

This Must Be The Place

Nina Čelhar, Kyriaki Goni, Caro Jost, Laura Ní Fhlaibhín, Malvina Panagiotidi, Helena Tahir

10.05.25 - 21.06.25

Raum 1 / room 1

1. Kyriaki Goni
Signal from Mars
2022
Video, Text, Windaufnahmen und Bilder vom Mars
(NASA), 05:28 min.
video, text, wind recordings and images from Mars
(NASA), 05:28 min.
140 x 200 cm
3 + 2 AP

KG/V 1



2. Kyriaki Goni
Martian Landscape V
2022
Maschinengewebter Jacquard-Wandteppich
machine woven jacquard tapestry
140 x 200 cm

KG/WA 1



3. Kyriaki Goni
Martian Landscape VI
2022
Maschinengewebter Jacquard-Wandteppich
machine woven jacquard tapestry
140 x 200 cm

KG/WA 2



4. Caro Jost
THE DOUBLE DONE
2025
Epoxidharz, Acryl, Tusche, Leinen, Tape auf Leinwand
auf Keilrahmen
epoxy resin, acrylic, ink, linen, tape on canvas on
stretchers
121 x 81 x 8 cm

CJ/M 121



Raum 2 / room 2

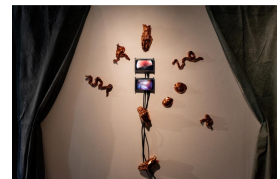
5. Helena Tahir
Facing South
2024
Kohlepausezeichnung auf Papier
carbon tracing drawing on paper
100 x 70 cm

HT/P 1



6. Malvina Panagiotidi
Description without place
2024
Kupfer, LED Monitore, HD Video, 4:06 min
copper, LED monitors, HD video, 4:06 min
102 x 115 x 8 cm

MP/I 1



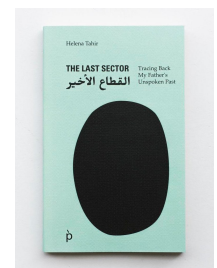
7. Helena Tahir
Annazah
2024
Kohlepausezeichnung auf Papier
carbon tracing drawing on paper
Dyptich
120 x 84 cm
200 x 26 cm

HT/P 2



8. Helena Tahir
The Last Sector – Tracing Back My Fathers Unspoken
Past
2024
Artist Book
19 x 12 cm

HT/AB 1



Gang / corridor

9. Caro Jost
BEST PLACE - BEST CASE
2025
Epoxidharz, Acryl, Papier, Tusche, Tape, Streetprint
auf Leinwand auf Keilrahmen
epoxy resin, acrylic, paper, ink, tape, streetprint on
canvas on stretchers
100 x 80 x 8 cm

CJ/M 120



*Alle Preise verstehen sich inkl. Mehrwertsteuer / All prices include VAT

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Room 3 / room 3

10. Laura Ní Fhlaibhín

the cherry picker becomes Simone Biles gymnast
ballet wonder of supple limbs
2025
Karton, Magnete, Mykorrhizapilze
card box, magnets, Mycorrhizal Fungi
53 x 55 cm

LL/P 7



11. Laura Ní Fhlaibhín

ghost room plans from Palazzo Massimo
2025
Karton, Magnete, Kiefernholzkohle, Mykorrhizapilze,
blaue 27er-Nadeln (0,5 Zoll)
card box, magnets, pine tree charcoal, Mycorrhizal
Fungi, blue 27-gauge 0.5-inch needles
38 x 47 cm

LL/P 8

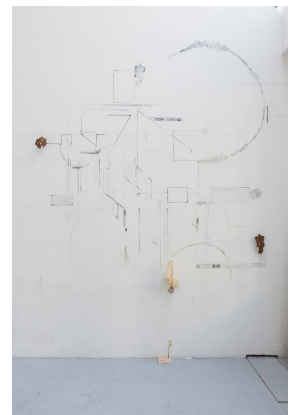


12. Laura Ní Fhlaibhín

Cosmic architecture.....On a felled Pinus Pinea stump
branded in red, across this very street were three
barks, shields, splits, radiating fleshy peach and
iridescent metallic haze hues that spoke in ways that
resembled clouds and cartoons and the softest lushest
gentlest soft power. Their softpower dazzled the
hardpower brutes so as to wind them and thus shield
themselves from the woodchipper that usually follows
the fell.
2025

