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GALERIA MASCOTA

Meriç Algün
William Anastasi
Steve Bishop
Alejandro Cesarco
Débora Delmar
Matias Faldbakken
Ryan Gander
Mario García Torres
Liam Gillick
Mimi Hope
Louise Lawler
Ghislaine Leung
Hana Miletic
Jonathan Monk
Puppies Puppies (Jade Guanaro Kuriki-Olivo)
Kay Rosen
SoiL Thornton
Lawrence Weiner
Bedwyr Williams

Curated by Adam Carr

TYPE

considers the gallery space as a blank, paper page and convenes text and language-based artworks by artists from across the globe. Replete with varying languages, the exhibition intends to speak linguistically, conceptually and physically in several ways.

The show adopts a salon, cabinet style of presentation where text and language pieces by artists – in vinyl, neon, and paint – come to fill, and potentially engulf the gallery space. By including artworks that take as their base the gallery wall itself – without other supporting structures such as paper, canvas or otherwise – the exhibition site itself becomes ever more charged as a framing device.

The centre of language formed by the exhibition alludes to the complexity of communication, with all its diverging and contrasting multiplicity of meaning, intent and purpose, while it attests to the art historical lineage of artists' use of text. A separate yet overlapping field of interest is typography and its position as a visual language and graphic form of communication. The exhibition revels in type's notions of arrangement and composition, structure, and appearance, as well as in its mode of projecting beyond its container to speak profoundly of political and social issues of our time.

Adam Carr

TYPE

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Adam Carr

Meriy Algin
William Anstee
Steve Bishop
Alejandro Casaró
Débora Delmar
Mette Foldbakken
Mario Gamio Torres
Ryan Gender
Liam Gillick
Hani Hani
Louise Lawler
Othobina Leung
Hana Mikelló
Jonathan Monk
Pappas Pappas (Jude Giovanni Kurid-Olin)
Kay Rosen
Sofie Thormann
Lawrence Weiner
Bodilyr Williams

7-472952

478-952-6510

Soil Thornton
Labor Cont[r]act [assisted], 2025
Aerosol spray paint on wall
Variable Dimensions

RESTRINGIDO DENTRO DE LAS LÍNEAS

CONFINED WITHIN THE LINES

Lawrence Weiner
CONFINED WITHIN THE LINES, 2012/ 2025
Language + the materials referred to
Dimensions variable

RESTRINGIDO DENTRO DE LAS LÍNEAS
CONFINED WITHIN THE LINES

If your reader is a country
other than your country
of origin, have the
permissions to identify
that country?

001-472952-61

If you reside in a country
other than your country
of origin, have you
permission to return to
that country?

Meriç Algün
*If you reside in a
country other than your
country of origin, have
you permission to return
to that country?,
2012/2025*
Edition 1 of 3 + 1AP
Vinyl on wall
[MA-2025-001]

THE INTERNET

Babysitter
Flyer Distributor
Retail Intern
Charity Volunteer
Graphic Design Intern
Massage Therapist
Retail Assistant
Glass Collector
Call Centre Operator
Studio Assistant
Retail Assistant
Gallery Volunteer
Studio Manager
Flyer Designer
Videographer
Casual Gallery Assistant
Art Handling Technician
Casual Art Handling Technician
Editorial Internship
Writer
Curatorial Intern
Curatorial Assistant
Audio Visual Technician
Distribution Manager
Curator
Associate Lecturer
Visiting Tutor
Mentor
Head of Programme
Artist
Artist Assistant
Visiting Speaker
Casual Teacher
Editor
Hourly Paid Lecturer
Trainee
Lecturer
Mother

11

11 — Lyn Holman, *Writing Is an Aid to Memory* (Great Barrington: The
Figures, 1978, reprinted Los Angeles: Sun & Moon Press, 1996).

THE INTERNET

Matias Faldbakken
The Internet, 1999
Vinyl

Matias Faldbakken
The Internet, 1999
Vinyl
Various dimensions
Edition of 3 plus 1 AP
[MF-1999-001]

Babysitter
Flyer Distributor
Retail Intern
Charity Volunteer
Graphic Design Intern
Massage Therapist
Retail Assistant
Glass Collector
Call Centre Operator
Studio Assistant
Retail Assistant
Gallery Volunteer
Studio Manager
Flyer Designer
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Associate Lecturer
Visiting Tutor
Mentor
Head of Programme
Artist
Artist Assistant
Visiting Speaker
Casual Teacher
Editor
Hourly Paid Lecturer
Trustee
Lecturer
Mother

11

11 — Lyn Hejinian, *Writing Is an Aid to Memory* (Great Barrington: The Figures, 1978; reprinted Los Angeles: Sun & Moon Press, 1996).

RESTRINGIDO DENTRO DE LAS LÍNEAS
CONFINED WITHIN THE LINES

Babysitter
Flyer Distributor
Retail Intern
Charity Volunteer
Graphic Design Intern
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Artist
Artist Assistant
Visiting Speaker
Casual Teacher
Editor
Hourly Paid Lecturer
Trustee
Lecturer
Mother

Ghislaine Leung
Jobs, 2024
Edition 3/3 + II AP
Vinyl, A list of jobs held by
the artist
Variable Dimensionss
[GL-2025-01]

11 — Lyn Hejinian, *Writing Is an Aid to Memory* (Great Barrington: The Figures, 1978; reprinted Los Angeles: Sun & Moon Press, 1996).

Alejandro Cesarco
Footnote #11, 2025
Vinyl text on wall
Variable Dimensions
Ed. 4/5 + 2 AP
[AC-2025-002]



UK Visas & Immigration

In either peace or war time have you ever been involved in, or suspected of involvement in, war crimes, crimes against humanity or genocide?

No

Have you ever been involved in, supported or encouraged terrorist activities in any country?

No

Have you ever been a member of, or given support to, an organisation which has been concerned in terrorism?

No

Have you, by any means or medium, expressed views that justify or glorify terrorist violence or that may encourage others to commit terrorist or other serious criminal acts?

No

Have you, as a part of your employment or otherwise, undertaken paid or unpaid activity on behalf of a non UK government which you know to be dangerous to the interests or national security of the UK or its allies?

No

Have you ever engaged in any other activities which might indicate that you may not be considered to be a person of good character?

No

Is there any other information about your character or behaviour which you would like to make us aware of?

No

Residence requirements

Do you meet these residence requirements?

Yes

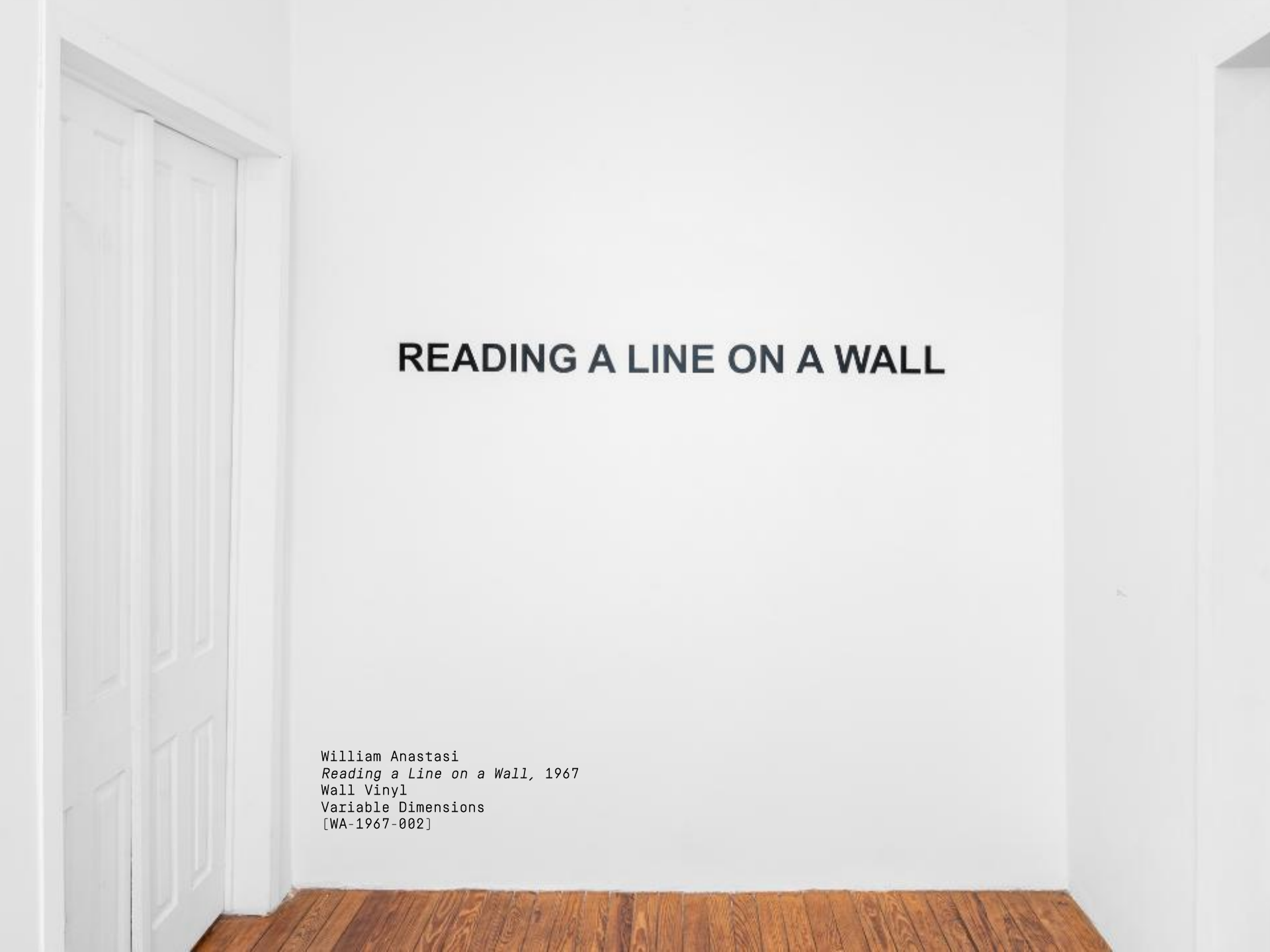
Are there any reasons why you cannot meet the requirements to become a British citizen (for example, you have had too many absences from the UK)?

No

If you do not meet the statutory requirements to become a British citizen, are there any special circumstances why you think the Home Secretary should still grant your application?

No

Main home



READING A LINE ON A WALL

William Anastasi
Reading a Line on a Wall, 1967
Wall Vinyl
Variable Dimensions
[WA-1967-002]

I A WALI

come, con, dice, era,
fin, fray, hay, leer,
mar, meter, mole, once,
pan, papa, pie, real,
red, saber, sale, salvo,
sin, son, tan, van, vine

eats, with, says, was,
end, friar, there are,
read, sea, put, sauce
eleven, bread, potato,
foot, royal, net, know,
leaves, save, without,
sound, so, go, came

24

24. A memory that resets its own foundations in
front of every new image.

Who is paying for your
cost of travelling and
for your costs of living
during your stay?

... backup... respond...

come, con, dice, era,
fin, fray, hay, leer,
mar, meter, mole, once,
pan, papa, pie, real,
red, saber, sale, salvo,
sin, son, tan, van, vine

eats, with, says, was,
end, friar, there are,
read, sea, put, sauce
eleven, bread, potato,
foot, royal, net, know,
leaves, save, without,
sound, so, go, came

Kay Rosen
LISTA/LIST, 1992/2025
Vinyl text on wall
Variable Dimensions
Edition 1/3
[KR-2025-001]

come, con, dice, era,
fin, fray, hay, leer,
mar, meter, mole, once,
pan, papa, pie, real,
red, saber, sale, salvo,
sin, son, tan, van, vine

eats, with, says, was,
end, friar, there are,
read, sea, put, sauce
eleven, bread, potato,
foot, royal, net, know,
leaves, save, without,
sound, so, go, came

Who is paying for your
cost of travelling and
for your costs of living
during your stay?

24

24. A memory that resets its own foundations in
front of every new image.

... backup... respond... re

Who is paying for your
cost of travelling and
for your costs of living
during your stay?

Meriç Algün
*If you reside in a
country other than your
country of origin, have
you permission to return
to that country?,
2012/2025
Edition 1 of 3 + 1AP
Vinyl on wall
[MA-2025-001]*

24. A memory that resets its own foundations in front of every new image.

Alejandro Cesarco
Footnote #24, 2024
Vinyl text on wall
Variable Dimensions
[AC--2025-003]
Ed. 4/5 + 2 AP

respond... resist... reconsider...
backup...

Liam Gillick
Return, 2021
Vinyl
Variable Dimensions
[LG-2021-001]

respond... resist... reconsider...
backup... respond... resist... reconsider...
backup... respond... resist... reconsider...

BOBOL GYMRAEG YN
ADEILADU TAI FFUCIN AFIACH



MEWN LLEFYDD
AMAZING

respond... resist... reconsider... backup... respond...

BODOL CYMRAG YN
ADEILADU TAI FFCOM ARACH



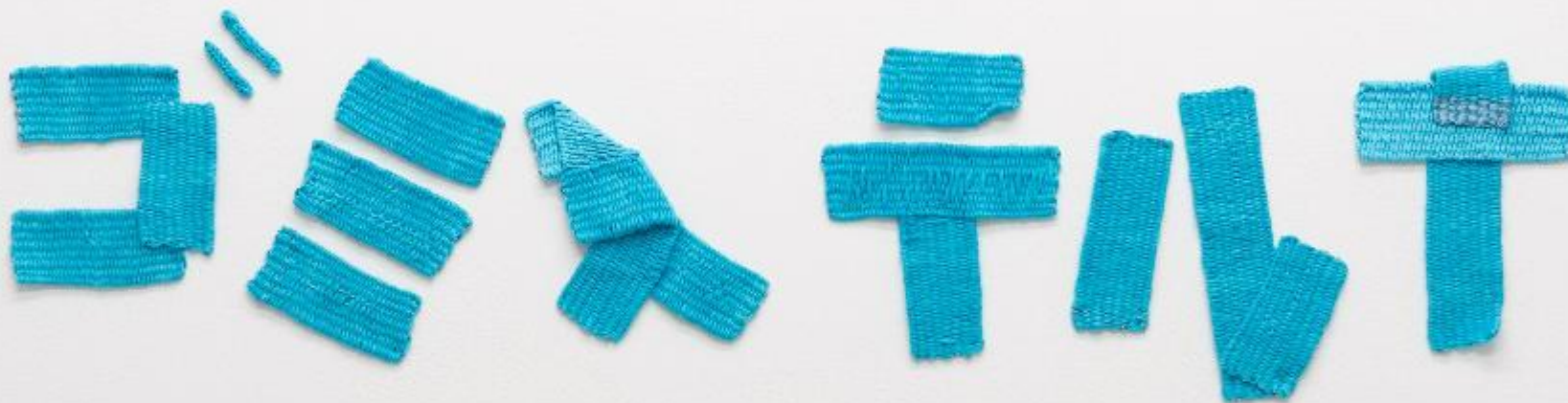
MEWN LLEFYDD
AMAZING

ゴミステル

Are you and your
partner living in a
genuine and stable
partnership?

Are you and your
partner living in a
genuine and stable
partnership?

Meriç Algün
Are you and your partner
living in a genuine and
stable partnership?,
2012/2025
Edition 1 of 3 + 1AP
Vinyl on wall
[MA-2025-002]



Hanna Miletic
Materials, 2024
Hand-woven textile [bright
cyan organic wool, cyan blue
organic cotton, and teal
peace silk]
17 x 89 x 1 cm
[HM-2024-001]

BOBOL GYMRAEG YN
ADEILADU TAI FFUCIN ARIACH



MEWN LLEFYDD
AMAZING

コミニテルナ

Are you and your partner living in a genuine and stable partnership?

[illegible]

grapher → NEW WORD

How to plant a word in history:
Neo phr to etymon

Etymon Neology neologism
Lexicon Word Vocab
Introduction
recency
Eponymy
Insertion
Imbue/Imbrue → all leading to 'Neo'
graft
Syntax → A word that gives rise to a derivative or borrowed or their form
Syzygy → A pair of connected or correlated things

MOETYM

MYTYM

MITIM

meaning "Newly planted"

NEOPHOTOSMYTHOETYMON

Innovation → in a ^{hypocrite} literal sense
the original form of a word
at a contradiction (i.e. mytho vs etymon)

Amelioration
amelioration

IMPROV MYTHO → FICTIONAL
"of fiction"
mythological

READING A LINE

the mythographer → NEW WORD

How to plant a word in history.
Neophytoetymon

word Etymon Neology neologism
lexicon word vocable
Introduction
recency
conversion Egress
introduction insertion MITIM
imbuere/imbrue MOETYM
graft MYTYM
A word that gives
rise to a derivative
borrowed or later form
A pair of connected or
correlated things

NEOPHUTOSMYTHOETYMON

innovation in [^]hypenate
new the original form of a word
which is a contradiction (i.e.) MYTHO VS ETYMON

Amunvention

amelioration

IMPROV

MYTHO

FICTIONAL
"of fiction"
mythological

Ryan Gander
Sic. [Neophutosmythoetymon Vinyl], 2009
Vinyl
300 x 200 cm
[RG-2009-001]

Syzygy

Correlated

~~NEOPHANTOSMYT~~

Moravian

in ^{hyper}al

re original form of a
is a contraction (i.

Annexation

MY GOALS

	NEXT WEEK	NEXT MONTH	IN A YEAR	FOR 5 YEARS	FOR 20 YEARS	FOR ALWAYS
FOR ME						
FOR MY FAMILY						
FOR MY ALLIES						
FOR HUMANKIND						
FOR ALL LIVING THINGS						
FOR THE UNIVERSE						

Steve Bishop
My Goals, 2019
 Dry Transfer
 Variable Dimensions
 [SB-2019-001]
 27.8 x 21 cm

respond... resist... reconsider... backup...

BOBOL CYMRAG YN
ADELADU Tŷ FFLUGHARACH



MFVN LLEYOV
AMAZING

Are you and your partner living in a genuine and stable partnership?

コンテール

[illegible]



Jonathan Monk
Bandera nacional de México,
2025

Neón lettering
15 x 45 cm
Edition 1/1 + 1 AP
[JM-2025-001]



Louise Lawler
Footnote #24 and Bandera nacional de México, 2025.
Alejandro Cesareo, Jonathan Monk, Louise Lawler
Variable Dimensions
[LL-2025-001]

7. Es una voz que a menudo me interrumpe para confundirme.

Alejandro Cesarco
Footnote #7, 2005
Vinyl
[AC-2005-001]

In times of either peace or war have you ever been involved in, or suspected of involvement in, war crimes, crimes against humanity or genocide?

Meriç Algün
In times of either peace
or war have you ever been
involved in, or suspected
of involvement in, war
crimes, crimes against
humanity or genocide?,
2012/2025
Edition 1 of 3 + 1AP
Vinyl on wall
[MA-2025-005]

What country
does your child
live in now?

Meriç Algün
What country does your
child live in now?,
2012/2025
Edition 1 of 3 + 1AP
Vinyl on wall
[MA-2025-003]



Mimi Hope
O, 2025
Etching
1.5 x 1.5 cm
[MH-2025-001]

What country
does your child
live in now?

In times of either peace or
war have you ever been
involved in, or suspected of
involvement in, war crimes,
crimes against humanity or
genocide?

7

&

SALVO

A LINE ON A W

7. Es una voz que a menudo me interrumpe para confundirme.

TRANS PEOPLE DESERVE TO LIVE



Mario Garcia Torres
Today... [News from Kabul], 2006
graphite on wall,
instruction piece
Variable Dimensions

TRANS PEOPLE DESERVE TO LIVE

Puppies Puppies [Jade Guanaro Kuriki-Olivo]
TRANS PEOPLE DESERVE TO LIVE, 2025
Vinyl

CV

MERİÇ ALGÜN

SOLO EXHIBITIONS:

2025 *The Magic Power of the Needle*, Kulturhuset, Stockholm. Curated by Joanna Warsza and Bella Rune.

2024 *Patienten Gråter / The Patient Cries*, Lunds Konsthall, Lund. Curated by Debora Voges.

2023 *A Glossary of Distance and Desire*, Magasin III, Stockholm [SE]. Curated by Sofia Ringstedt.

2022 *The Stepmother Violet*, BüroSarigedik Display, Bilsar Arka Binası, Istanbul [TR].

2019 *The Orchard of Resistance*, Vita Kuben, Umeå [SE]. Curated by Helena Wikström.

2019 *A Glossary of Distance and Desire*, Riverrun, Istanbul [TR].

Day Craving Night, Spike Island, Bristol [UK]. Curated by Carmen Julià.

2017 *Finding the Edge*, Galerie Nordenhake, Stockholm [SE].

2016 *Transboundary*, AROs Aarhus Art Museum [DK]. Curated by Jakob Vengberg Sevel.

2015 *A Work of Fiction (Revisited)*, Kunstverein Freiburg [DE].

2014 *Becoming European*, Moderna Museet, Stockholm [SE]. Curated by Fredrik Liew.

A Work of Fiction (Revisited), Galerie Nordenhake, Berlin [DE].

Uprisings, MOSTYN, Llandudno, Wales [UK]. Curated by Adam Carr.

2013 *Metatext*, Contemporary Art Gallery, Vancouver [CA]. Curated by Nigel Prince.

The Apparent Author, Galeri NON, Istanbul [TR].

A Work of Fiction, Galerie Nordenhake, Stockholm [SE].

The Library of Unborrowed Books, Art in General, NYC [US]. Curated by Anne Barlow.

2013 *A Hook or a Tail*, Frutta Gallery, Rome [IT].

2012 *Becoming European*, Wunderkammer, Meessen De Clerq, Brussels [BE].

Prompts and Triggers: Meriç Algün Ringborg, Line No.2 (Holy Bible), Witte de With, Rotterdam [NL]. Curated by Defne Ayas.

Which No One Will Ever See, MFA Solo Exhibition at Galleri Mejan, Stockholm [SE].

2010 *The Concise Book of Visa Application Forms*, Gallery Naïve, Stockholm [SE]. Curated by Jonatan Habib Engqvist.

SELECTED GROUP EXHIBITIONS:

2023 *READ*, Kunsthalle Praha, Prague. Curated by Elmgren & Dragset.

Exercises in Respect, 3rd Riga International Biennial of Contemporary Art, Latvia. Curated by René Block.

Lucid Borders, Art Exchange Gallery, University of Essex. Curated by MA Curating students.

2022 *Behold: We Are Here*, Lunds Konsthall, Lund [SE]. Curated by Hanni Kamaly.

There is Nothing Inevitable About Time, Tavros, Athens [GR]. Curated by Maria-Thalia Carras.

2021 *Holy Bureaucracy, Where are you taking us?* 61. Annale, Open University Porec, [HR]. Curated by Ksenija Orelj.

Tutunmak / The Cling, Yapikredi Bomontiada, Istanbul [TR]. Curated by Esra Sarigedik.

2020 *NOT I: Throwing Voices (1500 BCE–2020 CE)*, LACMA, Los Angeles [US]. Curated by José Luis Blondet.

Beyond Measure, Trondheim Kunstmuseum, Trondheim [NO]. Curated by Johan Börjesson.

2019 *Words Are Very Unnecessary*, Arter, Istanbul [TR]. Curated by Selen Ansen.

Migration: Traces in an Art Collection, Malmö Konstmuseum, Malmö [SE]. Curated by Maria Lind and Cecilia Widenheim.

The Third Bank, Anozero-Coimbra Biennial of Contemporary Art, Coimbra, [PT]. Curated by Nuno de Brito Rocha, Agnaldo Farias, Lúcia Afonso.

After the Canal, There Was Only "Our" World, City Art Gallery, Ljubljana [SI]. Curated by Raluca Voinea.

Migration: Traces in an Art Collection, Tensta Konsthall, Spånga [SE]. Curated by Maria Lind and Cecilia Widenheim in collaboration with CuratorLab Konstfack.

Outlands, Survival Kit 10.0, International Contemporary Art Festival, Riga. Organized by Latvian Centre for Contemporary Art. Curated by Solvita Krese, Inga Lāce, Angels Miralda

Stories of Belonging. Contemporary Art from Sweden, Tartmus, Tartu Art Museum [EE]. Curated by Joanna Hoffmann & Hanna-Liis Kont.

MERIÇ ALGÜN

2018 *Exclusively Inclusive*, Cycle Music and Arts Festival, Gerðarsafn / Kópavogur Art Museum, Kópavogur [IS]. Curated by Jonatan Habib Engqvist.
With the Future Behind Us, Moderna Utställningen, Moderna Museet, Stockholm [SE]. Curated by Joa Ljungberg and Santiago Mostyn.
Algorithm, OBRA, Malmö [SE].

Large Meadow, organized by Riverun, Istanbul [TR].

Konst och Affär, Tensta Konsthall, Spånga [SE]. Curated by Maria Lind.

Whose land have I lit on now? SAVVY Contemporary, Berlin [DE]. Artistic director Bonaventure Soh Bejeng Ndikung.

Helicotrema Festival, curated by Blauer Hase and Giulia Morucchio.[IT]

2018 *Break in Transmission*, The Holden Gallery, Manchester School of Art, Manchester [UK].XHIBITIO2017 *Extra-Citizen – A Prologue*, Kunsthall Extra City, Antwerp [BE]. Curated by Antonia Alampi & iLiana Fokianaki.

2017 *On the thresholds of knowledge*, Lund University, arranged by Inter Arts Center in collaboration with Skissarnes Museum, Lund [SE]. Curated by Christian Skovbjerg Jensen.

The Promise and Compromise of Translation, Four Boxes Gallery, Krabbesholm Højskole, Skive [DK]. Curated by Callum Ross.

Exit, Rodolphe Janssen, Brussels [BE]. Curated by Adam Carr.

Driftwood, or how we surfaced through currents, organized by Fondazione Prada, various locations in Athens [GR]. Curated by Evelyn Simons.

Dejima. Concepts of in- and exclusion, GAK Gesellschaft für Aktuelle Kunst, Bremen [DE]. Curated by Janneke de Vries.

Liman, Istanbul Modern Museum, Istanbul [TR]. Curated by Çelenk Bafrı.

Neither, Mendes Wood DM, Brussels [BE]. Curated by Fernanda Brenner.

Watched!, C/O Berlin [DE]. Curated by Louise Wolthers.

2016 *The Artist*, Moderna Museet, Malmö [SE].

History Unfolds, Historiska Museet, Stockholm [SE]. Curated by Helene Larsson Pousette.

Watched!, Kunsthall Aarhus [DK]. Curated by Louise Wolthers.

Where do we migrate to?, Richard E. Peeler Art Center, Greencastle, Indiana [US]. Curated by Niels Van Tomme.

Edstrandska Stiftelsen, KHM Galleri, Malmö [SE].

Miracle Marathon, Serpentine Sackler Gallery & Second Home.

All Fun And Games Until Someone Gets Burnt... Manhattan Loft Gallery, London [UK]. Curated by Burcu Yüksel & Huma Kabakçı.

Elsewhere (Ailleurs), far° festival des arts vivants, Nyon [CHE].

Watched!, The Hasselblad Center, Gothenburg [SE]. Curated by Louise Wolthers.

Towards a Larger World, Moderna Museet, Malmö [SE]. Curated by Daniel Birnbaum and Ann-Sofi Noring.

Times of Reasonable Doubts, National Center for Contemporary Art, Moscow [RU]. Curated by Silvia Franceschini & Valeria Mancinelli. *The Artist*, National Museum, Stockholm [SE].

Swedish Art: Now!, Sven Harrys Konstmuseum, Stockholm [SE].

Identity. Behind the Curtain of Uncertainty, National Art Museum of Ukraine, Kiev [UA]. Curated by Solvita Krese.

Remember Lidice, Städtische Galerie Nordhorn [DE].

Memory and Continuity, Pera Museum, Istanbul [TR].

After Alexandria, the Flood, Recai Mehmed Efendi Library, Proto5533, Istanbul [TR]. Curated by Naz Cuguoğlu.

Displacement, Akinci Gallery, Amsterdam [NL].NS:

2015 *Remember Lidice*, Edition Block, Berlin [DE]. Curated by René Block.

Where do we migrate to?, Värmlands Museum, Karlstad [SE]. Curated by Niels Van Tomme.

Mesher of the Afternoon. The School of Landscape. A part of Kyiv Biennial, Kunsthall Trondheim [NO]. Curated by Helena Holmberg.

All the World's Futures, 56th Venice Biennale, International Art Exhibition [IT]. Curated by Okwui Enwezor.

SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial [TR]. Drafted by Carolyn Christov-Bakargiev.

Reading Between Not-Straight Lines, Academiegalerie, Utrecht [NL]. Curated by Tim Hollander.

Insecure Scaffolds, Hollybush Gardens, London [UK].

Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennial [GR]. Curated by Katerina Gregos.

MERİÇ ALGÜN

Every Inclusion is an Exclusion of Other Possibilities, SALT Beyoğlu, Istanbul [TR].

Buluşma... Reunion, Sakıp Sabancı Museum, Istanbul [TR].

2014 *Liberdade em movimento*, Fundação Iberê Camargo, Porto Alegre [BR]. Curated by Jacopo Crivelli Visconti.

The Material of Words, Sobering Galerie, Paris [FR].

A Thousand Doors, The Gennadius Library of American School of Classical Studies, Athens [GR], Neon Foundation and Whitechapel Gallery collaboration. Curated by Iwona Blazwick.

Ir para volver (Leaving to return), 12th Bienal de Cuenca [EC]. Curated by Jacopo Crivelli Visconti and Manuela Moscoso.

You Imagine What You Desire, 19th Biennale of Sydney [AU]. Curated by Juliana Engberg.

2013 *Women's Art Society*, MOSTYN, Llandudno, Wales [UK]. Curated by Adam Carr. 2013 *Regrese Mañana* (Return Tomorrow), MAZ | Museo de Arte de Zapopan, Jalisco [MX].

2013 *Shadows of a Doubt*, Talinn Art Hall, [EE]. Curated by Niekolaas Johannes Lekkerkerk.

2013 *AB, a project by Gabriele De Santis*, Nomas Foundation, Rome [IT].

2013 *The Nordic Model*®, Malmö Konstmuseum, Malmö [SE]. Curated by Cecilia Widenheim, Kim Einarsson & Stine Hebert.

2013 *ABCDEFGHI*, Marabouparken, Stockholm [SE]. Curated by Bettina Pehrsson.

2012 *Incremental Change*, Galeri NON, Istanbul (TR).

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisc, (US).

Show Off, Point Centre for Contemporary Art, Nicosia [CY]. Curated by Jacob Fabricius.

Detective, Andreas Huber, Vienna [AT]. Curated by Adam Carr.

Memory of Present by coup de dés. Lietzensee, on Kuno-Fischer-Strasse 3, 14057 Berlin [DE]. Curated by Julia Greber and Saskia Neuman.

Show Off, Malmö Konsthall, Malmö [SE]. Curated by Jacob Fabricius.

An Incomplete History of Incomplete Works of Art, Francesca Minini. Milan (IT). Curated by Adam Carr.

2012 Royal Institute of Art, Graduation Exhibition: *The Library of Unborrowed Books*, Konstakademien, Stockholm [SE].

Germans, Speak German! CCA, Glasgow, [UK]. Curated by Mother Tongue.

2011 *Untitled* (12th Istanbul Biennial), 2011. Curated by Adriano Pedrosa and Jens Hoffmann.

Travelogue as Allegory – Artists' books as a modern form of the production of desire,

Konstakademien, Stockholm [SE]. Curated by Maja Wismer.

2010 *Danföredanföredanföredan*, Index - The Swedish Contemporary Art Foundation, Stockholm [SE]. Curated by Mats Stjernstedt and Helena Holmberg.

Open Studio Exhibition, Villa Iris, Botin Foundation, Santander [ES].

"Qui Vive?" 2nd International Moscow Biennale for Young Art, Moscow, Russia [RU]. Curated by Daria Pyrkina.

The Spring Exhibition, Kunsthall Charlottenborg, Copenhagen [DK].

WILLIAM ANASTASI

SOLO EXHIBITIONS:

2025 Ohne Titel. Thomas Rehbein Galerie. Cologne, Germany
2022 William Anastasi: Sound Objects. Valerie Jocelyn Wolff
2019-2020 Blind Drawings: 1963-2018. Malborough Gallery, London, UK.
Catalogue with interview with Maurizio Cattelan and essays by Dove
Bradshaw and Charles Stuckey
2018 THREE CONIC SECTIONS. Galerie Jocelyn Wolff, Paris, France
2015 Continuum, Galerie Jocelyn Wolff, Paris, France
2013 William Anastasi: The Sound Works, 1963-2013. Leubsdorf Art Gallery
at Hunter College. New York, USA
2012 Jarry/Joyce/Duchamp, Blind Drawings, Walking, Subway, Drop,
Vetruvian Man, Still, Galerie Jocelyn Wolff, Paris, France
2010 Drawings. Gering & Lopez Gallery, New York, USA
Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin, Germany William
Anastasi, John Cage Award (Biennial Award), New York, USA
2009 William Anastasi, Emilio Mazzoli Gallery, Modena, Italy
William Anastasi Retrospective, curator: Inge Merete Kjeldgaard, The Esberg
Museum of Modern Art, Esbjerg, Denmark
2008 Opposites Are Identical, Peter Blum Gallery (Chelsea), New York, USA
New works. Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke
Saaby. Denmark
2007 William Anastasi, Raw [Seven works from 1963 to 1966], The Drawing
Center, New York, USA William Anastasi, Paintings and drawings, Michael
Benevento, The Orange Group, Los Angeles, CA
2006 Works from the 60's to the present, Björn Ressle Gallery,
New York, NY
You're Through, Baumgartner Gallery, New York, NY
2005 Drawings 1970-2005, Stalke Gallery, Copenhagen, Denmark
Blind, Art Agents Gallery, Hamburg, Germany
Ohne Titel, Rehbein Gallery, Cologne, Germany
2004 SolwayJones, Los Angeles, CA
2003 Blind, The Annex, New York, NY
2002 Thomas Rehbein Galerie, Cologne, Germany
2001 William Anastasi 1961-2000: A Retrospective, Nikolaj Contemporary
Art Center,
Copenhagen and Contemporary Arts Museum, Houston, TX

2000 Werkschau 1966-2000, Art Agents Gallery, Hamburg, Germany
Niels Borch Jensen, Verlag und Druck, Berlin, Germany
White Box Gallery, New York, NY
End Papers: Drawings 1890-1900, 1990-2000, The Neuberger Museum of Art,
New York, NY
Sirius Art Center, Artist in Residence, Statens værksteder for Kunst,
Copenhagen, DK
Werkschau 1966-2000, Art Agents Gallery, Hamburg, Germany
Niels Borch Jensen, Verlag und Druck, Berlin, Germany
White Box Gallery, New York, NY
End Papers: Drawings 1890-1900, 1990-2000, The Neuberger Museum of Art,
New York, NY
1999 Drawings, Gary Tatintsian Gallery, New York, NY
Perfect, Stalke Galleri and Galleri Specta, Copenhagen, DK
...vor mehr als einem halben Jahrhundert, Landes Museum, Linz, Austria
1998 I Am A Jew, The Philadelphia Museum of Judaica, Philadelphia, PA
1997 The Painting of the Word Jew, Sandra Gering Gallery, New York, NY
Hubert Winter Gallery, Vienna, Austria
Martin Lawrence Gallery, Los Angeles, CA
Spring Benefit Reffle, Sculpture Center, New York, NY
1996 Stalke Galleri, Copenhagen, Denmark Anders Tornberg Gallery, Lund,
Sweden
1995 Abandoned Paintings, Sandra Gering Gallery, New York, NY The Pier
Gallery, Orkney,
Scotland
Ten manuscript pages from me innerman monophone: Jarry in Joyce,
Shownalternating with first
ten manuscript pages and James Joyce's Ulysses; Rosenbach Museum and
Library, Philadelphia,
PA
William Anastasi: A Retrospective (1960-95), Moore College of Art and Design,
Philadelphia, PA
PA

WILLIAM ANASTASI

1994 Kristal Fahl Gallery, Stockholm, Sweden
me innerman monophone, oeuvre conceptuelle, exhibition of original manuscript and paper given
on "Jarry in Joyce" at the Sorbonne, Paris, France
1993 Du Jarry and me innerman monophone, exhibition of original manuscripts, Sandra Gering
Gallery, New York
Drawing Sounds: An Installation in Honor of John Cage, the Philadelphia
Museum of Art, PA
1992 Works 1963-1992, Anders Tornberg Gallery, Lund, Sweden
1991 Sink, Trespass, Issue, Incision, Sandra Gering Gallery, New York, NY
1990 Incidents and Coincidents: A Retrospective, Ball State University,
Muncie, Indiana
1989 A Selection of Works from 1960 to 1989, The Scott Hanson Gallery, NY
W.A. Works, The
Mattress Factory, Pittsburgh, PA
1988 1988 Bess Cutler Gallery, New York, NY
Stalke Galleri, Copenhagen, Denmark
1987 Bess Cutler Gallery, New York, NY
1982 Diary Paintings, Ericson's Gallery, Des Moines, IA
1981 Coincidents, The Whitney Museum of American Art, New York, NY
Collapse, Sculpture for a Public Space (commissioned by the museum,
exhibited at the
Lincoln Center Complex), The Whitney Museum of American Art, New York,
NY
1979 Re-visions: Perspectives and Proposals in Film and Video, The Whitney
Museum of
American Art, New York, NY
Coincidents, Kunstmuseum, Dusseldorf, Germany
1978 Terminus, The Hudson River Museum, New York, NY
1977 P.S. 1 Museum, The Institute of Art and Urban Resources, New York, NY

1973 O.K. Harris Gallery, New York, NY
1970 Continuum, works from '68, Dwan Gallery, New York, NY
Three Conic Sections, Dwan Gallery, New York, NY
1967 Six Sites, works from '66, Dwan Gallery, New York, NY
1966 Sound Objects, Dwan Gallery, New York, NY
1966 Sound Objects, Dwan Gallery, New York, NY
1965 Witherspoon Gallery, University of North Carolina, CA 1964
Washington Square Gallery,
New York, NY

SELECTED GROUP EXHIBITIONS

2015 Mirror Images, Berliner Medizinhistorisches Museum der Charite,
Berlin, Germany Evans
Editions, 315 Gallery, New York, NY
Gray is the Color, If I Had a Heart, Marc Straus Gallery, New York, NY
Highlights: Gallery Artists,
Thomas Rehbein Gallery, Cologne, Germany Alfred Jarry Archipelago: The
King of Comedy – Act
II, La Ferme Du Buisson, Noisiel, France
Rock, Paper, Scissors: Drawn from the Joann Gonzales Hickey Collection,
Pennsylvania Academy of
the Fine Arts, Philadelphia, PA
2014 Horror Vacui, Gagosian Gallery, Geneva, Switzerland
2013 A Stone Left Unturned, Yvon Lambert, Paris, France
2012 Pencil Pushed, Exploring Process and Boundaries in Drawing, Ewing
Gallery of Art and Architecture, The University of Tennessee,
Knoxville, TN
Art = Text = Art, Zimmerli Art Museum, New Brunswick, New Jersey, NJ
2011 Plot, Plan, Process: Works on Paper from the 1960s to Now, Leslie
Tonkonow, New York, NY
Artwork + Projects, New York, NY
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art,
Katonah, NY Dance/Draw,
The Institute of Contemporary Art/Boston, Boston, MA
Travels to: Grey Art Gallery, New York University, New York, NY

