



# Adams and Ollman

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Antonia Kuo: *Subcycle*

May 17–June 14, 2025

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Adams and Ollman is pleased to present *Subcycle*, an exhibition with Antonia Kuo, the artist's first solo show on the West Coast. Kuo investigates key concepts of emptiness and the void with new two- and three-dimensional works that explore the potential of the photographic medium to record and create; to interrogate and conceal; and of industrial processes to act as a metaphor for creation and destruction, autonomy and connection, the individual and the group. The exhibition opens at the gallery in Portland with a reception on May 17, 2025, and runs through June 14, 2025.

Inherent in all of Kuo's works is an exploration of how to capture light, time and the artistic process in the studio. Working with light-sensitive paper and photochemistry, Kuo creates layers of imagery that are informed by industrial materials, machine parts, trace gestures of her body, and chance. Her unique photochemical paintings celebrate the unknowable or unseeable, while collapsing the concepts of past and present into one phenomenological surface.

Central to the exhibition is a new major diptych, *Vacuum Chamber*, made using photography, silkscreen, painting and other alchemical processes. These varied media and actions form a dense landscape of color, shape and pattern, each subsequent layer obliterating an earlier gesture only to reveal a new cosmos or terrain.

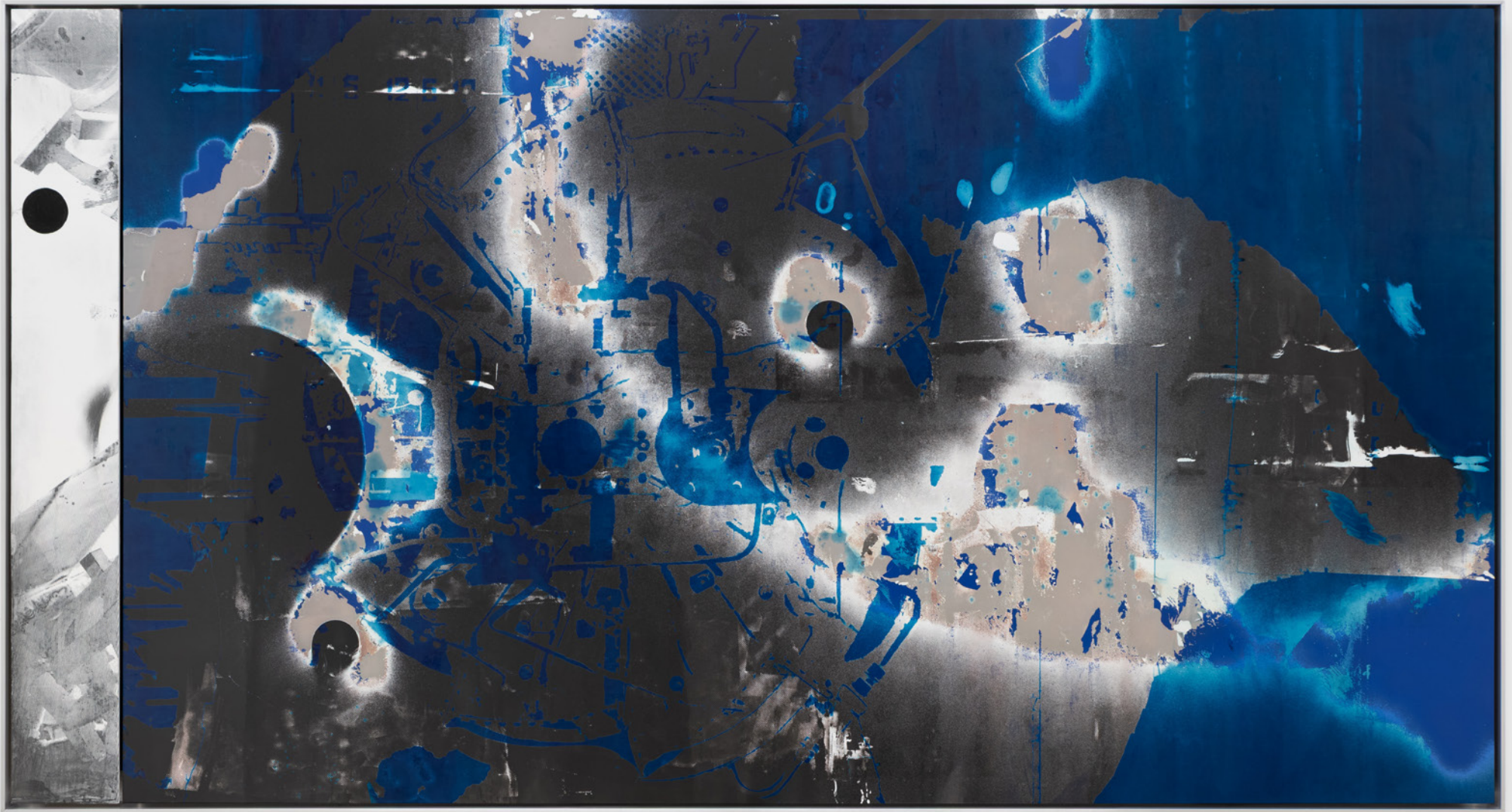
The title *Subcycle* is an industrial term that denotes a smaller part of a larger process, while *Vacuum Chamber* alludes to an environment devoid of air or matter. Both imply systems for creation and recording, or apparatuses used in processes of replication or reproduction. For Kuo, these processes become a stand-in for the female body and for motherhood, itself a site of regeneration, of control, of transformation; the void of the mother, and the dynamics of self and other, of one and two, are reimagined as active sites of great potentiality.