Zeichnung mit Kiefernholzkohle, Wurmtee,
Mykorrhizapilze, Pinus-Pinea-Rinde, Pinus-Pinea-
Zapfen, Pinus-Pinea-Nadeln blaue 27er-Nadeln (0,5
Zoll), chirurgische Sucher aus rostfreiem Stahl,
rostfreier Faden, Wurmteebeutel, gebrannter
Mergelton aus Wexford und Terrakotta, CNC-gefräster
Marmor, getrocknete Rose aus Rom, Geisterspuren
aus dem Studio der British School of Rome,
Geisterspuren aus dem Palazzo Massimo
drawing with pine tree charcoal, worm tea, Mycorrhizal
Fungi, Pinus Pinea bark, Pinus Pinea needles, Pinus
Pinea needles, blue 27-gauge 0.5-inch needles,
stainless steel surgical seekers, stainless steel thread,
worm tea bag, fired marl clay from Wexford and
terracotta, CNC routed marble, dried rose from Rome,
ghost traces from studio at British School of Rome,
ghost traces from Palazzo Massimo
Maße variabel / variable dimensions

LL/WA 6



13. Laura Ní Fhlaibhín
For a felled Pinus Pinea
2025
Wurmteespuren, CNC-gefräster Marmor aus San Lorenzo, Rom, getrocknete Blumen von Mike
worm tea traces, CNC routed marble from San Lorenzo, Rome, dried flowers from Mike
43 x 15 x 10 cm



LL/S 11

14. Laura Ní Fhlaibhín
a wish.... that they turned to elemental immortal
eternal forever young and healthy and indestructible
carbon ancestor shields
2025
Wurmteespuren, CNC-gefräster Marmor aus San Lorenzo, Rom, getrocknete Rose aus Rom
worm tea traces, CNC routed marble from San Lorenzo, Rome, dried rose from Rome
28 x 14 x 9 cm



LL/S 12

15. Nina Čelhar
Sunset (Shelved)
2024
Acryl, Gouache auf Leinwand
acrylic, gouache on canvas
40 x 40 cm

NČ/M 5



Raum 4 / room 4

16. Nina Čelhar
Purple Shelves (March)
2024
Acryl, Gouache auf Leinwand
acrylic, gouache on canvas
145 x 106 cm

NČ/M 4



17. Nina Čelhar
Socks (Black Lines)
2024
Acryl, Gouache auf Leinwand
acrylic, gouache on canvas
24 x 18 cm

NČ/M 3



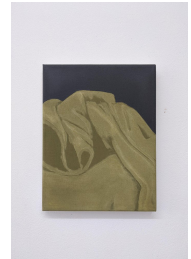
18. Nina Čelhar
Fold I
2024
Acryl auf Leinwand
acrylic on canvas
24 x 18 cm

NČ/M 2



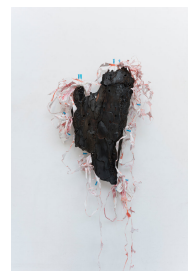
19. Nina Čelhar
Fold II
2024
Acryl auf Leinwand
acrylic on canvas
24 x 18 cm

NČ/M 1



20. Laura Ní Fhlaihín
Soft Power
2025
Verkohlte Pinus-Pinea-Rinde, gefunden neben einem
gefällten Baum vor der British School in Rome, blaue
27er-Nadeln (0,5 Zoll), orangefarbenes Kunststoffnetz,
das in Mykorrhizapilze getaucht wurde
charred Pinus Pinea bark, found beside a felled tree
outside British School at Rome, blue 27-gauge 0.5-
inch needles, foraged orange plastic construction
netting dipped in Mycorrhizal Fungi
70 x 25 x 3 cm

LL/WA 7



21. Caro Jost
LEERSTELLE
2025
Kunststoff, Print auf Leinwand, schwarzer
Holzrahmen, Streetprint auf Leinwand, Klebeband
plastic, print on canvas, black wooden frame,
streetprint on canvas, adhesive tape
100 x 130 cm

CJ/I 3

