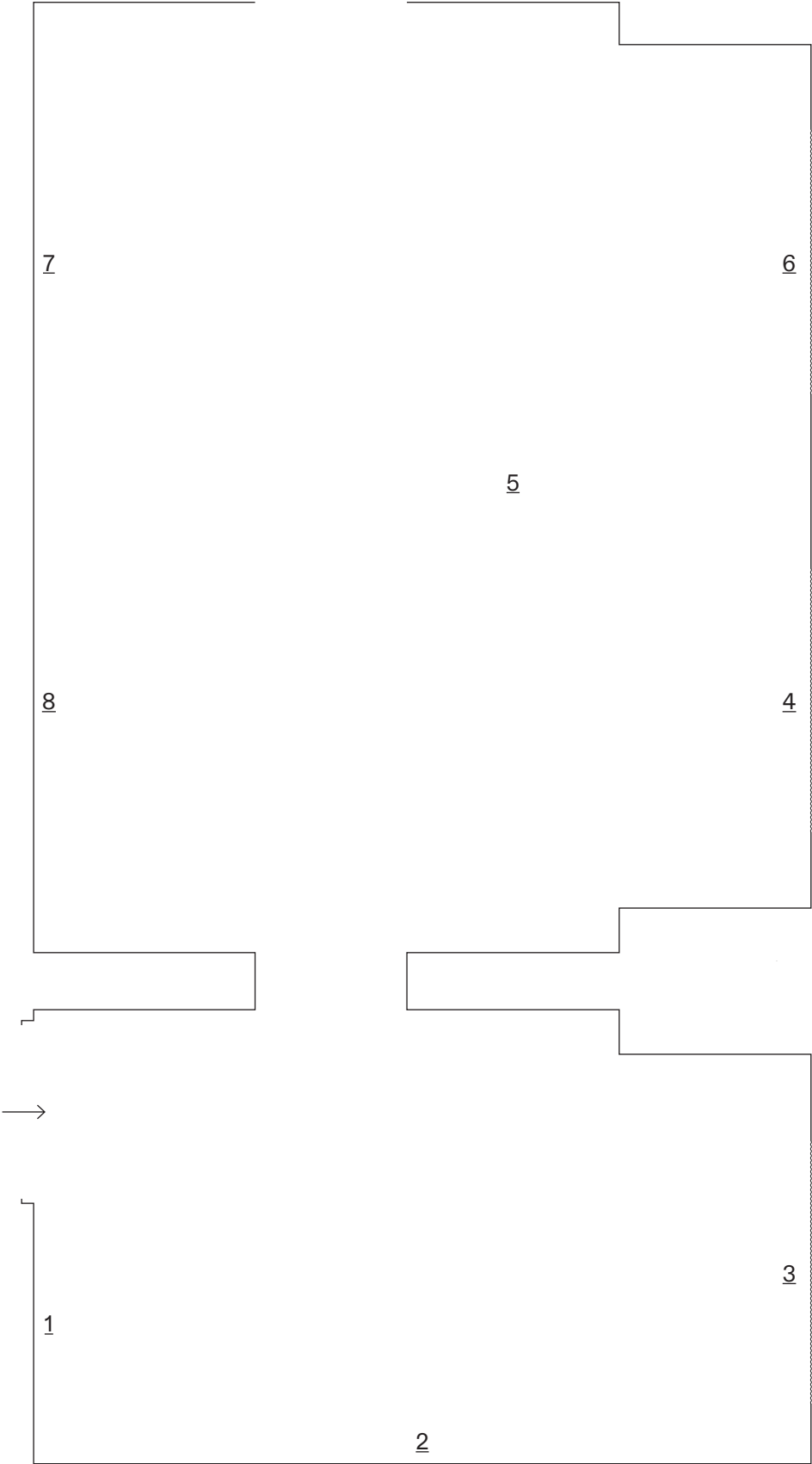


*Pressure*  
Tony Cokes, Liz Deschenes,  
Craig Kalpakjian  
April 26-June 21, 2025



1

Craig Kalpakjian  
*Texts: Organization 3*  
*(Marder, Kafka)*, 2023  
Inkjet over color pencil  
on paper  
24 × 23 in

2

Tony Cokes  
*DFAI Rework.04*, 2023  
Lightbox with SEG fabric  
49 × 65 × 4.75 in  
AP1, 1AP (AP 1/2)

3

Liz Deschenes  
*Untitled (Gorilla Glass*  
*Indigo 100)*, 2023  
UV cured inkjet on  
alkali-aluminosilicate  
glass, stainless steel  
29.25 × 29 in  
with cable: 58.25 × 29 in  
Edition of 2 + 1 AP (#1/2)

4

Liz Deschenes  
*Untitled (Gorilla Glass*  
*Violet 100)*, 2023  
UV cured inkjet on  
alkali-aluminosilicate  
glass, stainless steel  
29.25 × 29 in  
with cable: 58.25 × 29 in  
Edition of 2 + 1 AP (#1/2)