Also on view is *Furnace*, an industrial assemblage composed of two sides of a mold made into a wall-based relief that resembles sound

waves or a meditative object linked to ritual and repetition, both crucial concepts in the work. Other works include cast-off x-ray images. In a process readily associated with the body, machine parts being fabricated in the foundry undergo diagnostic imaging to locate imperfections in their forms which the artist then incorporates into her assemblages. Like the photographic trace, molds leave behind an implied presence in the record of an absent form.

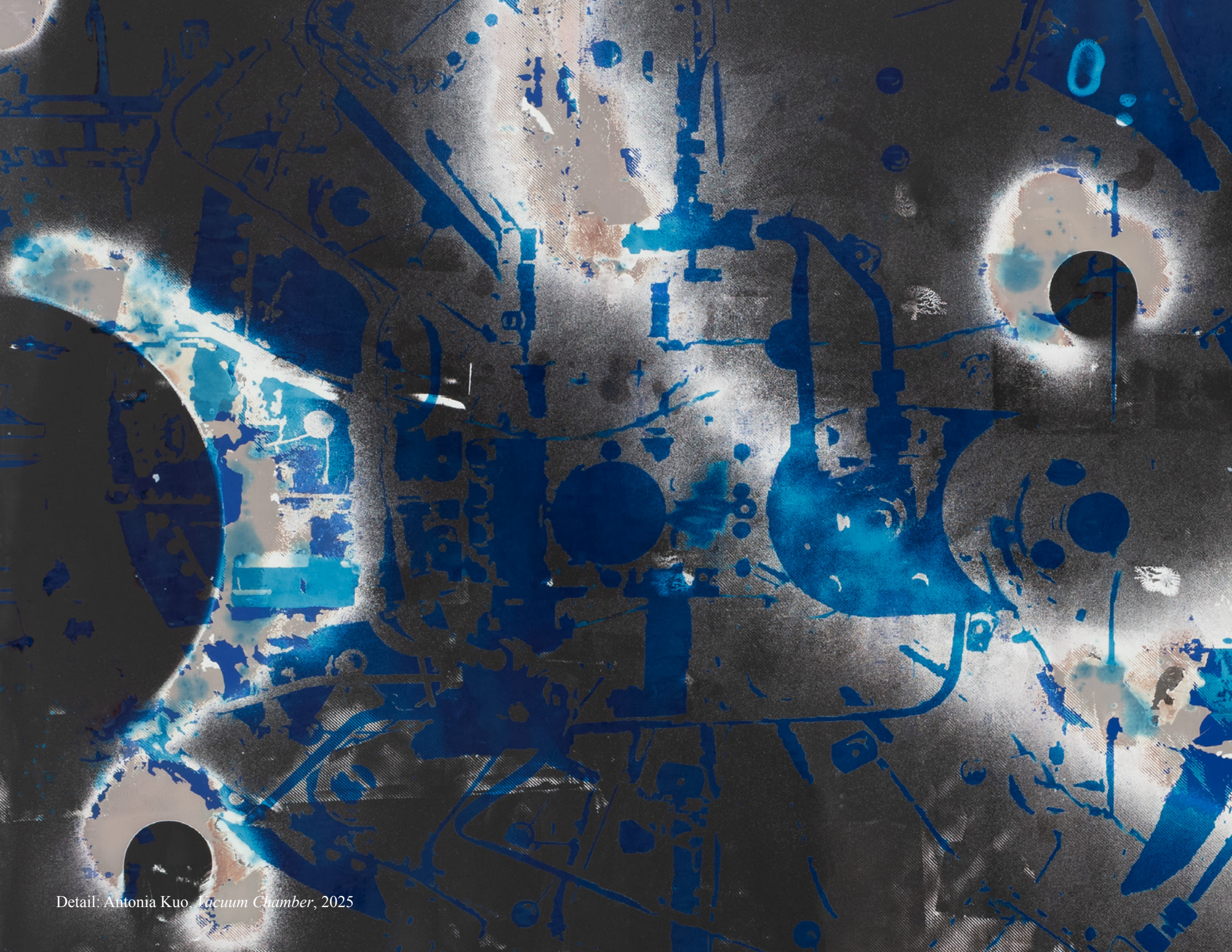
Across these works, Kuo creates a through line between the immeasurable expanse of cosmic time and the intimate brevity of human experience, revealing how ancient traditions and new technologies alike participate in the cyclical patterns that connect all matter and consciousness in an unbroken, ever-evolving continuum.

