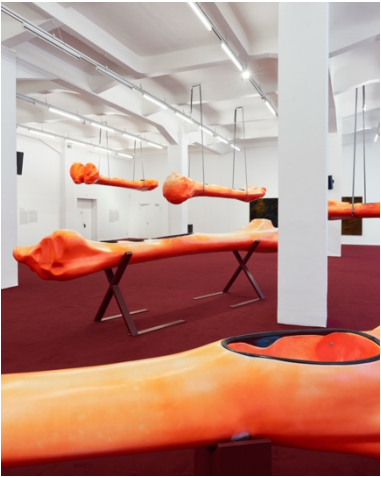


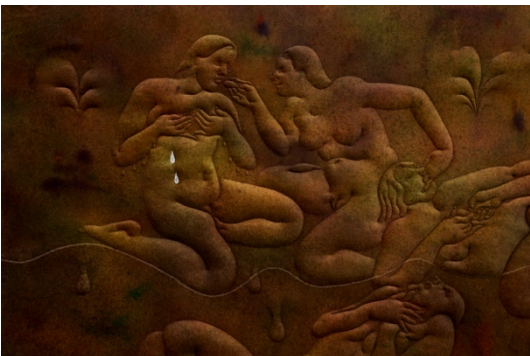
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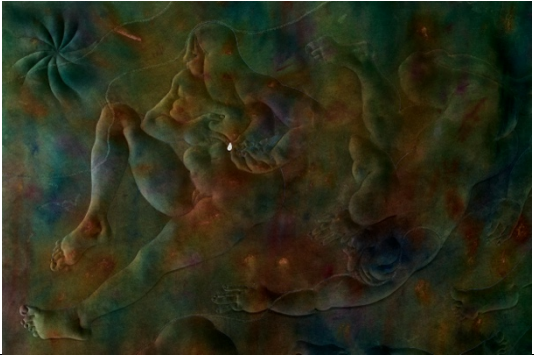
Over Land and Sea
5 April –8 June 2025

Allora & Calzadilla, Louis d’Heudières & Nina Kuttler, Eliška Konečná, Teresa Solar Abboud

	Installation view <i>Over Land and Sea</i>, Kunsthaus Hamburg, Photo: Antje Sauer In the foreground: Teresa Solar Abboud, <i>Osteoclast (I do not know how I came to be on board this ship, this navel of my ark)</i>, 2021 Resin, metal, automotive paint; between 100 x 550 x 100 cm and 150 x 650 x 150 cm Courtesy the artist and Travesía Cuatro
	Installation view <i>Over Land and Sea</i>, Kunsthaus Hamburg, Photo: Antje Sauer In the foreground: Teresa Solar Abboud, <i>Osteoclast (I do not know how I came to be on board this ship, this navel of my ark)</i>, 2021 Resin, metal, automotive paint; between 100 x 550 x 100 cm and 150 x 650 x 150 cm Courtesy the artist and Travesía Cuatro
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	Teresa Solar Abboud, <i>Osteoclast (I do not know how I came to be on board this ship, this navel of my ark)</i>, 2021, Resin, metal, automotive paint; between 100 x 550 x 100 cm and 150 x 650 x 150 cm Courtesy the artist and Travesía Cuatro Photo: Antje Sauer
	Installation view <i>Over Land and Sea</i>, Kunsthaus Hamburg, Photo: Antje Sauer In the foreground: details of: Louis d'Heudières & Nina Kuttler, <i>That Metal Voice Quavers (Already on Peaks, the Green Gleams)</i>, 2025 4-channel sound, 35 min; 2-channel sound, 20 min; glazed ceramic, dimensions variable Courtesy the artists In the background: Teresa Solar Abboud, <i>Osteoclast (I do not know how I came to be on board this ship, this navel of my ark)</i>, 2021 Resin, metal, automotive paint; between 100 x 550 x 100 cm and 150 x 650 x 150 cm Courtesy the artist and Travesía Cuatro

	Installation view <i>Over Land and Sea</i>, Kunsthaus Hamburg, Photo: Antje Sauer In the foreground: Louis d'Heudières & Nina Kuttler, <i>That Metal Voice Quavers (Already on Peaks, the Green Gleams)</i>, 2025 4-channel sound, 35 min; 2-channel sound, 20 min; glazed ceramic, dimensions variable Courtesy the artists On the right: Eliška Konečná, <i>The Great Sleep</i>, 2023 Embroidery, upholstery, dyed velvet; 200 x 300 x 7 cm each Courtesy Polansky Gallery, Prague / private collection, Prague
	Eliška Konečná, <i>The Great Bath</i> and <i>The Great Feast</i>, 2023, Embroidery, upholstery, dyed velvet; 200 x 300 x 7 cm each Courtesy Polansky Gallery, Prague / private collection, Prague Photo: Antje Sauer
	Detail of: Eliška Konečná, <i>The Great Feast</i>, 2023, Embroidery, upholstery, dyed velvet; 200 x 300 x 7 cm each Courtesy Polansky Gallery, Prague / private collection, Prague Photo: Jan Kolský

	Detail of: Eliška Konečná, <i>The Great Sleep</i>, 2023, Embroidery, upholstery, dyed velvet; 200 x 300 x 7 cm each Courtesy Polansky Gallery, Prague / private collection, Prague Photo: Jan Kolský
	Detail of: Eliška Konečná, <i>The Great Bath</i>, 2023, Embroidery, upholstery, dyed velvet; 200 x 300 x 7 cm each, Courtesy Polansky Gallery, Prague / private collection, Prague Photo: Jan Kolský
	Allora & Calzadilla, <i>Raptor's Rapture</i>, 2012 (video still) Courtesy the artists and Galerie Chantal Crousel, Paris © Allora & Calzadilla
	Allora & Calzadilla, <i>Raptor's Rapture</i>, 2012 (video still) Courtesy the artists and Galerie Chantal Crousel, Paris © Allora & Calzadilla



Allora & Calzadilla, *Raptor's Rapture*, 2012
Single-channel high-definition video, 23:33 min
Courtesy the artists and Galerie Chantal Crousel, Paris,
© Allora & Calzadilla
Photo: Antje Sauer



Detail von:
Louis d'Heudières & Nina Kuttler, *That Metal Voice Quavers*
(*Already on Peaks, the Green Gleams*), 2025,
4-channel sound, 35 min; 2-channel sound, 20 min; glazed
ceramic, dimensions variable
Courtesy the artists
Photo: Antje Sauer