

Andy Fitz
7PM
GUTS
May 17th - 30th 2025

F: I could write it now: As an institution we value freedom of speech, we value discourse, no matter how contentious, the artist has been allowed to speak, now we - as an institution - must directly inform you, she is wrong.

K: So she didn't perform. But what surprised me this time was how, in talking about it to people after, some were saying, Why didn't she tell them earlier? She should have prepared so she could have gone ahead with the performance. As though it was naive of her. How did she not know? Why did she not plan for the German institutional position? She was the irrational one.

A: I thought we were doing announcements? Can we not use this time for personal stories? We could be here all night.

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7PM presents the aftermath of a meeting held in the exhibition space before the opening. The voices, heard looping in the space, are navigating a text they have not read before. People pause unnaturally, repeating themselves, pages are turned in unison, chairs are being stacked. Fluid elements of recognizable things are emphasised and fixed, one thing shifts to impersonate another. A moment in time is split to play out across disjointed timelines.

The exhibition is supported by Arts Council Ireland.

<http://andyfitz.org>
<https://guts-berlin.de/>
[Kerlin Gallery](#)