Antonia Kuo (b. 1987, New York, NY; where she lives and works) received an MFA from Yale University, New Haven, CT, in 2018, her BFA from School of the Fine Arts Boston, Boston, MA, and Tufts University, Medford, MA, in 2009, and a certificate from the School of the International Center of Photography, New York, NY, in 2013. In 2024, Kuo had a two-person exhibition with Martin Wong at the Frye Art Museum, Seattle, WA. Her work has been exhibited at Metropolitan Museum of Manila, PH; Centre Pompidou, Paris, FR; Whitney Museum of American Art; Chapter NY; James Cohan; Jack Barrett Gallery; Chart; all New York, NY; Project Native Informant; MAMOTH; both London, UK; Jeffrey Deitch; Moskowitz Bayse; Make Room; all Los Angeles, CA; F, Houston, TX; and Each Modern, Taipei, TW; among others. Kuo has performed and screened her work at Pioneer Works, Brooklyn, NY; Knockdown Center, Queens, NY; MoMA PS1, Queens, NY; and the Musée d'art contemporain de Montréal, CA among others. She has been an artist-in-residence at Mass MoCA, North Adams, MA; Vermont Studio Center, Johnson, VT; The Banff Centre, Banff, CA; and was a MacDowell Colony Fellow. Kuo's work is included in the collections of the Whitney Museum of American Art, New York, NY, and Centre Pompidou, Paris, FR.



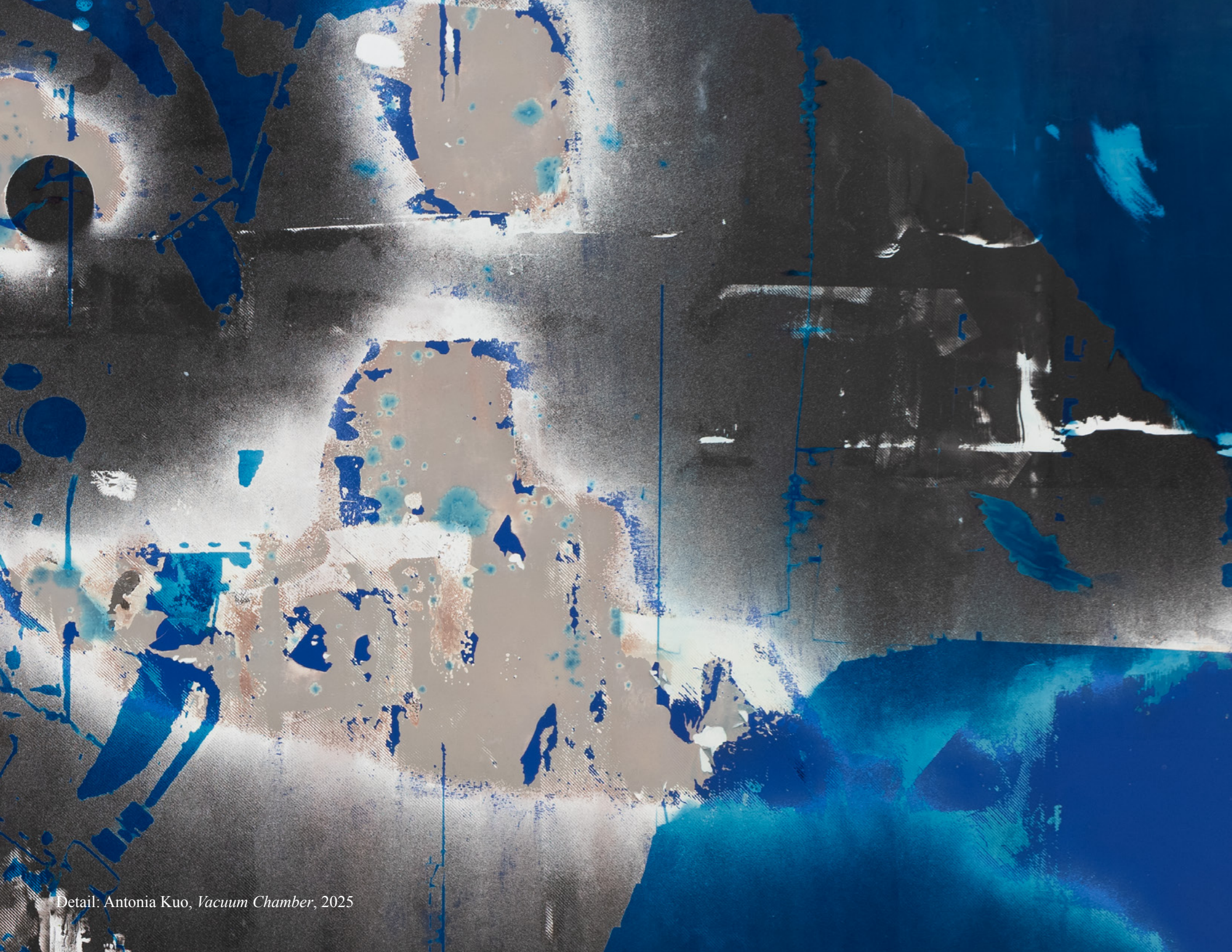
Antonia Kuo  
*Vacuum Chamber*, 2025  
unique chemical painting on light-sensitive silver gelatin paper,  
enamel, acrylic, graphite on panel in aluminum frame  
45 1/4h x 84w in  
114.94h x 213.36w cm  
AK 110