WILLIAM ANASTASI

2012, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe, International Print Center New York, NY
Richard Tuttle, International Print Center New York, New York, NY
2010 On Paper, Stalke Galleri, Kirke Sonnerup, Denmark
2009 The Third Mind: American Artists Contemplate Asia, 1860 - 1989, The Solomon R. Guggenheim Museum, New York, NY
The Winter Salon – Works on Paper, Björn Ressle Gallery, New York, NY
One more, Thomas Rehbein Galerie, Köln
Choosing, Galerie Sfeir-Semler, Hamburg, Germany
2008 One More. In Memoriam: Sol LeWitt, Esbjerg Museum, Esbjerg, Denmark
Photography on the Medium since 1960, The Metropolitan Museum of Art, New York, NY
A Matter of Time, Andrea Meislin Gallery, New York, NY
Two, Sfeir-Zemler Gallery, Hamburg, Germany
2007 One. In memoriam: Sol LeWitt; curated by Dove Bradshaw; Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, Bjorn Ressle Gallery, New York, NY
Blind Date, William Anastasi and Lucio Pozzi, Whitebox, New York, NY
Group Show, Stalke Galleri, Copenhagen, Denmark
Slought in New York, Zone: Chelsea Center for the Arts, New York, NY
Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Slought in Berlin: The New Epistemology, Galerie Heike Curtze, Berlin, Germany
Group Show, Björn Ressle Gallery, New York, NY
WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback, Birmingham Museum of Art, Birmingham, AL
Anastasi-Bradshaw, Galleri 360, Tokyo, Japan

2006 Out of Time - A Contemporary View, MoMA - Museum of Modern Art, New York, NY
Portraits of Artists, works from Rex Capital, Luhning Augustine, New York
Looking at Words, Andrea Rosen, New York, NY
Selections from The Werner H. Kramarsky Collection, Birmingham Museum of Art, Birmingham, AL
Locus, Björn Ressle Gallery, New York, NY
2005 Anastasi, Bradshaw, Cage, Cunningham, University Art Gallery, University of California at San Diego, La Jolla, CA
Anastasi, Bradshaw, Cage, Cunningham, University of Virginia Art Museum, Charlottesville, VA
Reality, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, Denmark
Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles, CA
Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery, Stephanie Hering Gallery, Berlin, Germany
William Anastasi / Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA
2004 Work Ethic, The Baltimore Museum of Art, curated by Helen Molesworth, travelled to Des Moines Art Center in Iowa and the Wexner Center for the Arts in Columbus, Ohio
Selections from the Sol LeWitt Collection, New Britain Museum of Art, New Britain, CT
Opening Celebration of the Rubin Museum of Art, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York, NY
Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, Curator: Anja Chavez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Stereognost & Propriocept, curated by Koan Jeff Baysa and Donald Kunze, The Lab Gallery, New York, NY
Joyce in Art, Royal Hibernian Academy, Dublin, Ireland
View point - works from the museum collection, Museet for Samtidskunst, Roskilde, Denmark

WILLIAM ANASTASI

2003 Fine Lines: Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Potential Images Of The World, Speed Art Museum, Louisville, KY
Unexpected Dimensions - Works from the Lewitt Collection, Davison Art Center, Middletown, CT
The Invisible Thread: Buddhist Spirit in Contemporary Art, Snug Harbor, New York Works from the LeWitt Collection, New Britain Museum of American Art, New Britain, CT
White Box Benefit Auction, Cohan Gallery, New York, NY
Potential image of The World, Speed Art Museum. Louisville, KY
2002 One Hand Clapping, Smack Mellon Gallery, Brooklyn, NY
Into the Light: The Projected Image in American Art, 1964–1977, The Cleveland Museum of Art, OH
20 years in Danish Art, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke SaabyJesus_C_Odd_Size, Kunsthallen Nikolaj, Copenhagen, Denmark
Memorial Concert For John Cage, 1912- 1992, Performances: William Anastasi, Dove Bradshaw, Fire, Garry Tatinsian Gallery, New York, NY
Charles Carpenter Collection, curated by Richard Kline, The Aldrich Museum, Ridgefield, CT
Blobs, Wiggles and Dots, webs and crustillations, curated by Lucio Pozzi, The Work Space, New York, NY
Mattress Factory 25th Anniversary Auction, Mattress Factory, Pittsburgh, PA
Whitebox Benefit, curated by Juan Puentes, New York, NY Collaborations, Dieu Donne, New York, NY
2001 Visions From American Art: Photographs from the Whitney Museum of American Art, 1940-2000, The Whitney Museum of American Art, New York, NY
Into the Light: The Projected Image in American Art 1964-1977, The Whitney Museum of American Art, New York, NY
Anastasi, Bradshaw, Cage, Museum of Contemporary Art, Roskilde, DK
William Anastasi, A Retrospective, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, DEN
2000 Into the Light: The Projected Image in American Art 1964-1977, The Whitney Museum of American Art, New York, NY
The Century of Innocence: The History of the White Monochrome, Rooseum Museum of Art, Malmo, and Liljevalchs Konstall, Stockholm, Sweden
Photographic Re-View, Gary Tatintsian Gallery, New York, NY

Topology, White Box Gallery, New York, NY
This is What It Is, Bard College, Annandale-on Hudson, NY
Destruction / Creation, Ubu Gallery, New York, NY
End Papers, Drawings 1890-1900 1990-2000, curated by Judy Collischan, The Neuberger Museum of Art, Purchase, NY
The American Century, 1950-2000, The Whitney Museum of American Art, New York, NY
1999 Afterimage, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA
Merce Cunningham Fifty Years, La Fundacio Antoni Tapies, Barcelona.
Traveled to: Fundação De Seralves, Porto, Portugal; Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Vienna Manna Benefit for the Jacques Marchais Museum of Tibet, White Box Gallery, New York, NY
Benefit, Sculpture Center, New York, NY
1998 Drawing is another kind of language: Recent American drawings from a New York private collection, Kunstmuseum Ahlen, Ahlen, Germany
Re:Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham, Lubelsky Gallery, New York
New Works, Stalke Gallery, Copenhagen, Denmark
Pieces, 128 Gallery, New York, NY
1997 Drawing is another kind of language: Recent American drawings from a New York private collection, Harvard University, Sackler Gallery, Cambridge, MA
From Time to Time, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA.
Word to Word, Linda Kirkland Gallery, New York, NY
10th Year Anniversary Group Show, Stalke Gallery, Copenhagen, Denmark
1996 Hubert Winter Gallery, Vienna, Austria Linda Kirkland Gallery, New York
Drawing on Chance (Selections from the Collection), Museum of Modern Art, New York, NY Time
Wise, The Swiss Institute, New York, NY
Charles Carpenter Collection, curated by Mark Francis, Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York, NY
1995 Sound Sculpture: Music for the Eyes, Ludwig Museum, Koblenz, Germany

WILLIAM ANASTASI

Joyce and the Visual Arts, The Rosenbach Museum & Library, Philadelphia, PA
Dark Room, Stark Gallery, New York, NY
1994 Drawings, Werner H. Kramarsky, New York, NY Autobodyography, Sandra Gering Gallery, New York, NY
1993 Rolyholyoover: A Circus, MOCA, Los Angeles; Le Centre Pompidou, Paris; The Guggenheim Museum, New York; The Philadelphia Museum of Art; Mito Art Tower, Mito, Japan
The Return of the Cadavre Equis, The Drawing Center, New York; Corcora Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica;
Forum for Contemporary Art, St. Louis; The American Center, Paris
Concurrencies II, curated by Lucio Pozzi, William Patterson College, New Jersey, NJ
1992 Concurrencies, Grace Borgenicht Gallery, New York, NY
1991 How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, Arte Museum, Austin, TX
1990 William Anastasi, Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg, Mark Tobey, Sandra Gering Gallery, New York, NY
Casino Fantasma, Winter Casino, Venice, Italy
1989 Benefit for the Contemporary Performance Arts, Leo Castelli Gallery, New York, NY
Chaos, curated by Laura Trippi, The New Museum, New York, NY
1988 Benefit for Contemporary Performance Arts, Leo Castelli Gallery, New York, NY
The Cunningham Benefit Art Exhibition, Blum Helman Gallery, New York, NY
Stalke Gallery, Copenhagen, Denmark
Brigitte March Galleri, Stuttgart, Germany
Espace des "Concept Art", Chalon sur Saone, Paris, France
Art Cologne, Cologne, Germany
Re-opening of the Jewish Museum, The Jewish Museum, New York, NY Stux Gallery, Boston

STEVE BISHOP

SOLO EXHIBITIONS:

2025 *Start Over Every Morning*, Daniel Faria Gallery, Toronto
2024 *On The Street Where You Live*, Kunsthalle Osnabrück
2022 *All Ages*, Carlos/Ishikawa, London
2021 *Security*, The Douglas Hyde Gallery, Dublin
2020 *The caretaker*, Galeria Jaqueline Martins, São Paulo
2019 *Start Over Every Morning*, Kunstverein Braunschweig
2018 *Deliquescing*, KW Institute for Contemporary Art, Berlin
2017 *Seeing is Forgetting What You 're Looking At or What It's Called or Something*, Frankfurt am Main, Berlin
What Would It Be Withoout You, Talion, Tokyo
2016 *By The Boundary*, Statements, Art Basel
By The Boundart, And Now, Dallas
You' d Be So Nice to Come Home to, Supportico Lopez & 6817, Los Angeles
2015 *Standard Ballad*, Carlos/Ishikawa, London
Noclip, La Salle de bains, Lyon
It's Easier To Love Your Song Than It Is To Love You, Stereo, Warsaw
Deliquescing, Lock-up International, London
2014 *It's Easier To Love Your Song Than It Is To Love You*, Supportico Lopez, Berlin
2013 *An Escalator Can Never Break, It Can Only Become Stairs*, Carlos/Ishikawa, London
2012 *Buildings are Heavy*, Supplement, London
2010 *Sheer Fatigue*, Christopher Crescent, London
2009 *Instant Distance / Distant Instance*, Outpost, Norwich

SELECTED GROUP EXHIBITIONS:

2024 *Gracious Hosts*, Bauhaus Dessau Foundation, Dessau
Foreverism: Endless Horizon, Ilmin Museum of Art, Seoul
Ida Reading A Letter, Gems, New York
Madness of the Day, (curated by Sabrina Tarasoff), Treignac Projet, Treignac
Vampire Problem? (curated by Ginny on Frederick), N/A, Seoul
No Cookies. No cake, UA26, Vienna
Everything that excites me no longer functions in its own time, Cherry Hill, Cologne
2023 *Time me, please*, Kunst Raum Reihen, Basel
In the Off Hours, Galerie In Situ / Fabienne Leclerc, Romainville

2021 *Tacet*, Gems, New York
Ensemble, Chateau Shatto, Los Angeles
Eight works from 2013, 2020, 2009, 1998, 2019, 2003, 2018, 1998, Wschód, Warsaw
2019 *Artists Use Photography*, Praz Delavallade, Los Angeles
2018 *Condo Unit*, Galeria Jaqueline Martins, São Paulo
Computer, (curated by Hermes Hermes) Bureau Des Réalités, Brussels
Porcupine, (curated by Artun Alaska Arasli), Van Eyck, Maastricht
Red House, Talion, Tokyo
2017 *Condo*, Bureau, New York
Benefit show, Shanaynay, Paris
Accept baby, Forde, Geneva
2016 *How Deep is the Ocean* (curated by Arlene Berceliot Courtin), Shanaynay, Paris
An Idle Visitation (organised by ANDNOW, Hester & Tomorrow), Plaza Mercado, Santa Fe
Ver Lento (curated by Francisco Cordero-Oceguera), Centro de la Imagen, Mexico City
Irony Comes from a a Vanishing Point, (curated by Julia Marchand), Stereo, Warsaw
2015 *Borrowed Alibis*, Freymond-Guth Fine Arts, Zürich
Limited Liability Corporation, Frankfurt am Main & LLC, Berlin
City, William Arnold, New York
2014 *In the Wake*, (curated by Julia Marchand), Truth and Consequences, Geneva
Enigma, Minibar, Stockholm
Fight, Center, Berlin
Pre-Pop to Post-Human (curated by Isobel Harbison), Hayward Touring, UK
2013 *From Morn Til Midnight*, Supportico Lopez, Berlin
To Clear the Bush of Your Garden, (with Richard Sides), David Dale Gallery, Glasgow
Every bird brings a different melody to the garden, No Format, London
2012 *Remainder* (curated by Alex Ross), Hilary Crisp, London
Technicolour Yawn (curated by Nadim Samman), Import Projects, Berlin & Karst Projects, Plymouth

STEVE BISHOP

Painting Without Paint, David Risley Gallery, Copenhagen

2011 *Performance Anxiety* (curated by Nicolas Djangji), Stadium, New York

Steve Bishop & Dan Shaw-Town, Christopher Crescent, London

Common Room, Pianissimo, Milan

Studio Artists Group Show, Woodmill, London

2010 *Converse / Dazed Emerging Artists Award*, Stephen Friedman, London

New Panorama, Pianissimo, Milan

The Devil's Necktie, Woodmill, London

Something Left Undone, Galerie Bertrand & Gruner, Geneva

2009 *Grey Matter*, Talbot Rice Gallery, Edinburgh

ALEJANDRO CESARCO

SOLO EXHIBITIONS:

2023 *Conditionals*, Tanya Leighton, Berlin
Other Recent Examples, Lumiar Cité, Lisbon
Other Recent Examples, ARTIUM, Vitoria-Gasteiz
2022 *The Ongoing Story*, Galleria Raffaella Cortese, Milan
Alejandro Cesarco / Daniel Gustav Cramer, Galerie Martine Aboucaya, Paris
TRIANGULATION, Tanya Leighton, Los Angeles
2021 *Todo en negro, los ojos cerrados por el exceso del desastre*, Teatro San Martín, Buenos Aires
2019 *Alejandro Cesarco. A solo exhibition*, Kunstintituut Melly, Rotterdam
Aprendiendo el Lenguaje, Museo Amparo, Puebla, Mexico
These Days, Tanya Leighton, Berlin
Tactics & Techniques, Contemporary Art Center, Vilnius, Lithuania
2018 *Apprendre la langue*, Jeu de Paume, Paris
Apprendre la langue, CAPC musée d'art contemporain, Bordeaux
The Measures of Memory, Rafaella Cortese, Milan
Song, The Renaissance Society, Chicago
2017 *Traduttore, Traditore*, Gallery 400, Chicago
Public Process, SculptureCenter, New York
2016 *Untitled (with Booklet #6)*, ICSP International Curatorial and Studio Program, New York
The Centre of the Story #1, The Inner Shadow, A Tale of a Tub, Rotterdam
2015 *Play*, organized by Alejandro Cesarco, Tanya Leighton, Berlin
Other Recent Examples, Parra-Romero, Madrid
Alejandro Cesarco, Kiria Koula, San Francisco
Prescribe the Symptom, Midway Contemporary Art, Minneapolis
Loyalties and Betrayals, Murray Guy, New York
2014 *Marguerite Duras' India Song*, Murray Guy, New York
Alejandro Cesarco, Galleria Raffaella Cortese, Milan
2013 *Secondary Revision*, Le Plateau, Paris
Alejandro Cesarco, Neuer Berliner Kunstverein (n.b.k.), Berlin
Triangulation, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France
La noche agranda su silencio, Parra Romero, Madrid
Alejandro Cesarco, Ignacio Liprandi, Buenos Aires
2012 *Words Applied to Wounds*, Murray Guy, New York
Baloise Kunst Preis 2012, MuMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna

The Early Years, Tanya Leighton, Berlin
2011 *Statements*, Art|42|Basel, Basel
A Long Time Ago Last Night, *ar/ge kunst*, Bolzano, Italy
Why Work?, Ignacio Liprandi, Buenos Aires
A Common Ground, National Pavilion of Uruguay, Venice Biennale
*One Without the Other**, Museo Rufino Tamayo, Mexico City
2010 *Present Memory*, Tate Modern, Level 2 Gallery Series, London
Turning Some Pages, Museum of Modern Art, New York
Alejandro Cesarco, ArtPace, San Antonio, Texas
Otras Voces/Unseen Voices, with Jorge Méndez Blake (curated by Florencia Malbrán), Fundación PROA, Buenos Aires
2009 *3 Works*, Tanya Leighton, Berlin
Everness, Centro Cultural de España, Montevideo, Uruguay
Two Films, Murray Guy, New York
Now and Then (curated by Cate Rimmer), Charles H. Scott Gallery, Emily Carr University, Vancouver
2008 *Once Within a Room*, Murray Guy, New York
Once Within a Room, New Langton Arts, San Francisco
2007 *Retrospective* (with John Baldessari), Murray Guy, New York (artist book)
2006 *Marguerite Duras' India Song*, Art in General, New York
Some Recent Examples, Murray Guy, New York
2005 *Basado en una historia real*, Galería ARTkITECT, Universidad de Los Andes, Mérida, Venezuela
2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb (catalogue) TestSite 04.5, with Gabriel Perez-Barreiro,
Fluent~Collaborative, Austin, Texas (artist book)
Playlist (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay
2003 *Dedications*, presentation of artist book, Colección Engelman-Ost, Montevideo, Uruguay
2002 *Envíos*, Centro Municipal de Exposiciones, Montevideo, Uruguay (pamphlet)
2001 *Pictures of You (7:24)*, Art Resources Transfer, New York
Cunetos Completos, Colección Engelman-Ost, Montevideo, Uruguay (catalogue)
1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg Gallery, New York

ALEJANDRO CESARCO

SELECTED GROUP EXHIBITIONS:

2024 *Language/Text/Image*, Draiflessen Collection, Mettingen, Germany

2023 *READ*, Kunsthalle Praha, Prague

I see no difference between a handshake and a poem, Mendes Wood DM, Paris

50 años, El Centro de Exposiciones Subte de la Intendencia de Montevideo, Uruguay

Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, Museum of Modern Art, New York

2022 *Turn of Phrase: Language and Translation in Contemporary Art*, Bowdoin College Museum of Art, Brunswick

CLOSER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

INFORMATION (Today), (curated by Elena Filipovic), Astrup Fearnley Museet, Oslo in collaboration with Kunsthalle Basel

Footnotes I have never seen, BELETAGE, Zurich

The World We Live In, Southbank Center, London

2021 *Der Ziegelbrenner (The Brick Burner)*, Travesía Cuatro, Guadalajara *INFORMATION (Today)*, Kunsthalle Basel

Crocodile Cradle (curated by Simon Moretti), PEER, London

2020 ... *of bread, wine, cars, security and peace*, curated by What, How & for Whom, Kunsthalle Wien, Vienna

The Work of Mourning, Bonniers Konsthall, Stockholm

2019 *Cronotopos*, Parra Romero, Madrid

Tandem (with Tamar Guimarães) (curated by Luiza Teixeira de Freitas), Alexander and Bonin, New York

Portadores de Sentido (curated by Sofía Hernández Chong Cuy), Contemporary Art from the Colección Patricia Phelps de Cisneros, Puebla, Mexico

Insistir En El Mateix. Tornar Sobre Una Presència Suggestiva, Institut Valencià De Cultura, Valencia, Spain

2018 Blaffer Art Museum at the University of Houston, Texas

33rd Bienal de São Paulo, Brazil

Nothing Will Be As Before, Tanya Leighton, Berlin

2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT Visual Arts Center, Boston

Portrait (for a Screenplay) of Beth Harmon (a project by Tamsin Clark & Sean Edwards), Tenderpixel, London

Murray Guy, New York

Modus Operandi, SOCIÉTÉ d'électricité, Brussels

Question the Wall Itself, Walker Art Center, Minneapolis

„...und eine welt noch“, Kunsthaus Hamburg

This Is Your Replacement, Sies und Höke, Düsseldorf

Let's be open about... conceptualism, Dazibao, Montréal

Poetry Passage#2, National Gallery, Prague

2015 *Under the Same Sun: Art from Latin America Today*, Fundación Jumex

Arte Contemporáneo, Mexico City

Don't Talk to Strangers, Réunion, Zurich

Lynda, Robert, Amy, Enzo and the others, Künstlerhaus, Bremen

After Dark, MAMCO, Geneva

Didn't Know But Knew It All Along, Onomatopée, Eindhoven, Germany

The Secret Life, Murray Guy, New York

The Recorder Was Left On, Or The Closer I Get To The End The

More I Rewrite The Beginning, Los Angeles Contemporary Archive (curated by Suzy Halajian), Los Angeles

Pliure, Ecole des Beaux Arts, Paris

The Coming Museum, Forum Eugénio de Almeida, Évora, Portugal

Phenomenon (organized by Collection Kerenidis Pepe), Anafi, Greece

2014 *New Ways of Doing Nothing*, Kunsthalle Vienna

Under the Same Sun: Art from Latin America Today, Guggenheim UBS MAP

Global Art Initiative: Latin America, Guggenheim, New York

Epicentre: Conversations and Discussions Between Artists, ParraRomero, Ibiza/Madrid

A Tender Tentative of Words, Galleria PM8, Vigo, Spain

Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Germany

Someone Like Me, Murray Guy, New York

2013 *Encuentros / Tensiones. Arte latinoamericano contemporáneo.*,

Colección Malba + Comodatos, MALBA Colección Costantini–Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires

Trapping Lions in the Scottish Highlands, Aspen Art Museum, Colorado

Jetztzeit (Present time) + The Angel's Back, Centre d'Art la Panera, Lleida, Spain

Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid *Plaisance*,

Midway Contemporary Art, Minneapolis

Images Festival, Toronto

ALEJANDRO CESARCO

Images Festival, Toronto

Tell it to my Heart: Collection by Julie Ault, Culturgest, Madrid

Tell it to my Heart: Collection by Julie Ault, Museum fur Gegenwartskunst, Basel

2012*Newtopia: The State of Human Rights* (curated by Katerina Gregos), Mechelen and Brussels, Belgium

The Imminence of Poetics, 30th São Paulo Biennial, São Paulo, Brazil

Lo Bueno y Lo Malo, Nara Roesler Gallery, São Paulo

Where is the power, Fort Worth Contemporary Arts, Fort Worth, Texas

Contour: Leisure, Discipline and Punishment, 6th Biennial of the Moving Image, Mechelen, Belgium

formes brèves, autres, 25, MARCO, Museo de Arte Contemporáneo de Vigo, Spain

A Common Feeling, gb agency, Paris

Found in Translation (curated by Nat Trotman), Deutsche Guggenheim, Berlin

formes brèves, autres, 25 (curated by Anja Isabel Schneider), FRAC, Lorraine, France

Microclima Zurich Tropical, Human Valley – The Other Side of Contemporary History (curated by Pablo León de la Barra), Kunsthalle Zürich

2011*We would provide complete darkness*, Goethe-Institute Wyoming Building, New York

Short Stories: Part Three (curated by Isla Leaver-Yap), SculptureCenter, New York

Ever Ephemeral: Remembering and Forgetting in the Archive, (curated by Julie Ault), Signal – Center for Contemporary Art, Malmö

Universo video. Historias Figaces, (curated by María del Carmen Carrión), Laboral Centro de Arte, Gijón, Spain

Distant Star / Estrella Distante (an exhibition organized around the writings of Roberto Bolano), Regen Projects, Los Angeles and Kurimanzutto, Mexico City

Mr. Memory, Martine Aboucaya, Paris

Una oportunidad para sonar/Fat Chance to Dream, Maisterra Valbuena, Madrid

By Chance, A Video Show, (curated by Peter Campus), 80WSE, New York

2010 *Today I Made Nothing*, Elizabeth Dee Gallery, New York

Mixtapes, Lewis Glucksman Gallery; University College Cork, Ireland

50 Artists Photograph The Future (curated by Dean Daderko), Higher Pictures, New York

Desire (curated by Annette Carlozzi), The Blanton Museum of Art, Austin, Texas

Nine Screens, Museum of Modern Art, New York

Sintonías, Fundación Proa, Buenos Aires, Argentina

2009*Before and After*, Eugene Binder Gallery, Marfa, Texas

Rubber Sheets (curated by Nicholas Knight), C.R.E.A.M. Projects, Brooklyn, NY

A sensed Perturbation (curated by Jacob King), Murray Guy, New York

2da Trienal Poli/Gráfica de San Juan (curated by Adriano Pedrosa, Julieta González, and Jens Hoffman), Puerto Rico (catalogue, artist book)

Subjective Projections, Bielefelder Kunstverein, Germany

Just What are they Saying..., Jonathan Ferrara Gallery, New Orleans, LA

2008*Power Structure* (curated by Nicolás Guagnini), Andrew Roth, New York

Salon of the Revolution, 29th Youth Salon, Zagreb

September Show, Tanya Leighton, Berlin

Archeology of Longings (curated by Sofía Hernández Chong Cuy, Kadist Art Foundation, Paris

Deep in the Heart of Southie, Lamontagne Gallery, Boston

This particular Day of June, Or Gallery, Vancouver, Canada

Männerfantasien (curated by Ellen Blumenstein), Coma, Berlin

2007*Adquisiciones, donaciones, y comodatos*, Museo de Arte

Latinoamericano de Buenos Aires (Malba), Buenos Aires

Textual Insight, Gallery W52, New York

Stalking with Stories: The Pioneers of the Immemorable, (curated by Antonia Majaca and Ivana Bago), Apexart, New York (pamphlet)

25 Years Later: Welcome to Art in General, UBS Art Gallery, New York

Between what is said and not said, Red Dot Contemporary Art, West Palm Beach, Florida

Open and Shut (curated by Maxwell Graham), Skestos Gabriele Gallery, Chicago

Type Face, James Harris Gallery, Seattle

2006*Matthew Buckingham*, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg, Murray Guy, New York

Break Even (a project by Nicolás Guagnini and Gareth James), Andrew Roth, New York

ALEJANDRO CESARCO

A Brighter Day, James Cohan Gallery, New York Next Next Visual Art (curated by Yukie Kamiya and Dan Cameron),
Brooklyn Academy of Music, Brooklyn
2nd Biennial of Young Artists, Bucharest, Romania
Suerte en pila!, harto_espacio en ExTeresa Arte Actual, México City
2005*Rub Out the Word* (curated by Michael Wilson), Dumbo Arts Center, Brooklyn
Come Together (curated by Harrell Fletcher), Apexart, New York
2004*No lo llames Performance*, (curated by Paco Barragán), Museo del Barrio, New York (catalogue)
Video Rental, e-flux, Kunst-Werke Berlin Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; The Moore Space, Miami (catalogue)
Playlist (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay (booklet)
Entretextos (curated by Teresa Riccardi), Espacio Ecléctico, Buenos Aires, Argentina
Tics (curated by Dani Umpi), Cabildo de Montevideo, Montevideo
2003*AmFar Portfolio* (curated by Jack Pierson), Cheim & Read, New York, Regen Projects, Los Angeles
Now Playing (curated by Scott Hug), D'amelio-Terras, New York
2002*S-Files* (curated by Victoria Noorthoon & Deborah Cullen), Museo del Barrio, New York (catalogue)
EAF02, Socrates Sculpture Park, Long Island City
Lab 0.2, Museo Nacional de Artes Visuales, Montevideo, Uruguay (catalogue)
Chapter V, Art Resources Transfer, New York (booklet)
2001*Ellipsis (...)* (curated by Julie Baranes), Leslie Tonkonow Artworks+Projects, New York
Bienal de Video y Nuevos Medios, Museo de Arte Contemporáneo, Santiago, Chile
2000*Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx (catalogue)
Museo Nacional de Artes Visuales, Montevideo, Uruguay
Invisible:) Centro Cultural de España, Montevideo, Uruguay (catalogue)
1999*Invisible*, Centro Cultural de España, Montevideo, Uruguay (catalogue)
Everybody That Came To My Opening (MA Thesis Exhibition), 80 Washington Square East Galleries, New York

DÉBORA DELMAR

SOLO AND TWO PERSON EXHIBITIONS:

2025 *TRUST*, Stanley Picker Gallery, London, UK
2024 *LIBERTY & SECURITY*, Museo Jumex, Mexico City, MX
2023 *CASTLES*, Focus, Frieze London, LLANO, London, UK
CASTLES, LLANO, Mexico City, MX
2022 *LIBERTY*, Galleria Piu, Bologna, IT
2020 [], Interface Gallery, Oakland, US
PROPERTY, Syndicate, Material Art Fair, Mexico City, MX
2019 *Time is Money*, Wolfson College, Cambridge, UK
FROZEN CURRENCIES, Present Future, Artissima, Galleria Piu, Turin, IT
COURIERS, Weston Studio, Royal Academy of Arts, London, UK
Stressed Blessed and Coffee Obsessed, Galleria Piu, Bologna, IT
2018 *Objects in the mirror are closer than they appear*, with Sung Tieu, Weston Studio, Royal Academy of Arts, London, UK
CORPORATE FAÇADES, Soft Opening, London, UK
2016 **Headquarters**, DUVE, Berlin, DE
2015 *Upward Mobility*, Modern Art Oxford, Oxford, UK
Care Concepts, Mon Chéri, Brussels, BE
2014 *Body Blend Trade Culture*, Museo Universitario del Chopo, curated by Daniel Garza Usabiaga, Mexico City, MX

SELECTED GROUP EXHIBITIONS:

2025 *so many cares*, curated by Lucy Cowling and Andrew Price, Palmer Gallery (forthcoming)
30 años en el mundo del arte : una revision de la Bienal FEMSA, Centro de las Artes CONARTE, Monterrey, MX (forthcoming)
250 ANIVERSARIO Nacional Monte de Piedad, curated by Guillermo Santamarina, Casa Abierta Monte, CDMX, MX (forthcoming)
2024 *Does Anyone Still Wear a HAT?*, Hans Goodrich, Chicago, USA
Toy Section, curated by Cédric Fauq, Hangar Y, Meudon, FR
Product Placement part of Matthieu Laurette: une retrospective dérivée (1993-2023), MAC Val, Paris, FR
ProtoZone15: Time is Pressure, Shedhalle Zürich, CH
Magnus Frederik Clausen, Débora Delmar, Laurent Dupont, Super Super Markt, Berlin, DE

GRIT, Zeller van Almsick, curated by Markus Prosheck, Vienna, AT
30 años en el mundo del arte. Una revision de la Bienal FEMSA, Museo de Arte e Historia de Guanajuato, Guanajuato, MX
2023 *Exis, I Griega, Zeta*, Anonymous, NYC, US
2022 *Born to make you happy*, curated by Helen Neven, The Residence Gallery, London, UK
Everything I do could be done differently, curated by Piloto Pardo, Cecilia Brunson Projects, London, UK
2021 *Working Conditions*, part of *You're So Busy*, curated by Michelangelo Miccolis, Shedhalle, Zurich, CH
Old Friends, New Friends, Collective Ending, London, UK
SUPER NATURAL, OLHÃO, São Paulo, BR
al pie de un volcán, llano, Mexico City, MX
2020 *XVI Bienal Femsas*, Michoacán, MX
well, well, well..., Sundry, London, UK
Vigilante, Red Miami, Bogotá, CO / London, UK (and online)
Mariposa, part of Distant Peak, Peak, London, UK
Campamento para jóvenes naturalistas, Museo de la Ciudad de Santiago de Querétaro, Querétaro, MX
2019 *BUY US! cuerpaxs, consume & trabaje*, curated by Clavel (Angela Cuahutle & Gaby Cepeda), Neri Barranco, Lagos, Mexico City, MX
Weight of Abundance, curated by Àngels Miralda, Zeller van Almsick, Vienna, AT
While I Kiss The Sky, Gabrielle Senn Galerie, Vienna, AT (with Sung Tieu)
HYPERMAREMMA, organized by Giorgio Galotti e Carlo Pratis, CASTRO Project, Villa Di Lorenzo, Ansedonia, IT
Handle With Care, A PLUS A, Venice, IT
Red Mansion Art Prize, Weston Studio, Royal Academy of Arts, London, UK
Trust is the Ultimate Currency, curated by Bob Bicknell-Knight, Harlesden High Street, London, UK
With Higher Standards, curated by Syndicate and Et al. gallery, Hotel Casa Blanca, Mexico City, MX
650mAaaah e-liquid, 650mAaaah, Brighton, UK
2018 *Courage! Near Infra Red*, curated by Abrahm Cruzvillegas, Rinomina, Paris, FR

DÉBORA DELMAR

We Build Buildings Outside, presented by Gh0stspace, Galerie Kunstbuero, Vienna, AT

#elnão, curated by Kiki Mazzuccelli, Lamb Arts, London, UK

Chants of Disorder, curated by Nikki Agency, Les Bains, Paris, FR

Why did I hate Fernanda Laguna so much?, curated by Santiago Villanueva, Kupfer Project Space, London, UK

Premiums: Interim Projects 2018, Royal Academy of Arts, London, UK

Capital Capital, Galería Libertad, Querétaro, Mexico

Mantel, curated by Doug Bowen, Copperfield, London, UK

MATÍAS FALDBAKKEN

SOLO EXHIBITIONS

2025 Abstracts and Pewter Abstracts, Galerie Eva Presenhuber, Zurich, CH
2024 Recollect, chapter 2 (with Ida Ekblad), Kunsthau Zürich, Zurich, CH
2023 ReCollect! Matias Faldbakken & Ida Ekblad, Kunsthau Zürich, Zurich, CH
2021 Galerie Chantal Crousel, Paris, FR
Stupstock (with Torsten Andersson), STANDARD (OSLO), Oslo, NO
2019 Simon Lee, Hong Kong, HK
Parcours, Art Basel, Basel, CH
Paula Cooper Gallery, New York, NY, US
2017 Mur Saint-Bon, Paris, FR
Effects of Good Government in the Pit, Astrup Fearnly Museum of Modern Art, Oslo, NO
Reena Spaulings Fine Art, Los Angeles, CA, US
STANDARD (OSLO), Oslo, NO
2016 Paula Cooper Gallery, New York, NY, US
Thingumbob Screen Overlaps, Galerie Eva Presenhuber, Zurich, CH
2015 Fuel Sculpture, Art Altstetten Albisrieden, Vulkanplatz, Zurich, CH
CAPRI, Dusseldorf, DE
Overlap, Galerie NEU, Berlin, DE
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GALERIE EVA PRESENHUBER
2014 Paula Cooper Gallery, New York, NY, US
STANDARD (Oslo), Oslo, NO
2013 Matias Faldbakken (curated by Anne Pontégny), Le Consortium, Dijon, FR
Envy, Galerie Neu, Berlin, DE
Simon Lee Gallery, London, UK
2012 Shall I Write It, Galerie Eva Presenhuber, Zürich, CH

Bit Rot, STANDARD (Oslo), Oslo, NO
Portrait Portrait of of a a Generation Generation, curated by Marta Kuzma, Office for Contemporary Art Norway, Oslo, NO
Intervention #21 - Matias Faldbakken, Museum Boijmans Van Beuningen, Rotterdam, NL
Maintenance, Simon Lee Gallery, Hong Kong, HK
Portrait Portrait of of a a Generation Generation, curated by Marta Kuzma, WIELS, Centre d'art contemporaine, Brussels, BE
2011 Oslo, Texas, The Power Station, Dallas, TX, US
Matias Faldbakken, bbb, centre régional d'initiatives pour l'art contemporain, Toulouse, FR
Television/Moonshine, Reena Spaulings Fine Art, New York, NY, US
One Night Only, UKS, Oslo, NO
2010 The Hills, STANDARD (Oslo), Oslo, NO
You Think You Go But You Gon't, Objectif Exhibitions, Antwerp, BE
An Alpha Disguised as a Beta, Giti Nourbakhsch, Berlin, DE
Known to Few, Unknown to Fewer, Simon Lee Gallery, London, UK
That Death of Which One Does Not Die, Kunsthalle Friedricianum, Kassel, DE
War After Peace (After War), Neue Achener Kunstverein, Achen, DE
Schinkel Pavillion, Berlin, DE
2009 Shocked Into Abstraction, Ikon Gallery, Birmingham, UK
Extreme Siesta, Kunst Halle St Gallen, St Gallen, CH
Shocked Into Abstraction, The National Museum of Art, Design and Architecture, Oslo, NO
Reena Spaulings Fine Art, New York, NY, US

MATÍAS FALDBAKKEN

2008 The Way of the Bummer, Simon Lee Gallery, London, UK
Empty Glass, Galerie Giti Nourbakhsh, Berlin, DE
2007 Not Made Visible, Christoph Keller, Zürich, jrp ringier, Zürich, CH
Nothing Doing, STANDARD (Oslo), Oslo, NO
I Don't Think So, Midway Contemporary Art, Minneapolis, MN, US
A Hideous Disease, Statements / Art Basel 38, Basel, under the auspices of STANDARD (Oslo), Oslo, NO
2006 I Missed the Part Where That's My Problem, Galerie Diana Stigter, Amsterdam, NL
II, Schnittraum, Cologne, DE
2005 All That Fall, STANDARD (Oslo), Oslo, NOR
Sharing Space, Dividing Time (The Nordic Pavillion), curated by Åsa Nacking), La Biennale de Venezia, Venice, IT
New Works, Gallery Huuto, Helsinki, FI
2004 Rank Xerox (with Gardar Eide Einarsson), Bergen Kunsthall, Bergen, NO
2003 Getaway, Fotogalleriet, Oslo, NO
2001 Osculum Infame (with Gardar Eide Einarsson), NIFCA Gallery, Nordic Institute for Contemporary Art, Helsinki,

SELECTED GROUP EXHIBITIONS

2025 Graffiti, Museion Bolzano, Bolzano, IT
2024 Form Matters, Matter Forms. Vom Readymade zum Warenfetisch, Kunst Museum Winterthur, Winterthur, CH
Matias Faldbakken, Anthony Burdin, Ann Greene Kelly, Stephen Lichty, Vernon Price, Kaari Upson, Liat Yossifor, Michael Beneveto, Los Angeles, CA, US
118 ½, Emalin — The Clerk's House, London, UK
2023 Before Tomorrow — Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, NO
(Re)Purpose, Paula Cooper Gallery, Palm Beach, FL, US

(Re)Purpose, Paula Cooper Gallery, Palm Beach, FL, US
Monochromes, Galerie Mehdi Chouakri, Berlin, DE
2022 Sculptures by, Eva Presenhuber, New York, NY, US
2021 Lorck Schive Kunstpris, Trondheim Kunstmuseum, Trondheim, NO
2020 All in one, Galerie Eva Presenhuber, Zurich, CH
My Cartography, The Erling Kagge Collection, Fundación Banco Santander, Madrid, ES
My Cartography, The Erling Kagge Collection, Fondation Vincent Van Gogh, Arles, FR
2019 Concoction of Confusion, curated by Inti Wang, Golsa, Oslo, NO
2018 Buffalo buffalo Buffalo buffalo Buffalo buffalo, STANDARD (Oslo), Oslo, NO
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
Always Different, Always the Same. An Essay on Art and Systems, Bündner Kunstmuseum, Chur, CH
The Weather Outside, Freedman Fitzpatrick, Paris, FR
Eurovisions: Contemporary art from the Goldberg Collection, Heide Museum of Modern Art, Melbourne AU
Eurovisions: Contemporary art from the Goldberg Collection, Canberra Museum and Gallery, Canberra, AU
20.000 Gun Shells, Pommery House /Champagne house Pommery, City of Reims, FR
2017 Black Feast, Simon Lee Gallery, New York, NY, US
Readymade, curated by Fredi Fischli and Niels Olsen, House Eva Presenhuber, Vnà, CH
Void to Void: Matias Faldbakken and Leander Djønne, Galerie Neu, Berlin, DE
2016 The Seeable, The Sayable. Kunstnernes Hus, Oslo, NO
Yinchuan Biennale 2016, Yinchuan, CN
He is left handed and walks with a cane, Galleri Riis, Stockholm, SE
11th Gwangju Biennale 2016, Gwangju Biennale, Gwangju, KR
For Pete's Sake, Carl Kostyal Stockholm, Stockholm, SE
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Georges Pompidou, Paris, FR

