

THE PERIMETER

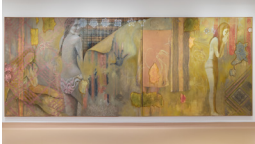
Alexandra Metcalf: *Gaaaaaaasp*

All photography credited to Stephen James

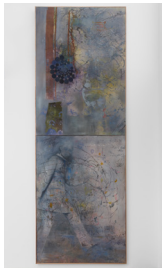
All works Courtesy the Artist and Ginny on Frederick



Instruction Manual for Vanishing, 2025
Oil, watercolour on canvas; 40 × 50cm



I AM MY OWN RIOT & BEST FRIEND, 2025
Oil, watercolour on canvas; 505 × 200cm



HUSH, 2025
Oil, watercolour on canvas; 140 × 200cm

HUSH, 2025
Oil, watercolour on canvas; 140 × 200cm



Floorboards Keep Time, 2025
Oil, watercolour on canvas; 40 × 50cm



OOOOOOH?, 2025
Oil, watercolour on canvas; 200 cm x 5cm x 100 cm

Left to right:

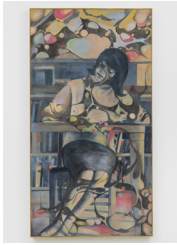


Sad Instrument, 2025
Plastic, glass, cable, aluminium,
buttons, trunk, sunlounger, led lights; 250 cm x 130 cm x 120 cm

No Such Patient, 2025
Plastic, glass, cable, aluminium,
buttons, trunk, sunlounger, led lights; 225 cm x 180 cm x 89 cm



The Etiquette of..., 2025
Oil, watercolour on canvas; 90 × 150cm



The Last Room I Remember, 2025
Oil, watercolour on canvas; 80 × 150cm



The Sentence, 2025
Oil, watercolour on canvas; 40 × 50cm

Left to right:



Another Globus/Womb #1, 2025

Staged Globus/Womb #2, 2025

Haunted Globus/Womb #3, 2025

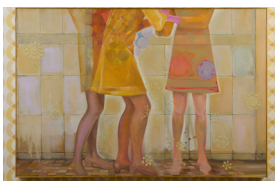
Fractal Globus/Womb #4, 2025

Lunged Globus/Womb #5, 2025

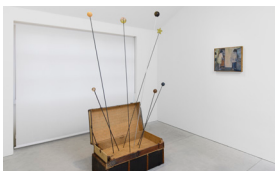
Wooden canes, glass; 280cm x 40cm x 10 cm



Cam 2017/2018, 2025
Single channel video, 1 hour 49 minutes



Hissssssssstory, 2025
Oil, watercolour on canvas; 80 × 120cm



St. Tabitha, 2025
Trunk, metal poles with plastic cast endings; 60 × 65 × 225 cm



No Curer, 2025
Oil, watercolour on canvas; 80 × 120cm