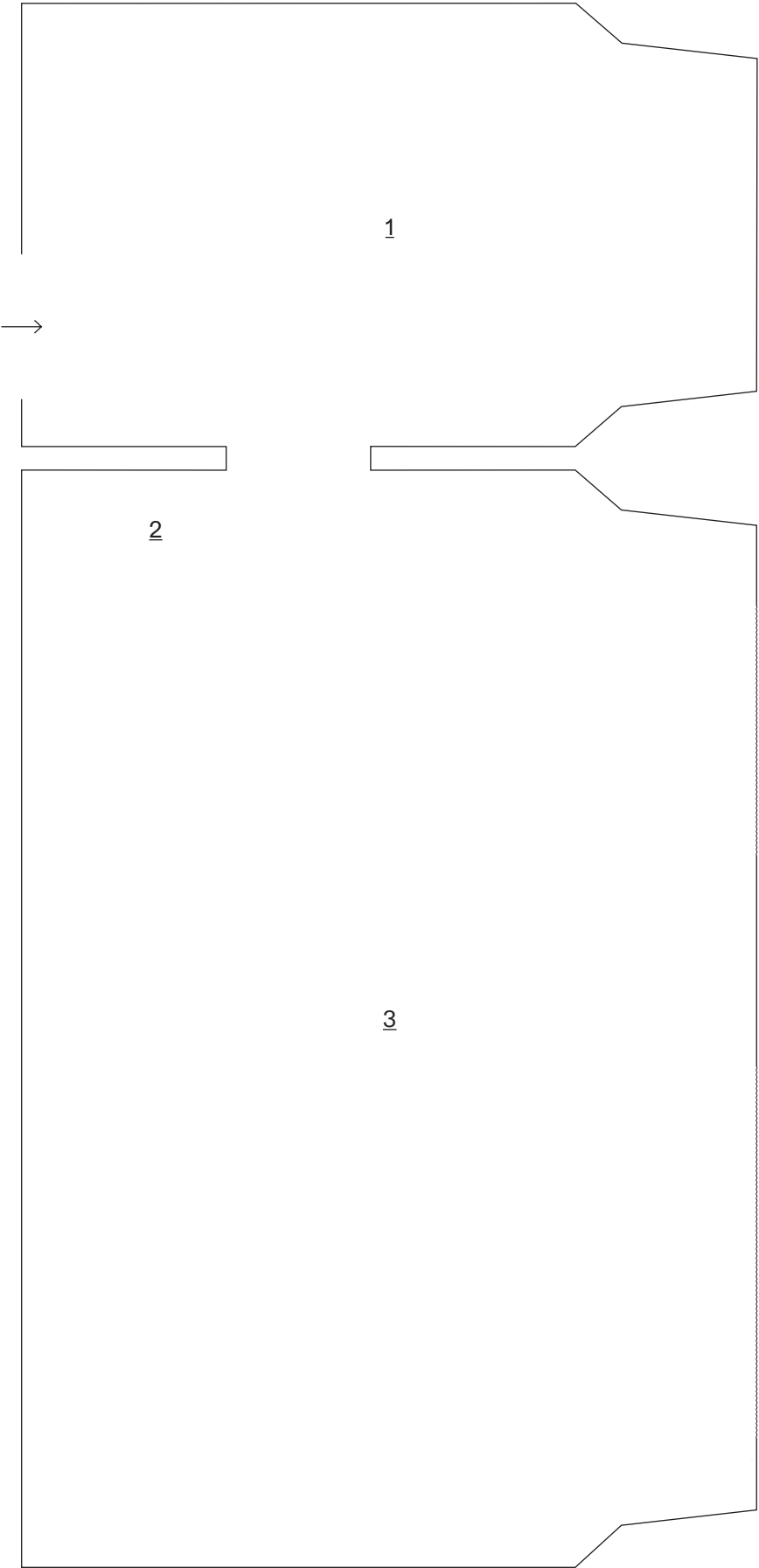


A conversation is not scripted.  
A conversation is an oral form of communication that  
risks losing meaning through noise.  
A conversation is an event of knowledge.  
A conversation is an improvised act.  
A conversation is a collaborative act.  
A conversation is looping.  
A conversation is sharing.  
A conversation is a rehearsal.  
A conversation is non-hierarchical.  
A conversation is non-binary.  
A conversation is free.  
A conversation is staged.  
A conversation is a pulse.  
A conversation is dialectical.  
A conversation is speculative.  
A conversation is a self-sustaining mechanism.  
A conversation is a two-stroke engine.  
A conversation is a bridge, constructed brick by brick.  
A conversation is reliant on both noise and silence.  
A conversation is polyphonic.  
A conversation is an evolving composition.  
A conversation rejects metronomic time.  
A conversation can be overheard.  
A conversation does not demand perfect synchronization.  
A conversation resists division of labor.  
A conversation resists expectation.  
A conversation resists stopping.

Mark O’Gorman (2024)

*Building A* is a two-person exhibition with A.Mac  
Giolla Bhríde and Devin T. Mays curated by Mark O’Gorman  
at Good Weather and is on view until June 21, 2025, with  
gallery hours on Saturdays from 1–5 p.m. or by appointment.

Building A  
A.Mac Giolla Bhríde,  
Devin T. Mays  
Curated by  
Mark O’Gorman  
April 26-June 21, 2025



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1  
Devin T. Mays  
*Facsimile*, 2025  
Lights, carpet, door, chairs  
Dimensions variable

2  
Devin T. Mays  
*Untitled, Unnamed*, 2025  
Wedges  
Dimensions variable

3  
A.Mac Giolla Bhríde  
*drip*, 2025  
Mirrored window vinyl  
  
framed archival prints

magnets, paper clips,  
mechanical pencil  
  
Nucraft wastepaper bin  
Dimensions variable