Detail: Antonia Kuo, *Vacuum Chamber*, 2025

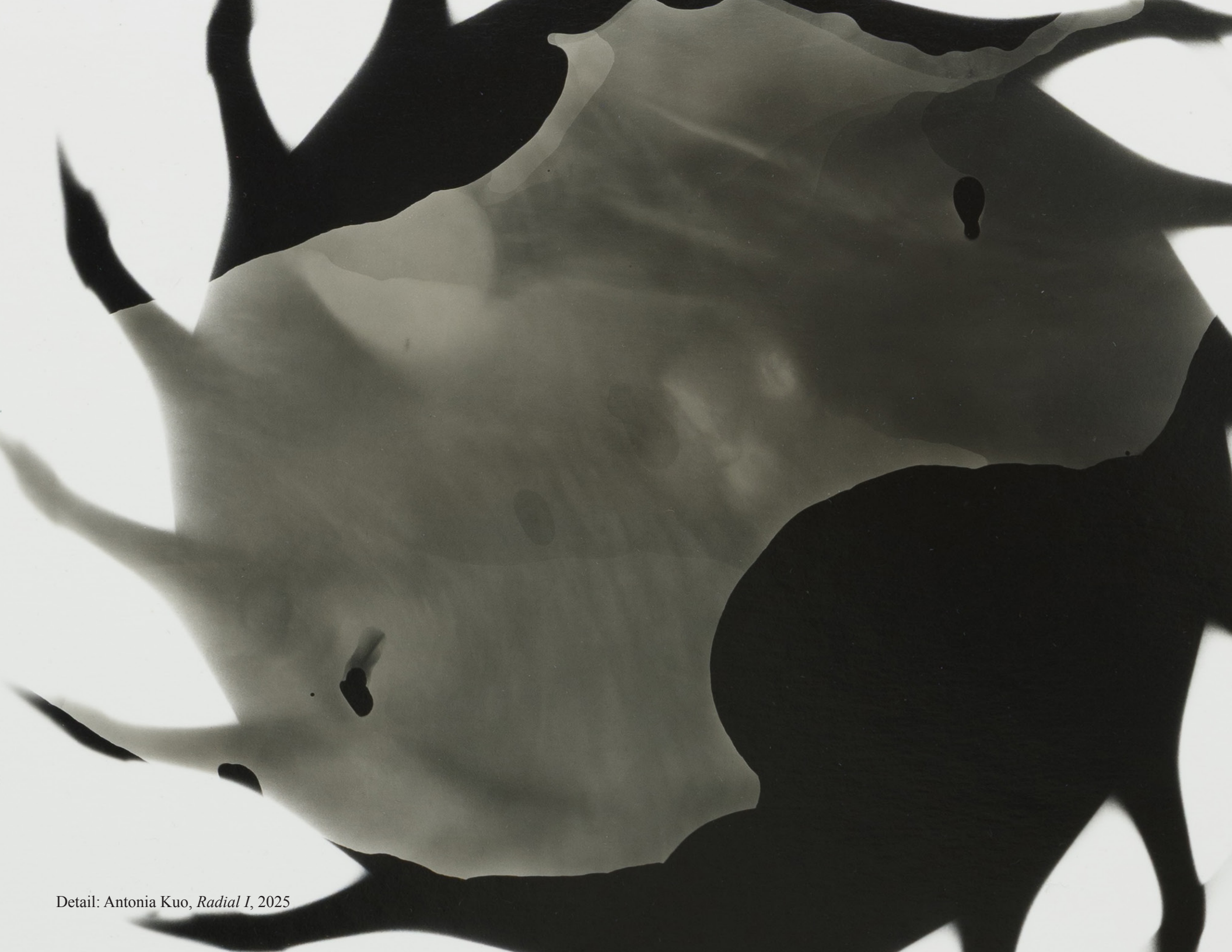




Detail: Antonia Kuo, *Vacuum Chamber*, 2025







Detail: Antonia Kuo, *Radial I*, 2025



DEATH LIFE DEATH  
TH 20523  
MC 8X10805  
OV 40824 4 3 12



Antonia Kuo  
*Radial II*, 2025  
unique photogram on light-sensitive  
silver gelatin paper  
10 3/4h x 8 3/4w in  
27.30h x 22.23w cm  
AK 112







Detail: Antonia Kuo, *Radial II*, 2025



Antonia Kuo  
*Furnace*, 2025  
c-prints, aluminum, steel  
23 3/4h x 16w in  
60.33h x 40.64w cm  
AK 113