MATÍAS FALDBAKKEN

2015 Works on Paper, Galerie Eva Presenhuber, Zurich, CH
Norwegian Sculpture Biennial, Vigeland Museum, Oslo, NO
Venice Biennale: Ideas for Change, curated by Maria Lind, Venice, IT
Beaufort Triennial 2015: Beyond Borders, Schore, BE
Vibrant Matter, KIOSK, Ghent, BE
Dissolving Margins, Paula Cooper Gallery, New York, NY, US
Future Light, Österreichisches Museum für angewandte Kunst, MAK, Vienna, AT
Art and the City, Zurich, CH
Love Story – Works from Erling Kagge's Collection, The Astrup Faernley Museum of Modern Art, Oslo, NO
Menneskeberget, Munch's Ekely, Oslo, NO
Works from the Astrup Fearnely Collection, The Astrup Faernley Museum of Modern Art, Oslo, NO
2014 Elective Affinities, Simon Lee Gallery, London, UK
20 Years Galerie Neu, Galerie Neu, Berlin, DE
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GALERIE EVA PRESENHUBER
Gold Gab ich Für Eisen, Galleri 2, Stamsund, NO
The crime was almost perfect, curated by Cristina Ricupero, Witte de With Center for Contemporary Art, Rotterdam, NL
Walk the line, Simon Lee Gallery, Hong Kong, HK
Chez Perv, Matias Faldbakken, Oscar Tuazon, Gardar Eide Einarsson, Team Gallery, US
Take Liberty, The National Museum of Art, Design and Architecture, Oslo, NO
J'ai Froid, Castillo / Corrales, Paris, FR
Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus Halle für Kunst & Medien, Graz, AT
El Rey de Icod, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, ES
2013 Metropolis: Reflections on the Modern City, Birmingham Museum and Art Gallery, Birmingham, UK
Awaiting Immanence, Isbrytaren, Stockholm, SE
Fragile, Isola san Giorgio Maggiore, Venice, IT

2012 Painting Now, Galerie Eva Presenhuber, Zurich, CH
Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders, STANDARD (OSLO), Oslo, NO
A Group Exhibition Featuring the Work of Robert Overby, Cherry and Martin, Los Angeles, CA, US
Bitume et astres dansent, parfois, dans la pure peur, Galerie Eva Presenhuber, Paris, FR
Gestures in Time (curated by Katya Garcia-Anton), Qalandia International, Jerusalem Concatenation
Signature, Seriality, Painting (curated by Peter Amdam), Blain Southern, London, UK
Painting...EXPANDED, Espacio 1414, San Juan, PR
Documenta (13), Kassel, DE
Remote Control, ICA, London, UK
Abstract Possible – The Stockholm Edition, Tensta Konsthall, Stockholm, SE
The Devil's Fidelity, Marian Goodman Gallery, Paris, FR
An Ocean of Limonade, SMART Project Space, Amsterdam, NL
2011 Secret Societies, Schirn Kunsthalle, Frankfurt, DE
Secret Societies, Musée d'art contemporaine, Bordeaux, FR
REBUS, Simon Lee Gallery, London, UK
Home of Metal: You Should be Living, Wolverhampton Art Gallery, Wolverhampton, UK
Out of Storage. Provisoire & Définitif, Centre for Contemporary Culture, Maastricht, NL
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
Screaming from the mountain, Sorlandets Kunstmuseum, Kristiansand, NO
Politics is Personal, Stonescape, Napa Valley, CA, US
Nothing Besides Remains, a LAND project, Marfa, TX, US
Gardar Eide Einarsson, Matias Faldbakken, Sebastian Helling, Kostyal Project Space, London, UK
MONODROME. 3rd Athens Biennale 2011, Athens, GR
Abstract Possible, Museo Tamayo, Ciudad de Mexico, MX

MATÍAS FALDBAKKEN

Anonyme Skulpturen, Galerie im Taxipalais, Innsbruck, AT
To The Arts, Citizens, Museu Serralves, Porto, PT
2010 I like the work, but my wife is still concern. Please keep me inform about new works., STANDARD (Oslo), Oslo, NO
Group Show (Almost A4 Person Group Show, curated by Brian Kennon), 2nd Cannon Project Space, Los Angeles, CA, US
The Mass Ornament (curated by John Rasmussen), Gladstone Gallery, New York, NY, US
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Today Art Museum Beijing (curated by Jonathan Watkins), Beijing, CN
The Moon is an Arrant Thief (curated by Oliver Martinez Kandt), The David Roberts Arts Foundation, London, UK
Destruction, Negation, Subtraction, Dissolution (curated by Rob Teeters), Kantor Gallery, Los Angeles, CA, US
Fresh Hell – Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, FR
Groupshow, Praz-Dellavalade, Paris, FR
The Secret Knows (curated by Shamim M. Momin/LAND), The Virgin Mobile Free House, Austin, TX, US
Barbaric Freedom (curated by Anne Pontegnie), Simon Lee Gallery, London, UK
Forms of Organization I (curated by Dessislava Dimova), Red House, Sofia, BG
To The Arts, Citizens! (curated by Joao Fernandes and Óscar Faria), SERRALVES, Porto, PT
Suppose it is true after all? WHAT THEN? (curated by Asgeir Skotnes), Johan Berggren Gallery, Malmö, SE
2009 Rotations #2, Astrup Fearnley Museum of Modern Art, Oslo, NO
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES
Black Hole, curated by Friedrike Nymphius, Kunsthalle Andratx, Mallorca, ES
Minima Moralia, Marvelli Gallery, New York, NY, US

Our Mirage, Art:Concept, curated by Caroline Soyez-Petithomme, Paris, FR
Floors / Walls, Galerie Giti Nourbakhsh, Berlin, DE
2008 Possibilities of an Island (curated by Ruba Katrib), Museum of Contemporary Art Miami, Miami, FL, US
We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below, curated by Mikkel E. Astrup and Eivind Furnesvik, STANDARD (Oslo), Oslo, NO
After October (curated by Tim Saltarelli), Elizabeth Dee Gallery, New York, NY, US
The Soft Shields Of Pleasure (curated by Søren Andreasen), Den Frie Udstilling, Copenhagen, DK
Art TLV, curated by Andrew Renton, Tel Aviv Museum Of Art / Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, IL
ABC – Art Berlin Contemporary, under the auspices of Galerie Giti Nourbakhsh, Berlin, DE
Revolutions – Forms That Turn, The Biennial of Sydney, Sydney, AU
Records Played Backwards (curated by Daniel Baumann), The Modern Institute, Glasgow, UK
35% VRAI 60% FAUX, Simon Lee Gallery, London, UK
Zuordnungsprobleme, Johann König, Berlin, DE
Norsk Hydro's Collection, The Henie Onstad Art Centre, Oslo, NO
Lights On, The Astrup Fearnley Museum of Modern Art, Oslo, NO
2007 Paintings, Props and Problems (Still Unresolved), STANDARD (Oslo), Oslo, NO
Memorial to the Iraq War (curated by Mark Sladen), Institute of Contemporary Arts (ICA), London, UK
Dislocations (Don't Try Popping Them Back Into Place), curated by Chus Martinez, STANDARD (Oslo)/ Arco, Madrid, ES
Fade Away and Radiate (curated by Andrew Leslie), Cohan and Leslie, New York, NY, US
2006 Defamation of Character (curated by Neville Wakefield), PS1 MoMA, New York, US

MATÍAS FALDBAKKEN

Art, Life and Confusion – The 47th October Salon (curated by René Block),
ICA / Belgrade Culture Centre,
Belgrade, RS
Deep Into That Darkness Peering, Galerie Joanna Kamm, Berlin, DE
The Norwegian Sculpture Biennial (curated by Cecilia Widenheim), The
Vigeland Museum, Oslo, NO
The Metaphysics of Youth (curated by Luigi Fasso and Irina Zucca), Fuoriuso,
Pescara, IT
White Stains, STANDARD (Oslo)/Extra City, Antwerpen, BE
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GALERIE EVA PRESENHUBER
Theater of Life - Rhetorics of Emotions (curated by Nicolaus Schafhausen),
Städtische Galerie im Lenbachhaus,
Munich, DE
Mafia (Or One Unopened Packet of Cigarettes), STANDARD (Oslo), Oslo, NO
Entgrenzung (De-Limitation), Neue Gesellschaft für bildende Kunst, Berlin,
DE
Cluster, (curated by Katie Holten), The Participant, New York, NY, US
Draft Deceit (curated by Marta Kuzma), Kunstnernes Hus, Oslo, NO
Down by Law (curated by Maurizio Cattelan, Massimiliano Gioni and Ali
Subotnick), Whitney Museum of
American Art / Whitney Biennial 2006 / The Wrong Gallery, New York, NY, US
2005 Parallell Life (curated by Sun Won Kim, Vanessa Müller, Nicolaus
Schafhausen), Frankfurter Kunstverein,
Frankfurt am Main, DE
Performance Festival, Stedelijk Museum, Amsterdam, NL
Start Kapital, STANDARD (Oslo), Oslo, NO
Populism, Stedelijk Museum, Amsterdam, NL
Populism, Frankfurter Kunstverein, Frankfurt am Main, DE
Populism, The National Museum, Oslo, NO
Populism, CAC, Vilnius, LT
2004 Now And Ten Years Ago, Kunst-Werke, Berlin, DE
Standard Escape Routes, ISCP, New York, NY, US

Criss Cross – Video/Film/Documentary Programme, NIFCA (Touring
Exhibition)
LISTE 04, Basel, CH
On Reason and Emotion, Biennale of Sydney, Sydney, AU
MOMENTUM – Nordic Festival of Contemporary Art, Moss, NO
Emotion Eins, Frankfurter Kunstverein/Ursula Bickle Stiftung,
Frankfurt/Kraichtal-Unteröwisheim, DE
2003 Art to the People, Bergen Kunsthall, Bergen; Kunstnernes Hus, Oslo;
Tromsø Fine Arts Society,
Tromsø, Bomuldsfabriken Kunsthall, Arendal, NO
Deathtime, 27. Canal, New York, NY, US
Total Motiviert, Kunstverein München, Munich, DE
BEKMÖRK, CCAB; Centre for Contemporary Arts – Belgrade, Belgrade, RS
2002 Where Am I? 2, National Museum of Contemporary Art, Bjørvika, Oslo,
NO
Touching from a distance, Germinations 13, Cork, IE
2001 Fanzine 1, Gallery Konstakuten, Stockholm, SE
The UKS Biennial, Oslo, NO
2000 Spring exhibition, Fotogalleriet, Oslo, NO
The City Theatre, Stockholm, SE
1998 All or Nothing (videoscreening), MAC - Museum of Contemporary Art,
Marseilles, FR
The Society of Young Artists (UKS), Oslo, NO
MK Ciurlionis National Museum of Art, Kaunas, LT
INFO@PRESENHUBER.COM
WWW.PRESENHUBER.COM
GALERIE EVA PRESENHUBER
Kommunikationszentrale, Videoabend, Bockenheimer, Frankfurt am Main, DE
1996 ELECTRA – video room, Henie Onstad Artcenter, Oslo, NO

MATÍAS FALDBAKKEN

SOLO EXHIBITIONS:

2025 *The Horizon is Always Receding*, Museo Tamayo, Mexico City, Mexico
2024 *La Paradoja del Esfuerzo*, Taka Ishii Gallery, Tokyo, Japan
2023 *cerámica suro: a story of collaboration, production, and collecting in the contemporary arts*, Dallas Contemporary, Dallas, TX, USA
2021 *La Poética del Regreso*, Museo de Arte Contemporáneo de Monterrey, Nuevo León, México
A Virtually-Never-Physically-Seen Body of Work, neugerriemschneider, Berlin, Germany
It must have been a Tuesday, Art Basel Unlimited, Basel, Switzerland
2020 *Strange How Things Work Out, N. Date*, Luisa Strina Gallery, São Paulo, Brazil
Solo, Museo Jumex, Mexico City, Mexico
Flowers and meteors, neugerriemschneider, Berlin, Germany
Impertinently Magical in Its Tricks - Frieze LA - Backlot Program, Franco Noero, Los Angeles, USA
Pinturas Recientes, Josegarcía ,mx, Mexico City, Mexico
2019 *One Minute to Act a Title: Kim Jong-un's Favorite Movies*, Jan Mot, Brussels
The Way They Looked At Each Other, Copenhagen Business School, Copenhagen, Denmark
Falling Together In Time, Taka Ishii Gallery, Tokyo, Japan
Alighiero e Boetti e Mario e García Torres, Travesía Cuatro, Mexico City
2018 *Illusion Brought Me Here*, Walker Art Center, Minneapolis, USA, Oct. 25, 2018 – Feb. 17, 2019; Traveled to: Wiels Contemporary Art Centre, Brussels, Belgium, May. 17 – Aug. 18, 2019. [Cat.]
2017 *LA FIESTA FUE AYER Y NADIE RECUERDA NADA*, Archivo Diseño y Arquitectura, Mexico City, Mexico
2016 *An Arrival Tale*, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria [Cat.]

Mario García Torres, Jan Mot, Brussels, Belgium
Let's Walk Together / Caminar juntos, Museo Rufino Tamayo, Mexico City, Mexico [Cat.]
2015 *The Space We've Got (A Proposal for the 10th Tokyo Biennale's Between Man and Matter)*, Taka Ishii Gallery, Tokyo, Japan
The Strange Things My Eyes See, neugerriemschneider, Santa Maria Ahuacatitlan, Morelos, Mexico
The Strange Things My Eyes See, neugerriemschneider, Berlin, Germany
FOCUS: Mario García Torres, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Mario García Torres. Sounds Like Isolation To Me, Sala de Arte Público Siqueiros – La Tallera, Cuernavaca, Morelos, Mexico
2014 *R.R. and The Expansion of the Tropics*, Pérez Art Museum, Miami, FL, USA
Hammer Projects – Mario García Torres, Hammer Museum (UCLA), Los Angeles, CA, USA
Mario García Torres, Galería Elba Benítez, Madrid, Spain
2013 *The Boetti lesson (searching for One Hotel, Kabul)*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Otros días, Proyectos Monclova, Mexico City, Mexico
Until It Makes Sense, Project Arts Centre, Dublin, Ireland
Mario García Torres, Museo Vostell Malpartida, Cáceres, Spain
Sometimes you make the work, Proyectos Monclova, Mexico City, Mexico
2012 *Telltale of A Sunday Practice*, Taka Ishii Gallery, Tokyo, Japan
Cuatro repisas, dos lámparas, un trozo de tela, un pedazo de película rayada, algunos objetos con significado encontrados por ahí y un poco de sal de todos, El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala

MARIO GARCÍA TORRES

2011 *September Piece*, Galerie Jan Mot, Brussels, Belgium
Material Witness, Morris and Helen Belkin Art Gallery, Vancouver, B.C., Canada
2010 *¿Alguna vez has visto la nieve caer?*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
I Will Be With You Shortly, Peep-Hole, Milan, Italy
What Doesn't Kill You Makes You Stronger, Frac Franche-Comté, Besançon, France
What Doesn't Kill You Makes You Stronger, Le Pavé Dans La Mare, Besançon, France
2009 *Mario García Torres : Il aurait bien pu le promettre aussi*, Galerie nationale de Jeu de Paume, Paris, France [Cat.]
Je ne sais si c'en est la cause, What Doesn't Kill You Makes You Stronger, and Some Reference Materials, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
Mario García Torres. Chinese Whispers, Jan Mot, Brussels, Belgium
It's Embarrassing, But For Some Time Now I've Only Had Title Ideas in English, Fundació Joan Miró, Barcelona, Spain
The Exhibition Formerly Known As Passengers: 2.11 Mario García Torres, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Unspoken Dailies, Taka Ishii Gallery, Tokyo, Japan
All That Color is Making Me Blind, Jan Mot, Brussels, Belgium
2008 *Mario García Torres*, White Cube, Hoxton Square, London, UK
Mario García Torres: Some Stories That Went Missing, Others That I Belong To, and a Few Studio Works, Kunsthalle Zürich, Zurich, Switzerland
Pocket Scratching, Gallery Sora, Tokyo, Japan
Early Color Video Tapes, Proyectos Monclova, Mexico City, Mexico

2007 *A Brief History of Jimmie Johnson's Legacy*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
A Solo Exhibition, Kadist Art Foundation, Paris, France [Cat.]
2006 *Paradoxically, It Doesn't Seem That Far From Here / What Happens in Halifax Stays in Halifax*, Meyer Riegger Karlsruhe, Karlsruhe, Germany
Te invito a mi mundo, Jan Mot, Brussels, Belgium
The Galleries Show, Extra City Center for Contemporary Art, Antwerp, Belgium [Cat.]
2005 *Mario García Torres*, Jan Mot, Brussels, Belgium
2004 *Shot of Grace with Alighiero Boetti Hairstyle and Other Works*, Jan Mot, Brussels, Belgium
2003 *Contradictory Illicit Registry*, (Project Room) Muestra Art Fair, Mexico City, Mexico
Mexico also asked myself..., Galería de Arte Mexicano, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

2024 *Arte Povera*, Bourse de Commerce, Paris, France (upcoming)
2023 *Signposts of the World Dangerous Modern Art Taguchi Art Collection Exhibition*, Takahashi City Nariwa Art Museum, Okayama, Japan
Chosen Memories, The Museum of Modern Art, New York, NY, USA
Desert X 2023, Coachella Valley, CA, USA
2022 *An Uncertain Pleasure*, The Museum of Modern Art of Bogotá - MAMBO, Bogotá, Colombia
The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington D.C. USA
Assembly I: Unstored. Contemporary Sculpture from Mexico, ASSEMBLY, New York, NY, USA
Intervención/Intersección: MASA at Rockefeller Center, Rockefeller Center, New York, NY, USA
Abundant Futures. Works from the TBA21 Collection, C3A Centro Creación Contemporánea de Andalucía, Córdoba, Spain

MARIO GARCÍA TORRES

El verano que nunca fue (videos de la colección CIAC), Laboratorio Arte Alameda, Mexico City, Mexico

Zijn naam was Austerlitz / Austerlitz was his name, A Tale of A Tub, Rotterdam, Netherlands

Go Against the Wind, Performances, Actions and Other Rituals, Frac Franche-Comté, Besancon, France

The Summer That Never Was, COLECCIÓN ISABEL Y AGUSTÍN COPPEL A.C., Mexico City, Mexico

2021 *MOSTRA to PANORAMA*, Procida, Italy

Protocinema's Once Upon a Time Inconceivable, Istanbul, Turkey

Normal Exceptions: Contemporary Art in Mexico, Museo Jumex, México

The last Tenant, MASA, Mexico City, Mexico

Al pie del volcán, Llano, Mexico City, Mexico

SOUTH SOUTH TOKYO, Taka Ishii Gallery, Tokyo, Japan; Take Ninagawa, Tokyo, Japan

Spirito Andante, Archivo Colectivo, Mexico City, Mexico

2020 *Museo de Autoservicio*, Antara, Mexico City

Otrxs Mundxs, Museo Tamayo, Mexico City

Mario García Torres & SOL OOSEL : SOLO, Mexico City, Mexico

El que quiera que oiga y el que no, pues no, Galería Nueva, Madrid, España

Recover / Uncover, MASA, Mexico City, Mexico

À toi appartient le regard et la liaison infinie entre les choses, Musée du Quai Branly, Paris, France

Out of Order, Works from the Haubrok Collection, Part 2, Neues Museum Nürnberg, Germany

2019 *Modes of Encounters: An Inquiry*, Times Museum, Guangzhou, China

Ancient History of the Distant Future, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Survived!, Taka Ishii Gallery, Tokyo, Japan [Cat.]

No habrá nunca una puerta. Estás adentro. Pieces from the

Coleção Teixeira de Freitas, Santander

Sala de Arte, Boadilla del Monte, Madrid, Spain

Portadores de Sentido-Arte contemporaneo en la Collection Patricia Phelps de Cisneros, Museo

Amparo, Puebla, Mexico

An exhibition with an audio script by Sarah Demeuse and Wendy Tronrud, as well as a soundtrack by

Mario García Torres in collaboration with Sol Oosel, Witte de With, Rotterdam, Netherlands

2018 *Vse naše skrivnosti*, Center for Contemporary Arts Celje, Celje, Slovenia

Et le désert avance, les collections du musée des beaux-arts et d'archéologie à contretemps, Musée

des beaux-arts et d'archéologie, Besançon, France

To See Time Go By, Galeria Fonte, Inhotim Institute, Brumadinho, Brazil

A gaze into architecture, Archi-Depot Museum, Tokyo, Japan

EN BUSCA DEL MURO, Museo Tamayo, Mexico City, Mexico

Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, Hiratsuka Museum of

Art, Kanagawa, Japan

Hello World. Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin,

Germany [Cat.]

ARABESQUES. Antonio Ratti, il tessuto come arte, Museo Nazionale Romano, Terme di Diocleziano,

Roma, Italy

The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

The Matter of Photography in the Americas, Pigott Family Gallery, Cantor Arts Center, Stanford

University, Palo Alto, CA, USA

Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, USA

2017 *Sharjah Biennial 13: Act I, Tamawuj*, Sharjah Biennial 13, Sharjah, United Arab Emirates

MARIO GARCÍA TORRES

Du verbe à la communication. La collection de Josée et Marc Gensollen, Carré d'art de Nîmes, Nîmes, France
Night in the Museum: Ryan Gander Curates the Arts Council Collection, Attenborough Arts Centre, Leicester, UK
Punto de partida. Colección Isabel y Agustín Coppel, Fundación Banco Santander, Madrid, Spain
WAGSTAFF, Mostyn, Llandudno, UK
Temps variable et autres horizons, ESAL de Metz - École Supérieure d'Art de Lorraine, Metz, France
COLOUR = REALITY. B+W = ABSTRACTION (except for zebras), accompanying project of the exhibition: Alighiero Boetti: Minimum/Maximum, Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice, Italy
The White Heat, Marc Straus, New York, NY, USA
Reverberations: Art and Sound in the MUAC collections, MUAC Museo Universatario Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City, Mexico
Phenomenon (2), Phenomenon Biennial, Anafi, Greece
TEXTILE AS ART: ANTONIO RATTI, ENTREPRENEUR AND PATRON, Biglietteria Museo Civico di Palazzo Te, Mantova, Italy
ATOPÍA, Museo de Arte Contemporáneo Lima, Lima, Peru
298 111, Muzeum Śląskie, Katowice, Poland
THE ART SHOW – Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, Japan [Cat.]
Pacific Standard Time LA/LA. Video Art in Latin America, LAXART, Hollywood, CA, USA
Il Tessuto Come Arte: Antonio Ratti Imprenditore e Mecenate, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantua, Italy
*A Poet*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, OH, USA

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy
2016 *The Natural Order of Things*, Museo Jumex, Mexico City, Mexico
Night in the Museum: Ryan Gander Curates the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich, Switzerland
I'm Waiting For Someone To Call Me, Galeria Dawid Radziszewski, Warsaw, Poland
Légende, FRAC Franche-Comté, Besançon, France
Correspondances. Un dialogue des oeuvres du frac et des musées municipaux d'Arbois, Musée d'art Hôtel Sarret de Grozon, Musée de la vigne et du vin du Jura, Arbois, France
presently, neugerriemschneider, Berlin, Germany
Archivo(s) Hotel Camino Real, Archivo Diseño y Arquitectura, Mexico City, Mexico
The Last Art College: The Nova Scotia College of Art and Design, 1968-78, Art Gallery of Nova Scotia, Halifax, NS, Canada
A-Z. Die Sammlung Marzona - #9/9 YZ, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Atopia, Migration, Heritage & Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Vienna, MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK
The Agony and the Ecstasy. Latin American art in the collections of Mallorca; a review based on contemporaneity, Es Baluard. Museo de Arte Moderno y Contemporáneo de Palma, Palma de Mallorca, Spain
Das Loch, Künstlerhaus Bremen, Bremen, Germany
Night in the Museum: Ryan Gander Curates the Arts Council Collection, The Gas Hall, Birmingham

MARIO GARCÍA TORRES

Che il vero possa confutare il falso, AGI Verona, Palazzo Pubblico, Santa Maria della Scala,

Accademia dei Fisiocritici, Siena, Italy

Moved, Taka Ishii Gallery, Tokyo, Japan

+52. Recent landscapes, Fundación Calosa, Guanajuato, Guanajuato, Mexico

The Last Art College: The Nova Scotia College of Art and Design, 1968-78,

Southern Alberta Art

Gallery in Lethbridge, Alberta, AB, Canada

completely something else, Point Centre for Contemporary Art, Nicosia, Cyprus

About Art, Trondheim kunstmuseum, Trondheim, Norway

Hinc Sunt Leones, MANIFESTO-espacio, Guatemala City, Guatemala

2015 *Expeditie Land Art*, Kunsthal KAdE, Amersfoort, Netherlands

Seth Siegelau. *Beyond Conceptual Art*, Stedelijk Museum, Amsterdam, Netherlands

Accompaniment, EFA project Space, The Elizabeth Foundation for the Arts, New York, NY, USA

Francis Alÿs, Pierre Bismuth, Mario García Torres, Joachim Koester, Tris Vonna-Michell, Jan Mot,

Brussel, Belgium

Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, Mexico

Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, UK

War II. History Series, Mostyn, Llandudno, UK

By Boat (farewell), José García, Mexico City, Mexico

Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, Museo

Casa Ivan Bruschi, Arezzo, Italy

The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA, USA

_DePictura – Volume III, Metropolitan Art Society, Beirut, Lebanon

Sammeln für Morgen. Neue Werke im Museion, Museion, Bolzano, Italy

Poor Art – Rich Legacy. Arte Povera and parallel practices 1968-2015,

Museum of Contemporary Art,

Oslo, Norway [Cat.]

Nobody walks away from the true collaboration triumphant or unbruised,

Proyectos Monclova, Mexico

2014 *Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL, USA [Cat.]

SMALL Rome, Frutta, Rome, Italy

A situation in which an argument can be discussed, Jan Mot, Brussels, Belgium

Que coisa é? Uma conversa / A conversation, Pivô, São Paulo, Brazil

8. *Berlin Biennale für Zeitgenössische Kunst*, Berlin, Germany [Cat.]

Une lettre arrive toujours à destinations, La Panacée, Montpellier, France

Black House: Notes on Architecture, Museum of Contemporary Art of Estonia, Tallinn, Estonia

Neue Wege nichts zu tun / New Ways of Doing Nothing, Kunsthalle Wien, Vienna, Austria

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, NY, USA

Beyond the Supersquare, The Bronx Museum of the Arts, New York, NY, USA

Atopia, Migration, Heritage & Placelessness: Works from the Thyssen-Bornemisza Art Contemporary

Collection, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico

La disparition des lucioles / The Disappearance of the Fireflies, Collection Lambert, Avignon, France

De Pictura, Galleria Franco Noero, Turin, Italy

Wörter als Türen in Sprache, Kunst, Film / Words as Doors – in Language, Art, Film, Künstlerhaus –

Halle für Kunst & Medien, Graz, Austria

L'expérience Furkart, Centre Culturel Suisse, Paris, France

2013 *I am another world. Artistic Authorship between Desubjectivization and Recanonization*, Academy of

Fine Arts, Vienna, Austria

Shadows of a Doubt, Tallinn Art Hall, Tallinn, Estonia

9th Bienal do Mercosul, Porto Alegre, Brazil

Chambres de Luxe. Künstler als Hoteliers & Gäste, Kunstmuseum Thun, Thun, Switzerland

Des mondes possibles, Frac Franche-Comté, Besançon, France

Paint it Black, Frac Ile-de-France/Le Plateau, Paris, France

MARIO GARCÍA TORRES

L'origine des choses, CENTRALE for contemporary art, Brussels, Belgium
Un escalier d'eau, Palais de Tokyo, Paris, France
The Floating Admiral, Palais de Tokyo, Paris, France
With a Name Like Yours, You Might Be Any Shape, Tiroler Künstlerschaft – Kunstpavillon, Innsbruck, Austria
2012 *Documenta (13)*, Documenta and Museum Fridericianum, Kassel, Germany
Reflecting on Reflection, Galeri Manâ, Istanbul, Turkey
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, US
The Edge in Landscape, Towner, Eastbourne, UK
Où donc, et quand?, Centre d'art de l'Yonne, Perrigny, France
An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, Italy
Performing Abstraction, Luciana Brito Galeria, São Paulo, Brazil
FrameArt, Centro para os Assuntos da Arte e Arquitectura, Guimarães, Portugal
A Corral around Your Idea, Jan Mot, Brussels, Belgium
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai, China
Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London, UK [Cat.]
Longing for perfection - 21 years of collecting by the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, Netherlands
2011 *The Anxiety of Photography*, The Contemporary Austin, Austin, TX, USA [Cat.]
The Anxiety of Photography, Aspen Art Museum, Aspen, CO, USA [Cat.]
Incidentes de viaje espejo en Yucatán y otros lugares, Museo Tamayo, Mexico City, Mexico [Cat.]
Windflower, Perceptions of Nature, Kröller-Müller Museum, Otterlo, Netherlands [Cat.]

Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico
Power to the People: Contemporary Conceptualism and the Object in Art, Australian Center for Contemporary Art, Melbourne, Australia
Staging the Archive, Museu de Arte Contemporânea, Elvas, Portugal
The Object of Observation (Changes By Being Observed), Johnen Galerie, Berlin, Germany
Material Witness: Mario García Torres / Konrad Wendt, Morris and Helen Belkin Art Gallery, Vancouver, B.C., Canada
Anarchisme sans adjectif: Sur le travail de Christopher D'Arcangelo, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France
Beziehungsarbeit, Künstlerhaus, Vienna, Austria
Paysages avec objets absents, Fri Art, Fribourg, Switzerland
God Only Knows Who the Audience Is: Performance, Video, and Television Through the Lens of La Mamelles / ART COM, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Agitated Histories, Contemporary Museum, Baltimore, MD, USA
Anti-Photography, Focal Point Gallery, Essex, UK
Belvedere, Galeria d'art Estrany, Barcelona, Spain
2010 *Directions: Cyprien Gaillard and Mario García Torres*, Hirshhorn Museum and Sculpture Garden, Washington, WA, USA
Taking Place, Stedelijk Museum Amsterdam, Amsterdam, Netherlands.
Lost and Found, neugerriemschneider, Berlin, Germany
Prospective XXIe siècle, Frac Ile-de-France/Le Plateau, Paris, France
Didácticas, Periférico Caracas, Caracas, Venezuela
29th Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil
Les vigiles, les menteurs, les rêveurs (Erudition concrète 3), Frac Ile-de-France / Le Plateau, Paris, France
Neugierig?: Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

MARIO GARCÍA TORRES

Taipei Biennial 2010, Taipei Biennial, Taipei
Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, France
À l'ombre d'un doute, Frac Lorraine, Metz, France
Ce qui vient, Ateliers de Rennes – Biennale d'art contemporain, Rennes, France
Incidentes de Viaje en América Central, Chiapas, y Yucatán, Centro Cultural de España Guatemala, Guatemala City, Guatemala
Todo a nada: Lectura colecciones MUAC, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
In Lieu of Unity / En lugar de la unidad, Ballroom Marfa, Marfa, TX, USA
Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Malmö, Sweden
Seconde main, Musée d'Art Moderne de la Ville de Paris, Paris, France
By June 11 We Will Have Installed Some Works by Mario García Torres and Sharon Lockhart That We Would Like to Share With You and Talk To You About, Jan Mot, Brussels, Belgium
Route 1: R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
2009 Registro 02. Mirar por segunda vez, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
The Rustle of Language, Kaufmann Repetto, Milan, Italy
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA
Hecho en Casa, Museo de Arte Moderno, Mexico City, Mexico
Pittoresk: Neue Perspektiven auf das Landschaftsbild, Marta Herford, Herford, Germany
Curators' Series #2. Sculpture of the Space Age, David Roberts Art Foundation, London, UK
5x5Castelló2009. Premi Internacional d'Art Contemporani Diputació de Castelló, Espai d'art contemporani de Castelló, Castelló de la Plana, Spain

The Poetics of Space, Marian Goodman Gallery, Paris, France
Pierre Bismuth, Mario García Torres, Annette Kelm, Deimantas Narkevičius, Jan Mot, Brussels, Belgium
V.O.S.T. OV/OT, iMAL, Center for Digital Cultures and Technology, Brussels, Belgium
Usages de document, Centre culturel suisse, Paris, France
Desiring Necessities, John Hansard Gallery, Southampton, UK
Beyond the Picturesque, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Group Show, Jack Hanley Gallery, New York, NY, USA
Paper Exhibition, Artists Space, New York, NY, USA
2008 Recursos incontrolables y otros desplazamientos naturales, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
A Stake in the Mud, A Hole in the Reel. Land Art's Expanded Field 1968-2008, Centro de Arte Dos de Mayo, Madrid, Spain
You & Me, Sometimes..., Lehmann Maupin, New York, NY, USA
Nature, space and time – recent acquisitions, Kröller-Müller Museum, Otterlo, Netherlands
Salon of the Revolution, HDLU – Mestrovic Pavilion, Zagreb, Croatia
Time Crevasse, Yokohama Triennale 2008, Kanagawa, Japan
The Sweet Burnt Smell of History, 8 Bienal de Arte Panamá 2008, Panama City, Panama
An unruly history of the readymade, Fundación/Colección Jumex, Ecatepec, Mexico
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
When a clock is seen from the side it no longer tells the time, Johann König, Berlin, Germany
3500 cm2, Uqbar, Berlin, Germany
One of these things is not like the other things, 1/9 Unosunove Arte Contemporanea, Rome, Italy
Slow Glass, Lisa Cooley Fine Art, New York, NY, USA
The Museum as Medium, Museo de Arte Contemporánea de Vigo, Vigo, Spain

MARIO GARCÍA TORRES

The artist is a mysterious entertainer, de Appel Arts Centre, Amsterdam, Netherlands

The Store, Tulips & Roses, Vilnius, Lithuania

E-Flux Video Rental, Centro de Arte Moderna, Lisbon, Portugal

I desired what you were, I need what you are, Galleria Maze, Turin, Italy

Old News 4, Midway Contemporary Art, Minneapolis, MN, USA

Time Pieces, Jan Mot, Brussels, Belgium

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Contemporáneo 21. Autopsia de lo invisible, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Other than Yourself: An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria [Cat.]

Images, Forde, Geneva, Switzerland
Neutre intense: Mitm, Maison Populaire, Montreuil, France [Cat.]

2007 *Think with the Senses – Feel with the Mind*, 52. Esposizione Internazionale d'Arte, La Biennale di Venezia, 52. Esposizione Internazionale d'Arte, Venice, Italy

Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago, Chicago, IL, USA [Cat.]

In the Stream of Life, Bétonsalon, Paris, France

Commitment, Beeldende Kunst Strombeek/Mechelen, Strombeek-Bever, Belgium [Cat.]

Playback, Musée d'Art Moderne de la Ville de Paris, Paris

For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal

Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, Germany

Der Droste Effekt, Esther Schipper, Berlin, Germany

Overtake, Lewis Glucksman Gallery, Cork, Ireland

Someone else with my fingerprints, Galerie Chantal Crousel, Paris, France

Otra de Vaqueros (Redux), Centre d'édition contemporaine, Geneva, Switzerland [Cat.]

Otra de Vaqueros, Laboratorio Arte Alameda, Mexico City, Mexico [Cat.]

How Soon is Now?, Fundación Luis Seoane, A Coruña, Spain

Learn to Read, Tate Modern, London, UK

Little did he know, Casa Luis Barragán, Mexico City, Mexico

Rainer Ganahl, Mario García Torres, Hugo Hopping, John Menick, Sandroni Rey, Los Angeles, CA, USA

Sublime Objects. Collections sans frontières VI, Muzeul National de Artă Contemporană, Bucharest, Romania

Whenever It Starts It Is The Right Time: Strategien für eine un stetige Zukunft, Frankfurter Kunstverein, Frankfurt/Main, Germany [Cat.]

Night at the Museum or What Betty Boop Saw, Centro de Arte Reina Sofia, Madrid, Spain

Distorted Fabric, De Appel, Amsterdam, Netherlands

The Last Piece by John Fare, gb agency, Paris, France

Uncertain States of America, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia

Disco Coppertone, Locus Athens, Athens, Greece

Some Time Waiting, Kadist Art Foundation, Paris, France

May the Twelfth, Store Gallery, London, UK

Elephant Cemetery, Artists Space, New York, NY, USA

2006 *Aspen 11 (Part 1)*, Neue Alte Brücke, Frankfurt/Main, Germany

No negative, Objectif Exhibitions, Antwerp, Belgium

neo-con. Contemporary Returns to Conceptual Art, apexart, New York, NY, USA [Cat.]

neo-con. Contemporary Returns to Conceptual Art, the British School at Rome, Rome, Italy [Cat.]

We Have the Duchamp, Galería de Arte Mexicano, Mexico City, Mexico

Bring the War Home, QED Gallery, Los Angeles, CA, USA

Bring the War Home, Elizabeth Dee Gallery, New York, NY, USA

Une Vision du Monde, La Collection Vidéo de Jean-Conrad et Isabelle Lemaitre, La Maison Rouge, Paris, France

Bunker o no Bunker, Ramis Barquet, Monterrey, Mexico

Le spectre des armatures, Glassbox, Paris, France

The Backroom: SF, San Francisco Camerawork, San Francisco, CA, USA

MARIO GARCÍA TORRES

2005 *Strictement confidentiel: A partir de la collection de Marc et Josée*

Gensollen, Centre

international d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac,
France

I still believe in miracles, Musée d'Art de la Ville de Paris, Paris, France

Angelo, Mai!, Deconsecrated church of San Gimignano, Rome, Italy

Black Market Worlds. The IX Baltic Triennial of International Art,

Contemporary Art Center, Vilnius,
Lithuania

Black Market Worlds, The IX Baltic Triennial of International Art, Institute of
Contemporary Art, London,

UK

Disappearance, Fri Art. Centre d'art de Fribourg, Fribourg, Switzerland

Misunderstandings, Galeria de Arte Mexicano, Mexico City, Mexico

Shipping and Receiving: Cal Arts Graduate Show, Armory Arts Center, Los
Angeles, CA, USA

Life is Habit, The Stenersen Museum, Oslo, Norway

Fragile, Analix Forever, Geneva, Switzerland

Video 2005 Part II: No Convenient Subway Stops, Art in General, New York,
NY, USA

Today is just a copy of yesterday, Jan Mot, Brussels, Belgium

Dataspace, Centro Cultural Conde Duque, Madrid, Spain

Surely We Will Be Confused, Viafarini / Careof, Milan, Italy

2004 *What did you expect?*, Jan Mot, Brussels, Belgium

Off the Record / Sound, ARC Musée d'art Moderne de la Ville de Paris /
Couvent des

Cordeliers, Paris, France

How to learn to love the bomb and stop worrying, Central de Arte,
Guadalajara, Mexico

2003 *24/7: Wilno – New York (visa para)*, Contemporary Art Center, Vilnius,
Lithuania

In the Absence of Recombination, Bronx River Art Center, New York, NY, US

2002 *Pictures of You*, Americas Society, New York, NY, USA [Cat.]