5

Liz Deschenes  
*Untitled (Gorilla Glass*  
*Green B 100)*, 2023  
UV cured inkjet on  
alkali-aluminosilicate  
glass, stainless steel  
29.25 × 29 in  
with cable: 58.25 × 29 in  
Edition of 2 + 1 AP (#1/2)

6

Liz Deschenes  
*Untitled (Gorilla Glass*  
*Orange 100)*, 2023  
UV cured inkjet on  
alkali-aluminosilicate  
glass, stainless steel  
29.25 × 29 in  
with cable: 58.25 × 29 in  
Edition of 2 + 1 AP (#1/2)

7

Craig Kalpakjian  
*NB v2Etw2ML/qPM16*, 2024  
UV pigment on dibond  
with custom frame  
57.5 × 57.5 in

8

Craig Kalpakjian  
*L7 #10*, 2020  
Inkjet print in custom frame  
36 × 37 in

Tony Cokes lives and works in Providence, Rhode Island, where he serves as Professor in the Department of Modern Culture and Media at Brown University. Cokes was awarded a MacArthur Foundation Fellowship in 2024 and the Rome Prize in 2022–23. He was the subject of a major survey jointly organized by the Haus der Kunst and Kunstverein in Munich in 2022. Other recent solo exhibitions include Batalha Centro de Cinema (Porto), Dia Bridgehampton, The Dan Flavin Art Institute (Bridgehampton, New York), Hessel Museum of Art (Annandale-on-Hudson, New York), De Balie (Amsterdam), Greene Naftali (New York), Memorial Art Gallery, University of Rochester (Rochester), MACRO Contemporary Art Museum (Rome), CIRCA (London), Museu d'Art Contemporani de Barcelona (Barcelona), ARGOS centre for audiovisual arts (Brussels), Carpenter Center for the Visual Arts, Harvard University (Cambridge, Massachusetts), BAK – basis voor actuele kunst (Utrecht, Netherlands), Luma Westbau (Zurich), Goldsmiths Centre for Contemporary Art (London), The Shed (New York), Kunsthall Bergen (Norway), and REDCAT (Los Angeles).

Liz Deschenes (b. 1966 Boston, Massachusetts) lives and works in New York. She received a BFA from the Rhode Island School of Design in 1988. Institutional solo exhibitions of her work have been held at ICA Boston, MASS MoCA (North Adams), Walker Art Center (Minneapolis), and Secession (Vienna). Major group exhibitions include *Nineteenth-Century Photography Now*, The Getty (Los Angeles), *Put It This Way: (Re)visions of the Hirshhorn Collection*, Hirshhorn Museum (Washington, DC), *Geneva Biennale: Sculpture Garden* (Geneva), *Une seconde d'éternité*, Pinault Collection, Bourse de Commerce (Paris), *Shifting the Silence*, San Francisco Museum of Modern Art, *True Pictures? Contemporary Photography from Canada and the USA*, Sprengel Museum (Hanover), *The Inconstant World*, ICA LA (Los Angeles), *Material Meanings: Selection from the Constance R. Caplan Collection*, Art Institute of Chicago, and *Luogo e Segni*, Pinault Collection – Punta della Dogana (Venice), among others. Previously, her work has been exhibited at Whitney Museum of American Art (New York), Musée d'Art Moderne de la Ville de Paris, Centre Pompidou (Paris), Extra City Kunsthall (Antwerp), Museum of Modern Art (New York), International Center for Photography (New York), Fotomuseum (Winterthur), CCS Bard Hessel Museum (Annandale-on-Hudson), Aspen Art Museum, Tate Liverpool, and the Metropolitan Museum of Art (New York).

Craig Kalpakjian (b. 1961 Huntington, New York) has exhibited widely throughout the United States and Europe. Recent exhibitions include a solo presentation at Oreilles Internationales (Basel, Switzerland), *(Pre)History Lessons, or: How Have Can People Live Together* at Kai Matsumiya (New York), *From Disco to Disco* at Greene Naftali (New York), *Broken Waves Sky* at Good Weather (Chicago), *Even a small boat typically casts a wide debris field* at Kai Matsumiya (New York), *The Sun Placed in The Abyss* at the Columbus Museum of Art (Columbus, Ohio), *The Distance of the Moon* at the Akron Art Museum (Akron, Ohio), *Artists' Choice: An Expanded Field of Photography* at MASS MoCA (North Adams, Massachusetts), *Drone-the Automated Image* at Le Mois De La Photo à Montreal (Québec, Canada), *After Photoshop: Manipulated Photography in the Digital Age* at the Metropolitan Museum of Art (New York), and *The Evryali Score* at David Zwirner (New York). His work is included in the collections of Museum of Modern Art (New York), Whitney Museum of American Art (New York), Metropolitan Museum of Art (New York), San Francisco Museum of Modern Art (San Francisco), and the Centre Pompidou (Paris, France), and has been featured in Blind Spot Magazine. He also regularly performs in the band Das Audit.