

Press release  
Munich, 15 April 2025

***everything, entangled, all at once***

**Julius von Bismarck, Anne Duk Hee Jordan, and Haroon Mirza**

**9 May – 5 July 2025**

max goelitz, in collaboration with alexander levy, presents *everything, entangled, all at once*, featuring Julius von Bismarck, Anne Duk Hee Jordan, and Haroon Mirza. This group exhibition brings together works that explore processes of transformation, the limits of perception, and the interplay between humans and their environment. The artists develop narratives that center on the transformation of temporal and ecological structures while highlighting the ambivalence between human control and symbiotic relationships. By layering synthetic, technological, and organic materials, their works challenge existing orders, modify their mechanisms, and render the hidden tangible.

**Anne Duk Hee Jordan** (\*1978 in Korea) investigates the transience and transformation of matter, oscillating between organic life and mechanical autonomy. Jordan creates sensual spaces of experience that engage with ecological, philosophical, and societal questions. *Worlds Away* (2023) references microscopic and macroscopic structures, centering on plankton—tiny, often invisible organisms. The video installation *Ziggy and the Starfish* (2016–2024) explores the diversity and fluidity of marine sexuality in the context of climate change, opening new perspectives on identity, perception, and our embeddedness in complex ecological networks.

Both Anne Duk Hee Jordan and **Haroon Mirza** (\*1977 in London, UK) examine cycles and transformations in their works. Just as *Worlds Away* portrays energy and life as continuous processes embedded in larger contexts, Mirza's stone sculptures express the constant transformation of energy. He combines light and electrical impulses to create multisensory compositions that explore the interrelations of physical, technological, and spiritual phenomena. His *Light Works* (2013–2025) use light as a central medium, creating geometric compositions through the precise arrangement of LEDs and cables. These works extend into space, questioning the boundaries between two- and three-dimensionality.

While Mirza's *Light Works* playfully challenge the limits of surface and space, **Julius von Bismarck's** (\*1983 in Breisach am Rhein, DE) *OOOSB* series layer multiple realities. In *Wheat Field* (2024), plants and animals are pressed into a mass of wood shavings—a process that physically levels the individual elements while preserving them as symbolically charged traces. The panels are designed in reference to conventional OSB plywood boards, with the precisely placed wood chips influencing the perspective and impact of the images. His photographic series *We Were All Naked* (2023) depicts plants vacuum-sealed in plastic, deprived of the air necessary for survival. Through physical interventions and decontextualization, von Bismarck manipulates patterns of perception, questioning the human construction of nature imagery by focusing on the tension between control, chance, and staging.

The exhibition presents works that rethink the boundaries between artificial and natural order, challenging anthropocentric narratives and drawing attention to cycles shaped by human intervention or unfolding independently. The title *everything, entangled, all at once* references Donna Haraway's concept of *Making Kin*, which proposes new forms of connection between humans, nature, and technology. At the same time, it engages with Karen Barad's theory of *Entanglement*, which suggests that things do not exist in isolation but are formed through their relationships. The title also alludes to the multiverse logic of the film *Everything Everywhere All*

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at *Once* (2022), in which identities, realities, and temporalities interweave—underscoring the interconnectedness of all things.

Opening

Friday 9 May 2025

6 – 9 pm

On the occasion of Various Others and Open Art 2025 max goelitz is hosting Julius von Bismarck, Anne Duk Hee Jordan with alexander levy, in Munich.

Opening hours for Various Others

Saturday 10 May, 11 am – 5 pm

Sunday 11 May, 11 am – 5 pm

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