2001 *Sans valeur commerciale*, Institut du Mexique à Paris, Paris, France

RYAN GANDER

SOLO EXHIBITIONS:

2024 Grunts, hoots, whimpers, barks and screams, Museo Helga de Alvear, Cáceres, Spain
THIS IS FEELING ALL OF IT, Esther Schipper, Berlin, Germany
Public commission – Elephant Park, London, UK
Public commission – Things just happened to him, Atlanta, Georgia, USA
Three Young American Artists?, Mennour, Paris, France
2023 Beginning Registers, Disneyland Paris, Perth, Australia
PUNTO!, Lisson Gallery, London, UK
The Origins of Choice, Gallery Hyundai, Seoul, South Korea
Feelin' everythin', whilst doin' nothin', The Little House, Los Angeles, USA
I'm just resting my eyes, Ishikawa Cultural Foundation, Okayama, Japan
I'm at 4%, Annet Gelink, Amsterdam, Netherlands
2022 Days of Temporal Passing, RICOH, Tokyo, Japan
The Markers of Our Time, Tokyo Opera City Gallery, Tokyo, Japan
NO TIME, TARO NASU, Tokyo, Japan
The Gift, East Gallery, Norwich, UK
The Gift, Houghton Hall, King's Lynn, UK
Ghost Shop, National Glass Centre, Sunderland, UK
Public commission – We are only human (incomplete sculpture for Scarborough to be finished by snow), Scarborough, UK
2021 Wrong Time Paradigm, gb agency, Paris, France
Things Just Happen to Me, Lisson Gallery, East Hampton, USA
Other People Place, Galeria Nuno Centeno, Porto, Portugal
The Rates of Change, Space K, Seoul, South Korea
Natural and Conventional Signs, SOLID HAUS, Suffolk, UK
Waiting (An interval by Ryan Gander), David Roberts Foundation (online)
2020 These are the markers of our time, Lisson Gallery, New York, USA
Nick Lodgers invites Ryan Gander, Museum of Contemporary Art, Antwerp, Belgium
2019 The 500 Million Year Collaboration, Kunsthalle Bern, Bern, Switzerland
Ghostwriter Subtext –, Sala Diaz, Texas, USA

2018 Moonlighting, TARO NASU, Tokyo, Japan
The Self Righting of All Things, Lisson Gallery, London, UK
Old Languages in Very Modern Style, GB Agency, Paris, France
Time moves quickly, The Bluecoat, Liverpool Biennial, UK
Good Heart, BASE / Progetti per l'arte, Florence, Italy
Other Places, 21st Biennale of Sydney, Sydney, Australia
From five minds of great vision (The Metropolitan Cathedral of Christ the King disassembled and reassembled to conjure resting places in the public realm), Liverpool Biennial, UK
2017 Faces of Picasso: The Collection Selected by Ryan Gander, Remail Modern, Saskatoon, Canada
The Day-to-Day Accumulation of Hope, The Contemporary Austin, TX, USA
Dazaifu Tenmangu Collection, Dazaifu Shrine, Fukuoka, Japan
These wings aren't for flying, National Museum of Osaka, Osaka, Japan
Soft modernism, Hyundai Gallery, Seoul, South Korea
Human / non Human / Broken / non Broken, CC Foundation, Shanghai, China
2016 Heterotopias, MAMCS and Aubette 1928, Strasbourg, France
I see straight through you, Lisson Gallery, New York, USA
An Exhibition of Early Works by Ryan Gander at Joe's Gallery to Coincide with the Liverpool Biennial, Cactus, Liverpool, UK
In practice simplicity has never been a problem, TARO NASU, Tokyo, Japan
Connectivity Suite (and Other Places), Esther Schipper Gallery, Berlin, Germany
Creative play may entail some risk taking, Scrapmetal, Toronto, Canada
To stand amongst the elements and to interpret what one knows, Museum Dhondt-Dhaenens, Belgium
Make every show like it's your last, MAC, Montreal, Canada
2015 Make every show like it's your last, Aspen Art Museum, CO, USA
Fieldwork, Lisson Gallery, London, UK
Make every show like it's your last, Contemporary Art Gallery, Vancouver, Canada
Jolly Grown Up, Quartz Studio, Turin, Italy

RYAN GANDER

The Canter of Edward De Bono – an exhibition of new works by Spencer Anthony, David Risley Gallery, Copenhagen, Denmark
READ ONLY, Australian Centre for Contemporary Art, Melbourne, Australia
Portrait of a blind artist obscured by flowers, Singapore Tyler Print Institute, Singapore
Make every show like it's your last, OK Centre for Contemporary Art, Linz, Austria
Nobody Walks Away from True Collaboration Triumphant or Un-bruised, Proyectos Monclova, Mexico City, Mexico
2014 Make every show like it's your last, Centre for Contemporary Art, Derry, Northern Ireland
Retinal Accounts, gb Agency, Paris, France
The artists have the keys, 2 Willow Road, London, UK
Make every show like it's your last, Manchester City Art Gallery, Manchester, UK
Explorers vs Pioneers, TARO NASU, Tokyo, Japan
Art Park Ordrupgaard, Ordrupgaard Museum, Charlottenlund, Denmark
Chance Everything, Mostyn, Llandudno, UK
2013 Incredibly shiny stuff that doesn't mean anything, Okayama Kyokuto Hospital, Okayama, Japan
Make every show like it's your last, Le Plateau, Paris, France
Associative Photographs, 2004, Zabłudowicz Collection, New York, USA
Once upon a bicycle, not so long ago, Annet Gelink Gallery, Amsterdam, Netherlands
2012 These are the things that I don't understand, Daiwa Press Viewing Room, Hiroshima, Japan
Ryan Gander: An Exhibition of Recent Paintings, David Risley Gallery, Copenhagen, Denmark
Esperluette, Palais de Tokyo, Paris, France
Boing boing squirt, Museum Tamayo, Mexico City, Mexico
The Fallout of Living, Lisson Gallery, London, UK
Lost in my own recursive narrative, Fondazione Morra Greco, Naples, Italy
2011 Really Shiny Things That Don't Mean Anything, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland

Ryan Gander: Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
Icarus Falling – An Exhibition Lost, Maison Hermès, Tokyo, Japan
New Collisions in Culturefield, Johnen Galerie, Berlin, Germany
Locked Room Scenario, Artangel, London, UK
Meaning... surrounds me now, 1223 Gendaikaiga, Tokyo, Japan
Now there's not enough of it to go around, Annet Gelink Gallery, Amsterdam, Netherlands
You have my word, Dazaifu Tenmangu, Fukuoka, Japan
Attempting to remain light on one's feet: Work from Daiwa Collection, Okinawa Prefectural Museum, Japan
Ftt, Ft, Ftt, Ftt, Fttt, Ftt..., TARO NASU, Tokyo, Japan
2010 Ryan Gander. A lamp made by the artist for his wife (third attempt), Villa Arson, Nice, France
A lamp made by the artist for his wife (second attempt), gb agency, Paris, France
The difference between being and object. A public lecture in two parts, Lisson Gallery, London, UK
The boy that always looked up, Ikon Gallery, Birmingham, UK
2009 Ryan Gander: The Middle of Nowhere, Public commission, East Durham, UK
It's a right Heath Robinson affair, MIMA, Middlesbrough, UK
A lamp made by the artist for his wife (first attempt), Tanya Bonakdar Gallery, New York, USA
You walk into a space, any space, TARO NASU, Tokyo, Japan
2008
Heralded as the new black, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Ryan Gander, Musée d'Art Contemporain, Rochechouart, France
Ryan Gander, Artangel/ Art 49/ Creative Partnerships, UK
Ryan Gander, Ikon Gallery, Birmingham, UK
2007 Ryan Gander, Tanya Bonakdar Gallery, New York, USA
Ryan Gander, Lisson Gallery, London, UK
Ryan Gander, Galeria Vera Cortês, Lisbon, Portugal
Ryan Gander, Art Statements, Art Basel, Switzerland
2006 Ryan Gander, Annet Gelink Gallery, Amsterdam, Netherlands
Ryan Gander, Art Basel Miami Beach, USA
Ryan Gander, Store Gallery, London, UK
Ryan Gander, International 3, Manchester, UK

RYAN GANDER

2005 Ryan Gander, General Public Agentur, Berlin, Germany
Ryan Gander, 501 Gallery, Chongqing, China
2004 Ryan Gander, Gallery Koyanagi, Tokyo, Japan
Ryan Gander, K3 Project Space, Zurich, Switzerland
2003 Ryan Gander, Art Statements, Art Basel, Switzerland
Ryan Gander, Open Eye Gallery, Liverpool, UK
2002 Ryan Gander, Spacex Gallery, Exeter, UK
Ryan Gander, Cornerhouse Gallery, Manchester, UK

SELECTED GROUP EXHIBITIONS

2024 Art Unlimited, Basel, Switzerland
Prosodic Grains, BY ART MATTERS, Hangzhou, China
My World, Singer Laren, Netherlands
Chapter II: Pattern, Lisson Gallery, Shanghai, China
Chapter I: Maze, Lisson Gallery, Shanghai, China
Like a Nightingale with a Toothache, Off Paradise, New York, USA
Stories Written – Zürich Art Prize Winners 2007–2023, Museum Haus
Konstruktiv, Zürich, Switzerland
The Ecologies of Peace, TBA21, Centro de Creación Contemporánea de
Andalucía, Córdoba, Spain
GLASSTRESS 8½, Tesa 99, Arsenale & Fondazione Berengo, Murano, Italy
Palazzo Grassi and Punta della Dogana, Venice, Italy
MURMURATION, The Bowes Museum, Barnard Castle, UK
2023 Romancing the Collection, Auckland Art Gallery, New Zealand
NGV Triennial, National Gallery of Victoria, Melbourne, Australia
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebaek,
Denmark
Beginning Registers, Disneyland Paris, Perth, Australia
Communal Enthusiasm, Jan van Eyck Academie, Maastricht, Netherlands
Statement Chairs, Centraal Museum, Utrecht, Netherlands
Fragment of an Infinite Discourse, Lenbachhaus, Munich, Germany
Manchester International Festival, Manchester, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Sculpting the Space, TARO NASU, Tokyo, Japan
Picasso: Untitled, La Casa Encendida, Madrid, Spain

Interactions, Bundeskunsthalle, Bonn, Germany
Alle Farben fixieren chromosomale Glieder, Kunsthalle Lingen, Germany
Re-Inventing Piet. Mondrian and the Consequences, Kunstmuseum
Wolfsburg, Germany
OFFSITE GATHERING, David Horvitz 7th Ave Garden, Los Angeles, USA
The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham
Palace, London, UK
2022 Living Abstraction, Kunstmuseum Winterthur, Switzerland
Contra la raza, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Visible/Invisible: Inclusion and Exclusion in the Art World, Bundeskunsthalle,
Bonn, Germany
Infidélité, Centre Culturel Suisse, Paris, France
Anticorps, Palais de Tokyo, Paris, France
The Multitudinous Self, Mori Art Museum, Tokyo, Japan
The Principle of Hope, 4th Ural Industrial Biennial of Contemporary Art, Russia
2021 Drawing Room Biennial, Drawing Room, London, UK
Witness: Themes of Social Justice in Contemporary Printmaking, Kalamazoo
Institute of Arts, Michigan, USA
Another Energy: Power to Continue Challenging, Mori Art Museum, Tokyo,
Japan
2020 The Annotated Reader, various locations
False Monochrome, TARO NASU, Tokyo, Japan
2019 Mechanical Reproduction, Lisson Gallery, London, UK
Do You Remember Me, Annet Gelink Gallery, Amsterdam, Netherlands
The Annotated Reader, The Store X, London, UK
Is This Tomorrow?, Whitechapel Gallery, London, UK
Setouchi Triennale, various locations, Japan
The Way Things Run, Tate Liverpool, UK
2018 The annotated reader, Cork Street Galleries, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Action <-> Reaction, Fondation Phi pour l'art contemporain, Montreal,
Canada
The Outside is Inside Everything We Make, Liverpool Biennial, UK
2018 Triennial: Songs for Sabotage, New Museum, New York, USA

2017

Versus Rodin: Bodies across space and time, Art Gallery of South Australia,

RYAN GANDER

2017 Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia

Every Position Hides Another, TARO NASU, Tokyo, Japan

Artist Rooms: Lawrence Weiner and Ryan Gander, McManus Art Gallery, Dundee, UK

2016 The World is Made of Stories, Astrup Fearnley Museet, Oslo, Norway

The Inhabitant of the Watchtower, Minsheng Art Museum, Shanghai, China

The Other Side, Museum für Gegenwartskunst, Siegen, Germany

2015 All the World's Futures, 56th Venice Biennale, Arsenale, Venice, Italy

Movements: New Thinking in Sculpture, Schirn Kunsthalle, Frankfurt, Germany

Great Expectations, M HKA – Museum of Contemporary Art Antwerp, Belgium

La vie moderne, 13th Biennale de Lyon, France

2014 Art Futures: Myths and Realities, Contemporary Art Centre, Vilnius, Lithuania

2014 Biennale of Sydney, Sydney, Australia

Liverpool Biennial, Liverpool, UK

2013 The Encyclopaedic Palace, 55th Venice Biennale, Central Pavilion, Italy

DLA Piper Series: Constellations, Tate Liverpool, UK

Do It Moscow, Garage Center for Contemporary Culture, Moscow, Russia

2012 The Spirit of Utopia, Whitechapel Gallery, London, UK

The World Belongs to You, Palazzo Grassi, Venice, Italy

9th Gwangju Biennale, South Korea

2011 In The Holocene, MIT List Visual Arts Center, Massachusetts, USA

Has the Film Already Started?, Tate Britain, London, UK

IllumiNations, 54th Venice Biennale, Arsenale, Italy

2010 The Malady of Writing, MACBA, Barcelona, Spain

Brave New World, Walker Art Center, Minneapolis, USA

Art Sheffield 2010: Life: A User's Manual, Site Gallery and various venues, Sheffield, UK

The Library of Babel / In and Out of Place, 176 Project Space, London, UK

The Great Transformation, Frankfurter Kunstverein, Frankfurt, Germany

Exhibition, Exhibition, Castello di Rivoli, Turin, Italy

Exhibition for Modern Living, Detroit Museum of Contemporary Art, USA

2009 In the Days of the Comet, The British Art Show 7, Hayward Gallery and touring, UK

Altermodern, Tate Britain, London, UK

Walking in my Mind, Hayward Gallery, London, UK

The Quick and the Dead, Walker Art Center, Minneapolis, USA

Time as Matter: MACBA Collection, MACBA, Barcelona, Spain

2008

Revolutions – Forms that Turn, 16th Biennale of Sydney, Australia

The World as a Stage, Tate Modern, London, UK and touring to ICA Boston, USA

Passageworks, Z33, Hasselt, Belgium

When Lives Become Form: Contemporary Brazilian Art, Museum of Contemporary Art Tokyo, Japan

2007 Learn to Read, Tate Modern, London, UK

Existencias, MUSAC, León, Spain

10th Istanbul Biennial, Turkey

Words Fail Me, Museum of Contemporary Art Detroit, USA

2006 This Storm is What We Call Progress, Arnolfini, Bristol, UK

New Work UK, Whitechapel Gallery, London, UK

Art Basel Statements, Switzerland

2005 British Art Show 6, BALTIC Centre for Contemporary Art, Gateshead and touring, UK

Intertidal: Vancouver Biennale, Vancouver, Canada

Around the World in Eighty Days, ICA and South London Gallery, UK

2004 Romantic Detachment, PS1 MoMA, New York, USA

Art Sheffield 04: Only The Lonely, UK

Panorama, Baltic Centre for Contemporary Art, Gateshead, UK

2003 Utopia Station, 50th Venice Biennale, Italy

Beck's Futures, ICA, London and touring, UK

Plug In 28, Kunsthalle Basel, Switzerland

LIAM GILICK

SOLO EXHIBITIONS

2025 The Sleepwalkers, Maureen Paley, London.

2024 Barker Gillick and Jones, Air de Paris, Paris.

Fact Structures Amount Structures Language Structures, Casey Kaplan, Berlin.

Fact Structures Amount Structures Language Structures, Esther Schipper, Berlin.

Fact Structures Amount Structures Language Structures, KIN, Brussels.

2023 The Alterants, Gallery Baton, Seoul.

Mountains? What Mountains?, Meyer Kainer, Vienna.

Filtered Time, Pergamonmuseum, Berlin.

2022 A Variability Quantifier, Fogo Island Arts / National Gallery of Canada.

2021 Four Steps and a Leap, Blanc International Contemporary Art Space, Beijing.

The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul.

Kinetic Energy of Rigid Bodies, Replace Rubens, Sankt Peter, Köln.

The Work Life Effect, Gwangju Museum of Art, Gwangju.

2020 It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Alfonso Artiaco, Naples.

Horseness if the Whatness of Allhorse, Taro Nasu, Tokyo.

Redaction, Casey Kaplan, New York.

2019 The Night of Red and Gold, Maureen Paley, London.

Stinking Dawn, Gelatin and Liam Gillick, Kunsthalle Wien.

Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples.

Some significant equations, Potter Museum of Art, Melbourne.

2018 A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin.

Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York.

There Should be Fresh Springs... Gallery Baton, Seoul.

2017 The Lights are No Brighter at the Centre, CAC Vilnius.

Were People This Dumb Before TV? Grafische Arbeit 1990-2016, Esther Schipper, Berlin.

Extended Soundtrack for a Lost Production Line: Ton und Film, Eva Presenhuber, Zurich.

2016 Stardust Expression, Taro Nasu, Tokyo.

The Red Wood Pigeon Meets some Meetings, Air de Paris, Paris.

What's What in a Mirror, Dublin City Gallery, The Hugh Lane, Dublin.

Phantom Structures, Casey Kaplan, New York.

Campaign, Muséo Serralves, Porto.

2015 The Thought Style Meets the Thought Collective, Maureen Paley, London.

Liam Gillick, Australian Fine Arts, Brisbane.

Four Developments and a Thought Collective, Alfonso Artiaco, Naples.

All-Imitate-Act, Stedelijk Museum/Holland Festival, Amsterdam.

1 Rue Gabriel Tarde, Sarlat-la-Caneda, Dordogne, Galerie Micheline Szwajcer, Brussels.

2014 From 199C to 199D, Magasin Centre national d'art contemporaine, Grenoble.

Revenons à nos moutons, Esther Schipper, Berlin.

Complete Bin Development, Hans Mayer, Düsseldorf.

2013 Vertical Disintegration, Taro Nasu, Tokyo.

November 1 – December 21, Liam Gillick and Louise Lawler, Casey Kaplan, New York.

Liam Gillick, The Contemporary, Austin.

From Fredensborg to Halen via Loch Ruthven Courtyard Housing Projections, HICA, Dalcrombie, Inverness-shire.

For the doors that are welded shut, Kerlin Gallery, Dublin.

Five Structures and a Shanty, Gallery IHN, Seoul.

2012 Four Propositions Six Structures, Alfonso Artiaco, Naples.

Margin Time, Maureen Paley, London.

From 199A to 199B: Liam Gillick, Hessel Museum of Art, Bard College.

Scorpion and und et Felix, Casey Kaplan, New York.

Agreements, McNamara and Lead Times, Taro Nasu, Tokyo.

Scorpion or Felix, Galerie Eva Presenhuber, Zurich.

2011 Sit on the machine, Micheline Szwajcer, Antwerp.

Sit in the machine, Air de Paris, Paris.

A game of war Structure, IMMA, Dublin.

A Syntax of Dependency: Liam Gillick and Lawrence Weiner, Mukha, Antwerp.

2010 1848!!!, Esther Schipper, Berlin.

One long walk... two short piers, KAH, Bonn.

Seven Structures and a large vodka soda, Kerlin Gallery, Dublin.

Liam Gillick: Films, Fort Worth Contemporary Art.

Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan, New York.

Everything Good Goes, Meyer Kainer, Vienna.

2009 Two Short Plays, Eastside Projects, Birmingham.

Wall diagrams from the 1990s and early 2000s, House of Art, Budweis.

LIAM GILICK

Executive 2 litre GXL, MAK, Vienna.

Three Perspectives and a Short Scenario, Museum of Contemporary Art, Chicago.

How are you going to behave? A kitchen cat speaks, German Pavillion, Venice Biennale.

2008 Three Perspectives and a Short Scenario, Kunstverein, München.

The State Itself Becomes a Super Whatnot, Casey Kaplan, New York.

Fractional Factories in the Snow, Air de Paris, Paris.

Three Perspectives and a Short Scenario, Kunsthalle, Zurich.

Three Perspectives and a Short Scenario, Witte de With, Rotterdam.

2007 The state/commune itself becomes a super state/commune, Micheline Szwajcer, Antwerp.

The commune itself becomes a super state, Corvi-Mora, London.

Weekend in So Show, The Lab, Belmar.

2006 The State itself becomes a super commune, Esther Schipper, Berlin.

Literally Based on HZ, Kerlin Gallery, Dublin.

Briannnnnn & Ferryyyyyy, Liam Gillick and Philippe Parreno, Kunsthalle Zurich.

We are Medi(evil), Angela Bulloch and Liam Gillick, Cubitt, London.

2005 As you approach the edge of town the lights are no softer than they were in the centre, Casey Kaplan, New York.

A short text on the possibility of creating an economy of equivalence, Casa Encendida, Madrid.

McNamara Motel, CAC Malaga, Spain.

Factories in the snow, Meyer Kainer, Vienna.

Presentism, Corvi-Mora, London.

Another 2004 Again, Baltimore Museum of Art.

A short text on the possibility of creating an economy of equivalence, Palais de Tokyo, Paris.

222nd Floor, Eva Presenhuber, Zurich.

2004 Underground (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp.

Övningskörning (Driving Practice), Milwaukee Art Museum.

Liam Gillick, Aspen Art Museum, Aspen.

A Group of People, Air de Paris, Paris.

Construccion de Uno, Javier Lopez, Madrid.

2003 A Film, A Clip and a Documentary, (with Sean Dack), Corvi-Mora, London.

Projects 79: Literally, Museum of Modern Art, New York.

Communes, Bars and Greenrooms, The Powerplant, Toronto.

Exterior Days, Casey Kaplan, New York.

Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City.

...Punctuated Everyday, Max Hetzler, Berlin.

Hills and Trays and..., Schipper & Krome, Berlin.

2002 Liam Gillick, Rüdiger Schöttle, Munich.

Light Technique, Galerie Meyer Kainer, Vienna.

The Wood Way, The Whitechapel Gallery, London.

2001 Annlee You Proposes, Tate Britain, London.

Pain in a Building, Base Progetti per l'arte, Florence.

Liam Gillick, Corvi-Mora, London.

Liam Gillick, Javier Lopez, Madrid.

Firststepcousinbarprize Hauser & Wirth & Presenhuber, Zurich.

2000 Liam Gillick, Casey Kaplan, New York.

Renovation Filter, Recent Past and Near Future, Arnolfini, Bristol.

Literally No Place, Air de Paris, Paris.

Woody, CCA Kitakyshu.

Schmerz in Einem Gebäude, Fig 1, London

Consultation Filter, Westfälischer Kunstverein, Münster.

Liam Gillick, Schipper und Krome, Berlin.

Liam Gillick, Galleri Charlotte Lund, Stockholm.

Applied Complex Screen, Hayward Gallery, London.

1999 "David", Frankfurter Kunstverein, Frankfurt.

Liam Gillick, Rudiger Schottle, Munich.

Liam Gillick, Kunsthhaus Glarus, Glarus.

1998 Liam Gillick, c/o Atle Gerhardsen Oslo.

When do we need more tractors?, Schipper & Krome, Berlin.

Révision: Liam Gillick, Villa Arson, Nice.

Liam Gillick, Robert Prime, London.

Big Conference Center, Orchard Gallery, Derry.

When Purity Was Paramount, British Council, Prague.

Up on the twenty-second floor, Air de Paris, Paris.

Liam Gillick, Kunstverein in Hamburg.

1997 Reclutamento!, Galleria Emi Fontana, Milan.

McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios, Le Consortium, Dijon.

Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow.

A House in Long Island, Forde Espace d'art contemporain, L'Usine, Geneva.

LIAM GILLICK

Discussion Island - A What if? Scenario Report, Kunstverein, Ludwigsburg.
Discussion Island, Basilico Fine Arts, New York.
1996 Documents (with Henry Bond), Schipper & Krome, Köln.
The What If? Scenario, Robert Prime, London.
Liam Gillick, Raum Aktuelle Kunst, Vienna.
Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin.
1995 Documents (with Henry Bond), Kunstverein ElsterPark, Leipzig.
Part Three, Basilico Fine Arts, New York.
Ibuka!, Galleria Emi Fontana, Milan.
Ibuka! (Part 2), Künstlerhaus, Stuttgart.
Ibuka! (Part 1), Air de Paris, Paris.
1994 Liam Gillick, Interim Art, London.
Documents (with Henry Bond), Ars Futura, Zurich.
McNamara, Schipper & Krome, Köln.
1993 An Old Song and a New Drink (with Angela Bulloch), Air de Paris, Paris.
Documents (with Henry Bond), CCA, Glasgow.
1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice.
1991 Documents (with Henry Bond), Gio' Marconi, Milan.
Documents (with Henry Bond), A.P.A.C., Nevers.
Documents (with Henry Bond), Karsten Schubert Ltd, London.
1989 84 Diagrams, Karsten Schubert Ltd, London.

MIMI HOPE

SOLO EXHIBITIONS

2025 Liste Art Fair, suns.works, CH
2024 The Good, Golden Pudel Club, DE
2023 Beginning to Slip, Roland Ross, UK
2021 Stars and Skies, Alex Vardaxoglou, UK
Presentations (online), Alex Vardaxoglou, UK
2019 Palazzo Monti, IT
2018 Supplement Gallery, UK
The Sarabande Foundation, UK
2017 Lucky Dip, Chelsea College of Arts Degree Show, UK
2016 Our Room, Chelsea College of Arts, UK

SELECTED GROUP EXHIBITIONS

2025 Maschine, Gruppe Motto, DE
Spring Equinox II, suns.works, CH
What Remains?, Frappant Galerie, DE
2024 If I Am Dizzy I Will Call It Rapture, Chess Club, DE
The Gnostic Poetry Program Vol I, Kunstverein in Hamburg, DE
2022 ALL NIGHT, Sherbet Green, UK
Cubitt 30, Victoria Miro, UK
ASP Fair, Conway Hall, UK
Pathways on Paper, South Parade, UK
2021 Old Friends, New Friends, Collective Ending HQ, UK
2020 Messe in St Agnes, Koenig Galerie, DE
House of Bandits, Sarabande Foundation & Burberry, UK
2019 The Form Springs, Senesi Contemporanea, UK
ITEOTW, Apparently, Kupfer, UK
2018 The Wood, The Warren Pitch, UK
New Contemporaries, Liverpool Biennial & South London Gallery, UK

LOUISE LAWLER

2019 Is Anybody Home, OFFSITE: CHALET Marc Jancou Contemporary, Rossinière, Switzerland
2018 She's Here, Sammlung Verbund, Vienna
Edits and Projections (with Rhea Anastas and Robert Snowden), 80WSE, New York
AFTER, Campoli Presti, Paris
2017 WHY PICTURES NOW, Museum of Modern Art, New York
2015 No Drones, Blondeau & Cie, Geneva
2014 The High Line Billboard, New York
No Drones, Metro Pictures, New York
No Drones, Sprüth Magers, Berlin
No Drones, Sprüth Magers, London
No Drones, Yvon Lambert, Paris
No Drones, Galerie Greta Meert, Brussels
No Drones, Studio Guenzani, Milan
2013 Adjusted, Museum Ludwig, Cologne
November 1 – December 21, Casey Kaplan, New York (with Liam Gillick)
2012 (Selected). Louise Lawler, Galerie Neue Meister, Albertinum, Dresden
2011 No Drones, Sprüth Magers, London
Fitting at Metro Pictures, Metro Pictures, New York
2010 Later, Yvon Lambert, Paris
2009 Sprüth Magers, Berlin
2008 Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other, Metro Pictures, New York
2007 No Official Estimate, Yvon Lambert, Paris
Where is the Nearest Camera, Sprüth Magers, London
The Tremaine Pictures 1984–2007, BFAS Blondeau Fine Art Services, Geneva
2006 Twice Untitled and Other Pictures (looking back), Wexner Center for the Arts, Ohio
2005 In and Out of Place: Louise Lawler and Andy Warhol, Dia:Beacon, New York
MoMA in Hamburg: Louise Lawler, Kunstverein in Hamburg
2004 Louise Lawler and Others, Museum für Gegenwartskunst, Basel

Looking Forward, Metro Pictures, New York
Not There, Sprüth Magers, London
2003 Selected Works 1980–2000, 5 Rue de la Muse, Geneva
Probably Not in the Show, Portikus, Frankfurt
New Walls, Yvon Lambert, Paris
Add to It, Portikus, Frankfurt
2001 Louise Lawler: New Works, Yvon Lambert, Paris
Louise Lawler: Home Sweet Home, Metro Pictures, New York
2000 Louise Lawler, Sprüth Magers, Cologne
Louise Lawler, Galerie Gisela Capitain, Cologne
1999 Louise Lawler: New Work, Metro Pictures, New York
1998 Louise Lawler: Selected Works 1978–1998, Kunstmuseum Basel, Switzerland
1997 Louise Lawler, Metro Pictures, New York
1996 Louise Lawler, Galerie Gisela Capitain, Cologne
1995 Louise Lawler, Metro Pictures, New York
1994 Louise Lawler, Sprüth Magers, Cologne
1993 Louise Lawler, Ydessa Hendeles Art Foundation, Toronto
Louise Lawler, Metro Pictures, New York
1992 Louise Lawler, Metro Pictures, New York
1991 Louise Lawler, Galerie Gisela Capitain, Cologne
1990 Louise Lawler, Metro Pictures, New York
1989 Louise Lawler, Galerie Rüdiger Schöttle, Munich
1988 Louise Lawler, Metro Pictures, New York
1987 Louise Lawler, Galerie Six Friedrich, Munich
1986 Louise Lawler, Metro Pictures, New York
1985 Louise Lawler, Metro Pictures, New York
1984 Louise Lawler, 303 Gallery, New York
Louise Lawler, Jay Gorney Modern Art, New York
1983 Louise Lawler, Metro Pictures, New York
1982 Louise Lawler, Metro Pictures, New York
1978 Louise Lawler, Artist Space, New York

SELECTED GROUP EXHIBITIONS

2001 As Painting: Division and Displacement, Wexner Center for the Arts, Ohio
Site and Insight: An Assemblage of Artists, P.S.1 MoMA, New York

LOUISE LAWLER

2000 The Memory of Art, Museum of Contemporary Art, Los Angeles
Hypermental: Rampant Reality 1950–2000, Kunsthaus Zürich, Switzerland
1999 Life/Live, Centro Andaluz de Arte Contemporáneo, Seville
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York
1998 Louise Lawler, Cindy Sherman, Laurie Simmons, Musée d'art contemporain de Bordeaux, France
1997 Documenta X, Kassel, Germany
Defining Eye: Women Photographers of the 20th Century, Museum of Contemporary Art, Tokyo
1996 NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark
Identity and Alterity, Venice Biennale, Italy
1995 On Collecting: Contemporary Art in Context, Serralves Foundation, Porto, Portugal
Whitney Biennial, Whitney Museum of American Art, New York
1994 Don't Look Now, Thread Waxing Space, New York
1993 The Boundary Rider, 9th Biennale of Sydney, Australia
World Morality, Kunst-Werke Berlin
1992 Documenta IX, Kassel, Germany
Post Human, Castello di Rivoli, Turin, Italy
1991 Places with a Past, Spoleto Festival USA, Charleston
Metropolis, Martin-Gropius-Bau, Berlin
1990 Strategies of Appropriation, ICA Boston, USA
Image World: Art and Media Culture, Whitney Museum of American Art, New York
1989 The Pictures Generation, 1974–1984, The Met, New York
Louise Lawler, Sherrie Levine, Richard Prince, Metro Pictures, New York
1988 Mode of Address, Whitney Museum of American Art, New York
1987 Photo-Text, Kunsthalle Bern, Switzerland
1986 The Media Object, ICA Philadelphia, USA
1985 New Approaches to Photography, Walker Art Center, Minneapolis
1984 American Images: Photography 1945–1980, Barbican Art Gallery, London
1983 Public Address: Language as a New Medium in Art, New Museum, New York

1982 Documenta VII, Kassel, Germany
1981 Pictures, Artists Space, New York
1980 Re-presentations, Metro Pictures, New York
1979 Picturing the Modern, P.S.1 Contemporary Art Center, New York
1978 Photo Show, Artist Space, New York

GHISLAINE LEUNG

SOLO EXHIBITIONS

2025 Solo Exhibition, Cabinet, London, UK (Upcoming)
Reproductions, n.b.k., Berlin, Germany (Upcoming)
2024 Commitments, Kunsthalle Basel, Basel, Switzerland
2025 Holdings, The Renaissance Society, Chicago, Illinois
2026 Jobs, Disneyland Paris, Perth, Australia
2023 Fountains, Simian, Copenhagen, Denmark
2022 Balances, Maxwell Graham Gallery, New York, NY
Standards, Ivory Tars, Glasgow, Scotland
Three Works, Caravan, Oslo, Norway
2021 Portraits, Museum Abteiberg, Mönchengladbach, Germany; Scores, Ordet, Milan, Italy
0465773005, Cabinet, London, UK
2019 Constitution, Chisenhale, London, UK
Constitution, Künstlerhaus Stuttgart, Stuttgart, Germany
Power Relations, Maxwell Graham/Essex Street, NY; Violets 3, Network, Aalst, Belgium
2018 Local Studies, Reading International, UK
Violets 2, Network, Aalst, Belgium
2017 The Moves, Cell Project Space, London, UK
Violets 1, Network, Aalst, Belgium
2016 078746844, WIELS, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2025 Chão|Ground, José de Guimarães Centre, Guimarães, Portugal
CONCRETE, Hessel Museum, NY
Consider Listening, haubrok foundation, Berlin
Designsofthetimes, 323RLS, London
Group Exhibition, Kunsthall Mechelen, Belgium (Upcoming)
On Education, Amant, NY
Silver Suits You, Kunstmuseum Liechtenstein, Vaduz
STEADYSTATE, Galleria Zero, Milan
Questions, University of Applied Arts Vienna
2024 After Images, Julia Stoschek Foundation, Berlin
Burning Down the House, Kunstmuseum St. Gallen
Display, Ehrlich Steinberg, LA
evil or stupid, 3236RLS, London; Growing Sideways, Wallach Art Gallery, NY;
Ins Dunkle schwimmen, Kunstsammlung und Archiv, Vienna

2023 After Laughter Comes Tears, Mudam Luxembourg
Disjuncture, Unit 17, Vancouver
Delay Today, NICC Vitrine, Brussels
Été, MAMCO, Geneva
Everything Broken Down, Solid Haus Kunsthalle
Group Exhibition, Galerie Johann Widauer, Austria
Housing, A Tale of a Tub, Rotterdam
Long Gone, Still Here, Marta Herford
Love's Work, Galerie Molitor, Berlin
on affairs, Halle für Kunst Steiermark
Presque Partout, Frac Lorraine, Metz
Programs, Mumok, Vienna
signals...瞬息, Para Site, Hong Kong
The Educational Web, Kunstverein Hamburg
Turner Prize 2023 Shortlist, TOWNER Eastbourne
Zeroes and Ones, KW Institute, Berlin
2022 artgenève/sculpture: Readymade, Geneva
British Art Show 9, Aberdeen, KARST, Wolverhampton, UK
Barbe à Papa, CAPC, Bordeaux
Base Note, anonymous gallery, NY
Fear of Property, The Renaissance Society, Chicago
Hand to Your Ear, Emalin, London
Por Debaso del Arbol, PEANA, Mexico City
Testament, Goldsmiths CCA, London
Two Moves, Museum moderner Kunst Stiftung Ludwig, Vienna
Solid Haus, UK
2021 A Show About Nothing, Art Matters, Hangzhou
A Staged Exhibition, La Ferme du Buisson
All That You Touch, Helmhaus Zürich
British Art Show 9, Aberdeen
Grand Ménage, Clearing, Paris
How to Show Up, Co-Op, Amsterdam
Jahresgaben, Kunstverein Düsseldorf
Magazine, Kunstverein Hamburg
Pipeline Principles, Kunstbunker and Galeriehaus, Nuremberg
Summer Viewing, Maxwell Graham/Essex Street, NY
Techno, Museion, Bolzano

GHISLAINE LEUNG

The Educational Web, Art Association Nuremberg
The gold fell from very high, Vienna
Therein / Thereof / Thereto, STANDARD, Oslo
Zeros and Ones, KW Institute, Berlin (co-curated)
2020 On Property, Cargo, Amsterdam
Risquons-Tout, WIELS, Brussels
Sculpture Garden, Geneva Biennale
Some of the Hole, Simian, Copenhagen
Structures of Feeling, Galerie Maria Bernheim, Zurich
The Botanical Mind, Camden; The Making of Husbands, Baltic Centre, UK
The Making of Husbands, FRAC Lorraine
2019 Buildings, Lodos Gallery, Mexico City
ECAL, Galerie Crèvecœur, Paris
Exercises in Style, A Plus A, Venice; Hello, My Name is Capitalism, Peak, London
I, I, I, I, I, I, I, Kathy Acker, ICA, London
On the Backlot, Balice Hertling, Paris; Publikationen + Editionen, Felix Gaudlitz, Vienna
2018 Acoustic Holographic Language, Bureau des Réalités, Brussels
Fantasy is a place where it rains, Fanta Spazio, Milan
Five Sculptures, Maxwell Graham/Essex Street, NY
Group Show, Gaudel de Stampa, Paris
Labour, Stefano Faoro, Ghislaine Leung, SCHLEUSE, Vienna
Maquettes, The Block, London
October 12-Nov 23, Fri Art, Friborg
Orgasmic Streaming Organic Gardening Electroculture, Chelsea Space
Reading: International, Reading; something stronger than me, WIELS
Western Standards, TG Gallery, Nottingham
2017 A Few Open Systems, And Now, Dallas; champignons, galerie pcp, Paris
Ergonomic Futures, STUK, Leuven
Erotics of Infrastructure, Gasworks, London
Hollis & Money, ICA London & Künstlerhaus
Micro Compositions, Sandberg Institute, Amsterdam; Placeholder, medias-res.nl, Amsterdam
Publikationen + Editionen, Shanaynay, Paris
Regrouping, LUX Seminar, London

Substitutes, Galleria, Ravenna
Thinking Songs of Things, Vienna
Your Words in my Mouth, Künstlerhaus Stuttgart
28, Cultuurcentrum Strombeek
29042017, How To Show Up?, Amsteram
2016 An Image Lodged, La Loge, Brussels
Here is Information. Mobilse, Showroom, LondonLe Bourgeois, 3236rls, London
Love Amongst the Artists, Kunstmuseum Luzern
Soft Open Shut, Studio Voltaire, London
The Reading Room, Montague, London
X, Berwick Art and Film Festival
2015 A Bright Night, Serpentine at Goethe Institute
On Animation and Workflow, EMPAC
Performance Capture, Stedelijk Museum
Prosu(u)mer, EKKM, Tallinn
Publikationen + Editionen, Wiels and Etablissement d'en face
Re: Re:, Montague
Transformation Marathon, Serpentine; Violent Incident, Vleeshal
WE (Not I), Raven Row & Artist Space, NY
2014 On Flatness, Western Front, Vancouver
The C(h)roma Show, Bangalore
The Influence of Furniture on Love, Wysing; Video by... CCA Wattis
2013 Artists Talk and Screening, Modern Art Oxford
Bedroom Tour, Am Nuden Da
Ericka Beckman: Image Games, Tate Modern; [everything becomes mysterious], Christine König Galerie
Flatness, Oberhausen; For as Against, Rowing, London
2012 Disappear, Cubitt, London
Methodology for a Phosphorescent Screen, Wysing, LUX/ICA Biennial, Tramway
Out, Cabinet, London
We Would Argue, Arika, Glasgow
2011 Versuch, Hollybush Gardens, London
LOOP, Barcelona

GHISLAINE LEUNG

SOLO EXHIBITIONS

2025 Magenta Plain, New York (upcoming)
Contacts, fondation walter & nicole leblanc, Brussels
2024 Soft Services, MIT -List Visual Art Center, Cambridge
Outworks, XYZ Collective, Tokyo
2022 Pieces, Kunsthalle Mainz, Mainz
Pieces, MMSU – Museum of Modern and Contemporary Art, Rijeka
Softwares (Precarious Pavilion), MUDAM Luxembourg, Luxembourg
Soft Ties, Basement Roma, Rome
2021 XX, LambdaLambdaLambda, Prishtina
Patchy, Kunsthall Bergen, Bergen
Patterns of Thrift The Approach, London
2019 Incompatibilities, The Approach, London
Retour au travail, organized by LambdaLambdaLambda at La Maison de Rendez-Vous, Brussels
Softver, Apoteka, Space for Contemporary Art, Vodnjan
Materiale, LambdaLambdaLambda, Prishtina
In the Wind, CC Strombeek, Strombeek-Bever
2018 2017 2016 2014 Dependencies, curated by Caroline Dumalin, WIELS, Brussels
Care Taking, curated by Vincent van Velsen, Galerie van Gelder, Amsterdam
Materials, curated by Helena Kritis, Beursschouwburg, Brussels
2015 Street Photography, RIOT, Ghent
Tenir paroles, Lokaal 01, Antwerp

