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Zach Feuer Gallery

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Exhibition dates: January 9 – February 15, 2014

Opening reception: Thursday, January 9, 6-8PM

Hours: Tuesday-Saturday, 10-6

Stuart Hawkins: *Everyone Knows What It Looks Like* Keren Cytter: *HOME*

Zach Feuer Gallery is pleased to present *Everyone Knows What It Looks Like*, an exhibition of new paintings by Stuart Hawkins featuring *Still Life of Fruit*, *Portrait of a Woman*, *Landscape* and more...

In her most recent work, Stuart Hawkins renders scenes of a homogenized, global norm through her reinterpretation of traditional art historical genres. Highlighting consumerism as the common denominator, Hawkins underscores, by mode of comparison, critical aspects of the world we live in today. *Landscape*, for example, depicts a designer chair in the foreground that appears more organic than the sterile, mountain view and stylized bird in flight beyond. With these works, Hawkins continues to explore her interest in capturing the desires and perversities that drive a mono-culture world and at the same time, making evident their potential cost. The different subjects featured in these works not only engage directly with the title of the exhibition, *Everyone Knows What It Looks Like*, but tease out the implications of its many truths.

Stuart Hawkins was born in 1969 in Norfolk, VA, received a MFA from The School of Visual Arts and currently lives and works in New York. She has exhibited at the Schirn Kunsthalle Frankfurt; HIAP, Helsinki; Frye Art Museum, Seattle and The Visual Arts Gallery, New. This exhibition, Hawkins' fifth at the gallery, was realized with a 2012 Workspace Residency, made possible by the Lower Manhattan Cultural Council. www.lmcc.net

In Gallery 2, Zach Feuer Gallery will present *HOME* by Keren Cytter. The exhibition consists of 65 drawings drawn from the artist's close environs and organized chronologically. Works on paper featuring text copied from newspaper headlines are shown next to simple doodles of friends or a detailed drawing of a fish that together create a bizarre mise-en-scene inspired by reality but open to individual interpretation.

Keren Cytter (b. 1977 in Tel Aviv, Israel) lives and works in New York. Recent solo exhibitions and performances of Cytter's work include *Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein*, Wysing Arts Centre, and ICA, London; *Show Real Drama*, HAU Hebbel am Ufer, Berlin; *A Theatre Cycle*, NOMAS Foundation at Teatro Valle Occupato, Rome; *Show Real Drama*, Tate Modern Oil Tanks, London; *Avalanche*, Stedelijk Museum Amsterdam; *Project Series: Keren Cytter*, Hammer Museum, Los Angeles; Moderna Museet, Stockholm; X Initiative, New York; and CCA Center for Contemporary Art, Kitakyushu.