

Charlie Burthenshaw

MOON PALACE

16 May - 20 June, 2025

DES DES DES DES DES DES DES
BAINS BAINS BAINS BAINS BAINS BAINS BAINS

Charlie Burtenshaw (born 1996, Medway) is an artist based in London. Received BA from Kingston School of Art 2018. Recent exhibitions include *London Inaugural Show*, Duarte Sequeira, 2024, Hothouse London 2024 and *Hard-boiled Wonderland and the End of the World*, Hardboiled, Chicago 2025.



PRESS RELEASE

DES BAINS is pleased to present MOON PALCE. A solo exhibition of new works by Charlie Burtenshaw. Here, the artist navigates the material poetics of the built environment, drawing attention to systems of support, care, and collapse. Burtenshaw employs a vocabulary of salvaged materials, and hand-altered surfaces to trace the quiet politics of maintenance and refusal in painting.

Rooted in a sensitivity to space and its affective charge, Burtenshaw's works operate as provisional structures—balanced, layered, braced—evoking the contingent architectures that shape lived experience. With an interest in both infrastructural failure, their practice stages subtle interventions, revealing how bodies and spaces hold, bear weight, and almost disappear.

Semantic transparency is a theoretical construct. It refers to the extent to which the constituents of multi-morphemic words contribute to the meaning of the whole word (e.g., fool + ish or re + hearse in the case of derived words, or snow + ball or shin + dig in the case of compound words). Semantic transparency ranges continuously. From fully transparent to fully opaque. For example, the compound snowball is considered to be transparent because it derives its meaning from both snow and ball, whereas the compound shindig is considered to be opaque because its meaning is un-related to the meaning of either shin or dig. Other compounds, such as strawberry, are semantically transparent with respect to one constituent (e.g., berry) but opaque with respect to the other (e.g., straw). Semantic transparency has been defined and measured several different ways in the context of compound words (see Gagne et al., 2019, and Gagne et al., 2016, for discussion), each of which might tap into different aspects of semantic transparency. *

*Leah Auch, Christina L. Gagné, Thomas L. Spalding. 2020. Conceptualizing semantic transparency: A systematic analysis of semantic transparency measures in English compound words. *Methods in Psychology*, Volume 3





CHARLIE BURTENSHAW

Three windows, 2025

Oil on canvas
120 x 165 cm



CHARLIE BURTENSHAW

foreground, 2025

Oil on canvas
120 x 165 cm





CHARLIE BURTENSHAW

Gable, 2025

Oil on canvas
76 x 102 cm



CHARLIE BURTENSRAW

From a distance, 2025

Oil on canvas
41 x 51 cm





CHARLIE BURTENSHAW

Close. Not far from, 2025

Oil on canvas
161 x 213 cm



CHARLIE BURTENSHAW

Over the hill, 2025

Oil on canvas
35 x 45 cm







+

Maria Valeria Biondo

Gallery Director

mvb@desbains.co.uk

+447376910964

20 Great Portland Street,
W1W 8QR, London

DES DES DES DES DES DES DES