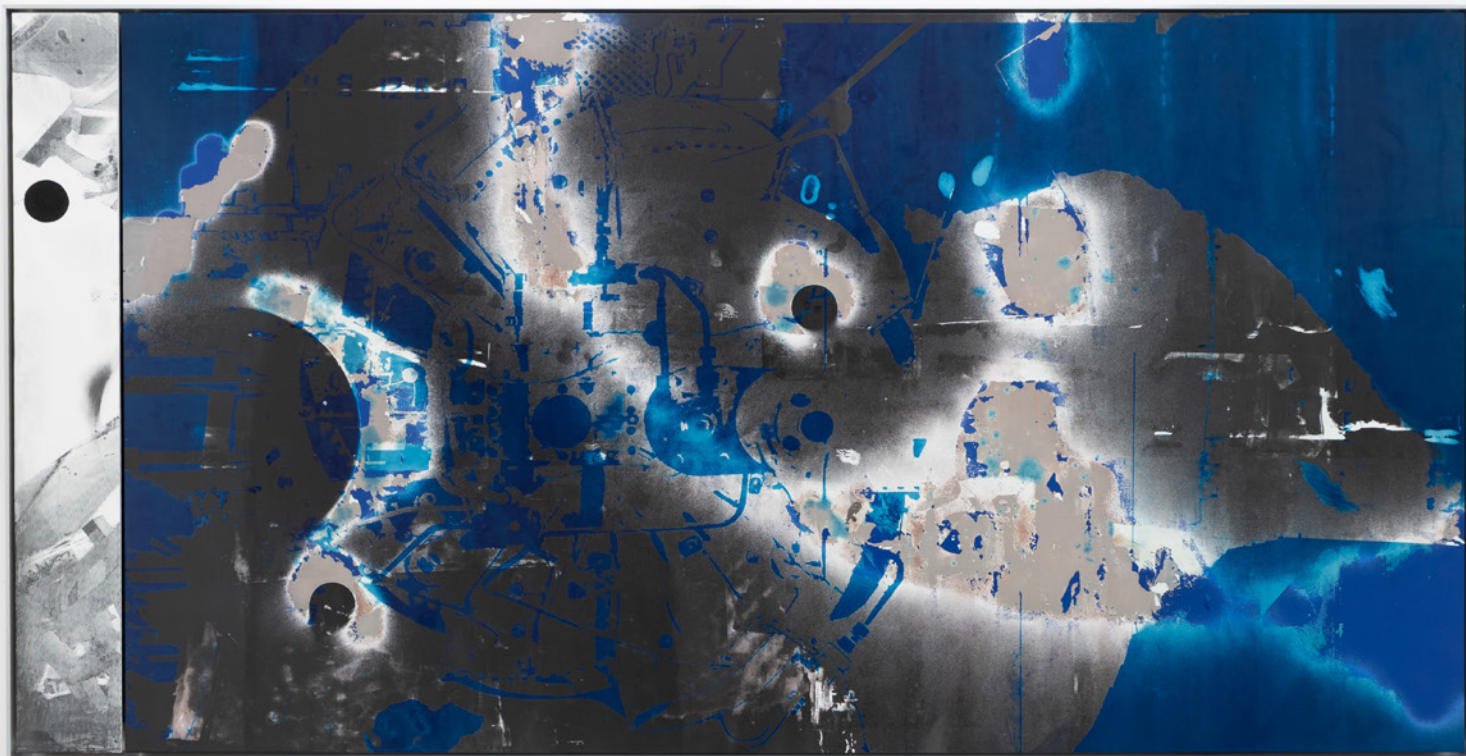


Detail: Antonio Kuo, *Furnace*, 2025









Installation view: Antonia Kuo, *Subcycle*, 2025





Installation view: Antonia Kuo, *Subcycle*, 2025





Installation view: Antonia Kuo, *Subcycle*, 2025





Installation view: Antonia Kuo, *Subcycle*, 2023



ANTONIA KUO

Born 1987, New York, NY, where she lives and works

SELECT SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Subcycle*, Adams and Ollman, Portland, OR  
*Milk of the Earth*, Chapter NY, New York NY
- 2024 *Twilight Child*, with Martin Wong, Frye Art Museum, Seattle, WA
- 2023 *Antonia Kuo and Mariah Robertson*, F, Houston, TX
- 2022 *Antonia Kuo and Pauline Shaw*, Chapter NY, New York, NY  
*Mercury and Salt*, CHART, New York, NY
- 2018 *Collapsed Field*, Rubber Factory, New York, NY
- 2016 *Total Object*, Complete with Missing Parts, Museum of America Books, Brooklyn, NY
- 2014 *Black Is A Blind Remembering* (w/ Niall McClelland), Greenpoint Terminal Gallery, Brooklyn, NY
- 2012 *Conatus*, Kreft Center for the Arts, Concordia University, Ann Arbor, MI
- 2011 *Into the Mist* (w/ Cody DeFranco), Primetime Gallery, Brooklyn, NY

SELECT GROUP EXHIBITIONS

- 2025 Jeffrey Deitch, Los Angeles, CA
- 2024 *Alien*, curated by Yesiyu Zhao, David Castillo, Miami, FL  
*Broad Picnic*, EUROPA, New York, NY  
*Prima Material*, The Post Office, Port Ewen, NY  
*Motherlode*, James Cohan, New York, NY  
*Phosphor*, Kathryn Kerr, Leslie Martinez, Antonia Kuo, Project Native Informant, London, UK  
*Means of Production*, Shisanwu Warehouse, Glendale, NY

- WILD: Women Abstractionists on Nature*, curated by Kathy Huang, Metropolitan Museum of Manila, PH
- Mountains and Mist*, Mountains, Berlin, DE
