

*This Must Be the Place*

Nina Čelhar, Laura Ní Fhlaihín, Kyriaki Goni, Caro Jost, Malvina Panagiotidi, Helena Tahir

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On the occasion of Various Others, BRITTA RETTBERG is pleased to present the group exhibition “This Must Be the Place” in collaboration with THE BREEDER (Athens) and RAVNIKAR (Ljubljana).

Featuring works by six female artists — Nina Čelhar, Laura Ní Fhlaihín, Kyriaki Goni, Caro Jost, Malvina Panagiotidi, and Helena Tahir — the exhibition examines how history and identity are shaped and reinterpreted across time and space.

Through diverse artistic approaches, the artists explore the shifting relationships between material and immaterial worlds. From the intimate connections we form with everyday objects to ideological landscapes of space exploration, from forgotten traces of the past to hybrid bodies in flux, their works unravel tensions between presence and absence, memory and transformation. Each artist engages with language, myth, and collective narratives to challenge dominant perspectives and propose alternative ways of understanding history, place, and belonging.

Čelhar’s practice reflects on spatial atmospheres and emotional landscapes, while Ní Fhlaihín draws from folklore and material culture to examine cycles of loss and renewal. Goni investigates the intersection of technology, data, and alternative knowledge systems, reimagining speculative futures. Jost works with traces of the past, exposing the imprints left by time, movement, and urban change. Panagiotidi weaves together esoteric and mythological references, probing the boundaries between reality and fiction. Finally, Tahir reflects on memory and perception, exploring how images and symbols accumulate and shift over time.

By bringing together these distinct yet interconnected perspectives, the exhibition “This Must Be the Place” invites viewers to reconsider the boundaries between the personal and the universal, the inherited and the imagined, offering new ways to engage with the histories that shape us.

Text: Nicolas Vamvouklis