SELECTED GROUP EXHIBITIONS

2025 Recipes for Broken Hearts, Bukhara Biennial, Bukhara (upcoming)
2024 Translation into Socialism, Salt Galata, Istanbul
Bound: Textiles Between Loss and Repair, Green Art Gallery, Dubai
Care Ecologies, State of Concept, Athens
Dietrich, Galerie Francesca Pia, Zürich
Always Thinking Like A Scrim, Shimmer, Rotterdam
On Necessary Work, VN Gallery, Zagreb
The City Collection Antwerp: In/Sight, M HKA, Antwerp

Fremdkörper, Am Schwarzenbergplatz, Vienna
2023 Hard/Soft, MAK - Museum of Applied Arts, Vienna
DOKA, M Leuven, Leuven
My Oma, Kunstinstituut Melly, Rotterdam
I see no difference between a handshake and a poem, Mendes Wood, Paris
This Is Us, Z33, Hasselt
Linha Tortas, curated by Diana Campbell Betancourt, Mendes Wood, São Paulo
The Neutral, curated_by Raphael Oberhuber, Gabriele Senn Gallery, Vienna
The Work That Textile Does, Central Museum of Textiles, Łódź
Tapta/Espaces souples, WIELS, Brussels
The Visible Ones, Museum of Contemporary Art Zagreb, Zagreb
Diasporic, Centru de interes Cluj-Napoca, Cluj-Napoca
The Accursed Share, Talbot Rice Gallery, Edinburgh
Bonna, Dhaka Art Summit, Samdani Art Foundation, Dhaka
25 years of the Mudam Collection, Mudam, Luxembourg
2022 Museum in Motion 2, MuHKA, Antwerp
SEEN-UNSEEN. A Contemporary Tribute to Plečnik's Oeuvre, Plečnik House, Ljubljana
And Your Flesh Is My Greatest Poem, Antenna Space, Shanghai
ONSEN, Misako&Rosen, Tokyo
Jaimes, Triangle-Astérides, centre d'art contemporain d'intérêt national, Marseille
Manifesta 14, Prishtina
Afterimage, MAXXI L'Aquila, L'Aquila
2021 OFF ROAD II, Zeno X Gallery, Antwerp
Our Other Us, 4th Art Encounters Biennial, Timișoara
The Sowers, Fondation Thalie, Brussels
Letters from a foreign mind, EKKM Contemporary Art Museum of Estonia, Tallinn
Little did they know, 39th EVA International, Ireland Biennial of Contemporary Art, curated by
Merve Elveren, Limerick
The Dreamers, curated by Andrea Baccin, Ilaria Marotta, 58th October Salon | Belgrade Biennial, Belgrade

GHISLAINE LEUNG

2020 Works and Days, Sgomento Zurigo, Zurich
As Above, So Below, David Nolan Gallery, New York
Stichting Egress Foundation Salon, Tilde, Amsterdam
Lines of Inquiry: Waclaw Szpakowski in context, Muzeum Sztuki, Łódź
Hospitalités, Air de Paris, Romainville
wir blumen, Die Leichtigkeit des Fragilen, Werke aus der Sammlung
Schürmann, Kunstverein Hannover,
Hannover
Ride Into the Sun, Industrial Art Biennial 3, Pula
In Stitches, Larsen Warner, Stockholm
RAD / Materials, curated by Tom Engels, Haus Wien, Vienna
... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna
23 Quai du Commerce, 1080/1000 Bruxelles, Argos, Brussels
An unfinished symphony. Polyphony in the collection, Mu.ZEE, Ostend
2019 Presentation of the Collection, M-Museum, Leuven
Circulation, curated by Ami Barak, Galerie Charim, Vienna
BODY WORKS, State Art Gallery, Sopot
Feast of Fools. Bruegel rediscovered, Gaasbeek Castle, Gaasbeek
Cultural Threads, Textiel Museum, Tilburg
Life to come, organized by Asad Raza, Metro Pictures, New York
2018 Signal or Noise, The Photographic II, curated by Tanja Boon &
Martin Germann, S.M.A.K., Ghent
Cultural Threads, curated by Liza Swaving, TextielMuseum, Tilburg
The Hobbyist, Looking for Passion, curated by Anna Planas, Pierre
Hourquet & Thomas Seelig,
Rencontres d'Arles, Arles
A conversation between collections from Kinshasa and Ostend, curated
by Ilse Roosens, Mu.ZEE,
Ostend
Geburtstagsfest mit Gästen, curated by Inka Schube, Sprengel
Museum, Hannover
2017 The Hobbyist – Hobbies, Photography and the Hobby of
Photography, curated by Anna Planas, Pierre
Hourquet & Thomas Seelig, Fotomuseum Winterthur, Winterthur
Performing the Book, curated by APE & Nav Haq, M HKA, Antwerp
Sharjah Biennial 13, Tamawuj, curated by Christine Tohmé, Sharjah
Performing The Border, curated by Jana J. Haeckel & Petra Poelzl,

Kunstraum Niederoesterreich, Vienna
Legitimate Rehearsals, curated by Katharina Zimmerhackl, D21
Kunstraum, Leipzig
2016 Circluling and Other Fluid Exchanges, curated by Kym Ward, Van
Eyck, Maastricht
Soft Structures – Textile Turns, curated by Evelien Bracke, CIAP,
Hasselt
2015 Forme e Anti Forme, curated by Hans Maria De Wolf, Fonderia
Artistica Battaglia, Milan
The Young Belgian Art Prize, BOZAR, Brussels
The Sea - Salut d'honneur Jan Hoet, curated by Phillip Van den
Bossche, Mu.ZEE, Ostend
Open Studios, Van Eyck, Maastricht
2014 Corpus Lingua, curated by Huib Haye van der Werf, Van Eyck,
Maastricht
Ecological Fallacy, Helsinki Photography Biennial, curated by Basak
Senova, Finnish Museum of
Photography, Helsinki
2012 Artist's Books (HR), curated by Janka Vukmir, Institute of
Contemporary Art, Zagreb
2010 Audio/Visual, New York Photo Festival, New York
2009 XIV Biennial of Young Artists from Europe and the Mediterranean
(BJCEM), Skopje
2008 Various Photographs, curated by Tim Barber, New York Photo
Festival, New York

JONATHAN MONK

SOLO EXHIBITIONS

2019 Exhibit Model Four – plus invited guests, KINDL – Centre for Contemporary Art, Berlin, DE
Restaurant Drawing, Casey Caplan, New York, USA
Miele Luna, Noire Gallery, Torino, IT
2018 Meyer Riegger, Berlin
Lenticular LeWitt, Taro Nasu, Tokyo, JP
Two Dozen Eggs and a Thumbprint – After PM, Loom Gallery, Milan, IT
2017 Related things unrelated things related... (with Ariel Schlesinger), Associazione Barriera, Torino, IT
The Knowledge, Meyer Riegger, Berlin, DE
Exhibit Model Three, Vox, Montreal, CA
The Land That Time Forgot II, Mehdi Chouakri, Berlin, DE
Name Used to Fill Space, Mélange, Cologne, DE
I speak to people on the telephone (with Ryan Gander), Cristina Guerra, Lisbon, PT
Pistoletto's Dog, Dvir, Brussels, BE
Hand Held Gesture, Emergency, Vevey, CH
The Sound Of Laughter Isn't Necessarily Funny, The Gallery at De Montford University, Leicester, UK
2016 Wall Drawing Covered By Wall (Uncovered), Galleria Massimo Minini, Brescia, IT
'The Land That Time Forgot', Studio Salvo, Turin, IT
Exhibit Model Two, Galleri Nicolai Wallner, Copenhagen, DK
Exhibit Model One, Kunsthau Baselland, Muttentz, CH
The Life Sized Black (a Porsche for RH), Blondeau & Cie, Geneva, CH
Art Unlimited, Art Basel, CH
The Life Sized Black (A Porsche for RH), Blondeau&Cie, Geneva, CH
2015 Eye eye, Dvir Gallery, Tel Aviv, IL
Jonathan Monk. Claymation. (Residenza d'artista 2015), Museo Carlo Zauli, Faena, IT
All the possible combinations of twelve lights lighting (one at a time), Museo D'Arte Contemporanea
Roma, Rome, IT
Many Hands make Light Work, Until Then, Paris, FR
Anything by the Smiths, CAN Centre d'art Neuchâtel, Neuchâtel, CH
2014 I <3 1984, Lisson Gallery, London, UK
Left Foot, Galerie Nicolai Wallner, Copenhagen, DK

MONK><NANNUCCI, Quartz Studio, Turin, IT
I went to school with someone called Jonathan Monk, Casey Kaplan, New York, USA
Jonathan Monk, Irish Museum of Modern Art, Dublin, IE
More Than Four Hundred Million Ways, Meyer Rieffer Karlsruhe, DE
2013 COLOURS SHAPES WORDS (pink, blue, square, circle), CAC Malaga, ES
Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow), Kunstraum
Dornbirn, Dornbirn, AT
Egg, Centre d'édition contemporaine, Geneva, CH
In Between Exhibitions (continuous project), Yvon Lambert, Paris, FR
Senza Titolo, Lisson Gallery, Milan, IT
2012 Who ate all the pies?, Meyer Riegger, DE
Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR
They came out of nowhere he said, pointing to nowhere (with Ryan Gander), Taro Nasu Gallery,
Tokyo, JP
2011 Life and Death, Dvir Gallery, Tel Aviv, IL
Pre-Birth Communication, Dvir Gallery, Tel Aviv, IL
Dear painter, paint for me one last time, BFAS Blondeau Fine Art Service, Geneva, CH
From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, NL
Name Used to Fill Space, Meessen De Clercq, Brussels, BE
It's a circus, Yvon Lambert, Paris, FR
Again, A Time Machine, Eastside Projects, Birmingham, UK
World Time clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, DK
Your Name Here, Casey Kaplan Gallery, New York, USA
Balanced Acts, (with Ariel Schlesinger), Meyer Riegger, Berlin, D
2010 Ghost Rider, (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, IL
e, Yvon Lambert Project Space, Paris, FR
Al Gatto Nero, (with Douglas Gordon), Sonia Rosso, Torino, IT
Jonathan Monk zu Gast bei BQ, Berlin, DE
Double Act Repeated, (with Douglas Gordan), Lisson Gallery, London, UK
I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schurmann, Berlin, DE
...so different, so appealing?, Meyer Riegger, Karlsruhe, DE

JONATHAN MONK

I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schurmann, Berlin, DE
...so different, so appealing?, Meyer Riegger, Kalsruhe, DE
Jonathan Monk, Dvir Gallery, Tel Aviv, IL
The Billboard Book Project, Three Star Books, Paris, FR
2009 The Deflated Inflated, Lisson Gallery, London, UK
The Inflated Deflated, Casey Kaplan, New York, USA
Leon D'Oro, (with Douglas Gordon) Fondazione Morra Greco, Napoli, IT
Jonathan Monk: Rew-Shay Hood Project, Artpace, San Antonio, Texas, USA
Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, PT
Book and Poster, Galleri Nicolai Wallner, Copenhagen, DK
The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, DE
2008 Souvenirs from the East, Meyer Riegger, Berlin, DE
Time Between Spaces, Palais de Tokyo and Musée d'art Moderne, Paris, FR
Something No Less Important Than Nothing /Nothing No Less Important Than Something, The Tramway, Glasgow, UK
Jonathan Monk, Classified Football Results, Jan Mot, Brussels, BE
Corroborative Paintings, (with David Shrigley), Galeria Estrany De La Mota, Barcelona, ES
Apples and Pears and other Fruits of the Forest, Galerie Yvon Lambert, Paris, FR
Classified Football Results, Jan Mot, Brussels, BE
2007 Lira Hotel, Galleria Sonia Rosso, Torino, IT
Some kind of game between this and that, Casey Kaplan, New York, USA
Jonathan Monk, New Paintings, Nicolai Wallner, Copenhagen, DK
Jonathan Monk: Apples and Pears and other Fruits of the Forest, Yvon Lambert, Paris, FR
Jonathan Monk and Peter Roehr, Galerie Mehdi Chouakri, Berlin, DE
The Puzzle, twodo project 2007, Neuer Aachener Kunstverein, Aachen, DE
No Title, Y8, Hamburg, DE

Rosso, Base, Florence, IT
Yesterday, today, tomorrow, etc, Haus am Waldsee, Berlin, DE
2006 yesterday today tomorrow etc., Kunstverein Hannover, touring to Haus am Waldsee Berlin, DE
Jonathan Monk, Secondhand, Lisson Gallery, London, UK
Gallery Hours, Musee d'art contemporain du Val-de-Mame MAC/Val, Vitry-sur-Seine, FR
Back and Forth, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, CA
2005 Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, IT
In Place and out of Place, Yvon Lambert, Paris, FR
Jonathan Monk: Family of Man, Centre d'art contemporain, Kerguehennec, Bignan, FR
Jonathan Monk & Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich, CH
Jonathan Monk: Continuous Project Altered Daily, ICA London, London, UK
Some...Time...Waiting, Independent internet project curated by Adam Carr
To Infinity and Beyond, Public Art Project at Art 36 Basel, Basel, CH
Two Correlated Rotations, Ecole des Beaux-Arts, Nantes, FR
If I Could Turn Back Time If I Could Find A Way, Meyer Riegger, Karlsruhe, DE
Florida Calls, The Moore Space, Miami, USA
Ocean Wave, - but didn't Bas Jan Ader drink Heineken?, Kunstlerhaus Bremen, DE
2004 The Unseen Unseen (Part II), Judin Belot, Zurich, CH
Sculptures, Neons & Drawings, Galleri Nicolai Wallner, Copenhagen, DK
Dutch Details and Other Details, Buro Friedrich, Berlin, DE
Time/Explained/Lengthened/Suspended, Spruth Magers Projekte, Munich, DE
The Unrealized Realized, Gio Marconi Gallery, Milan, IT
John Baldessari – Jonathan Monk, Gallerie Nicolai Wallner, Copenhagen, DK
Spazio Symphonia, Milan, IT
2003 Jonathan Monk, Free Lane, Casey Kaplan, New York, USA
Jonathan Monk, How The World Works, Lieu d'Art Contemporain, Hameau du Lac, FR
Today is just a copy of yesterday, Dvir Gallery, Tel Aviv, IL
Jonathan Monk. Special guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam, NL

JONATHAN MONK

Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, DK
Jonathan Monk, Atelier Augarten, Center for Contemporary Art,
Österreichische Galerie Belvedere,
Vienna, AT
1+1=2, Meyer Riegger Galerie, Karlsruhe, DE
Present Tense 23. Jonathan Monk, Art Gallery of Ontario, USA
Projected Works, Lisson Gallery, London, UK
Neither a borrower, nor a lender be, Arnolfini, Bristol, USA
During the Exhibition the Gallery will be open, Galerie Janmot AD 46,
Bruxelles, BE
Yes/No/Maybe, Centro de Arte, Anzures, MX
Spectacular I, Museum Kunst Palast, Dusseldorf, DE
Present Tense 23, Art Gallery of Ontario, USA
I wear black on the outside because black is how I feel on the inside, Galleria
Sonia Rosso, Torino, IT
Looking through a hole large enough for me to see you, but not large enough
for you to see me, La
Salle de Bain, Lyon, FR
Time and or Space, The Swiss Institute, New York, USA
The Unrealized Realized, Galerie Yvon Lambert, Paris, FR
Small Fires Burning (after Ed Ruscha after Bruce Nauman after), Grazer
Kunstverein, Graz, DE
Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevitch:
Suprematism, The Menil Collection, Houston, Texas, USA
YES/NO/MAYBE, Programa Arts Center, Mexico City, MX
2002 Small Works, Galleri Nicolai Wallner, Copenhagen, DK
Our Trip Out West, (with Pierre Bismuth), Contemporary Arts Centre, Vilnius,
LT
1+1=2, Meyer Riegger, Karlsruhe, DE
Repertoire & other works by Jonathan Monk, Galerie Yvon Lambert, Paris, FR
The 366th Sunset, am Parlamentsplatz, Frankfurt, DE
Yesterday is almost as yesterday, Galerie Diana Stigter, Amsterdam, NL
How the world works, LAC, Sigean, FR
Jonathan Monk: Special Guest: Pierre Bismuth, Galerie Diana Stigter,
Amsterdam, NL
Roundabout, present tense 23, Art Gallery of Ontario, Toronto, CA
Today is just a copy of yesterday (Tel Aviv), Dvir Gallery, Tel Aviv, IL
Free Lane, Casey Kaplan, New York, USA

2001 Our trip out west, CAC, Vilnius, LT
If you stare at a printed page for long enough it starts to move, Galerie Yvon
Lambert, Paris, FR
Gyrostasis (with Dave Allen), Workwebart, Koln, DE
You'll get a bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner,
Copenhagen, DK
2000 Jonathan Monk: Tea Party at 136 and Other Works, Galerie Yvon
Lambert, Paris, FR
Something between Something and Something Else, Galleria Sonia Rosso,
Pordenone, IT
1999 ...and do you think Rusty James (Matt Dillon) really drove his brother's
motorbike to the ocean at the
end of Rumble Fish, Jack Hanley Gallery, San Fransisco, USA
Meine Onkel, Meyer Riegger Galerie, Karlsruhe, DE
...and do you think Phileas Fogg (David Niven) really went around the world in
eighty days in the film
around the
world in eighty days, Casey Kaplan, New York, USA
1998 In search of Gregory Peck, Lisson Gallery, London, UK
Some time spent looking through a window, Francesca Pia, Bern, DE
Jonathan Monk: Tea Party at 136 and Other Works, Galerie Yvon Lambert,
Paris, FR
Untitled, Galleri Nicolai Wallner, Copenhagen, DK
1997 Casey Caplan, New York, USA
Anything by the Smiths, Centre D'art Contemporain Neuchatel, Neuchatel,,
CH
1996 The time between the 12th and 13th of January 1996, c/o Atle
Gerhardsen, Oslo, NO
Salon Ryman, FRAC Des Pays de la Loire, Nantes, FR
Crash Bang Wallop, City Racing, London, UK
1995 The Agony, The Ecstasy (and some other stuff), Galleri Index, Stockholm,
SE
A Brush with Death, Tramway, Glasgow, UK
Lust for Life, Galleri Nicolai Wallner, Copenhagen, DK
1994 Almost Enough, (video show) CCA, Glasgow, UK
Old Peculiar, Galleri Nicolai Wallner, Copenhagen, DK
My Record Collection, Bentinck St., Glasgow, UK

JONATHAN MONK

1992 On The Cheap, Centre for Contemporary Arts, Glasgow, UK

SELECTED GROUP EXHIBITIONS

2019 Points de Rencontres, Centre Pompidou, Paris, FR

There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas, Sala de Arte San-

tander, Boadilla del

Monte, Madrid, SP

2018 Da uno a dieci. Artists make carpets, Galleria Minini, Brescia, IT
RE.USE. Scarti, oggetti, ecologia nell'arte contemporanea, Museo Santa

Caterina, Museo Casa Ro-

began, Ca' die

Ricchi, Treviso, IT

The Collection for the Poor Collector, Sperling, Munich, DE

From the Cabinet of Curiosities to the Curatorial Situation, Staatliche

Kunsthalle Baden-Baden, Ba-

den-Baden, DE

The Electric Comma, V-A-C Foundation, Moscow, RU

Kedem-Kodem-Kadima, CCA - The Center for Contemporary Art, Tel Aviv, IL

Power To The People. Political Art Now, Schirn Kunsthalle Frankfurt, DE

Giant Size, Mehdi Chouakri, Berlin, DE

Dance to the Music of Time, Dvir, Brussels, BE

2017 HO HO HO, Frutta Gallery, Rome, IT

Works on Books, R21, Oslo and Konsthall Trondheim, NO

The Electric Comma, Kadist, Paris, France

And Then There Were None, Meyer Riegger, Karlsruhe, DE

Remastered – Die Kunst der Aneignung/The Art of Appropriation, Kunsthalle
Krems, Krems, AT

Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Wien, AT

An exhibition of works, Leadapron, Los Angeles, USA

VVAA. Displays of Affection II: Imaginar el futuro, Galeria Estrany-de la Mota,
Barcelona, SP

Junge Sammlungen 04: The Vague Space - Sammlung Christian Kaspar

Schwarm, Museum Wester-

burg, Bremen, DE

Ubi Fracassorium, Ibi Fuggitorium, artq13, Rome, IT

Assorted Paper, The Sunday Painter, London, UK

Cinque Mostre / Vision(s), American Academy in Rome, Rome, IT

Dizziness - Navigating The Unknown, Kunsthau Graz, AT

Lisson presents..., Lisson, London, UK

Vanishing..., Galerie Martine Aboucaya, Paris, FR

2016 Fifteen People Present Their Favorite Book (after Kosuth), Škuc Gallery
in Ljubljana, SI

Dada est tatou, Galerie de multiples - GDM, Paris, FR

Xerox, The Société, Brussels, BE

Timezone, Christine König Galerie, Vienna, AT

In Search of the Present, Espoo Museum of Modern Art, Espoo, FI

Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland,
OH, USA

Passengers, Salon Dahlmann, Berlin, DE

Hermann tritt schüchtern herein, Meyer Riegger, Berlin, DE

One, Noe One and One Hundred Thousand, Kunsthalle Wien, Vienna, AT

This Is Your Replacement, Sies + Höke Galerie, Düsseldorf, DE

Line, Lisson Gallery, London, UK

Me, New Forms of Self-Portraiture, Schirn Kunsthalle, Frankfurt am Main, DE

Portrait of the Artist as Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, FR

Manifesta 11 - European Biennial of Contemporary Art, Zürich, CH

Double Act, Bluecoat, Liverpool, UK

Sammeln ist wie Tagebuch führen, Kleinskulpturen aus 50 Jahren, Galerie
Rainer Wehr, Stuttgart, DE

Shrines to Speed, Leila Heller Gallery, New York, USA

Salvo è vivo – an Homage, Galerie Mehdi Chouakri, Berlin, DE

The Natural Order of Things, Museo Jumex, Mexico City, Mexico

Tomorrow is a new day, Yacht Walanka, Quai Antoine 1er, Riva Pontoons,
Monaco, MC

2015 Je me souviens, La Traverse – centre d'art contemporain d'Alfortville,
Alfortville, FR

Old News (Again), Cneai, Chatou, FR

Les images constellantes, Villa du Parc – centre d'Art Contemporain,
Annermasse, FR

Packing the bud/opposing the worm/adjusting the heat/eluding the
wind/escaping the bee, Museo

Casa Ivan Bruschi, Arezzo, IT

Black Sun, Fondation Beyeler, Riehen/Basel, CH

JONATHAN MONK

By Boat (Farewell), Joségarciá, Mexico City, MX
Donde Esta La Playa? The Summer Show, Gallerie Nicolai Wallner, Copenhagen, DK
Every Inclusion Is An Exclusion Of Other Possibilities II, SALT, Istanbul, TR
Wish You Were Here, MAC Birmingham – Midlands Art Centre, Birmingham, UK
Forms of the Everyday, Galeria Estrany – De La Mota, Barcelona, ES
As the Earth Spins Beneath The Stars, Leal Rios Foundation, Lisbon, PT
Postcards are to be looked at, Galerie van Gelder, Amsterdam, NL
South by Southeast, Osage, Hong Kong, CN
A man walks into a bar, Collectors Room Berlin, Berlin, DE
A Kassen. Naked Photogrpaher, Maisterravalbuena Galeria, Madrid, ES
Idées Miltiples, Galerie des Galeries, Paris, FR
Open Source: Engaging Audiences in Public Space, City of Philadelphia Mural Arts Program, USA
Wetlands Hero, CNEAI – Centre National Édition Art Image, Chao, FR
ED RUSCHA: Books & Co., Gagosian, Paris, FR
Je me souviens du genocide arménien, sobering, Paris, FR
Mon Jardin est dans tes yeux, Musée des Arts Contemporain de la Fédération Wallonie-Bruxelles, Hornu, BE
Otftwdtoowrditiwwwd, Mehdi Chouakri at Meyer Riegger Karlsruhe, DE
I Speak, Knowing It's Not about Speaking, Fundació "la Caixa", Barcelona, ES
Portrait of the Artist as Alter, Frac Haute-Normandie, Sotteville-lès-Rouen, FR
The Curves of the Needle, BALTIC39, Newcastle upon Tyne, UK
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, PL
SMALL Rome, Frutta Gallery, Rome, IT
Art Parcours, Art Basel, Basel, CH
More Konzeption Conception Now, Museum Morsbroich, Leverkusen, DE
Facts, Phantoms and Time Machines, Winzavod Art Centre, Moscow, RU
Not: The Art of Resistance, The Holden Gallery, Manchester, UK
2014 Return Journey, MOSTYN Gallery, Llandudno, UK
You Got Mail, MOSTYN Gallery, Llandudno, UK
Summer Show: Pinault Collection, Grimaldi Forum, Monaco, MC
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Portrait Gallery, Edinburgh, UK

Blue Times, Kunsthalle Vienna, AT
Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, USA
The distance between you and me, Haubrok Projects, Fahrbereitschaft Berlin, DE
Textile Languages, Thalie Art Projects, Brussels, BE
Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst - Sammlung Peinking, Weserbrug Museum für moderne Kunst, Bremen, DE
Group Show, Bocconi Art Gallery - BAG, Milan, IT
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, IL
No Such Thing as History: Four Collections and One Artist, Espace Louis Vuitton Munich, DE
Who Shall Deliver Us From the Greeks and Romans?, Galeri Mana, Istanbul, TR
Somos Libres II, works from the Mario Testino Collection, Pinacoteca Gianni e Marella Agnelli, Turin, IT
Pourquoi ecrire?, Sobering, Paris, FR
Eclipse, Dvir Gallery, Tel Aviv, Israel
The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, DE
Jonathan Monk/Maurizio Nannucci, Quartz, Turin, IT
2013 Whole, In Part: Artists' Publications from the MACBA Collections, MACBA, Barcelona, ES
Monkey business; the paradox of value, Galerie Sophie Scheidecker, Paris, FR
The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, UK
The Universal Addressability of Dumb Things, De la Warr Pavilion, Bexhill on Sea, UK
France Â Â Â Â Â Â Â, Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR
A Stone Left Unturned, Yvon Lambert, Paris, FR
Meyer Riegger at Independent New York, New York, USA
2012 A House of Leaves. First Movement, DRAF, David Roberts Art Foundation, London, UK
Ryan Gander & Jonathan Monk: "They came out of nowhere" he said, pointing to nowhere., Taru Nasu, Tokyo, JP

JONATHAN MONK

Detective, Galerie Andreas Huber, Vienna, AT
Only parts of us will ever touch parts of others, Galerie Thassaeus Ropac, Paris, FR
Postscript: Writing After Conceptual Art, MCA Denver, USA. Travels to: The Power Plant Contemporary Art Gallery, Toronto, CA; The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, USA
We Will Disappear You, curated by Adam Car, Frutta Gallery, Rome, IT
When Attitudes Become Form Become Attitudes, CCA Wattis, San Francisco, USA
Without, Meessen De Clercq, Brussels, BE
Aquarelles composites; Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR
Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, USA
Only parts of us will ever touch parts of others, Thaddaeus Ropac, Paris, FR
Pursuit of Perfection: The Politics of Sport, South London Gallery, London, UK
Theatre of Life, Centre of Contemporary art in Torun, PL
Parallelwelt Zirkus, Kunsthalle Wien, AT
Deja-vu? The Art of Copying from Durer to YouTube, Staatliche Kunsthalle Karlsruhe, Karlsruhe, DE
Group show, Galleria Francesca Minini, Milan, IT
Ministry of Truth, Boers-Li Gallery, Beijing, CN
The Poster Show, Carlier Gebauer, Berlin, DE
January 5-31, 2012, Pavilion am Milchhof, Berlin, DE
A Corral Around Your Idea, Jan Mot Gallery, Brussels, BE
Re-Encounters: Objects and Phenomena, 601 Artspace, New York, USA
Goshka Macuga - Kabinett der Abstrakten (after El Lissitzky), 2003, Leeds Art Gallery, Leeds, UK
2011 En Obras – Colecao Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES
Incongru, Quand l'Art fait rire, Musee cantonal des Beaux-Arts', Lausanne, CH
Process, Time, Meyer Riegger, Berlin, DE
Time, Process, Meyer Riegger, Karlsruhe, DE
I Know About Creative Block And I Know Not To Call It By Name, Lisson Gallery, Milan, IT
Books on books, SI Swiss Institute, New York City, USA

In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, NL
Je suis seul, avec vous, MAC's Grand Hornu, Musee des Arts Contemporains, Hornu, BE
Small Fires, Sint-Lukasgalerie, Brussels, BE
Compass – Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, DE
Odd Size, Galleri Nicolai Wallner, Copenhagen, DK
Homage to Bas Jan Ader (1942-1975), Dvir Nahum 11, Tel Aviv, IL
MMK 1991-2011 20 Year of Presence, MMK, MMK Zollamt and MainTor Areal, Frankfurt, DE
Group Show/Solo Show (Robert Barry), Crate Studio and Project Space, Kent, UK
O, Green on Red Gallery, Dublin, IE
Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin, DE
The Unbearable Lightness of Being, Yvon Lambert, Paris, FR
Vamiali's, Athens, GR
Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Melbourne, AU
Again, A Time Machine: re-arranging histories or an alternative future, Book Works, Birmingham, UK.
Travels
to: Eastside Projects, Birmingham, UK; Motto, Berlin, DE; The Showroom, London, UK; Spike Island, Bristol, UK;
White Columns, New York, USA
We Are Grammar, Pratt Manhattan Gallery, New York, USA
2010 Collector/ Recycler, Centre photographique d'Ile-de-France, Pontaut-Combault, FR
Where do we go from here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, USA
Bilder uber Bilder, Museum Moderner Kunst Stiftung Ludwig MUMOK, Vienna, AT
Second Main, MAM/ARC, Paris, FR
High Ideals & Crazy Dreams, Galeria Vera Munro, Hamburg, DE
The Travelling Show, Galeria de Fundacion/ Coleccion Jumex, Mexico City, MX

JONATHAN MONK

Sculpture as Time: Major works, New Acquisitions, Art Gallery of Ontario, Toronto, CA
Jonathan Monk/ Douglas Gordon - Double Act Repetead, Lisson Gallery, London, UK
The Berlin Box, Centro Cultural Andratx - CCA, Andratx, ES
89 Km, Colección CGAC - MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES
Efecto Drácula/comunidades en transformación, Museo Universitario del Chopo, Mexico City, MX
Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT
PortugalArte10, PortugalArte, Lisbon, PT
Cosa fa la mia anima mentre sto lavorando?, GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarate, IT
Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, IT
Chartreuse jeune, an intervention by Olaf Nicolai, Casa Tabarelli, Girona/Cornigliano, IT
Exhibition, exhibition, Castello di Rivoli, Turin, IT
Happy End, Kunsthalle Göppingen, Göppingen, DE
Fische hinterlassen keine Spuren, Künstlerhaus Bremen, Bremen, DE
Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, IT
Being There, The Meet Factory, Prague, CZ
The Way We Do Art Now, curated by Pavel Buchler, Tanya Leighton, Berlin, DE
The Cover of a Book is the Beginning of a Journey, The New Art Gallery, Walsall, UK
Wish List of a Young Collector, Yvon Lambert, Paris, FR
Pictures about Pictures. Discourses in Painting from Albers to Zorn, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
In Print, E-Flux, New York, USA
Iris. die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.v., Gießen, DE

SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition, Galleria Continua, Le Moulin, Boissy-leChâtel, FR
Nevermore: Souvenir, souvenir, que me veux-tu?, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-surSeine, FR
Art Barter, HBC, Berlin, DE
Mexico: expected/unexpected, B.P.S. 22, Charleroi, BE
Today I Made Nothing, Elizabeth Dee, New York, USA
Reflection: 15 Years, Casey Kaplan, New York, USA
Next Generation - Einblicke in junge Ostschweizer Privatsammlungen, Kunstmuseum St. Gallen, St.Gallen, FR
After the Gold Rush, Charles H. Scott Gallery - Emily Carr University of Art + Design, Vancouver, CA
DOUBLE BIND / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, FR
2009 Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA
The Endless Renaissance, Bass Museum of Art, Miami Beach, USA
Unbuilt Roads, presented by Hans Ulrich Obrist, e-flux, New York, USA
Espèce d'Espace, Yvon Lambert, New York, NY Gallery III, Casey Kaplan, New York, USA
Art & Language, Lisson Gallery, London, UK
Desenhos [Drawings A – Z], Museu da Cidade, Lisbon, PT
53rd International Art Exhibition – La Biennale di Venezia, The Nordic and Danish Pavillions, Venice, IT
Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, FR
Groupshow, Autocenter, Berlin, DE
Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe, DE
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, BE
Group Exhibition, Casey Kaplan Gallery, New York, USA
Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, München, DE
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, DK
Pete and Repeat, The Zabłudowicz Collection, London, UK
I – Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, DK

JONATHAN MONK

On the Beaten Path, organised by FRAC Bourgogne at La Galerie Georges Brassens, Talan, FR
Contemporary Drawings Collection, Museum of Modern Art, New York, Traveled to: Institut Valencià
LOCUS SOLUS, Yvon Lambert, Paris, FR
Lisson Presents I, Lisson Gallery, London, UK
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, UK
Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, Florida, USA
Slow Paintings, Museum Morsbroich, Leverkusen, DE
Assembly, Jonathan Monk and Ryan Gander, Yvon Lambert, Paris, FR
Mexico Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife, ES
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, USA
Je est un autre, Meyer Riegger, Berlin, DE
From a Distance, WCW Gallery, Hamburg, DE
Not Created By A Human Hand, Wilfried Lentz, Rotterdam, NL
GAGARIN The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent, BE
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona MACBA, Barcelona, ES
Ballpark, Galería Estrany - De La Mota, Barcelona, ES
More than a T-shirt, Bielefelder Kunstverein, Bielefeld, DE
Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx, Mallorca, ES
Guardami il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano, CH
Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK
Boule to Braid, Lisson Gallery, London, UK
The Making of Art, Schirn Kunsthalle, Frankfurt/Main, DE
All that is solid melts into air, MUHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
Pequeña historia de la fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Reflection, PinchukArtCentre, Kiev, UA

Desire acquire, galerie bob van orsouw, Zurich, CH
Homage an das Quadrat, Museum Ritter, Waldenbuch, DE
2008 Traces du sacré, Haus der Kunst, München, DE
Die Wahrnehmung von Ideen führt zu neuen Ideen (#21), Kunstverein Düsseldorf, DE
XV. Rohkunstbau "Drei Farben - Rot", Villa Kellermann, Potsdam, DE
LESS, Haubrokshows, Berlin, DE
Private/Corporate V, Daimler Contemporary, Berlin, DE
Call it what you like!, Art Centre Silkeborg Bad, DK
Library, UOVO Open Office, Berlin, DE
Let me tell you a story, Porta 33, Funchal, PT
Heavy Metal, Kunsthalle zu Kiel, Kiel, DE
Neons, Nomads Foundation, Rome, IT
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK
(keine) Angst, Kunstverein Ludwigshafen, Ludwigshafen, DE
Painting (Still), Galería Elba Benítez, Madrid, ES
Not So Minimal, curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, BE
The Hamsterwheel, Malmö Konsthall, Malmö, SE
Looking Back, Mireille Mosler Ltd., New York, USA
Reconstruction #3: The Artist's Playground, Sudley Castle, Gloucestershire, UK
Book-ish, The Lewis Glucksman Gallery University College, Cork, UK
Meanwhile in Baghdad, The Renaissance Society, The University of Chicago, Illinois, USA
Eight Days: Jonathan Monk & Keith Arnatt, Ingleby Gallery, Edinburgh, UK
Superdome, Palais de Tokyo, Paris, FR
Ready Made, Yvon Lambert, Paris, FR
Six Feet Under, Deutsches Hygiene-Museum, Dresden, DE
Time Pieces, Galerie Jan Mot, Bruxelles, BE
Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, DK
The Implications of the Image, MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City, MX
All-Inclusive - Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt/Main, DE
Words Fail Me, Museum of Contemporary Art Detroit, Detroit, USA
The Store, Tulips & Roses, Vilnius, LT
Glasgow International 2008, Glasgow, UK
P2P, Casino Luxembourg, Luxembourg, LU

JONATHAN MONK

Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg, LU
Vertrautes Terrain – aktuelle Kunst in und über Deutschland, ZKM Karlsruhe, Karlsruhe, DE
Archeology of Mind, Fondazione Morra Greco, Naples, Italy and Malmo Art Museum, Malmö, SE
Oral Culture, Classified Football Results, Jan Mot, Brussels, BE
8th Panama Biennial: The Sweet Burnt Smell of History, Museum of Contemporary Art, Panama, PA
Betwixt: Sofia Holten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima von Bonin, Paul Chan and
Mona Hatoum, Magasin 3, Stockholm, SE
Equivalence: Acts of Translation in Contemporary Art, MFAH Museum of Fine Arts Houston, Houston, USA
After..., Galerie de multiples - GDM, Paris, FR
Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland
1998–2008, MartinGropius-Bau, Berlin, DE
Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, FR
Rock My Religion 1, DA2 - Domus Artium 2002, Salamanca, ES
TINA B. – The Prague Contemporary Art Festival 08, TINA B. – The Prague Contemporary Art Festival, Prague, CZ
Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One, Bugada & Cargnel (former Cosmic Galerie), Paris, FR
Per adesso noi siamo qua!, Villa Romana, Florence, IT
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK
Ten Raised to the Eighty-first Power, Galleri MGM, Oslo, NO
everyone knows this is nowhere, Wendt + Friedmann Galerie, Berlin, DE
INTERLUDI, Galería Estrany - De La Mota, Barcelona, ES
Ephemera, Green On Red Gallery, Dublin, IE
Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome, IT

Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg, LU
Vertrautes Terrain – aktuelle Kunst in und über Deutschland, ZKM Karlsruhe, Karlsruhe, DE
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INTERLUDI, Galería Estrany - De La Mota, Barcelona, ES
Ephemera, Green On Red Gallery, Dublin, IE
Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome, IT

JONATHAN MONK

La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, FR
MAXImin, Fundación Juan March, Madrid, ES
Gravity, Coleccion Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, ES
Le dernier qui parle, FRAC - Champagne-Ardenne, Reims, FR
IMAGES – A project by Spike Art Magazine / Images by Head, Ford - Espace d'art contemporain, Geneva, CH
Togetherness (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, IL
2007 Lost Format, Be-Part, Waregem, BE
Some Time Waiting, Kadist Art Foundation, Paris, FR
Made in Germany – Young Contemporary Art from Germany, Co-production with the Kunstverein
Hannover, Kestnergesellschaft and Sprengel Museum, Hannover, DE
Learn to Read, Tate Modern, London, UK
Today is just a copy of yesterday CASM, Barcelona, ES
New version of Today is just a copy of yesterday, Thessaloniki Biennale, Thessaloniki, GR
Breaking Step/ U Raskoraku, Museum of Contemporary Art, Belgrade, RS
Gap between my mother and my sister, Kunstverein Braunschweig, Braunschweig, DE
Clearly Invisible, An (invisible) Archive, Centre d'Art Santa Monica, Barcelona, ES
Been up so long it looks like down to me, Presentation House Gallery, Vancouver, CA
Togetherness, Dvir Gallery, Tel Aviv, IL
Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, DE.
Travels to: Sammlung Falckenberg,
Hamburg, DE; DA2 Domus Artium, Salamanca, ES
Art Protects, Yvon Lambert, Paris, FR
Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthau CentrePasquArt - Centre d'art, Biel, CH
Storyboard, Galerie Mirko Mayer/m-projects, Cologne, DE
Light Up, Anselm Dreher, Berlin, DE
What's up? Musik und Popkultur, Museum der Stadt Ratingen, Ratingen, DE