- Enter:*, Maine College of Art & Design, Portland, ME
- 2023 *off-worlds*, YveYANG Gallery, New York, NY  
*Sculpture into Photography*, Moskowitz Bayse, Los Angeles, CA
- Martian Chronicles: And the Moon Be Still as Bright*, curated by The Here and There Collective and Civil Arts, Harper's Gallery, New York, NY
- Plant a Weed*, Jack Barrett Gallery, New York, NY
- 2022 *Of Foxes and Ghosts*, Mamoth, London, UK  
*Path Destroyer*, Saint George Street at Bowlsh House, Somerset, UK
- Either is Good - Overseas Chinese and Taiwanese Artists*, Each Modern, Taipei, TW
- Burning the Wheel of the Year*, Species ATL at Hilo Press, Atlanta, GA
- A More Durable Self: Rubber Factory*, New York, NY
- My Generation*, Massif Central, Brussels, BE
- Matter Matters*, Chambers Fine Art, New York, NY
- Psycho Geology*, Bendix Building, Los Angeles, CA
- 2021 *Urban Whispers*, Make Room, Los Angeles, CA
- 8 Americans*, Chart Gallery, New York, NY
- Cut-Ups*, Essex Flowers, New York, NY
- Systems Entwined*, Artists Alliance Inc Cuchifritos Gallery, New York, NY
- Rabbit Hole*, F Magazine, Houston, TX
- 2020 *Dust - The plates of the present*, Centre Pompidou, Paris, FR
- The Magic Hour No. 6*, The Magic Hour, Twentynine Palms, CA



2019 *Condo Shanghai*, Gallery Vacancy, Shanghai, CN  
*I-N-T-O-T-O*, Kunstverein am Rosa–Luxemburg–Platz,  
 Berlin, DE  
*Nesting Habits*, ltd los angeles @ Vacation,  
 New York, NY  
*Aurelia Aurita: Selena's Mountain*, Ridgewood, NY  
*The Burn Show*, Safe Gallery @ Folly Tree Arboretum,  
 Easthampton, NY  
*Altered: Center for Photography at Woodstock (CPW)*,  
 Woodstock, NY  
*Axxon N*, Essex Flowers, New York, NY  
*Reading Painting*, Treasure Town, Brooklyn, NY