A.Mac Giolla Bhríde (b. Donegal, Ireland) is an artist working in the field of sculpture. Their work makes manifest considerations of site and the situated body via staged sculptural arrangements. Recent presentations include solo exhibitions at Zyrland Zoiropa (Berlin), Void Art Centre (Derry), The Regional Cultural Centre (Letterkenny), Kunstverein Aughrim, and mother’s tankstation (Dublin). A.Mac completed an MFA at the low-residency programme at Bard College (New York) and was a Fulbright Awardee in 2024. They are represented by mother’s tankstation (Dublin / London).

Devin T. Mays (b. Detroit, Michigan) is an artist interested in the here and there of things. He uses sculpture, installation, performance, and pictures for pleasure. His work is an attempt to locate the in-between-ness of everything and nothing. He often refers to his practice as a place for things to become Things. Mays has exhibited and performed at the Hammer Museum (Los Angeles), Galerie Martin Janda (Vienna), The Power Station (Dallas), The Renaissance Society (Chicago), gta exhibitions (Zürich), Sweetwater (Berlin), F (Houston), SculptureCenter (New York), Museum of Contemporary Art, Chicago, and Regards (Chicago), among others.

Note:

This exhibition takes place within the larger context of Askeaton Contemporary Arts’ citywide series of exhibitions and public events presenting the work of artists Liliane Puthod, A.Mac Giolla Bhríde (alongside artist Devin T. Mays), and Amanda Rice. The program is developed by curators Michael Hill, Noelle Collins, and Mark O’Gorman, and supported by exhibition partners Good Weather, 4th Ward Project Space, and Weatherproof, as well as Culture Ireland, the Consulate General of Ireland, EXPO Chicago, Independent Curators International, and The Complex (Dublin). In linking artist-led activities between Ireland and the American Midwest, Askeaton Contemporary Arts acknowledges the openness and welcome for Irish artists and curators from a new generation of independent art spaces, each upholding a decades-long tradition in Chicago of ambitious ingenuity and egalitarian attitude to the shaping and sharing of culture.