





## Rallou Panagiotou

Born 1978 in Athens

She has studied at the Athens School of Fine Art and at the Glasgow School of Art

Lives and works in Glasgow, Scotland and Athens, Greece

Selected solo exhibitions include:

“Hard Shoulder”, Bernier/ Eliades gallery, Brussels, Belgium (2025), “Incorporeal Bundles”, Bernier/Eliades, Athens, Greece (2017), “Two-hander”, Signal, Malmö, Sweden (2017), “Rallou Panagiotou / David Adamo” double show, Ibid. London, UK (2016), “ProtoCopies”, House for An Art Lover, Glasgow International, Glasgow, UK (2016), “Kalypso Volume II”, Radio Athènes, Athens, Greece (2016) “Lycra Proper”, Dio Horia, Mykonos, Greece (2015), “Between Shampoo and Snakes”, Ibid., Los Angeles, USA (2014), “Second Plateau”, Melas/Papadopoulos, Athens, Greece (2013), Liquid Degrade, Galleri Riis, Oslo, Norway (2013), “Rallou Panagiotou”, Ibid., Liste, Basel, Switzerland (2013), “Artists and Engineers”, Ibid., ReMap3, Athens, Greece (2011), “Exaggerate the Classics”, Ibid., London, UK (2010), “Heavy Make Up”, AMP, Athens, Greece (2010), “4x4:Rallou Panagiotou”, Transmission, Glasgow, UK (2009).

Selected group exhibitions include:

“Faire Corps”, Fondation Villa Datris, L’Isle-sur-la-Sorgue, France (2024), “30 Showcases”, Château Royal, Berlin, Germany (2022), “Comme Otto Dix”, Saigon, Athens, Greece (2022), “Anti-Structure, Deste Foundation, Athens, Greece (2021), “Reflection is the Daughter of Scandal”, Angela Mewes, Berlin, Germany (2021), “Lives of an Object”, Arch, Athens, Greece (2021), “Interval”, Goethe Institute, Athens, Greece (2021), “a.O-b.c.”, Athens School of Fine Art, Athens, Greece (2020); “The Same River Twice”, Benaki Museum, Athens, Greece (2019); “Tongue in Ear”, Fluc, Vienna, Austria (2019), “No Twilight No Dawn”, Ibid. Los Angeles (2018), “All Collected Voices”, Radio Athènes, Athens, Greece (2017); “Instructions for Happiness”, Belvedere 21er Haus, Vienna, Austria (2017); “La Nuit juste avant les forêts”, DOC Paris (2017); “Momente”, Kolven-burg Billerbeck, Germany (2017), “Lanzarote”, Union Pacific, London, UK (2016), Semi-Gloss, Semi-Permeable, Glasgow International, Glasgow (2016); The Transparent Tortoiseshell and the Un-ripe Umbrella, Glasgow Sculpture Studios, Glasgow (2016), “ArtNow: Vanilla and Concrete”, Tate Britain, London, UK (2015), “Super SuperStudio”, PAC, Milan (2015); Corrupted Self, Riis Gallery, Stockholm (2014); Hell As Pavilion, Palais de Tokyo, Paris (2013); At Table and in Bed, Melas/ Papadopoulos, Athens (2013); All Masters at the Swing Door, RemapKM 4, Athens (2013); One Person’s Materialism Is Another Person’s Romanticism, Glasgow International, Glasgow (2012); Harold Ancart/ Rallou Panagiotou/ Colin Snapp, Ibid. London (2012); Méditerranée, Evagoras Lanitis Foundation, Limassol (2012); Monodrome / 3rd Athens Biennial (2011), “Supernature, an exercise in loads”, AMP, Athens (2010) “Die Unvollendete”, ACC, Weimar, Germany (2009), “Deste Prize”, Museum of Cycladic Art, Athens (2009), “Degree show”, Tramway, Glasgow, UK (2008), “Part-time Punks”, Deste Foundation, Athens, Greece (2007), We Stock/Amor es mi pecado/The closer you will come to a face-to face, artist’s studio, Athens, Greece (2005).

11 EPTACHALKOU ST • ATHENS 11851 • TEL.: +30 210 3413935-7 • FAX: +30 210 3413938  
46 RUE DU CHÂTELAIN • 1050 BRUSSELS • TEL.: +3226405504  
bernier@bernier-eliades.com • [www.bernier-eliades.com](http://www.bernier-eliades.com)