

*“The configuration of maximum wholeness [is] at the same time that of maximum division or entropy.”*

In a continual condition of cosmological expansion, in one theory, the universe ends by moving toward a state of maximum disorder. Within this expansion however, processes that consume energy also redistribute it in other forms.

*“There’s a reason the treadmill has a “cool down” setting.”*

This exhibition brings together three works, by Alicia Frankovich, Timur Si-Qin, and a series of Japanese Kusōzu paintings. These works, in interrelated and contrasting ways, all participate in a transformation of energy and material flowing from one state to another, in a transformation of time, and in the condition of the “end” against the presence of the living.

*“A sudden stop in physical activity can cause pooling in your legs, your blood pressure could drop and you could get very dizzy.”*

What is constant are these exchanges, each pushing against still points in a moving world, dripping with motion, crazy from the sweat.

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