Tanzen, sehen, Museum für Gegenwartskunst Siegen, Siegen, DE
Five Ballerinas in Manhattan, Six Actions for New York City, organized by Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, USA
Story Tellers, Prague Biennale 3, Prague, CZ
Love Addiction: pratiche video dal '61 ad oggi, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
For Sale, Cristina Guerra Contemporary Art, Lisboa, PT
Ver Bailar, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
Tricky, Galeria Estrany-de la Mota, Barcelona, ES
Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, USA
Nothing Moments, Steve Turner Contemporary, Los Angeles (USA) & Silverman Gallery, San Francisco, USA
Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Esso Gallery and Books, New York, USA
READ Edition, (a fundraising print edition for the ECI Press), specific object, New York, USA
Half Square Half Crazy, Villa Arson, Nice, FR
Shoot the Family, MASSArt, Boston, USA
Silly Adults, Galleri Nicolai Wallner, Copenhagen, DK
Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, DE
Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, USA
Ref., Unosunove Arte Contemporanea, Rome, IT
This Winter, Casey Kaplan, New York, USA
1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, ES
Schere Stein Papier, Buchmann Galerie, Berlin, DE
Meanwhile, in Baghdad..., The Renaissance Society at The University of Chicago, Chicago, USA
Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, ES
Tiempo al Tiempo, Taking Time, MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES
Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, DE
Triennial of small sculptures 2007, Murska Sobota, SI
Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, DE
Château de Tokyo / Tokyo Redux, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, FR

JONATHAN MONK

Overtake, Lewis Glucksman Gallery, Cork, UK
Neons, tubes & leds, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva, CH
Forged Realities, Boers-Li Gallery, Beijing, CN
ZEIT:ZEIT, Mehdi Chouakri, Berlin, DE
2006 Infinity, Etc, Mercer Union, A Centre for Contemporary Art, Toronto, CA
Wrong, Klosterfelde Galerie, Berlin, DE
Das Grosse Rasenstück, Nürnberg, DE
Thank you for the Music (London Beat), Sprüth Magers Lee/Sketch Gallery, London, UK
Nothing but Pleasure, Bawag Foundation, Vienna, AT
The Show will be Open When the Show will be Closed, Store Gallery, London and Kadist Art Foundation, Paris, FR
Neo-Con': Contemporary Returns to Conceptual Art, Apex Art, New York, USA. Travels to: The British School at Rome, Rome, IT
Eye on Europe: Prints, Books & Multiples/1960 to Now, MOMA New York, USA
New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch, Museum of Modern Art, New York, USA
Five Billion Years, Palais de Tokyo, Paris, FR
Back and Forth, Jessica Bradley Art + Projects, Toronto, CA
Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, DE
Six Feet Under, Kunstmuseum Bern, Bern, CH
Drapeaux Gris, CAPC - Musée d'art Contemporain, Bordeaux, FR
1,2,3...Avant-Gardes, Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, PL
2005 Jonathan Monk and Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich, CH
Miami Calling..., The Moore Space, Miami, USA
Jonathan Monk, Family of Man, Art Kerguehennec, Bignan, FR
Romance [a novel], Cristina Guerra contemporary Art, Lisboa, PT
The Party, Casey Kaplan Gallery, New York, USA
Post Notes, ICA, Institute of Contemporary Arts, London, UK
Punkt und Linie, Fläche und Raum, Overbeck- Gesellschaft, Lübeck, CH
Chronos, Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio, IT
Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, DE
Thank you for the music, Galerie Sprüth Magers, München, DE
Press Play, Green on Red Gallery, Dublin, IT

Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, FR
En Route: Via Another Route, An Exhibition On Board the Trans-Siberian Train, Moscow (RU) to Beijing (CN)
BMW, The 3rd Baltic Triennale, CAC, Vilnius, LT
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, DE
RundLederWelten, Martin-Gropius-Bau, Berlin, DE
A Brief History of Invisible Art, CCA Wattis, Institute for Contemporary Arts, San Francisco, USA
Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, DE
General Ideas - Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Burlesques Contemporains, Jeu de Paume, Paris, FR
Dedicated to you, but you weren't listening, The Power Plant, Toronto, CA
Slide Show, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts Center, Cincinnati, USA
Saltuna...the Baltic Sea Experience, Rooseum, Malmö, SE
Archive in Motion, 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, DE
Logical Conclusion: 40 years of rule-base art, Pace Wildenstein, New York, USA
Misunderstandings, GAM Galeria de Arte Mexicano, Mexico City, MX
(In)Tension, Hoet Bekaert Gallery, Gent, BE
Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brussels, BE
We Disagree, Andrew Kreps, New York, USA
Slide Show, CAC Cincinnati Contemporary Arts Center, Cincinnati, Ohio, USA
Un Art de Lecteurs, Université Rennes, Rennes, FR
Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK
Press Play, Green on Red Gallery, Dublin, IE
Goodbye Fourteenth Street, Casey Kaplan, New York, USA
La tour Eiffel n'a jamais été aussi belle, Galerie Frédéric Giroux, Paris, FR
2004
Ulysses, Atelier Augarten, Vienna, AT
Ce qui reste, Galerie du TNB, Rennes, FR
Per amore, Galleria Civica d'arte contemporanea Montevergini, Siracusa, IT
Small: The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, USA

JONATHAN MONK

Artists' Favourites, ICA, London, UK
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, IT
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Hamburg, DE
Em Jogo/On Side, CAV, Coimbra, PT
Gegen den Strich, Kunsthalle Baden-Baden, Baden-Baden, DE
It's All an Illusion. A Sculpture Project, Migros Museum, Zurich, CH
Pour les oiseaux, FRAC-Pays de la Loire, Carquefou, FR
Tonight, Studio Voltaire, London, UK
Play List, Palais de Tokyo, Paris, FR
Five Billion Years, Swiss Institute, New York, USA
Mute, Guild & Greyschul Gallery, New York, USA
Arbeiten auf Papier / Works on Paper, Sprüth Magers Projekte, München, DE
Io mi ricordi, Galleria S.A.L.E.S., Rome, IT
What Did You Expect, Galerie Jan Mot, Brussels, BE
Goodbye to 14th Street, Casey Kaplan, New York, USA
Prototype, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, CA
Terminal Five, Projects fo JFK Airport, New York, USA
Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around? (curated by Jonathan Monk), Yvon Lambert, New York, USA
Inset, Blaffer Gallery- the Art Museum of the University of Houston, Houston, USA
Ouroboros the Music of the Spheres, CCA- Centre for Contemporary Art, Glasgow, UK
Cave Birds, Raffaella Cortese, Milan, IT
Divine Heroes, Minoriten, Galerien Graz, Priesterseminar, AT
John Baldessari/Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, DK
Nothingness, Galerie Eugen Lendl, Graz, AT
A arañeira. 100 artistas da coleção CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
2003 Esperando unha chamada/Awaiting a Call, CGAC, Santiago de Compostela, ES
XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC- Pays de la Loire, Carquefou, FR
24/7: Wilno- Nueva York (visa para), Contemporary Art Center Vilnius (CAC), Vilnius, LT

Nueva York (visa para), Contemporary Art Center Vilnius (CAC), Vilnius, LT
Living with Duchamp, Tang Museum at Skidmore College, Saratoga Springs, New York, USA
Air Guitar, Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham, UK
Dust Memories, Swiss Institute, New York, USA
Independence, SLG, South London Gallery, London, UK
Animations, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, DE
Rendez-vous #4, Collection Lambert, Avignon, FR
A Nova Geometria, Galeria Fortes Vilaca, Sao Paulo, BR
In portraiture irrelevance is ugliness, Museum Schloss Hardenberg, Velbert-Neviges, DE
The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, DE
Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, DE
Feu de Bois, FRAC des pays de la Loire, Nantes, FR
Turbulent Screen, Edith-Russ-Haus für Media Kunst, Oldenburg, DE
Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK
We'll meet you in the lobby, Buyuk Londra Oteli, Istanbul, TR
Utopia Station, 50th International Exhibition of Art, Venice Biennale, Venice, IT
The Distance Between Me and You, Lisson Gallery, London, UK
Love, Magazin 4, Bregenzer Kunstverein, AT
Passing Water, Artmetropole, Toronto, CA
Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, DE
Living with Duchamp, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
Out of Place, Harewood House, Leeds, UK
Somewhere between here and there, Le Spot 1, Le Havre, FR
Spectacular—the Art of Action, Museum Kunst Palast, Düsseldorf, DE
Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, AT
Réalités. Collections sans frontières II, Zacheta - National Gallery of Art, Warsaw, PL
Une collection de « Chefs-d'œuvre » - Emprunts, pastiches, copies, citations et interprétations, FRAC- Limousin, Limoges, FR

JONATHAN MONK

Summer Holiday, Bernhard Knaus Fine Art, Frankfurt, DE
Cave Birds, Galleria Raffaella Cortese, Milan, IT
0003-Edition, Artelier Contemporary, Graz, AT
2002 Tableaux vivants: Living pictures and attitudes in Photography, Film and Video, Kunsthalle Wien, AT
Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol, Stedelijk Museum, Amsterdam, NL
About Belief, South London Gallery, London, UK
New, Green on Red Gallery, Dublin, IE
Greyscale/CMYK, Tramway 2, Glasgow, UK
The Music in Me. Chapter I: Concerting an Exhibition, Gesellschaft für Aktuelle Kunst e.V. Bremen, DE
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, USA
so Jackie, Galerie P, Brussel, BE
Superstudio, Yvon Lambert, Paris, FR
Basics, Kunsthalle Bern, Bern, Switzerland, Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, DE
Animations, kw-institute for contemporary art, Berlin, DE
Spectacular_the Art of Action, Museum Kunst Palast, Dusseldorf, DE
Jonathan Monk, Galerie Yvon Lambert,, Paris, FR
Out of Place, Harewood House, UK
Independence, South London Gallery, London, UK
Somewhere between here and there, Le Spot 1, Le Havre, FR
Dust Memories, Swiss Institute-Contemporary Art, New York, USA
Press Play, Green on Red Gallery, Dublin, IE
It's all an illusion, Migrosmuseum, , Zurich, CH
Tonight, Studio Voltaire, London, UK
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, IT
Jonathan Monk and Vibeke Tandberg, GioMARCONI gallery, Milano, IT
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Buckinghamshire, UK. Travels to: Cornerhouse, Manchester, UK
Né un 3 septembre, FRAC- Bourgogne, Dijon, FR
Kunst nach Kunst, Neues Museum Weserburg, Bremen, DE
Summer Cinema, Casey Kaplan, New York, USA
Wordsindeeds, Portland Institute of Contemporary Art, Portland, USA
I

Photographier, Collection Lambert, Avignon, FR
No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, DE
The Berlin Files, De Chiara Gallery, New York, USA
Drawing in Motion, Forum Stadtpark, Graz, AT
Minimalism and after, Collection Daimler Chrysler Berlin, DE
2001 Nothing, NGCA, Sunderland, UK. Travels to: Contemporary Arts Centre, Vilnius, LT; Rooseum, Malmö, SE
G3 NY, Casey Kaplan, New York, USA
City Racing 1988 - 1998: a partial account, Institute of Contemporary Art, London, UK
The Second Berlin Biennale, Berlin, DE
Circles °4: One for one, Centre for Art & Media Technology, Karlsruhe, DE
Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel, Bahnwärterhaus and Glerie, Heppächer, Esslingen am Neckar, DE
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseille, FR
MOVING PICTURES - Photography and Film in Contemporary Art, Esslingen, DE
Playmakers, in Boom!, Manifattura Tabacchi, Florence, IT
Ingenting, Rooseum Center for Contemporary Art, SE
Le Collège, Fonds Régional d'art Contemporain, Champagne-Ardenne, FR
2000 Au-dela du Spectacle, Centre Georges Pompidou, Paris, FR
Rendez-vous 1 & 2, Collection Yvon Lambert, Avignon, FR
Film/Video Works - Lisson Gallery at 9 Keane Street, Lisson Gallery, London, UK
Casey Kaplan, New York, USA
Urban Hymns, Luckman Gallery, Los Angeles, USA
For those about to rock, curated by Raimar Stange, Palais Enzenberg, Schwarz, AT
Diary, Cornerhouse, Manchester, UK
Sentimental, Galerie Yvon Lambert, Paris, FR
Century of Innocence, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, SE
Sailing into San Francisco Three Sailors & One Tatoo, Jack Hanley Gallery, San Francisco, USA
Drive, Govett-Brewster Art Gallery, New Plymouth, USA
I love Paris, Arnolfini, Bristol, USA

JONATHAN MONK

We want to believe, Sparwasser HQ, Berlin, DE
Opening Show, Casey Kaplan Gallery, New York, USA
Sentimental, Galerie Yvon Lambert, Paris, FR
In between–Bildmedien im Dialog, Kunsthaus Langenthal, Langenthal, CH
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, FR
Sailing into San Francisco - Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco, USA
A Shot in the Head, Lisson Gallery, London, UK
Hair Styling, c/o Coiffures Complices, Paris, FR
Duchamp's Suitcase, perspectives by five European curators, Arnolfini, London, UK
1999 Bildung, Grazer Kunstverein, Graz, AT
Yvon Lambert, Paris, FR
Chac Mool Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, USA
Le Grand Premiere Opening Show, Galleri Nicolai Wallner, Copenhagen, DK
Le fou dedouble- L'idiotie comme strategie contemporaine, Moscow Nijni, Novgorod, Samara, Ekaterinbourg, RU;
Chateau d'Oiron, FR
Landscape Memories, Rosamund Felsen, Los Angeles, USA
Das Lachen des Ovid, Voges Gallery, Frankfurt/Main, DE
Let's get lost, Central St. Martins College of Art, London, UK
1998 Le Sphere Intime, Printemps de Cahors, Cahors, FR
John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Studio D'art, Le Havre, FR
June/July, Casey Kaplan, New York, USA
View Finders, Ubermain, LA
Biscuit Barrel, Margaret Harvey Gallery, St. Albans, UK
Work in progress and or finished, Ubermain, LA
1997 Objective Lune, Centre d'art Contemporain Neuchatel, CH
Des Histoire en Formes, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
It always jumps back and finds a way, De Apple Foundation, Amsterdam, NL
What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?, (curated by Jacob Fabricius), Copenhagen, DK

Waves in Particles Out, CCA, Glasgow, UK
1996 Host, OB projects, Amsterdam, NL
Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, UK
Triple Axel, Le Gymnase, Roubaix, FR
All Girls, Berlin, DE
Transmission, Globe, Copenhagen, DK
Gallery Artists, Galleri Nicolai Wallner, Copenhagen, DK
(Almost) an Evening with Jonathan Monk, Part of Wish You Were Here, De Appel, Amsterdam, NL
The Most Important Thing in the World: Oasis vs. Blur and Artists who rock, (curated by Bill Arning), Broad Street, New York, USA
Bad Blood, Glasgow Print Studio, Glasgow, UK
Never a Dumb Moment, The Film and Video, Umbrella, London, UK
Objective Lune, Centre d'art Contemporain Neuchatel, CH
Phatfuctinsanepervert, CUBITT, London, UK
1995 Video screening, Centre d'art Contemporain Neuchatel, CH
One Night Stand, Kunstlerhaus, Oslo, NO
Art Cologne (with Lisson Gallery, London, UK)
Group Show, FRAC des pays de la Loire, FR
Ideal Standard Summertime, Lisson Gallery, London, UK
Gang Warfare, (video show) Dallas, USA. Travels to: London, UK
RAM, Portalen, Greve, DK
Art Hotel, Galleri Nicolai Wallner, Copenhagen, DK
444 and 222 too, South London gallery, London, UK
Faction Video, Det kongelige Danske Kunstakademi, Copenhagen, DK
Summer Shorts, CCA TV, CCA, Glasgow, UK
External Links, Glasgow School of art, Glasgow, UK
Making Work, Salatfadet, Copenhagen, DK
Gramercy International Contemporary Art Fair (with Lisson Gallery, London), New York, USA
Varje gång jag ser dig, Malmö, SE. Travels to: Index Gallery, Stockholm, SE
Stockholm Smart Show, Stockholm, SE
FRAC, Nantes, FR
Art against AIDS, Galleri Nicolai Wallner and Galleri Mikael Andersen, Copenhagen, DK
Onzieme Ateliers du Frac des pays de la Loire, Saint-Nazaire, FR

JONATHAN MONK

1994 Art Cologne, (w. Galleri Nicolai Wallner, Copenhagen), Cologne, DE
Some of my friends, (curated by Jonathan Monk) Campbells Occasionally,
Copenhagen, DK
On line, (with Galleri Nicolai Wallner, Copenhagen), Gent, BE
Art Unlimited, CCA, Glasgow, UK. Travels to: Manchester, UK; Leeds, UK;
London, UK
Group show, Galleri Nicolai Wallner, Copenhagen, DK
Europa, 1994, Ratthouse, Munich, DE
Modern Art, Transmission Gallery, Glasgow, UK
Übergänge, Budapest Galeria, Budapest, HU
Young Scottish Artists, Overgarten, Copenhagen, DK
Übergänge, Bratislava, SK
30 Secs. Plus Title, Transmission Gallery, Glasgow, UK
My Record Collection, Bentinck Street, Glasgow, UK
1993 Cadavre Exquis, The Drawing Centre, New York, USA
November TV, Esther Schipper Gallery, Cologne, DE
Unfair, (w. Maureen Paley, London) Cologne, DE
Kiss Alive, Six Pack, Cologne, DE
Left Luggage, Paris, FR
Übergänge, Museum Moderna Kunst, Passau, DE
Futura Book Collection, Nice, FR
Landscape Painting, Transmission Gallery, Glasgow, UK
Instructions for Liam Gillick, Gio Marconi Gallery, Milan, IT
1992 Supéprix, Glasgow, UK
Sale to European Parliament, Paley Wright Gallery, London, UK
Salon Glasgow, Centre for Contemporary Arts, Glasgow, UK
Contact, Transmission Gallery, Glasgow, UK

PUPPIES PUPPIES

2024 *Foreigners Everywhere*, 60th International Art Exhibition – La Biennale di Venezia, Venice, Italy

Trigger Warning, Balice Hertling, Paris, France

2023 *Nothing New*, New Museum, NY, USA

PUSLE, Francesca Pia, Zürich, Switzerland

2022 *Transcendence*, Performance Space, NY, USA

Hannah Hoffman, Los Angeles, USA

MOCA Cleveland, Ohio, USA

2021 *I'm Jade. I'm a trans woman trans womxn trans femme two spirit human being. Life feels*

long even though it hasn't been all that long. A brain tumor surgically removed, getting

divorced, losing my dad, brain tumor resurgence scare, starting hormone replacement

therapy, experiencing sexual assault and rape multiple times and coming out as a

woman. This exhibition is a roller coaster of the emotions feelings but also thoughts

connections that happened over this span of time... only a little more than a decade.

This exhibition covers the span of Puppies Puppies to Jade. It's hard to get up each

morning. My heart aches but I'm happy to be a woman. I'll try my best to enjoy life even

though society makes it difficult. From dust to dust I am but a speck on this planet and I

wonder how to use this short life of mine. Trying not to let my trauma take over but still be

kind to yourself Jade. This is the end of a decade • a new way of working coming soon.

Sincerely, Jade Kuriki Olivo, Kunsthhaus Glarus, Glarus, Switzerland

2019 *Eliza Douglas/Puppies Puppies (Jade Kuriki Olivo)*, Francesca Pia, Zurich, Switzerland

BODY FLUID (BLOOD), Remai Modern, Saskatoon, Canada

Plague, Halle für Kunst, Lüneburg, Germany

Anxiety, Depression, Balice Hertling, Paris, France

Executive Order 9066 (Soul Consoling Tower), Queer Thoughts, NY, USA

2018 *Una Mujer Fantástica (A Fantastic Woman)*, Barbara Weiss, Berlin, Germany

Andrew D. Olivo 6.7.1989 - 6.7.2018, What Pipeline, Michigan, USA

2017 *Green (Ghosts)*, Overduin & Co, Los Angeles, USA

Policing the Police performance, Back to School Benefit, MoMA PS1, NY, USA

Club/Bar, Horseshoe Crabs (Provincetown), 283 Commercial Street, Provincetown, USA

Carlos, Oracle, Berlin, Germany

Barriers (Stanchions), T293, Rome, Italy

2016 *Puppies Puppies with works by Ken Kagami, D'Ette Nogle and Will Benedict*, Balice

Hertling, Paris, France

Puppies Puppies with Cédric Rivrain, Will Benedict and Marie Angeletti, Balice Hertling,

Paris, France

Still Alice, Outpost, Norwich, UK

Puppies Puppies (performance organized by SVA's Curatorial Program), Pfizer Building, NY, USA

Puppies Puppies, Goldie, Long Island City, NY, USA

KFC, XYZ Collective, Tokyo, Japan

Vie d'ange, Vie Dange, Montréal, Canada

2015 *Eat Me*, performance (in honor of the release of aCCeSions an online journal of the Center of Curatorial Studies, Bard College, NY), Sculpture Center, NY, USA

Frozen, Vilma Gold, London, UK

Gollum, Queer Thoughts, NY, USA

HORSESHOECRABS HORSESHOECRABS, Freddy, Maryland, USA

Puppies Puppies, Neue Alte Brücke, Frankfurt, Germany

Eat Me, performance, Oslo 10, Basel, Switzerland

Puppies Puppies, Caribic Residency, Athens, Greece

Puppies Puppies, What Pipeline, Detroit, US

9800 Sepulveda (Albino Python Performance), Los Angeles, USA

Performance, Evelyn Yard at Paramount Ranch, Los Angeles, USA

Magical Lantern Cycle, Halle für Kunst, Lüneburg, Germany

2014 *Bathroom/Gollum*, Courtney Blades, Chicago, USA

Voldemort on Lunesta, Evelyn Yard, London, UK

Puppies Puppies, Important Projects, Oakland, USA

PUPPIES PUPPIES

2013 *Puppies Puppies presents Autumn Space Autumn Space*, Autumn Space, Chicago, USA

2012 *Zoo*, *Queer Thoughts*, Chicago, USA

2010 *BRB, Basis Buro*, Gerrit Rietveld Academie, Amsterdam, Netherlands

Hairy Plotter (and the Polygrapher's Tones), Toves, Copenhagen, Netherlands

Small Sculpture, Shane Campbell Gallery, Chicago, USA

Telepathy or Esperanto?, Futura, Prague, Czech

Interregnum, Rob Tufnell, London, UK

Under a Thawing Lake, Mexico City, Mexico

Episode 2: Corridors, Oslo 10, Münchenstein, Switzerland

Green, What Pipeline, Detroit, USA

SELECTED GROUP EXHIBITIONS

2024 *Foreigners Everywhere*, 60th International Art Exhibition – La Biennale di Venezia, Venice, Italy

8th Yokohama Triennale “Wild Grass: Our Lives”, Yokohama Museum of Art, Yokohama, Japan

2023 *ALIAS*, M Leuven, Leuven, Belgium

The Renaissance Society, Chicago, USA

Body, Materiality, Gender, Green Family Art Foundation, Dallas, USA

Vida Social, Galería Agustina Ferreyra, San Juan, Puerto Rico

2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France

Turning Pain Into Power, Kunst Meran, Merano, Italy

DAPHNE AHLERS, LEDA BOURGOGNE, EVELYN PLASCHG,

PUPPIES PUPPIES (JADE GUANA-

RO KURIKI-OLIVO), Kunstverein Bremerhaven, Bremerhaven, Germany

Transcendence, Performance Space, New York, USA

Texan Part II, Various Small Fires Texas, Dallas, USA

2021 *Stop Painting*, (curated by Peter Fischli), Fondazione Prada, Venice, Italy

Ecology of Visibility, Anonymous Gallery, New York, USA

2020 *Museum for Preventive Imagination – Editorial*, MACRO, Rome, IT

Cuerpos, Lodos Gallery, Mexico City, Mexico

Studio Berlin, Berghain, Berlin, Germany

Reverie, Efremidis Gallery, Berlin, Germany

2019 *Maskulinitäten* (curated by Eva Birkenstock and Michelle Cotton), Nikola Dietrich, Kunstvereine

Bonner, Köln, and Düsseldorf, Germany

Body Splits, SALTS, Birsfelden, Switzerland

On the Backlot, Galerie Balice Hertling, Paris, France

Body Splits, SALTS, Basel, Switzerland

2017 *Sie sagen wo Rauch ist, ist auch Feuer*, Kunsthalle Bern, Bern, Switzerland

Marching to the Beat, Jessica Silverman, San Francisco, USA

Sayonara Jupiter (curated by Misako & Rosen and XYZ Collective), 356 Mission,

Los Angeles, USA

Daniel Albuquerque & Puppies Puppies, BFA Boatos Fine Arts, Milan, Italy

2016 *Is this living*, The Approach, London, UK

New Intimacies, XYZ Collective, Tokyo, Japan

Rage Farmer Rage Profeteer, (curated by Alivia Zivich), Beautiful, Chicago, USA

2015 *4 works, 55 artists, one drawing*, Rib, Rotterdam, Netherlands

Magic Lantern Cycle, Halle Für Kunst, Luneburg, Germany

Co-workers (within the DIS magazine installation), Musée d'Art Moderne de la Ville de

Paris, Paris, France

System Of A Down, Ellis King, Dublin, UK

Cool Invitation 2, XYZ Collective, Tokyo, Japan

Civilization and its Discontents, SAIC Alumni Exhibition, Selections from 1985-2015,

Sullivan Galleries, Chicago, USA

Aubergine, Et al., San Francisco, USA

Have it your way, Minerva, Sydney, Australia

Comic Relief, Levy Delval, Brussels, Belgium

Egg, Essex Street, NY, USA

Movies in May, Nosbaum Reding Projects, Luxembourg, Luxembourg

Small Pillow, Arcadia Missa, London, UK

Hairy Plotter (and the Polygrapher's Tones), Toves, Copenhagen, Netherlands

Small Sculpture, Shane Campbell, Chicago, USA

Telepathy or Esperanto?, Futura, Prague, Czech

PUPPIES PUPPIES

Interregnum, Rob Tufnell, London, UK

Under a Thawing Lake, Mexico City, Mexico

Episode 2: Corridors, Oslo 10, Münchenstein, Switzerland

Green, (curated by Puppies Puppies), What Pipeline, Detroit, USA

Small sculpture, Shane Campbell, Chicago, USA

2014 *Corruption Feeds*, (curated by Will Benedict), Bergen Kunsthall, Bergen, Norway

Welcome Screen, London, UK

The Office, ACL Partners, Paris, France

RRBGGGRWW (polysemes), Grand Century, NY, USA

That That Is Is That That Is Not Is Not Is That It It Is, The Lab, San Francisco, USA

Puppies Puppies and Lena Youkhana, Peregrine Projects, Chicago, USA

Are You Thinking About Atlantis?, Parallel, Oaxaca, Mexico

Puppies Puppies ft. Martin Creed, Important Projects, Oakland, USA

2013 *Queer Thoughts Auction*, Peregrine Projects, Chicago, USA

MFA Thesis Exhibition-Sullivan Gallery, The School of the Art Institute of Chicago, USA

2012 *Poetry Night*, Oliver Francis, Dallas, USA

25 Days 24 Nights, New Capital, Chicago, USA

They Shapes, Student Union, Chicago, USA

SNAFU, Oliver Francis, Dallas, USA

Allstate, Robert Bills Contemporary, Chicago, USA

Vitrine, Inland Steel Building, Chicago, USA

2011 *Cocktails 2*, Bodega, Philadelphia, USA

Young Contemporaries, Courtney Blades, Chicago, USA

Grand Ideas, Courtney Blades, Chicago, US A

Lite, Sullivan, Chicago, USA

Replica, Alternative Space, Hong Kong, Hong Kong, China

POD SHOW, Hyde Park Art Center, Chicago, USA

2010 *Transformation*, Basis Buro, Gerrit Rietveld Academie, Amsterdam, Netherlands

Cocktails, Courtney Blades, Chicago, USA

KAY ROSEN

SOLO EXHIBITIONS

2024 ICI, Galerie Michèle-Didier, París, Francia
2023 Prints and Drawings, Sikkema Jenkins & Co., Nueva York, NY
NOW AND THEN, Weserburg | Museum of Modern Art, Bremen, Alemania
FREE FOOD (for thought), Lora Reynolds Gallery, Austin, TX
Hi, Blanton Museum of Art, Austin, TX
2021 New Work 2020–2021, Sikkema Jenkins & Co., NY
Lists, 1989–2021, Krakow Witkin Gallery, Boston, MA
SORRY (mural), National Gallery of Art, Washington, DC
2020 202020... y New Drawings, Lora Reynolds Gallery, Austin, TX
2019 RoofTop, Copenhagen, Dinamarca
Gravity of Language, Osmos Station, NY
2018 Stirring Words, Alexander Gray Associates, NY
2017 Jumbo Mumbo, Lora Reynolds Gallery, Austin, TX
UH OH NO AH HA, Berlín
The Complete Letterpress Works, Barbara Krakow Gallery
H is for House, Aldrich Contemporary Art Museum, CT
2016 Baroken, Philipp Pflug Contemporary, Frankfurt
A Traveling Show, Graz y Houston
(T)here to (T)here, colaboración en Lincoln Center, NY
Hard As a Rock, CP Project Space, NY
2015 This Means War..., Ludlow 38, Nueva York, NY (22 feb.–11 dic.)
Billboard Project, Ingleby Gallery, Edimburgo, Escocia
Indiana State Museum, Indianápolis, IN (2016)
Contemporary Art Center, Cincinnati, OH (2016)
RoofTop International, Copenhagen, Dinamarca (2019–20)
2014 Sikkema Jenkins & Co., Nueva York, NY (16 mayo–28 junio)
Galerie Zilberman, Estambul, Turquía (5 mayo–26 julio)
Map of the World, Art Gallery of New South Wales, Sídney, Australia
(instalación permanente)
2013 CUTOOUT, Contemporary Art Gallery, Vancouver, Canadá (28 junio–3 nov.)
2012 Here Are the People and There Is the Steeple, Christchurch Art Gallery, Nueva Zelanda
Construction Zone, Aspen Art Museum (jun. 2012–jun. 2013)
Wide and Deep, Sikkema Jenkins & Co., Nueva York, NY (4 feb.–10 mar.)

2011 Mañana Man, Museum of Fine Arts, Boston, MA (sept. 2011–2013)
On the Off Ramp, Taubman Museum of Art, Roanoke, VA (3 jun.–28 ago.)
2010
Black and White and Read All Over, Barbara Krakow Gallery, Boston, MA (10 sept.–16 oct.)
1998 Lifeli[k]e, Museum of Contemporary Art (MOCA) y Otis College of Art and Design, Los Ángeles, CA
Girl Talk, Ten In One Gallery, Chicago, IL
ABC (At Beaver College), Beaver College Art Gallery, Filadelfia, PA, con Billboard Project
1997 Short Stories/Tall Tales, M.I.T. List Visual Arts Center, Cambridge, MA
Galerie Michael Cosar, Düsseldorf, Alemania
Wooster Gardens, Nueva York, NY
1996 Short Stories, Helga Maria Klosterfelde, Hamburgo, Alemania
Art: Concept, Niza, Francia
Unlimited Contemporary Art, Atenas, Grecia
1995 Galerie Erika + Otto Friedrich, Berna, Suiza
Morris-Healy Gallery (Paul Morris Gallery), Nueva York, NY
1994 Galeria Massimo de Carlo, Milán, Italia
Home On the Range, Museum of Contemporary Art, Chicago, IL
Back Home In Indiana, Indianapolis Museum of Art, IN
Richard Telles Fine Art, Los Ángeles, CA
1993 Victoria Miro Gallery, Londres, Reino Unido
New Paintings, Feature Inc., Nueva York, NY
Jose Freire Gallery, Nueva York, NY
1992 Rhona Hoffman Gallery, Chicago, IL
Feature Inc., Nueva York, NY
Laura Carpenter Gallery, Santa Fe, NM
1991 Shoshana Wayne Gallery, Santa Monica, CA
Insam-Gleicher Gallery, Chicago, IL
1990 Feature Inc., Nueva York, NY
Victoria Miro Gallery, Londres, Reino Unido
Witte de With, Rotterdam, Países Bajos

KAY ROSEN

1989 Feature Inc., Nueva York, NY
1988 Feature Inc., Nueva York, NY
Feature Gallery, Chicago, IL
1987 Feature Gallery, Chicago, IL
1984 New Museum of Contemporary Art (Broadway Window), Nueva York, NY
Feature Gallery, Chicago, IL
1983 Lines On Lines, Bertha Urdang Gallery, Nueva York, NY; itinerante a Ohio State University (1986)
1981 Stairwalking: Notations/Diagrams, Bertha Urdang Gallery, Nueva York, NY
1980 Photographic Performances, Franklin Furnace, Nueva York
1979 Photo-texts and Performances, Bertha Urdang Gallery, Nueva York, NY

SELECTED GROUP EXHIBITIONS

2025 HOW'S MY PAINTING?, Deichtorhallen, Hamburgo
A Rose Is, FLAG Art Foundation, Nueva York
Papier, Philipp Pflug Contemporary, Frankfurt
Looking Back / The 15th White Columns Annual, White Columns, Nueva York
2024 Palimpsests, Aphorisms & Protocols, París
Alchemy of Encounter, Collection Lambert, Francia
What Men Live By, Office Baroque, Amberes
Healing, Sikkema Jenkins & Co., Nueva York
More Than Once, Klosterfelde Edition, Berlín
2023 Wörthersee, Wörthersee, Kunstraum Lakeside, Austria
Twenty-five, Ingleby Gallery, Edimburgo
Mosaics, James Barron Art, Connecticut
Lines in Four Directions, Krakow Witkin Gallery, Boston
2022 What is the Proper Way to Display a Flag, Weserburg, Alemania
Sign Systems, Unit London, Reino Unido
Workshop, Edinburgh Printmakers, Escocia
Material Language, Bonnier Gallery, Miami
Shimmer, Berkshire Botanical Gardens
Seed Disturbances, Klosterfelde Editions, Berlín
2021 Ideas para Monumentos, Museo Nacional de Bellas Artes, Argentina (virtual)
Was/Is/Ought, Carrie Secrist Gallery, Chicago
1988, Collection Lambert, Francia

2020 Robert Indiana: A Legacy of Love, McNay Art Museum, Texas
Energy In All Directions, Tang Teaching Museum, NY
This is America, U. of Kentucky Art Museum
Wrecked Language, Broodthaers Society of America, NY
We Fight to Build a Free World, Jewish Museum, NY
Bluets y Four Flags, Chicago Manual Style
Cause and Effect, Indiana State Museum
Catalyst, Gracie Mansion, NY
Yesterday's Tomorrow, Rose Art Museum, MA
When We First Arrived, The Corner, Washington DC
Overbooked, Tai Kwun, Hong Kong
2019 Small Talk, Crystal Bridges Museum, AR
IN/SITU, EXPO Chicago
OVERRIDE, Billboard Project, Chicago
WORD PLAY, Bonnier Gallery, Miami
With a Capital P, Elmhurst Art Museum
Go With The Flow, Camberwell Space, Londres
Kay Rosen, MOCA London (online)
(NO) FUN, Empirical Nonsense, NY
She Persists, Gracie Mansion Conservancy, NY
2018 Zombies: Pay Attention!, Aspen Art Museum
Language As Medium, U. of Arkansas
Out of the Retina, Art Institute of Chicago
Recognize you when she sees you, September Gallery, NY
kavanUGH, Empirical Nonsense, NY
In Light Of..., Chicago Manual Style
Everything has been done 2, Forde Geneva
Out of Line, September Gallery
Front International, Cleveland Triennial
Do I Have to Draw You a Picture?, Heong Gallery, UK
This Brush for Hire, ICA Los Angeles
one colour, Philipp Pflug Contemporary, Frankfurt
2017 Orphans of Painting, Ethan Cohen Fine Arts, NY
An Incomplete History of Protest, Whitney Museum, NY
From Christo to Kiefer, Kunstmuseum Picasso Münster, Alemania
Syntax Season, print+text, Indianápolis
2016 Strange Oscillations, Illinois State University

KAY ROSEN

A Rule By Nobody, Nightingale Cinema, WI
About Concrete Poetry, MAMCO Ginebra
Works: Reflections on Failure, Radiator Arts, NY
The I-71 Project, CAC Cincinnati
Days and Dailies, Krakow Witkin Gallery, Boston
200 Years of Indiana Art, Indiana State Museum
Tony Feher and Kay Rosen, Sikkema Jenkins, NY
Chicago and Vicinity, Shane Campbell Gallery
2015 Equal Dimensions, Krakow Witkin Gallery
AIDS: On Going Going On, Visual AIDS (proyecciones en NY)
ASSISTED, Kavi Gupta Gallery, Chicago
25 Years of FUN, Berlín
Over and Under, Sikkema Jenkins, NY
Artists' Recipes, publicación
Softly Overripe, Ha Ha Gallery, UK
Colourwheel, Art Gallery NSW, Australia
RE(a)D, Nathalie Karg Gallery, NY
Once Upon a Time and Now, The Center, NY
Hi, Billboard Project, Chicago
2014 Take My Word for It, U. of Kentucky
I was a double, Tang Museum, NY
LET'S GO LET'S GO, 33 Orchard, NY
35 Years of Public Art, Chicago Cultural Center
The I-70 Sign Show, Missouri
Ellsworth Kelly's Spectrum II, Brooklyn
2013 Nocturnal, BCB Art, NY
Signs and Messages II, Kate MacGarry, Londres
Entropy, Galeri Zilberman, Estambul
Auf Zeit Wandbilder, Kunsthalle Bielefeld
Semicolon Hyphen Bracket, MKG127, Toronto
CHICK LIT, Tracy Williams, NY
The Cat Show, White Columns, NY
Pro-Choice, Fri Art, Suiza
ABCDEFGHI, Marabouparken, Suecia
After the Museum, Museum of Arts and Design, NY
2012 Postscript, MCA Denver
Girl Talk, CAM Raleigh
DON'T SMILE, Kunstmuseum Liechtenstein

Left, Right and Center, Gund Gallery
A Thousand Words, Honolulu Museum of Art
Michelle Grabner: The Inova Survey, WI
Beasts of Revelation, DC Moore Gallery
==, mfc-michèle didier, París
Ecstatic Alphabets, MoMA, NY
Spelling the Image, Marc Jancou Contemporary
Grey Full, Jeff Bailey Gallery
Trienal Poli/Gráfica, San Juan
Spare Parts, Barbara Krakow Gallery
2011 bodybraingame, Rhona Hoffman Gallery
The Emblem of My Work, Shandy Hall Gallery, UK
In Other Words, Glucksman Gallery, Irlanda
Nod Nod Wink Wink, Hardwood Museum, NM
Mixed Messages, La Mama Galleria, NY
Gravity's Rainbow, Ingleby Gallery
Signs on the Road, Winkleman Gallery
De-Building, Christchurch Art Gallery
Seeing Is a Kind of Thinking, MCA Chicago
2010 Third Thoughts, CCA Andratx, Mallorca
A to B, MKG127, Toronto
TypO, Gahlberg Gallery, IL
Che Cosa Sono Le Nuvole?, Museion, Italia
2008 Prospect.1, Nueva Orleans, LA
Archeology of Longing, Kadist Art Foundation, París, Francia
Political Correct, Blondeau Fine Art Services, Ginebra, Suiza
In the Beginning, Contemporary Jewish Museum, San Francisco, CA
Always There Pt. 2, Max Hetzler Gallery, Berlín, Alemania
Text/ural, OKOK Gallery, Seattle, WA
Shit, Feature Inc., Nueva York, NY
Idiolects, Brown Gallery, Londres, Reino Unido
2007 Vice, BCB Art, Hudson, NY
Words Fail Me, Museum of Contemporary Art, Detroit, MI
It's Gouache and Gouache Only!, Geoffrey Young Gallery, Great Barrington, MA
La parola nell'arte, MART, Rovereto, Italia
Emerging Wor(l)ds, Billboard Project, Praga, República Checa
Been Down So Long It Seems Like Up to Me, Presentation House Gallery, Vancouver, Canadá