2018 *WAY OUT NOW*, Diane Rosenstein, Los Angeles, CA  
*Set Adrift on Memory Bliss*, Pablo's Birthday, New York, NY  
*I-N-T-O-T-O*, Fondation d'entreprise Ricard, Paris, FR  
*Heads/Tails*, Next to Nothing, New York, NY  
*Wild Seed*, Yale University, New Haven, CT, US

2017 *The Sands*, B3 Biennial of the Moving Image, Frankfurt, DE;  
 Essex Flowers, New York, NY  
 Galeria Breve, Mexico City, MX  
*I-N-T-O-T-O*, Essex Flowers, New York, NY  
*Notas al Futuro*, Espacio el Pasajero, Bogotá, CO; Galeria  
 Breve, Mexico City, MX  
*Third Hand Mary*, Emma Geller Green, New York

2016 *Dreamlands, immersive Cinema and Art, 1905-2016*, The  
 Whitney Museum of American Art,  
 New York, NY  
*I-N-T-O-T-O*, Galerie Joseph Tang, Paris, FR  
*The Ongoing Erosion of Magic*, Greenpoint Terminal Galley,  
 Brooklyn, New York  
*Too Much of a Good Thing*, Basilica Hudson, Hudson, NY

2015 *Parallel Vienna*, Alte Poste, Vienna, AT  
*Fields Like Waves*, Songs for Presidents Gallery,  
 Brooklyn, NY  
*Yin Yang*, HJGS/99 Cent Plus, Brooklyn, NY  
*Elizabeth Foundation for the Arts Robert Blackburn Print  
 Show*, 20/20 Gallery, New York, NY

2014 *Psycho Futurism*, Scandinavian Institute, New York, NY  
*Galaxy, Man*, Sensei Gallery, New York, NY  
*Map Car Man* (Video Collaboration w/ Jakob Boeskov),  
 Ryan Lee Gallery, New York, NY

2013 *Monkey Town 3*, Eyebeam Art + Technology Center, New  
 York, NY  
*AD BOOK*, Express Visual Edition, Gloria Maria Gallery,  
 Milan, IT  
*Kairos*, Red Bull Music Academy, New York, NY  
*Astronomical Ring*, Drifter Projects, New York, NY  
*The View From Here*, Rita K. Hillman Gallery, International  
 Center of Photography, New York, NY  
*I'll Be Your Mirror*, Rita K. Hillman Gallery, International  
 Center of Photography, New York, NY

#### AWARDS & FELLOWSHIPS

2023 Alfred University Institute for Electronic Arts A-I-R,  
 Alfred, NY

2019 Salzburg Summer Academy, Fürstenbrunn, AT

2018 Mass MoCA A-I-R, Mass MoCA, North Adams, MA

2017 Hewlett Packard/Yale University Blended Reality Research  
 Grant, Center for Collaborative Arts and Media, Yale  
 University, New Haven, CT

2016 LIFT International A-I-R, Liaison of Independent  
 Filmmakers of Toronto, Ontario, CA



- Vermont Studio Center Fellowship, Johnson, VT  
 2015 The Banff Centre A-I-R, Banff, Alberta, CA  
 CPW A-I-R, The Center for Photography at Woodstock, NY  
 Arteles A-I-R, Haukijärvi, FI  
 FID International Drawing Prize, Paris, FR  
 2014 MacDowell Colony Fellow, Robert and Stephanie Olmsted  
 Award, Peterborough, NH  
 2013 Alan L. Model Grant, International Center of Photography,  
 New York, NY  
 2007 Mary and Frank Rassieur Prize in Drawing, Museum of Fine  
 Arts, Boston, MA

#### SELECTED SCREENINGS & PERFORMANCES

- 2019 *Dark Geographies*, Underdonk, Brooklyn, NY  
 2018 *Burn*, Zumzeig Cine, Barcelona, ES  
 2017 *Optipus, The Owl Flies at Twilight - Dreamlands*  
*[Expanded]*: Knockdown Center, Brooklyn, NY (in  
 2019 partnership with the Whitney Museum of  
 American Art, New York, NY)  
*Optipus*, The Watery Owl of Minerva: Parrish Art Museum,  
 Watermill, NY  
*OptoSonic Tea*, Pioneer Works, Brooklyn, NY  
*Merge Vol. 3 Video / Interactive Art*, 3331 Arts Chiyoda,  
 Tokyo, JP  
 2016 *Ways of Seeing - Dreamlands: Immersive Cinema and Art,*  
*1905-2016*, The Whitney Museum of American Art,  
 New York, NY  
*Yes: Antonia Kuo & Lily Jue Sheng*, Microscope Gallery,  
 Brooklyn, NY  
*Seeing Double: Antonia Kuo & Lily Jue Sheng*, Cinecycle,  
 Toronto, Ontario, CA

