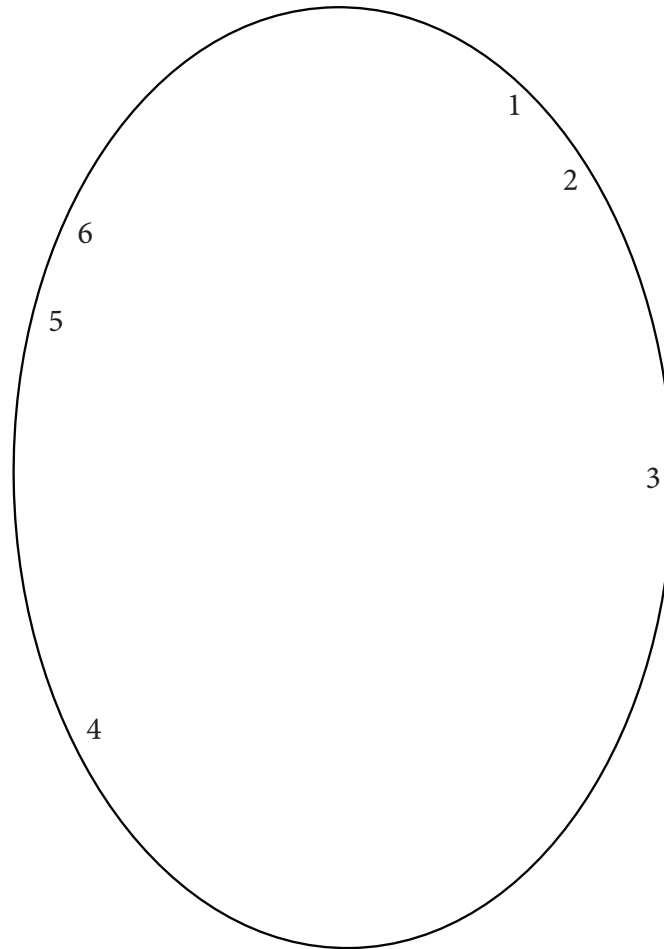


Nina Zeljković

Calendar

May 9 - June 8, 2025



1 Broken Ellipse (blue), 2025
rabbit skin glue, substrates, pigments,
egg tempera, gauze on wood
120 x 50 x 75 cm

2 Broken Ellipse (red), 2025
rabbit skin glue, substrates, pigments,
egg tempera, gauze on wood
120 x 20 x 75 cm

3 Broken Ellipse (yellow), 2025
rabbit skin glue, substrates, pigments,
egg tempera, gauze on wood
120 x 28 x 75 cm

4 Quarter-pipe, 2025
rabbit skin glue, substrates, pigments,
egg tempera, gauze on wood
170 x 134 x 75 cm

5 Kaymakli, 2025
rabbit skin glue, substrates, pigments,
egg tempera, gauze on wood
120 x 30 x 75 cm

6 Derinkuyu, 2025
rabbit skin glue, substrates, pigments,
egg tempera, gauze on wood
120 x 30 x 75 cm

Sacral space/cave

If there is no before or after, the field of archaeology might also be a form of architecture.

The vaulted space does not create the lower space and vice versa, the belt of heaven does not create the belt of hell. To place a sacral space in the business area, does it?

Body/virtuality

The painting will not be a window or a practice in virtuality.

The painting does not depict the dimension of a virtual world.

The painting does not depict the dimension of what we see, another person.

The painting is rather a material instance of a person. It posits looking as a material act.

Time/reverse perspective

Time is convex and the singular moment is the meeting of two lines, or the cross. Now make it active (as it unfolds now) (the crossing) (the meeting).

That singularity being the invention of one-point-perspective, that the self is wider than the other. The other being the point in time, or the possibility of ending. (No!)

Here there is no point in the horizon where things get smaller. Here the perspectival space is opening up. The space between you and what you see has an extremely expansive function. In this position you are the smallest, you are just as small as the moment, that moment being excluded from the frame. It cannot be pictured.

You and the other next to you are two moments. As long as you are looking at the same thing. When you look at each other, does it?

The calendar tells me that time can be a collection of crossings, meetings.

by Adrienne Herr