KAY ROSEN

numerica, Palazzo delle Papesse, Siena, Italia
2003 Social Strategies: Redefining Social Realism, Tensta Konsthall, Estocolmo, Suecia
Languaged, Tanya Bonakdar Gallery, Nueva York, NY
The Americans, Barbican Art Gallery, Londres, Reino Unido
The Alphabet, Tanya Bonakdar Gallery, NY
Telegraphic, Apexart, NY
2002 The Americans, Barbican Art Gallery, Londres
Eye of the Beholder, ICA Boston, MA
100 Artists See God, ICA, Londres (itinerante)
Words Fail Me, Museum of Contemporary Art, Detroit, MI
2001 Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
A Way with Words, Whitney Museum at Champion, Stamford, CT
Let's Get Lost, Art Gallery of Ontario, Canadá
Hypermental, Kunsthau Zürich, Suiza (itinerante a Hamburgo y Oslo)
2000 Whitney Biennial, Whitney Museum of American Art, Nueva York, NY
Protest & Survive, Whitechapel Gallery, Londres, Reino Unido
Word, Museum of Contemporary Art, Sídney, Australia
The Americans, Barbican Centre, Londres
Post-Institutional Stress Disorder, Apexart, NY
1999 Wall Paintings, University Gallery, UMass Amherst
Word, Witte de With, Róterdam
Billboard: Art On the Road, MASS MoCA, North Adams, MA
Art In the City III, Kunsthau Bregenz, Austria
Pierre Molinier, Kay Rosen, Kara Walker, Wooster Gardens, NY
1998 Collective Visions, San Antonio Museum of Art, TX
A To Z, The Approach, Londres, Reino Unido
Picture/Image/Word, Lemmerman Gallery, NJ
3-D Project, Galerie Michael Cosar, Düsseldorf
The Sea, The Sea, Murray Guy, Nueva York
1997 Critical Images, Leslie Tonkonow Gallery, NY
Jingle Bells, Galleria Massimo De Carlo, Milán
New Work, Feigen Gallery, Chicago
Frankensteinian, Caren Golden Fine Art, NY
Point Mort, Art: Concept, París
1996 Art In Chicago: 1945–1995, Museum of Contemporary Art, Chicago, IL
Thinking Print, The Museum of Modern Art (MoMA), NY

Varietés, Le Capitou, Fréjus, Francia
Mist, Hermetic Gallery, Milwaukee, WI
Second Sight, Block Museum, Northwestern University, IL
1995 Temporarily Possessed, New Museum, Nueva York, NY
Word for Word, Beaver College Art Gallery, PA
Art As Dramatic Comedy, Randolph Street Gallery, Chicago
On Target, Horodner Romley Gallery, NY
Pittura–Immedia, Graz, Austria
1994 Korrespondenzen/Correspondences, Berlinische Galerie, Berlín y Chicago Cultural Center
Synesthesia, San Antonio Museum of Art
The Use of Pleasure, Terrain, San Francisco
1993 Beyond Loss: Art in the Era of AIDS, Washington Project for the Arts
Words, Galerie Semmler at Galerie Jürgen Becker, Hamburgo
Legend in My Living Room, Rhona Hoffman Gallery, Chicago
1992 Painting Culture, University of California, Irvine
On Condition, Gallery 400, UIC Chicago
Out of Bounds, Scottsdale Center for the Arts, AZ
Your Message Here, Randolph Street Gallery, Chicago
Are You a Boy or Are You a Girl?, Real Art Ways, Hartford, CT
1991 Awards in the Visual Arts X, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Just What Is It..., Hyde Collection, NY
A New Low, Claudio Botello Gallery, Turín
The Painted Word, Beth Urdang Fine Art, Boston
1990 Word As Image: American Art 1960–1990, Milwaukee Art Museum
Broken Lines, Victoria Miro Gallery, Londres
Art Against AIDS – On the Road, Chicago
1989 AIDS: A Timeline 1979–1990, Matrix Program, UC Berkeley, CA
The Center Show, The Lesbian & Gay Community Services Center, NY
Problems With Reading Rereading, Rhona Hoffman Gallery, Chicago

SOIL THORTON

SOLO EXHIBITIONS

2025 Galerie Neu, Berlin, Germany (forthcoming)
Simian, Copenhagen, Denmark (forthcoming)
2024 candidate screening methods, Progetto, Lecce, Italy
Painting, the shorter of the longest (Morán Morán), 2024, Morán Morán, Los Angeles, CA
Painting, the shorter of the longest (The Journal), 2024, The Journal, New York, NY
2023 Choosing Suitor, Wiener Secession, Vienna, Austria
Painting, the shorter of the longest, 2023, In The Office, Maxwell Graham, New York, NY
2022 Decomposition Evaluation, Kunstverein Bielefeld, Bielefeld, Germany
2021 Moreover, does productivity know what it's named, maybe it calls itself identity?,
Galerie Neu, Berlin, Germany
My Child will be named after me, Invasive, or was it Prayer? I need to check my notes., Morán Morán, Los Angeles, CA
2020 Does productivity know what it's named, maybe it calls itself identity?
Essex Street, New York, NY
2019 Subdominium Edges Y Assumed Legalities, Modern Art, London, UK
Sustenance Traversing Foundational Urgencies (STFU [some])(Re-Faux Outing), Essex Street, New York, NY
2018 Sir Veil's Faux Outing, Jeffrey Stark, New York, NY
2017 When you look in eyes you can only look into one at a time, unless you're further away and aligned perfectly with mirrored feature spacing, Moran Bondaroff, Los Angeles, CA
2016 Rapport Vroom, Shane Campbell Gallery, Chicago, IL
Sir Veil, Albright-Knox Art Gallery, Buffalo, NY
2015 Knead a Sea Ware Groin, Stuart Shave/Modern Art, London, UK
2014 Some Narrow Sleeping, OHWOW Gallery, Los Angeles, CA
Oh Strange, That's Your Name, Galerie Torri, Paris, France
2013 Agro Fiddling, Karma, New York, NY

SELECTED GROUP EXHIBITIONS

2025 TYPE, Galería Mascota, Mexico City, Mexico
This artwork did not sell, Maxwell Graham, New York, NY
2024 Courtplay, curated by Mohamed Almusibli and Ivan Cheng, Hartwig Art Foundation, Amsterdam, Netherlands
plus one (part II), ensemble, New York, NY
plus one, ensemble, New York, NY
Micasa, New York, NY
ZONE, Reena Spaulings Fine Art, NY, New York
2023 Dowsing, curated by Nick Irvin, Layr, Vienna, Austria
Customs, Cars, Cultures, organized by Kyle Thurman, Uncle Brother, Hancock, NY
We Smell Gas, Reena Spaulings, New York, NY
In Defense of Symbolic Value: Artistic Procedures in the Resort, Galerie Max Hetzler, Berlin, Germany
2022 Militant Joy, Theta, New York, NY
Olivier Mosset – Soil Thornton, No Name, Paris, France
My Reflection of You, The Perimeter, London, UK
Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art, Durham, NC
Pooky's Reform, Fri-Art, Kunsthalle Fribourg, Fribourg, Switzerland
Hamishi Farah, Ser Serpas, Soil Thornton, Maxwell Graham/Essex Street, New York, New York
2021 Alien Nation, von ammon co, Washington, D.C.
Benefit of the Doubt, Deborah Schamoni, Munich, Germany
Group Show, Modern Art, London, UK
Niloufar Emamifar, Soil Thornton, and an Oral History of Knobkerry, SculptureCenter, Long Island City, NY
Autohaus St. Marx, organized by Benjamin Hirte, Neuer Kunstverein Wien, Vienna, Austria
Sharing a (S)hell, Curated by Bob Linder, Rebecca Camacho Presents, San Francisco, CA
sub/dominium, curated by Soil Thornton, Chateau Shatto, Los Angeles, California
Sustainable Museum: Practical Action Plans, Museum of Contemporary Art Busan, Busan, South Korea

SOIL THORTON

2020 Art for the Bay Area, Benefit for the Bay Area Anti-Repression Committee and the San Francisco Neighbors Solidarity Network, Bay Area, California
Bleecker & West 11th Biennale, Bleecker St. & West 11th St., New York, New York
Comedy of Erros, Organized by Fiona Alison Duncan, The Gallery @, Los Angeles, CA
Prix Jean Francois Prat 2020, Bredin Prat Foundation for Contemporary Art, Paris, France
I Yield My Time. Fuck You!, Altman Siegel, San Francisco, CA
Jason Dodge, They lifted me into the sun and packed my skull with cinnamon, Gern en Regalia, New York, New York
2019 Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Q-Tip: The Collection, Bonhams, New York, New York
2018 Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburg, PA
Objects to Identify, Morán Morán, Los Angeles, CA
The Vitalist Economy of Painting, Curated by Isabelle Graw, Galerie Neu, Berlin, Germany
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, NY
Rose and Torey on Paper, with Rose Wylie, The Journal Gallery, Brooklyn, NY
The Gallery @ Michael's, Michael's Santa Monica, Santa Monica, CA
2017 Abstract/Not Abstract, Curated by Jeffery Deitch, Moore Building, Miami, FL
The Trick Brain, Curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebano
Trip of the Tongue, Simon Lee Gallery, Hong Kong, China
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, Japan | Whitney Biennial 2017, Whitney Museum of American Art, New York, NY
Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
2016 Olympia, Organized by Karma, Patrick Seguin, Paris, France
Extensions Made To Trouble Transformation, with Eric N. Mack, Almine Rech Gallery, Paris, France

Goulding the Lolly, Curated by Brian Belott, Gavin Brown's Enterprise, New York, NY
Before Sunrise, Karma, Amagansett, NY
Theories of Modern Art, Stuart Shave/Modern Art, London, UK
2015 A Shape That Stands Up, Curated by Jamillah James, Art + Practice, Los Angeles, CA
SURREAL, Koenig Galerie, Berlin, Germany
Paper in Practice, Moran Bondaroff, Los Angeles, CA
With Institutions Like These, Curated by Victor Wand and Alex Meurice, The Averard Hotel, London, UK
A Constellation, The Studio Museum in Harlem, New York, NY
We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp, Belgium
Rigor Raging Rigger, with Colin Foster, Freddy Gallery, Baltimore, MD
Love for Three Oranges, Curated by Karma, Gladstone Gallery, Brussels, Belgium
Third Heat: Gina Beavers, with Brian Belott, and Annie Pearlman, CANADA, New York, NY
CALL AND RESPONSE, Gavin Brown's Enterprise, New York, NY
Eagles II, Marlborough, Madrid, Spain
Live And Let Die, Modern Art, London, UK
2014 The Great Figure, The Journal, New York, NY
New Image Painting, Shane Campbell Gallery, Chicago, IL
Don't Look Now, Zach Feuer Gallery, New York, NY
Forever, Metropolitan Art Society, Beirut, Lebanon
Still Life With Woodpecker, Halsey Mckay, East Hampton, NY
Beware Of The Stares, 247365, Brooklyn, NY
2013 Six Impossible Things Before Breakfast, Rod Barton, London, UK
Draw Gym, Curated by Brian Belott, 247365, Brooklyn, NY
2012 Infamous Amplification, Hpgrp, New York, NY
Burnt Grits Where I Died, 41 Cooper Gallery, New York, NY
Ten Ten, Jason Alexander, New York, NY

LAWRENCE WEINER

SOLO EXHIBITIONS

2022 Lawrence Weiner , Dia: Beacon, New York, NY, USA

Lawrence Weiner: THIS AS THAT BE THAT AS IT MAY , Lisson Gallery, East Hampton, NY

Apropos Lawrence Weiner , Marian Goodman, New York, NY

2021 Lawrence Weiner , Galerie Thomas Schulte, Berlin, Germany

CLOSE TO A RAINBOW , Holstebro Kunstmuseum, Denmark

2020

Lawrence Weiner: South of the Border, Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico

2019 Brought down to just below, Kode Kunstmuseer, Bergen, Norway

Attached by Ebb and Flow , Museo Nivola, Orani, Italy

Ach Bartleby! Ach Menschheit! , Galerie Hubert Winter, Vienna, Austria

Long Far Away , Osl Contemporary, Oslo, Norway

Often Adequate Enough , Taro Nasu, Tokyo, Japan

Swept Across , Galeria Horrach Moya, Palma de Mallorca, Spain

2018 ARTIST ROOMS: Lawrence Weiner , McManus: Dundee's Art Gallery and Museum, Tayside, UK

Otwork Sezon 7: Lawrence Wein er , Otwork Studio Projects, Otwork, Poland

In Tandem With The Sands , Dvir Gallery, Tel Aviv, Israel

The Bay Of Naples , Galleria Alfonso Artiaco, Naples, Italy

Lawrence Weiner: FOLDED WAVES / VAGUES PLIÉES . Galerie Marian Goodman and Librarie Marian

Goodman, Paris, France

2017 FOREVER & A DAY (SIEMPRE Y UN DIA) , Museo de la Ciudad de Mexico, Zocalo, Nezah Ualcoyotl, Mueo

Tamayo, Marquesina Cervantes Sa Avedra, Mexico City, Mexico

Lawrence Weiner: Inherent Innate Tension , Marian Goodman Gallery, New York, NY USA

Lawrence Weiner: OUT OF SIGHT , Perez Art Museum, Miami, FL USA

Lawrence Weiner: Inherent, Innate Tension , Milwaukee Art Museum, Milwaukee, WI USA

Art Wall: Lawrence Weiner , Berkeley Art Museum and Pacific Film Archive, Berkeley, California

2016 Used As Other Than Itself , Galleria Alfonso Artiaco, Naples, Italy

Of Its Own Full Circle , Austrian Frederick and Lilian Kiesler Private Foundation, Vienna, Austria

Lawrence Weiner , Kunsthau Bregenz, Bregenz, Austria

Lawrence Weiner: MADE TO BE , Regen Projects, Los Angeles, CA USA

Whisked Away From , OSL Contemporary Gallery, Oslo, Norway

Made Done With A Pinch Of Salt , Galerie Hubert Winter, Vienna, Austria

Cadmium & Mud & Titanium & Ferrous Oxide & So On..., Dia: Beacon, NY USA

After Any Given Time , Tichy Ocean Foundation, Prague, Czech Republic

2015 Within a Realm of Distance , Blenheim Palace, Oxfordshire, UK

Galleri Susanne Ottesen (with Per Kirkeby), Copenhagen, Denmark

Within Grasp , Mai 36 Galerie, Zürich, Switzerland

Rose F. Kennedy Greenway Conservancy, Boston & MIT List Center, Cambridge, MA, USA

Becalmed Within the Embrace of a Whirlwind , Galería Horrach Moya, Palma de Mallorca, Spain

2014 Along the Shore , i8 Gallery, Reykjavík, Iceland

Some Moved Pictures of Lawrence Weiner , Gallery of Modern Art, Glasgow, UK

All in Due Course , South London Gallery, UK

Text Festival , Bury Sculpture Center, Lancashire, UK

Straight Down to Below: Lawrence Weiner, Artist Rooms on Tour, Woodhorn Museum, UK

Written on the Wind: Drawings by Lawrence Weiner, Stedelijk Museum, Amsterdam, Netherlands

Crisscrossed , Cristina Guerra Contemporary Art, Lisbon, Portugal

2013 Lawrence Weiner: Written on the Wind, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Lawrence Weiner: The Grace Of A Gesture , Palazzo Bembo, Venice, Italy

Lawrence Weiner: On Top of the Wind , Dvir Gallery, Tel Aviv, Israel

Written on the Wind: Drawings by Lawrence Weiner, Stedelijk Museum, Amsterdam, Netherlands

A Handful of Chalk , Yvon Lambert, Paris, France

Forever & A Day , ArtAids Foundation, Barcelona, Spain

Lawrence Weiner, Works 1969 - 73 , Villa e Collezione Panza, Varese, Italy

2012 Catch as Catch Can , with Jene Highstein, Elizabeth Murray Art Wall Bowery Arts + Science, New York, USA

Just Before , Galleria Alfonso Artiaco, Naples, Italy

Ever So Much , Base, Progetti per L'Arte, Florence, Italy

Lawrence Weiner: No Tree No Branch , The Jewish Museum, New York, USA

The Drawing Center Gala 2012: Honoring Lawrence Weiner , Tribeca Rooftop, New York, USA

LAWRENCE WEINER

Around & Around High & Low , Regen Projects, Los Angeles, USA
Concentricity Per Se , Blain|Southern, Berlin, Germany
Impeded Time , Galerie Hubert Winter, Vienna, Austria
2011 A Syntax of Dependency , with Liam Gillick, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Lawrence Weiner: Altered to Suit , Electronic Arts, Intermix, New York, USA
Us Them It , 10 Downing Street, New York, USA
& That Was The Trouble With Aristotle , Mairie du 2e arrondissement, Paris, France
Sharon Hayes + Lawrence Weiner , New Museum, New York, USA
Brought to Light , University of California, San Francisco, USA
Lawrence Weiner and Kathryn Bigelow : Films and Videos, Museum of Modern Art, New York, USA
After Crossing The River , Collection Lambert, Avignon, France
2010 Dict Bij , BAK, Utrecht, The Netherlands
Poignant Adaptation , Cristina Guerra Contemporary Art, Lisbon, Portugal
Lawrence Weiner , i8 Gallery, Reykjavik, Iceland
Taken From The Wind & Bolted To The Ground , House of Art, Budweis, Czech Republic
Lawrence Weiner , Johanneskirche Stadtkirche, Dusseldorf, Germany
Emscherkunst.2010 , with Mischa Kuball, Berne Park, Bottrop, Germany
Graceful Haste , Mai 36 Galerie, Zurich, Switzerland
As To Be In Plain Sight (permanent outdoor), Denver Art Museum, Colorado, USA
Gyroscopically Speaking , Marian Goodman Gallery, New York, USA
2009 At The Level Of The Sea , Marian Goodman Gallery, New York, USA
½ Full ½ Empty , Yvon Lambert, Paris, France
The Bay of Naples , Alfonso Artiaco, Naples, Italy
The Other Side of the Cul - De- Sac , The Power Plant Contemporary Art Gallery, Toronto, Canada
Done With , Micheline Szwajcer, Antwerpen, Belgium
Die Ebbe Und Der Strom , Galerie Hubert Winter, Vienna, Australia
Au Pays , Abbaye de Corbigny, France
& Given & Replaced , Newlyn Art Gallery, Cornwall, UK
Placed on a Tip of a Wave , Regen Projects II, Los Angeles, USA
Under the Sun , Espai d'Art Contemporani de Castelló, Spain
Inclined Enough to Roll , Fondazione Merz, Torino, Italy
Jaffa Port , Dvir Galleri, Jaffa Port, Iceland

2008 A Selection of Short Films and Videos by Lawrence Weiner , Ullens center for Contemporary Art Auditorium, Beijing, China
Offsides , Lisson Gallery, London, UK
With a Line of Graphite , Galleria Massimo de Carlo, Milan, Italy
Forever & a Day , CAC, Malaga, Spain
Lawrence W einer , Konrad Fischer Galerie Berlin, Berlin, Germany
Seven Statements in One (works from 1970 - 1988) , El Sourdogg Hex, Berlin, Germany
Dematerializing Cinema – The Films of Lawrence Weiner , Harvard film Archive, Carpenter Center for the Visual Arts, Boston, USA
The Crest of a Wave , Latitudes / Suñol Foundation, Barcelona, Spain
Lawrence Weiner: Quid Pro Quo , Gagosian Gallery, Rome, Italy
Water in Milk Exists , Uplink Factory, Tokyo, Japan
2007 John Baldessari and Lawrence Weiner / Video Works 1970 - 76 , The Apartment, Vancouver, Canada
Lawrence Weiner , Para/Site, Hong Kong, China
Inherent in the Rhumb Line , National Maritime Museum, London, UK
Books do Furnish a Room , Appleton Square, Lisbon, Portugal
The Die is Cast , Galerie Cristina Guerra, Lisbon, Portugal
Turning Some Pages , The Fourth in the Howard Smith Paper Lecture Series, BAFTA, London, UK
Lawrence Weiner , Haus der Kunst München, Munich, Germany
Carried Forward ASAP , Kunstparterre, Munich, Germany
A Means to an End , Salomon Contemporary, East Hampton, New York, USA
At Your Feet , Hochschule fur Gestaltung und Kunst Zurich, Zurich, Switzerland
Stones & Stones & Stones & Stones , Munich Re, Munich, Germany
Lawrence Weiner: To Allow the Light, Center for Contemporary Art, Beijing, China
Lawrence Weiner , Marian Goodman Gallery, New York, USA
2006
X Y & Z , Bawag Foundation, Vienna, Austria
Made to Produce a Spark , Castello di Rivoli Muo d'Arte Contemporanea, Torino, Italy
Lawrence Weiner: Films & Videos , Tate Gallery, London, UK

LAWRENCE WEINER

Lawrence Weiner , Cereal Art Project Room, Philadelphia, USA
A Means to an End , with Daniel Buren, Le Musée de Sérignan, France
Lawrence Weiner , Lawrence Markey Gallery, San Antonio, Texas, USA
(Lo & Behold) (Mira & Ve) , The Wolfsonian, Florida International University, Miami, USA
2005 I8 Gallery, Reykjavik, Iceland
Lawrence Weiner Poster Archive , Bury Art Gallery, UK
Within a Realm of Relative Form , Lisson Gallery, London, UK
Vom Tafelbild Zum Wandobjekt (Mozart Year 2006) , Museum der Moderne, Salzburg, Austria
Tate Collection – New Acquisition, Tate Gallery London, UK
2004 Covered by Clouds , Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
Primary Secondary Tertiary, Davis Museum and Cultural Center, Wellesley, USA
Lawrence Weiner , Never Jungfernstieg, Hamburg, Germany
Hearts and Helicopters – A Trilogy (Neue Filme von Lawrence Weiner) , Hochschule für Gestaltung und Kunst, Zürich, Switzerland
2003 Lawrence Weiner , The Wrong Gallery, New York, USA
Primary Secondary Tertiary, Kunstverein im Forum Kunst & Architektur, Essen, Germany
Le Destin la Destinée , Yvon Lambert Gallery, Paris, France
Moved Pictures and SAFN Introduce Recent Cartoons of Lawrence Weiner , SAFN, Reykjavik, Iceland
2002 There are Those Things that Move Outside of Motion , De Verbeelding, Zeewolde, The Netherlands
Ignoti Nulla Cupido , Alfonso Artiaco, Pozzuoli/Napoli, Italy
Wave after Wave , Marian Goodman Gallery, New York, USA
Towards the End of the Beginning , Cristina Guerra Contemporary Art, Lisbon, Portugal
In One End & Out the Other , Gandy Gallery, Prague, Czech Republic
Until It Is , Wexner Center For the Arts, Columbus, Ohio, USA
At this Time on this Place , Gegen Projects, Los Angeles, US
Any Given Time , Stadt Stommeln Synagogue, Germany
Parfois L'Horizon C'est Plus un Verbe Pas Encore Comme un Nom , Emmetrop & Transpalette, Bourges, France

2001 Per Qualsiasi Tempo Dato/For Any Given Time , Galleria Gianluca Collica, Catania, Italy
Por Si Mismo, Palacio de Cristal , and MNCARS Library Museo Nacional-Centro de Arte Reina Sofia, Madrid, Spain
For Better or for Worse , Galerie Enrna Hecey, Luxembourg
A Basic Assumption , Birmingham Museum of Art, Alabama, USA
2000 Moved Pictures , Künstlerhaus, Vienna, Austria
Under The Apple Tree , Galleria Massimo De Carlo, Milan, Italy
Nach Allem / After All , Deutsche Guggenheim, Berlin, Germany
Some Moved Pictures by Lawrence Weiner selected by Barbara Clausen , Transmission Gallery, Glasgow, UK
Time + Place , Inverleith House, The Royal Botanic Gardens, Edinburgh, Scotland
As Far As The Eye Can See , Kölnischer Kunstverein, Cologne, Germany
The Society Architect Ponders The Golden Gate Bridge (opera collaboration with Peter Gordon), Nationalgalerie in Hamburger Bahnhof, Berlin, Germany
Bent and Broken Shafts of Light , Kunstmuseum Wolfsburg, Germany
Smoke and Fire/One Here One There , Galerie Micheline Szwajcer, Antwerp, Belgium
1999 Drawing of & about Posters , Leslie Tonkonow Artworks + Projects, New York, USA
A Basic Assumption & 5 Figures of Structure , Marian Goodman Gallery, New York, USA
In One Place & A nother , Dvir Gallery, Tel Aviv, Israel
Under the Sun , Buchmann Galerie, Cologne, Germany
Washed In Water Hung Out to Dry , Gallery 360°, Tokyo, Japan
Lawrence Weiner: Längs 1970 - 1995 , Bergisch Gladbach-Kunstverein, Germany
Inherent Form , Project Gallery at CCA Kitakyushu, Japan
Out of the Blue , Regen Projects, Los Angeles, USA
Tatsächlich , Neues Museum Weserburg, Bremen, Germany+
1998 5 Elements 2 Times , Galerie Dorothea van der Koelen, Mainz, Germany
Dirty Eyes (performance with Ned Sublette) Kunsthalle Wien, Vienna, Austria

LAWRENCE WEINER

1997 Earth + Stones Shifted , Ace Contemporary Exhibitions, Los Angeles, USA
Then Now & Then , Leo Castelli Gallery, New York, USA
Through a Glass Darkly , Primo Piano, Rome, Italy
De Rode Loper , Eindhoven, The Netherlands
Matt Mullican – Lawrence Weiner , Van Abbemuseum, Eindhoven, The Netherlands
Towards Motion , Canary Wharf, London, UK
Lawrence Weiner , Yvon Lambert, Paris, France
1996 Wind & De Wilgen , Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium
Bernd Lohaus/Lawrence Weiner , Max Bill Haus, Zürich, Switzerland
Lawrence Weiner , Galeria 56, Budapest, Hungary
Here & Now & Now & Then & Japan , Gallery 360°, Tokyo, Japan
Slipping & Sliding , Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, Germany
Badly Mixed Concrete , Galerie Hubert Winter, Vienna, Austria
Lawrence Weiner , Önnur Hæd Syningarsalur, Reykjavík, Iceland
1995 Learn to Read Art: Lawrence Weiner – The Books , New York Public Library, New York, USA
& Vers Les Etoiles , Port de Chagny, France
Painted Stones Ringing..., Kunstmuseum Winterthur, Switzerland
Between The Pyrenées & The Mediterranean Sea , Fundacio Pueblo Barcelona, Barcelona, Spain
Von Punkt zu Punkt / From Point to Point , Kunstmuseum St. Gallen, Switzerland
(Works) In the Stream , IVAM Centre Julio Gonzales, Valencia, Spain
Stage Set for the Kygen of the Noh Play of our Lives , Gallery 360°, Tokyo, Japan
To Build a Square in the Rhineland , Museum Ludwig, Wolfgang Hahn Prize, Cologne, Germany
Two Sites by Lawrence Weiner , Regen Projects, Los Angeles, USA
Heart of Darkness , Holstebro Kunstmuseum, Denmark
Some Things Brought To Hand: The Multiples of Lawrence Weiner , Marian Goodman Gallery, New York, USA
1994 Shells & Quicklime + Water , Collection Public Freehold, New York, USA

The Voyage of the Bremen with the Wind , Brigitte March Galerie, Stuttgart, Germany
Over Hill & Dale , Galerie Mai 36, Zurich, Switzerland
To Build a Square in the Rhineland , Jablonka Galerie, Cologne, Germany
Oder Ohne Rücksicht / Or Without Regard , Städtische Galerie Chemnitz, Germany
Museum Studies 3 , Philadelphia Museum of Art, Philadelphia, USA
Lost at Sea / Verloren auf See , Radio Düsseldorf, Germany
1993 Lawrence Weiner , Marian Goodman Gallery, New York, USA
The Vancouver Art Gallery Archive of Lawrence Weiner Posters (Including the NASCAD Collection),
Vancouver Art Gallery, Canada
Steel Pennies Don't Come From or Go To Heaven (A Work for Dean Clough),
The Henry Moore Studio,
Yorkshire, UK
As Long As It Lasts , Gallery 360°, Tokyo, Japan
Piss & Ginger & Apples & Pears , Galerie Klemens Gasser, Bozen, Italy
Made to Fall to Earth / Geschaffen zur Erde zu Fallen , Galerie Hubert Winter, Vienna, Austria
Two Blocks/ Zwei Blöcke..., Städtische Galerie, Nordhorn, Germany
Lawrence Weiner / Gerald Ferguson , Galerie Lallouz + Watterson, Montréal (Québec), Canada
Tic Tac Toe / Tris / Via Tasso , Museo Storico della Liberazione di Roma, Rome, Italy
Specific & General Works. 1968 - Sept.1993 , Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France
The Vancouver Art Gallery Archive of Lawrence Weiner Posters , 125 Jahre Hochschule fuer Angewandte Kunst in Wien, Vienna, Austria
Projects by Lawrence Weiner , The Irish Museum of Modern Art, Dublin, Ireland
1992 Chains Wrapped Around One Thing & Another Broken One By One With The Passage Of Time , San Francisco Museum of Modern Art, San Francisco, USA
Lawrence Weiner – Films & Videos , Galérie Nationale du Jeu de Paume, Paris, France
& Onward & , Museum Boymans-van Beuningen, Rotterdam, The Netherlands

LAWRENCE WEINER

Quelques Choses..., CAPC Musee d'Art Contemporain de Bordeaux, France
Lawrence Weiner , Le Channel, Scene Nationale de Calais, Galerie de
l'Ancienne Poste, Calais, France

Rites of Passage / Riten des Übergang , Lenbachhaus / Kunstforum, Munich,
Germany

1991 Dropped Stones , Leo Castelli Gallery, New York, USA

Spheres of Influence , ICA, London, UK

() + () , Galleri Susanne Ottesen, Copenhagen, Denmark

Displacement , DIA Center for the Arts, New York, US

Arthur Koepcke Prize , Arthur Koepcke Memorial Fund, Lageret
Kunstforeningen, Copenhagen, Denmark

Exhibition and Public Work , Transmission Gallery, Glasgow, UK
1990

Learn to Read Art/Livres et Affiches , Le Nouveau Musee Villeurbanne,
Villerubanne, France

Big Stones Moved From Here And There Between The Heavens And The Earth
, Inauguration of Public

Sculpture, Villeurbanne, France

Put Into An other Light , Galerie Pietro Sparta, Chagny, France

Broken Glass , Jablonka Galerie, Cologne, Germany

On One Side of the Same Water , Galeria Foksal, Warsaw, Poland

Licht=(Licht), Joods Historisch Museum, Amsterdam, The Netherlands

With the Passage of Time , Hirshhorn Museum and Sculpture Garden,
Washington, D.C., USA

(Some of This) + (Some of That) Gently Placed Under the Light of Polaris ,
Holstebro, Denmark

1989 Fuel Added to the Flame , Galerie Daniel Templon, Paris, France

Lawrence Weiner , Ydessa Hendeles Art Foundation, Toronto, USA

Books do Furnish a Room – Ausstellung NR.17/Bucher Lawrence Weiner ,
Portikus, Frankfurt, Germany

Here There & Everywhere , Marian Goodman Gallery, New York, USA

The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and
Design , University of Rhode Island,
Kingston, Rhode Island, USA

Posters Hanging in European Collections , Sous Sol, Ecole Supérieure d'Art
Visuel, Geneva, Switzerland

Assuming The Position , Stuart Regen Gallery, Los Angeles, USA

1988 De Pis en Pire , Pietro Sparta Gallery, Chagny, France

Altered to Suit / Passend Gemacht , Krefelder Kunstmuseum, Museum Haus
Esters, Krefeld, Germany

Singer Prize , Singer Museum, Laren, The Netherlands

Works from the Beginning of the Sixties Towards the End of the Eighties ,
Stedelijk Museum, Amsterdam, The
Netherlands

Lawrence Weiner , Le Magasin, Centre National d'Art Contemporain de
Grenoble, France

1987 One Year Exhibition in 7000 Locations , Le Magasin, Centre Nationale d'
Art Contemporain de Grenoble,
France

Lawrence Weiner with Art & Project 1969 - 1987 , Exposorium Vrije
Universiteit, Amsterdam, The Netherlands

Albert Merz + Lawrence Weiner = Dialog , Nordjyllands Kunstmuseum,
Aalborg, Denmark

Sculpture: 5 Figures of Structure / The Work of Lawrence Weiner , The
Chicago Art Club, Chicago, USA

3 Sculptures , Hean Bernier Gallery, Athens, Greece

1986 Above Beyond Below , Pier Arts Centre, Stromness, Orkney, UK

Above Beyond Below , Fruitmarket Gallery, Edinburgh, Scotland

Two New Sculptures , Anthony d'Offay Gallery, London, UK

Water Under the Bridge , Leo Castelli Gallery, New York, USA

1985 Depressions- Ruts- Hollows and Other Means of Passage – A Series of
Cartoons , Art & Project, Amsterdam, The
Netherlands

Lawrence Weiner , Musee St. Pierre, Art Contemporain, Lyon, France
Sculpture , ARC, Paris, France

The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and
Design , Emile A. Wallace Gallery,
SUNY at Old Westbury, New York, USA

1984 Mounds & Smooth Cairns , Ohio State University, Columbus, Ohio, USA
C'era Una Volta , with R.H. Fuchs, La Zattera di Babele, Laboratoria di Camion,
Venice Biennale, Theatre Malibran, Italy

Water Spilled from Source to Use , Permanent installation at 488 Greenwich
Street, New York, USA

Earth + Stone + Light , Tangeman Fine Arts Gallery, University of Cincinnati,
Ohio, USA

LAWRENCE WEINER

1983 Albert Merz/Lawrence Weiner , Nordjyllands Kunst Museum, Aalborg, Denmark

Works + Reconstructions , Kunsthalle Berne, Switzerland

The Lawrence Weiner Poster Archive , Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada

Iron + Steel , Galerie Micheline Szwajcer, Antwerp, Belgium

1982 Lawrence Weiner , Gewad, Ghent, Belgium

1981 Apartment Number , A Space, Toronto, USA

Lawrence Weiner , Art & Project, Amsterdam, The Netherlands

Von Unten Gekippt Von Hinten Bedeckt , Kabinett für Aktuelle Kunst, Bremerhaven, Germany

1980 Options 3 , Museum of Contemporary Art, Chicago, US
Lawrence Weiner , Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Lawrence Weiner , Centre d'Art Contemporain, Geneva, Switzerland

Twenty Works , Anthony d'Offay Gallery, London, UK

A Work in a Context , Galeria Akumulatory 2, Poznan, Poland

1979 An (This) Installation (Presentation)... , Françoise Lambert, Milan, Italy

Three Works of Lawrence Weiner Presented for Sale &/Or Information at Leo Castelli NYC , Leo Castelli Gallery, New York, USA

The Presentation of a Work of Lawrence Wiener within the Context of an Installation , Galeria Foksal, Warsaw, Poland

Lawrence Weiner , Saman Gallery, Genova, Italy

A Presentation within the Context of an Installation , Rüdiger Schöttle, Munich, Germany

1978 Lawrence Weiner , The Renaissance Society, University of Chicago, Chicago, USA

A Work of Lawrence Weiner Presented within the Context of an Installation and a Book , Rolf Preisig Gallery, Basel, Switzerland

Lawrence Weiner , Ink/Halle für Internationale Neue Kunst, Zürich, Switzerland

A Work of Lawrence Weiner Presented within the Context of a Book..., Kabinett für Aktuelle Kunst, Bremerhaven, Germany

1977 Robert Self Gallery, Newcastle Upon Tyne, UK

Laguna Gloria Museum, Austin, Texas, USA

Konrad Fischer Gallery, Düsseldorf, Germany

Wide White Space, Antwerp, Belgium

Lawrence Weiner , Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, Switzerland

Strike While the Iron is Hot , CEAC, Toronto, Canada

1976 A Proposition + Some Questions as to Moved Picture , Artists Space, New York, USA

An Exhibition on the Work of Lawrence Weiner , Van Abbemuseum, Eindhoven, The Netherlands

Five Works One Book One Videotape , ICA, London, UK

A Work of Lawrence Weiner Presented at 17 Queens Lane , Robert Self Gallery, Newcastle Upon Tyne, UK

With Relation to the Various Manners of Use , The Kitchen, New York, USA

1975 3 Works in Relation to Place , Konrad Fischer Gallery, Düsseldorf, Germany

Towards a Reasonable End , Kabinett für Aktuelle Kunst, Bremerhaven, Germany

Eine Arbeit Von Lawrence Weiner Bei Rolf Preisig , Rolf Preisig Gallery, Basel, Switzerland

Lawrence Weiner , Edition After Hand, Ringkøbing, Denmark

With Relation to a Manner of Placement , Art Gallery of New South Wales, Sydney, Australia

1974 Having Relation to the Use of Various Things , Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark

3 Works of Lawrence Weiner at Yvon Lambert , Yvon Lambert Gallery, Paris, France

2 Works of Lawrence Weiner , Barbara Cusack Gallery, Houston, Texas, USA

Lawrence Weiner , Leo Castelli Gallery, New York, USA

1973 5 Works of Lawrence Weiner , Modern Art Agency, Napoli, Italy

Within Forward Motion , Kabinett für Aktuelle Kunst, Bremerhaven, Germany

Once Upon a Time / C'era una Volta , Galleria Toselli, Milan, Italy

With Relation to the Various Manners with Various Things , Jack Wendler Gallery, London, UK

8 Works of Lawrence Weiner , Städtisches Museum Mönchengladbach, Germany

Six Works of Lawrence Weiner Presented by Wide White Space
Bruxelles/Antwerpen..., Space Bruxelles, Antwerp, Belgium

Two Works of Lawrence Weiner , Galleria Sperone, Torino, Italy

1972 [Turned] Red as well as Black , Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

LAWRENCE WEINER

Lawrence Weiner , Wide White Space, Antwerp, Belgium
50 Works of Lawrence Weiner , Westfälischer Kunstverein, Münster, Germany
7 , Yvon Lambert, Paris, France
Lawrence Weiner , Jack Wendler Gallery, London, UK
1971 Experimenta 4 (Broken Off) , Frankfurt Art Union, Germany; East Berlin, Germany; Los Angeles, USA
Undertown and/or Overtown , Boule d'Amont, France
1970 Lawrence Weiner , Yvon Lambert Gallery, Paris, France
An Exhibition/Eine Ausstellung , Gegenverkehr, Aachen, Germany
Beached , Konrad Fischer Galerie / Fernsehalerie Gerry Schum at Kunstmarkt Köln, Cologne, Germany
1969 5 Works , Anna Leonowens Gallery, Nova Scotia College of Art Design, Halifax, Canada
Lawrence Weiner , Konrad Fischer Gallery, Düsseldorf, Germany
Lawrence Weiner , Wide White Space, Antwerp, Belgium
Bulletin #10 , Art & Project, Amsterdam, The Netherlands
Lawrence Weiner , Galleria Sperone, Torino, Italy
1968 Statements , Seth Siegelaub & The Louis Kellner Foundation, New York, USA
1965 Lawrence Weiner , Seth Siegelaub, New York, USA
1964 Lawrence Weiner , Seth Siegelaub, New York, USA
1960 Cratering Piece , Mill Valley, California, USA