- Super Group*, Experimental Intermedia, New York, NY  
 2015 *Super Group*, MoMA PS1, Long Island City, NY  
*Generations Unlimited*, MoMA PS1,  
 Long Island City, NY  
*Cut-Up Femme Pop*, INOVA, Institute of Visual Arts,  
 Milwaukee, WI  
*Cure the Night*, Microscope Gallery, Brooklyn, NY  
*Avant-Gif*, AC Institute, New York, NY  
*Modular Equinox*, Silent Barn, Brooklyn, NY  
 2014 *Begin / End / Loop*, BYOB Shanghai, 1933 Shanghai,  
 Shanghai, CN  
*Shanshui: The Gallery*, West Bund Art and Design Fair,  
 Shanghai, CN  
*Material Flux*, The Bibliorium, Beijing Design Week,  
 Beijing, CN  
*Light and Sound*, Fugitive Arts, Easthampton, MA  
*On The Timeline*, Na Linii Czasu International Art-House  
 Film Festival, Lublin, PL

#### BIBLIOGRAPHY

- 2024 Hahn, Rachel. "The Art and Architecture of Hedi Slimane's  
 Celine Stores," *Pin-Up*, June 6, 2024.  
 Rabb, Maxwell. "10 Women Artists Capturing the Beauty of  
 Nature through Abstraction," *Artsy*, April 11, 2024.  
 Bhargava, Aaina. "Art Basel Hong Kong 2024: Here are 8  
 up-and-coming artists to look out for at this year's  
 fair," *Tatler Asia*, February 26, 2024.  
 Bradley, Kimberly. "From the studio to the fair floor: what  
 artists do to show at Art Basel," *Art Basel*, January  
 23, 2024.  
 2023 Van Meter, William. "In Celine's New Miami Flagship, the



- Emphasis Is on Art and Design as Much as Fashion,” *artnet*, December 22, 2023.
- Sharp, Rhiyen. “Celine: Miami Meets Modernity,” *Flaunt*, December 21, 2023.
- Keenan, Annabel. “Discover 6 Artists You Shouldn’t Miss at This Year’s Art Basel Miami Beach,” *Cultured*, December 7, 2023.
- Whittle, Andrea. “Art Basel Miami Beach 2023: All the Can’t Miss Events and Exhibitions,” *W Magazine*, December 4, 2023.
- Wang, Jenny. “Review: Offworlds, YveYANG,” *ArteFuse*, November 2, 2023.
- Chan, Dawn. “Review: 8 Americans, CHART,” *Artforum*, September 25, 2023.
- Movius, Lisa. “A ‘purposely regional’ Taipei Dangdai fair suggests Taiwan’s art market is slowly recovering from the pandemic,” *The Art Newspaper*, May 12, 2023.
- Moreno, Paul. “Antonia Kuo & Pauline Shaw,” *New Art Examiner*, April 21, 2023.
- Diaconov, Valentin. “Review: Antonia Kuo and Mariah Robertson at F, Houston,” *Glasstire*, March 6, 2023.
- Benzine, Vittoria. “The Top 5 Exhibitions to See in New York Right Now,” *FAD Magazine*, January 31, 2023.
- 2022 Welling, James. “Antonia Kuo: Mercury and Salt,” *The Brooklyn Rail*, March 12, 2022.
- “Volume 6: When the object sins and the diva sings and the spider crawls out of the web someone else made...,” *Precog Magazine*, 2022.
- 2021 Ma, Sophia. “8 Artists Grapple with What It Means to Be Asian American in an Intergenerational Group Show,” *Artsy*, December 21, 2021.

- “5 Artists on Our Radar in September 2021,” *Artsy*, September 1, 2021.
- 2018 JC. “Antonia Kuo: Collapsed Field,” *The Brooklyn Rail*, July 1, 2018.
- Martin Tilley, John. “Beyond the Broken Screen,” *Office Magazine*, June 4, 2018.
- 2017 Kwak, Hyeree. “Volume 2, Issue 04 - Artists Talk: Antonia Kuo,” Yale University Press, *Paprika!*, October 6, 2017.
- Sutton, Benjamin. “A VR Exhibition Pays Tribute to a Long-Gone Vegas Casino,” *Hyperallergic*, August 9, 2017.
- Bush, Sasha Louis. “Interview with Antonia Kuo,” Baxter Street Camera Club of New York, 2017.
- 2014 Kim, Christie. “Interview: Antonia Kuo,” Greenpoint Terminal Gallery, 2014.

#### PUBLIC COLLECTIONS

Centre Pompidou, Paris, FR

The Whitney Museum of American Art, New York, NY