SELECTED GROUP EXHIBITIONS

2022 Pavilions , Lisson Gallery, New York, NY
Out of Sight , Art Basel, Basel, Switzerland
2021 A.B.O. THEATRON. Art or Life , Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Sidewalks - Fences and Walls: Robert Barry, Daniel Buren, Luis Camnitzer and Lawrence Weiner , Parra & Romero, Ibiza, Spain
Climate Care: Reimagining Shared Planetary Futures , MAK Museum, Vienna, Austria
Around the Day in 80 Worlds , CAPC: Musée d'art Contemporain de Bordeaux, France
Ellis Island , Belgium: Jewish Museum of Belgium, Brussels
2019 New Spirit in Booking , BOZAR, Brussels, Belgium
Distance intime. Chefs- d'oeuvre de la collection Ishikawa , MO.CO. Hôtel des Collections, Montpellier, France

2018 Soundlines of Contemporary Art , International Contemporary Art Exhibition: Armenia 2018, Yerevan
A New Spirit in Booking , Van Abbemuseum, Eindhoven, Netherlands
Drift. Crossed looks between design and contemporary art , Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain
The World on Paper , Palais Populaire, Berlin, Germany
Resistance , Centrale for Contemporary Art, Brussels, Belgium
Masterprints & Photography , Brigitte March International Contemporary, Stuttgart, Germany
Stardust , Anna Nova Gallery, St. Petersburg, Russia
Summer 2018 – 10 Year Anniversary , Kunsthall 44 Moen, Askeby, Denmark
Take Me (I'm yours), Villa Médicis, Académie de France à Rome, Italy
GELD - WAHN - SINN , Reinbeckhallen, Berlin, Germany
Die 90er Jahre , Museum Startgalerie Artothek, Vienna, Austria
The Pull of a Well Placed Comma , Museu de Arte Contemporânea de Elvas, Portugal
Spin: Turning Records into Art , Kentucky Museum of Art and Craft, Louisville, Kentucky
Kedem- Kodem- Kadima , The Center for Contemporary Art, Tel Aviv, Israel
From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates , 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates
Against the Current: Journey into the Unknown , Kunstverein Leverkusen Schloss Morsbroich e.V., Leverkusen, Germany
2017 The Noise of Time , Dvir Gallery, Tel Aviv, Israel
Lisson Presents..., Lisson Gallery, London, United Kingdom
Artist's Books , Hamburger Kunsthalle, Hamburger, Germany
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre , Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Take Me (I'm Yours) , National Museum of Decorative Arts, Buenos Aires; traveled to: Pirelli Hangar Bicocca, Milan
thisConnection , Shanghai Urban Space Art Season 2017 (SUSAS2017), Shanghai, China
Field Guide , Remai Museum, Saskatoon, Canada
Everything At Once , Lisson Gallery, London, United Kingdom

LAWRENCE WEINER

A New Spirit in Booking , Van Abbemuseum, Eindhoven, Netherlands
In Relation To A Spectator , Studio For Propositional Cinema, Kestner Gesellschaft, Hannover, Germany
Schreibtischuhr , Galerie Meyer Kainer, Vienna, Austria
50 Years of Konrad Fischer Galerie , Konrad Fischer Galerie, Düsseldorf, Germany
Time as Landscape: Inquiries in Art and Sciences , The George D. & Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA
Time Extended /1964 - 1978. Part II , Herbert Foundation, Ghent, Belgium
Text Me: How We Live in Language , Museum of Design Atlanta, Georgia, USA
Von Da An (From Then On): Spaces, Works, Visualizations From The Anti - Museum 1967 – 1978, Museum
Abteiberg & the old Städtisches Museum, Mönchengladbach, Germany
2017 Summer Group Show , Mixografia, Los Angeles, California, USA
True Faith , Manchester Art Gallery, Manchester, United Kingdom
Hanne Darboven. Correspondences , Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Reconstitution , LAXART, Los Angeles, California, USA
Relevés , Musée de l'Arles Antique Arles, Arles, France
Foreigners , Bury Art Museum, Bury, United Kingdom
Transhumance , Un parcours d'œuvres du Centre national des arts plastiques au pays de Vassivière. Lake of Vassivière, France
Lawrence Weiner: A Means of Avoiding Bureaucracy , part of The Filament and the Bulb , Picture Industry CCS
Bard College Hessel Museum, Annandale-on-Hudson, New York
Play , Lange Steenstraat, City of Kortrijk, Belgium
Personal Structures - open borders , European Cultural Center at Palazzo Mora & Palazzo Bembo, Venice, Italy
What I Loved: Selected Works from the '90s , Regen Projects, Los Angeles, California, USA
Zeigen. An audio tour, Galerie für Zeitgenössische Kunst Leipzig, Germany
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes , Pérez Art Museum, Miami, Florida, USA
2016 20 Bienal de Arte Paiz , Historic Center, Guatemala City, Guatemala
With a Touch of Pink – With a Bit of Violet – With a Hint of Green: Dorothee Fischer in Memoriam , Konrad

Fischer Galerie, Düsseldorf, Germany
Electronic Superhighway , Whitechapel Gallery, London, UK
Encounters , Art Basel Hong Kong, Hong Kong, China
Only Lovers , Le Couer, Paris, France
This One is Smaller than This One , Postmasters, New York City, USA
Group Show | 12 Solos , Blain Southern, Berlin, Germany
In Place Of , Miguel Abreu Gallery, New York, NY USA
Drawing Dialogues: The Sol LeWitt Collection , The Drawing Center, New York, NY USA
This One is Smaller than This One , Postmasters, New York, NY, USA
Carl Andre, Luciano Fabro, Mario Merz, Thomas Schütte, Niele Toroni, Lawrence Weiner, Gilberto Zorio , Gelrie Pietro Sparta, Chagny, France
Forty , PS1, Long Island City, USA
Piston Head II: Artists Engage the Automobile , VENUS, Los Angeles, California, USA
Au Coeur , Collection Labert En Avignon, Avignon, France
Sharing Models: Manhattanisms , Storefront for Art and Architecture, New York, NY USA
I still believe in miracle , Inverleith House, Edinburgh, Scotland, UK
Toujours – The Museum as Witness: A Selection of Works from the Collection of the CAPC Museum of Contemporary Art Bordeaux , The Museum of Contemporary Art Monterrey, Monterrey, Mexico
Julie Beaufils, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha , Super Dakota, Brussels, Belgium
XEROX: La Société , La Société Bruxelloise d'Electricité, Brussels, Belgium
Kino International Film Series , ABC: Art Berlin Contemporary, Berlin, Germany
We are the centre , CSS Bard Hessel Museum, Annandale-on-Hudson, NY, USA
Selected Text - Based Works From The Collection of Pétur Arason and Ragna Róbertsdóttir , The National Gallery of Iceland, Reykjavik, Iceland
Take Me (I'm Yours) , The Jewish Museum, New York, NY, USA
The Collector's Eye , Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
The Plaza , Mostn, Llandudno, Wales, UK
Wold und Kristall – Die Sammlung Dorothee und Konrad Fischer , Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Time Extended: 1964 - 1978 , Herbert Foundation, Gent, Belgium

LAWRENCE WEINER

In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives ,
National Gallery of Art, Washington D.C., USA
Developent , Okayama Art Summit, Okayama, Japan
The Storyteller , Art Projects Ibiza, Ibiza, Spain
An Imagined Museum: Works from the Centre Pompidou, Tate and MMK
Collections , Museum für Moderne
Kunst Frankfurt am Main, Germany
2015 I Remember the Armenian Genocide , Galerie Sobering, Paris, France
Too early, too late: Middle East and Modernity , Pinoteca Nazionale di
Bologna, Bologna, Italy
A man walks into a bar..., me Collectors Room, Berlin, Germany
The Sea , Mu.ZEE, Oostende, Belgium
Driven Crusaders: Tours and Detours Around Detroit , FRAC Nord Pas de
Calais, Dunkirk, France
Fly ing a Flag , MuMo Mobile Museum, France
Tele- Gen , Kunst Museum Bonn, Bonn, Germany
Capri, The Island of Art , Piazzetta Bell Tower, Capri, Italy
Black Sun , Fondation Beyeler, Basel, Switzerland
Museum of Stones , Noguchi Museum, New York City, USA
Picassomania , Grand Palais, Paris, France
Artists and Architecture, Variable Dimensions , Pavillon de L'Arsenal, Paris,
France
The Wall in Our Heads: American Artists and the Berlin Wall , Cantor
Fitzgerald Gallery, Haverford College, Haverford, USA
Looking at Tomorrow: Light and Language from the Panza Collection, 1967 -
1990 , Albright-Knox Gallery, Buffalo, USA
Wish You Were Here? , Hestercombe Gallery, Somerset, UK
Rocks, Stones, and Dust , University of Toronto Art Centre, Toronto, Canada
The Storyteller , Art Projects Ibiza, Ibiza, Spain
Many Things Brought from One Climate to Another..., Art Gallery of Ontario,
Ontario, Canada
An Imagined Museum: Works from the Centre Pompidou, Tate and MMK
Collections , Tate Liverpool, Liverpool, UK
SiO2 – The Reason of Fragility: Contemporary Artists Facing Glass , National
Gallery of Art, Tirana, Albania
Thirty Shades of White , Praz-Delavallade, Paris, France

Seth Siegelaub: Beyond Art Conceptual Art , Stedelijk Museum, Amsterdam
2014 A - Z. The Marzona Collection , The Hamburger Bahnhof-Museum für
Gegenwart Berlin, Germany
At the Hub of Things: New Views of the Collection , Hirshhorn Museum and
Sculpture Garden, Washington D.C., USA
Trocadero , Nesrin Esirtgen Collection Art Space, Istanbul, Turkey
Propaganda for Reality , Museum Morsbroich, Leverkusen, Germany
Art by Telephone Recalled , La Panacee, Montpellier, France
Do It , Utah Museum of Contemporary Art, Salt Lake City, USA
I Look to You and I see Nothing , New Art Spaces, Sharjah, United Arab
Emirates
Musée à Ventre pour Cause de Faillite , Museum Moderner Kunst Stiftung
Ludwig, Vienna, Austria
On the Road , Santiago de Compostela, Spain
Conceptual Art , Galerie Ronny van de Velde, Knokke-le-Zoute, Belgium
I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna, Austria
Narcissus, The Image in the Pool , Fondation François Schneider, Wattwiller,
France
2013 Elemental, Boden Arts Center, Boden, Sweden
The unanswered question, Neuer Berliner Kunstverein, Berlin, Germany
Works on Paper, i8 Gallery, Reykjavik, Iceland
Auf Zeit – Wandbilder Bildwaende, Kunsthalle Bielefeld; Kunsthalle Baden-
Baden, Germany
Emscher Kunst, Essen, Germany
The Collection, Stedelijk Museum voor Actuele Kunst, Gent, The Netherlands
In Deed, Contemporary Arts Center, Vilnius, Lithuania
When Attitudes become Form: Bern 1969 / Venezia 2013, Fondazione Prada,
Venice, Italy
The World turned inside out, Witte de With Center for Contemporary Art,
Rotterdam, The Netherlands
Joan Jonas – Lawrence Weiner, Yvon Lambert, Paris, France
Continental Drift I & II - Konzeptkunst in Kanada, die 1960er und 70er Jahre,
Badischer Kunstverein, Karlsruhe,
Germany
Beyond the Corrupted Eye, Museum of Contemporary Art, Krakow, Poland
Something turned into a Thing, Magasin 3, Stockholm Konsthall, Stockholm,
Sweden

LAWRENCE WEINER

Open Work in Latin America, New York and Beyond: Conceptualism reconsidered 1967 - 78, Hunter College, New York, USA

A World of wild Doubt, Kunstverein Hamburg, Hamburg, Germany

Station to Station , A Nomadic Happening, USA

Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn Kramarsky, Jane

Voorhees Zimmerli Art Museum, New Brunswick, New Jersey

Poesie der Reduktion – Minimal, Concept, Land Art , Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

2012 To the Moon via the Beach , Arles Amphitheatre, Arles, France

Documenta 13, Kassel, Germany

Ecstasies Alphabets , The Museum of Modern Art, New York, USA

Desire Lines , Australian Centre for Contemporary Art, Melbourne, Australia

Oriental Mirages, Pomegranate s and Prickly Pears , Collection Lambert, Avignon, France

Postcards from the Edge 14 , Chelm & Read, New York, NY, USA

Out of the Blue , Bortolami, New York, NY, USA

A House of Leaves: Second Movement , David Roberts Art Foundation, London, UK

The Best of Ever ything , Electric Works, San Francisco, CA, USA

First Avenue: One Way Street , Museu Serralves, Porto, Portugal

Language Games , Centro de Artes Visuales, Gelga de Alvear, Caceres, Spain

Something Turned into a Thing , Magasin 3, Stockholm, Sweden

Drop Me a Li ne , LG London, London, UK

Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972 – 1990 , National Gallery of Art, Warsaw, Poland

Materialising “Six Years”: Lucy R. Lippard and the Emergence of Conceptual Art , Brooklyn Musuem of Art, New York, NY, USA

These Socks Are Not White , Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Repeat to Fade , Galeria Mendes Wood, São Paulo, Brazil

An Hour of Light , Dvir Gallery, Tel Aviv, Israel

When Art and Book Unbind Each Other , Centro de Arte Moderna, Lisbon, Portugal

The Sound of Fury , Galerie Hubert Winter, Vienna, Austria

Project Inc. Revisited , Churner and Churner, New York, NY, USA

Painting in Space , Lühring Augustine Gallery, New York, NY, USA

Alentour , Galerie Micheline Szwajcer, Antwerp, Belgium

Explosion! Painting in Act ion , Moderna Museet, Stockholm, Sweden

We Love You , Limoncello, London, UK

Track , Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

ReFocus: Art of the 1970s , Museum of Contemporary Art, Jacksonville, FL, USA

Through the Looking Glass , me Collectors Room, Berlin, Germany

Turtle Salon , Gray Area Gallery, Brighton, UK

Editions! , Grieder Contemporary, Zurich, Switzerland

The Artists’ Postcard Show , Spike Island, Bristol, UK

Traffic: Conceptual Art in Canada 1965 – 1980 , Leonard & Bina Ellen Art Gallery, Montreal, Canada

The Poster Show , Galerie Carlier | Gebauer, Berlin, Germany

Guggenheim Collection: The American Avant - Garde , Palazzo delle Esposizioni, Rome, Italy

Vidéo Vintage 1963 - 1983 , Centre Pompidou, Galerie du Musée, Paris, France

Ends of the Earth: Land Art to 1974 , MOCA, Los Angeles, USA; Haus der Kunst, Munich, Germany

Grid: Works on Paper from the 1960’s , Leo Castelli, New York, USA

2011 Homage to Bas Jan Ader , Dvir Gallery, Tel Aviv , Israel

Locations , Paula Cooper Gallery, New York, USA

Designing the Whitney of the Future , Hurst Gallery, Whitney Museum of American Art, New York, USA

Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer:

Archiveiner Haltung , Museum Kurhaus

Kleve, Kleve, Germany

A Syntax of Dependency , Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Made in Italy , Gagosian Gallery, Rome, Italy

Artspeak , Vancouver, Canada

CLAP , Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, USA

Le Chateau, Musée d'art contemporain de Bordeaux, Bordeaux, France

Middle Age , Leo Castelli Gallery, New York, USA

20 Jahre Gegenwart , MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany

LAWRENCE WEINER

Fragment , Galerie Arnaud Lefebvre, Paris, France
2010 A Roll Of Dice , Cristina Guerra Contemporary Art Lisbon, Portugal
The Family Resources Center of The Partnership for the Homeless , Gagosian Gallery, New York, USA
Radical Conceptual , MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Haunted: Contemporary Photography/Video/Performance , Solomon R. Guggenheim Museum, USA
2010 Art Party , Whitney Museum of American Art, New York, USA
2009
Regift , The Swiss Institute, New York, USA
Cut & Paste , Galleri Susanne Ottesen, Copenhagen, Denmark
Feedbackstage , Galerie Thomas Schulte, Berlin, Germany
Espèces d'Espaces, Yvon Lambert, New York, USA
Double Participation , Museum für Moderne Kunst, Frankfurt am Main, Germany
Artist Rooms Tate St Ives Summer Season , Tate St.Ives, UK
Serralves 2009 The Collection: An Exhibition in Three Parts and Permanent Works in the Park , Passage
through the First Part of the Exhibition , Serralves Museum, Porto, Portugal
As Long As It Lasts , Marian Goodman Gallery, New York, USA
The Poetics of Space , Galerie Marian Goodman, Paris, France
Collection History: Highlighting Recent Acquisitions , MOCA, Los Angeles, California, USA
In & Out of Amsterdam: Travels in Conceptual Art , 1960-1976, Museum of Modern Art, New York, USA
Sol Lewitt Keith Sonnier Lawrence Weiner , Leo Castelli Gallery, New York, USA
Embrace! , Denver Art Museum, Colorado, USA
2008 Colour Chart: Reinventing Color , 1950 to Today , MoMA, New York, USA
A Bookcase for Onestar Press by Lawrence Weiner , Christophe Daviet-Thery, Paris, France
2007 Good Riddance , MOT, London, UK
Art in America: 300 Years of Innovation , National Art Museum of China (NAMOC), Beijing, China; Shanghai
Museum of Contemporary Art, China; The Pushkin State Museum of Fine Arts, Moscow, Russia; Guggenheim

Museum, Bilbao, Spain
Not For Sale , P.S.1 Contemporary Art Center, USA
Still Life & Kicking , Paula Cooper Gallery, New York, USA
The Shapes of Space (phase II), Guggenheim Gallery, New York, USA
52nd International Art Exhibition: Think with the Senses- Feel with the Mind, Art in the Present Tense , La
Biennale di Venezia, Venice, Italy
30/40 A Selection Of Forty Artists From Thirty Years At Marian Goodman Gallery , Marian Goodman Gallery,
New York, USA
The Living Currency (La Monnaie Vivante) , STUK, Leuven, Belgium; Tate
Modern, Turbine Hall Bridge, London,
UK
RCA Secret , Gulbenkian Galleries, Royal College of Art, London, UK
Death Becomes Her , Yvon Lambert Temporary Space, Miami, Florida, USA
2006
Pierre Huyghe: Celebration Park , Musée d'art Moderne de la Ville de Paris / ARC, France
Wall Works - Sol LeWitt, C.A. Swintak, Lawrence Weiner , Art Gallery of Ontario, Toronto, Ontario, Canada
I: An Exhibition in Three Acts , Futura Gallery, Prague, Czech Republic
Into Me / Out Of Me , P.S.1 Contemporary Art Center, Long Island City, New York, USA; KW Institute for
Contemporary Art, Berlin, Germany
Moving On: Motion , Galerie Thomas Schulte, Berlin, Germany
Design Times Square , The Urban Forest Project, Time Square area, New York, USA
Magritte and Contemporary Art: The Treachery Of Images , LACMA, Los Angeles, California, USA
Art Metropole: The Top 100 , National Gallery of Canada, Ottawa, Canada
Art in America: 300 Years of Innovation , National Art Museum of China (NAMOC), Beijing, China Not Not For
Sale , P.S.1 Contemporary Art Center, New York, USA
2005 Post Notes , Institute of Contemporary Arts (ICA), London, UK
Drawing from the Modern , The Museum of Modern Art, New York, USA
Le Génie du Lieu , Le Musée des Beaux-Arts de Dijon, Dijon, France

LAWRENCE WEINER

Ordering the Ordinary , Timothy Taylor Gallery, London, UK
The Vanity of Allegory , Deutsche Guggenheim, Berlin, Germany
Fast Nichts – Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof ,
Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany
Éditions De La Galerie 2005 , Galerie Arnaud Lefebvre, Paris, France
Weathervane , Ontario: The Ottawa Art Gallery, Ottawa, Canada
Beyond Posters a Visual History of Gallerie Susanne Ottesen , Copenhagen, DCA Gallery, New York, USA
Beyond Geometry: Experiments in Form, 1940's- 1970's , The Modern and Contemporary Art Council of the Los Angeles County Museum of Art, Los Angeles, USA; Miami Art Museum, Florida, USA
The Big Nothing , Arcadia University Art Gallery, Glenside, Pennsylvania, USA
Gerhard Richter, Lawrence Weiner, Rachel Whiterhead , Guggenheim Museum, Bilbao, Spain
Hard Light , P.S.1 Contemporary Art Center, Long Island City, New York, USA
Sign Language , Museum of Contemporary Art, Los Angeles, California, USA
Artists' Favorites: An Exhibition in Two Acts, Act II , ICA Galleries, UK
Before the End (The Last Painting Show), Swiss Institute-Contemporary Art, New York, USA
MOMA, Museum of Modern Art, New York, USA
RCA Secret , Gulbenkian Galleries, Royal College of Art, London, UK
None of the Above , Swiss Institute of Contemporary Art, New York, USA
2003 Air New , James Cohan Gallery, New York, USA
Projection , Konrad Fischer Galerie, Düsseldorf, Germany
Dia: Beacon , Dia, Beacon, New York, USA
Independence , South London Gallery, London, UK
Artists' Gifts , Museum of Contemporary Art, Los Angeles, California, USA
The Distance Between Me & You , Lisson Gallery, London, UK
Image and Writing in Works of the Collection of the Serralves Foundation , Serralves Foundation, Porto, Portugal
Definitely Provisional (a library), Whitechapel Project Space, London, UK
“Art Is Very... ” Attributed To Lawrence..., Kent Institute of Art & Design, Zandra Rhodes Gallery, Rochester, UK
Ready to Shoot / Videogalerie Schum , Kunsthalle Düsseldorf, Düsseldorf, Germany; Casino Luxembourg;

Museu Serralves, Portugal
2002 Between Language and Form , Yale University Art Gallery, New Haven, Connecticut, USA
From the Observatory , Paula Cooper Gallery, New York, USA
Representing Nature , Museum of Contemporary Art, Chicago, USA
Something We Talked About: Badessari, McBride, Salle, Weiner , Brooke Alexander & Leo Castelli Gallery, New York, USA
Extra Art: A Survey of Artists' Ephemera, 1960 - 1999 , Institute of Contemporary Arts, London, UK
2001 Conception: Conceptual Documents 1968 - 1972 , Norwich School of Art and Design, Norwich, UK; traveled to
The Library, Henry Moore Institute, Leeds, UK; Chisenhale Gallery, London, UK; Baskin Gallery, University of British Columbia, Vancouver, Canada
2000 Two by Two for Aids and Art , Dallas Museum of Art, Dallas, Texas, USA
Présûmés Innocents: l'Art Contemporain in et l'Enfance , Musée d'Art Contemporain, Bordeaux, France
Stanze , Museums für Moderne Kunst/Museo d'Arte Moderna, Bozen/Bolzano, Italy
Changing Perceptions: The Panza Collection , Guggenheim Museum, Bilbao, Spain
1999 Kirsten Ortved, Lawrence Weiner, Barry Le Va , Kunsthalle, Malmö, Sweden
Conceptualism: Points of Origin, 1950s- 1980s , Queens Museum of Art, New York, USA; Walker Art Center, Minneapolis, Minnesota, USA; Miami Art Museum, Miami, Florida, USA
Wände/Walls , Konrad Fischer Galerie, Düsseldorf, Germany
The American Century: Art & Culture 1900 - 2000, Part II , Whitney Museum of American Art, New York, USA
Millennium Messages , org. Smithsonian Institution Traveling Exhibition Service, Heckscher Museum of Art, Huntington, New York, USA; Tufts University Gallery, Medford, Massachusetts, USA; Everson Museum of Art, Syracuse, New York, USA; Miami University Art Museum, Oxford, Ohio, USA
1998 The Artists of the Castelli Gallery 1957 - 1997: Forty Years of Exploration and Innovation, Part 3 , Leo Castelli Gallery, New York, USA
Lawrence Weiner, Franka Hörnschemeyer, Tim Zulauf , Galerie Andreas Binder, Munich, Germany

LAWRENCE WEINER

Speed , Whitechapel Art Gallery, London, UK
Berlin/Berlin: Berlin Biennale , Akademie der Kunst & Kunst-Werken, Berlin, Germany
Rendezvous: Masterpieces from Centre Pompidou and the Guggenheim Museum , Guggenheim Museum, New York, USA
1997 Views from Abroad: European Perspectives on American Art - Special Exhibition as Change of Scene X1 , Museum für Moderne Kunst, Frankfurt am Main, Germany
Matt Mullican - Lawrence Weiner , Van Abbemuseum, Eindhoven, The Netherlands
Nature Vivante , Marian Goodman Gallery, Paris, France
Andrea Pesendorfer, Lawrence Weiner, Galerie Hubert Winter, Wien, Austria
Skulptur. projekte 97 , City of Münster, Germany
Sol Lewitt: Three Sided Tower/Lawrence Weiner: To the Lake , Kunsth Zürich, Switzerland
Land Marks , John Weber Gallery, New York, USA
Lawrence Weiner, Franka Hörnschemeyer, Tim Zulauf , Galerie Friedrich, Bern, Switzerland
1996 Cut, Cast, Assemble: Contemporary Art from the Permanent Collection , San Francisco MOMA, USA
Piggybackback: Rita McBride, Catherine Opie, and Lawrence Weiner , Galerie Béla Jarzyk, Cologne, Germany
Thinking Print: Books to Billboards, 1980 - 95 , The Museum of Modern Art, New York, USA
Just Past: The Contemporary in MOCA's Permanent Collection, 1975 - 96 , MOCA, Los Angeles, USA
1995 Mapping: A Response to MOMA , American Fine Arts, New York, USA
Ars 95 , Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland
Whitney Biennale , Whitney Museum, New York, USA
Lawrence Weiner Haim Steinbach Jason Reed , Pierogi, Brooklyn, New York, USA
Take Me (I'm Yours), Serpentine Gallery, London, UK; Kunsthalle Nürnberg, Nurnberg, Germany
Cornered , Paula Cooper Gallery, New York, USA

A Summer Show , Marian Goodman Gallery, New York, USA
Gilbert & George, Peter Halley...Lawrence Weiner , Jablonka Galerie, Cologne, Germany
1994 Wall to Wall , Serpentine Gallery, London, UK
Painting, Drawing, Sculpture , Anthony d'Offay, London, UK
A Painting Show , Marian Goodman Gallery, New York, USA
The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection , Guggenheim Museum, New York, USA
Installations: Selections from the Permanent Collection , Museum of Contemporary Art, Los Angeles, USA
Wide White Space 1966 - 1976 , Palais des Beaux Arts, Bruxelles, Belgium; Kunstmuseum, Bonn, Germany
The NSCAD Connection 1967 - 1973 , The Anna Leonowens Gallery, NSCAD, Halifax, Canada
Rosebud , Kunstbau Lenbachhaus, Munich, Germany
1993 Works on Paper , Marian Goodman Gallery New York, USA
Out of Sight Out of Mind , Lisson Gallery, London, UK
Amerikanische Kunst im 20. Jahrhundert, Malerei und Plastik 1913 - 1993 , Martin-Gropius-Bau, Berlin, Germany;
The Royal Academy, London, UK; The Saatchi Gallery, London, UK
Böse ist Besser , Die Damen mit Lawrence Weiner , Venice Biennale, Venice, Italy
As Long As It Lasts , Witte de With, Rotterdam, The Netherlands
The Language of Art - The Relationship between Image and Text in Twentieth - Century Art , Kunsthalle Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany
1992 Group Show , Lawrence Markey Gallery, New York, USA
Et Udvalg af Egne Editioner 1981 - 1991 , Galleri Susanne Ottesen, Copenhagen, Denmark
Instructions and Diagrams , Victoria Miro Gallery, London, UK
Group Show , Marian Goodman Gallery, New York, USA
Word & Image , Brooke Alexander Gallery, New York, USA
1991 The Political Arm , John Weber Gallery, New York, USA
This Land..., Marian Goodman Gallery, New York, USA
Summer Group Exhibition 1991 , Leo Castelli Gallery, New York, USA
Wanderlieder , Stedelijk Museum, Amsterdam, The Netherlands

LAWRENCE WEINER

1990 Dreams of Artists , A Metamemphis Collection, 121 Art Gallery, Antwerpen, Belgium
Rhetorical Image , The New Museum of Contemporary Art, New York, USA
1989 The Presence of Absence: New Installations , Gallery 400, University of Illinois at Chicago, Chicago, Illinois, USA;
University of Arizona Museum of Art, Tucson, Arizona, USA; Laumeire Sculpture Part and Garden, St. Louis, Missouri, USA; Albany Institute of History and Art, Albany, New York, USA; Oakville Galleries, Oakville, Ontario, Canada; University of Kentucky Art Museum, Lexington, Kentucky, USA; Longview Museum and Arts Center, Longview, Texas, USA; Prichard Art Gallery, University of Idaho, Idaho, USA; Museum of Art, Penn State University, University Park, Pennsylvania, USA; The University of Iowa Museum of Art, Iowa City, Iowa, USA; University Art Museum, University of New Mexico, Albuquerque, MX, USA; Otis/Parsons Gallery, Los Angeles, California, USA
Words , Tony Shafrazi Gallery, New York, USA
John Miller/Gary Mirabelle/Lawrence Weiner , American Fine Arts Co, New York, USA
1988 Group Show , Marian Goodman Gallery, New York, USA
Concept Art , Stalke Galleri, Copenhagen, Denmark; Brigitte March Galerie, Stuttgart, Germany; L'Espace des Arts, Chalon sur Saone, France
1987 Group Exhibition , Marian Goodman Gallery, New York, USA
Snow, Weiner, Nannucci , Art Metropole, Toronto, Canada; Alberta College Art Gallery, Calgary, Canada; MacDonald Stewart Art Center, Guelph, Ontario, Canada; Anna Leonowens Gallery, NSCAD, Halifax, Canada; Forrest City Gallery, London, Ontario, Canada; Emily Carr College of Art, Vancouver, B.C., Canada
Jack Goldstein, John Lamka, Lawrence Weiner , Piezo Electric, New York, USA
1986 About Place: Contemporary American Landscape , PS.1, Long Island City, New York, USA
SPECTRUM: In Other Words , Corcoran Museum, Washington D.C., USA
1985 Artists' Books , National Library at Centre Georges Pompidou, Paris, FR

The Van Abbemuseum Eindhoven Collection at the Nouveau Musee , Villeurbanne, France
As Far As Amsterdam Goes , Stedelijk Museum, Amsterdam, The Netherlands
1984 im Toten Winkel , Kunstverein Hamburg, Germany
Summer Exhibition from the Collection , Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
A Sculpture Show , Marian Goodman Gallery, New York, USA
Content: A Contemporary Focus 1974 - 1984 , Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
1983 Language, Drama, Source and Vision , The New Museum of Contemporary Art, New York, USA
Word Works , Walker Art Center, Minneapolis, Minnesota, USA
December Exhibition , Anthony d'Offay Gallery, London, UK
1982 Castelli and His Artists , La Jolla Museum of Contemporary Art, La Jolla, California, USA; Aspen Center for the Visual Arts, Aspen, Colorado, USA; Portland Center for the Visual Arts, Portland, Oregon, USA; Leo Castelli Gallery, New York, USA; Laguna Gloria Art Museum, Austin, Texas, USA
Richard Long, Royden Rabinowitch, Lawrence Weiner: Recent Work , David Bellman Gallery, Toronto, Canada
Dokumenta 7, Kassel, Germany
A Museum Experience, Exchange Between Artists 1931 - 1982, Poland - USA , ARC, Paris, France
Museum van Hedendaagse Kunst Collection , Palais des Beaux Arts, Brussels, Belgium
Live to Air, Tate Gallery, London, UK
1981 New York/New Wave , P.S. 1, Long Island City, New York, USA
Messages: Words and Images , Freedman Gallery, Albright College, Reading, Pennsylvania, USA
New Work , Anthony d'Offay, London, UK
1980 Pier and Ocean , Hayward Gallery, London, UK; Kroller Moller Museum, Otterlo, The Netherlands
The Human Attitudes and Functioning of Art , Galeria Remont, Warsaw, Poland
1979 Words Words , Museum Bochum, Bochum, Germany
Words , Palazzo Ducale, Genova, Italy
Louise Lawler, Peter Nadin, Dan Graham and Lawrence Weiner , Peter Nadin Gallery, New York, USA

BEDWYR WILLIAMS

2024 Science Fictions

Science Museum, Wiltshire, UK

Older Artist

Plas Glyn-y-Weddw, Pwllheli, Wales, UK

2023 Older Artist

Phillida Reid, London, UK

2022 Do the Little Things

Ancient Connections, Ferns, County Wexford and St Davids Cathedral,

Pembrokeshire, UK

The See Wall

East Quay, Watchet, Somerset, UK

2021 MILQUETOAST

Southwark Park Galleries, London, touring to Tŷ Pawb, Wrexham and

KARST, Plymouth

2019 Morden

Commission for Art on the Underground

Hypercaust / Y Tyrrau Mawr (The Big Towers)

Southard Reid, London, UK

2018–2019 Adjunct Curator

Frutta, Rome, UK

2017 ECHT

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Huuuuuuge Thanks!

Frutta, Glasgow, UK

Hypercaust

Screenings at Storyhouse, Chester, UK

2016 The Gulch

Barbican, Curve Gallery, London, UK

The Starry Messenger

Topless, Rockaway, USA

2015 Writ Stink

Limoncello, London, UK

ECHT

Vestjyllands Kunstpavillion, Denmark

Visual Centre for Contemporary Art, Carlow, Ireland

The Starry Messenger

The Whitworth, Manchester, UK

g39, Cardiff, UK

2014 ECHT

Tramway, Glasgow International

Salzburger Kunstvereiner, Austria

Hotel 70°

Oriel Mostyn, Llandudno, UK

2013 The Starry Messenger

Welsh Pavilion, Venice Biennale, Italy

2012 My Bad

IKON Gallery, Birmingham, UK

Glyn Vivian Art Gallery, Swansea, UK

2011 Nimrod

Oriel Davies Gallery, Newtown, Wales

2010 The Jinx

1857, Oslo, Norway

2009 Nimrod

Ceri Hand Gallery, Liverpool, UK

Le 'Welsh' Mans 24 Hour

Enjoy Public Art Gallery, Wellington, New Zealand

Methodist to my Madness

The Bakery, Annet Gelink, Amsterdam, Netherlands

2008 Der Dinghy

Koening Center, Berlin, Germany

No More Mr Nice Guy

Store Gallery, London, UK

2007 Chydig Bach yn Too Much

The City Gallery, Leicester, UK

Newlyn Gallery, Cornwall, UK

2006 Chydig Bach yn Too Much

Oriel Mostyn Gallery, Llandudno, Wales, UK

Lwmp o dda da

Galeri Caernarfon, Caernarfon, Wales, UK

2005 Bedwyr Williams

Store Gallery, London, UK

Basta Wales

Venice Biennale of Art, Venice, Italy

2004 Tyranny of The Meek

Chapter, Cardiff, Wales, UK

Store Gallery, London, UK

BEDWYR WILLIAMS

2003 Operation Ferrule
National Eisteddfod of Wales, Pembrokeshire
Touring to Oriel Mostyn Gallery, Llandudno, Wales, UK
1998 Box Clever
De Fabriek, Eindhoven, Netherlands

SELECTED GROUP EXHIBITIONS

2022 Testament
Goldsmiths CCA, London, UK
2021 Beano: The Art of Breaking the Rules
Somerset House, London, UK
2019 CONDO London
Southard Reid with Misako & Rosen and Frutta
2018 Known UnKnowns
Saatchi Gallery, London, UK
Adapt to Survive
Hayward Gallery, London, UK and Concrete Gallery, Dubai
Black Mirror
Saatchi Gallery, London, UK
Knock Knock
South London Gallery, London, UK
Criminal Ornamentation
Arts Council Collection
Ideal Types
HE.RO Gallery, Amsterdam, Netherlands
In My Shoes
Yorkshire Sculpture Park, UK
The Land We Live In - The Land We Left Behind
Hauser and Wirth Somerset, UK
2017 Big Towers
ICA Singapore, Singapore
The Collective
Workplace, Gateshead, UK
Stress Field
Hubei Museum of Art, Wuhan, China
HANES: tales, stories, legends & Myths
Aberystwyth Art Centre, UK

2016 Macclesfield Barnaby Festival
Macclesfield, UK
British Art Show 8
Touring: Southampton, Norwich, Edinburgh, Leeds
Nothing Happens, Twice
Harris Museum, Preston, UK
This Is Your Replacement
Sies + Höke, Düsseldorf, Germany
Looking at People Looking at Art
Division of Labour, London, UK
2015 Wasters
Edel Assanti, London, UK
Rough Music
Cass Sculpture Foundation, Goodwood, UK
TAVERNA
Icastica, Arezzo, Italy
2014 Primal Architecture
IMMA, Dublin, Ireland
2013 Implausible Imposters
Ceri Hand Gallery, London, UK
2012 Krummes Ding
V8 Plattform, Karlsruhe, Germany
Birmingham The Magic City
Liverpool Biennial, UK
Disegno
MOMA, Machynlleth, Wales
Freeing Welsh Architecture
Treignac Projet, France
SHIT SHOW
Malgras|Naudet, Manchester, UK
Outdoor P28
Arte Institute, Lisbon, Portugal
The Autobiography of a Super-Tramp
g39, Cardiff, UK
Revisitations
Saatchi Gallery at Ipswich School of Art, Suffolk, UK
2011 THE CURATOR'S EGG
Anthony Reynolds Gallery, London, UK

BEDWYR WILLIAMS

Performa Ha!

Performa 11, Club Nutz, New York, USA

THE LAST OF THE RED WINE

Projects Art Centre, Dublin, Ireland

Richard Of York Gave Battle in Vain

Whitechapel Gallery, London, UK

Lle Celf

National Eisteddfod of Wales, Wrexham, Wales, UK

HA HA ROAD

Quad Gallery, Derby, UK

ERNSTE TIERE

Bonner Kunstverein, Bonn, Germany

We Have the Mirrors, We Have the Plans

Oriel Mostyn, Llandudno, Wales, UK

The Eccentric, The Idiosyncratic and The Unpredictable

Schirman & de Beaucé, Paris, France

Gallery, Galerie, Galleria

Norma Mangione Gallery, Turin, Italy

DROMOS

Generator Projects, Dundee, UK

2009 Abstract Cabinet Show

Eastside Projects, Birmingham, UK

Extraordinary Days

Oriel Davies Gallery, Newtown, UK

Daiwa Award

Daiwa Foundation, London, UK

Mental Puberty

STORE Gallery, London, UK

Grin and Bear it

Lewis Glucksman Gallery, Cork, Ireland

Mae Newid yn Change

Galerie Good Friday, Brussels, Belgium

2008 I am Comedy

Hotel MariaKapel, Hoorn, Netherlands

Behind

Monitor Gallery, Rome, Italy

Irregular Pulse

Ferreira Projects, London, UK

Of this tale I cannot guarantee a single word

Royal College of Art, London, UK

2007 Among the Living

ICA London, City Gallery Leicester, MIMA Middlesbrough, Chapter
Cardiff, UK

2006 The Seven Samurai

Echigo-Tsumari Triennial, Tokamachi, Japan

Becks Futures 2006

ICA London and touring to Glasgow and Bristol

Seamus Harahan / Bedwyr Williams

Collective Gallery, Edinburgh, Scotland

2005 Flourish

The Moravian Gallery, Brno, Czech Republic

Art Sheffield 05

Sheffield Contemporary Art Forum, UK

Take It Furthur! Part 1

Andrew Mummery Gallery, London, UK

Cumbriana Proo

Coniston Water Festival/Grizedale Arts, UK

Anima Animus

B312 Gallery, Montréal, Canada

Somewhere Else

Venice Biennale, Italy

Over And Over, Again & Again

Contemporary Art Centre, Vilnius, Lithuania

2004 Romantic Detachment

Grizedale Arts, Cumbria/PS1 New York and touring

Now Then Now Then

The International 3, Manchester, UK

XS

FA Projects, London, UK

2003 Apropos Of Nothing

g39, Cardiff, Wales, UK

Radio Radio

International 3, Manchester and Trade Apartment, London

Anglo Ponce

The Trade Apartment, London, UK

Roadshow

Grizedale Arts, Cumbria and touring across UK

GALERIA MASCOTA

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