

Exhibition Title : Roztopy

Artists: Klaudia Figura, Czaro Malinkiewicz, Paweł Marcinek, Dominika Olszowy, Zuza Piekoszewska, Przemysław Piniak, Maryna Sakowska, Karolina Szwed, Julia Woronowicz,

Curator: Przemek Sowiński (Łęctwo, Poznań)

Exhibition text: Magdalena Wiśniowska (GiG Munich)

Dates: 9.05 – 14.06.2025

Location: GiG Munich hosted by The Tiger Room at Heßstr. 48 b, 80798 Munich

IMAGES:

Roztopy_1.jpg : Roztopy, 2025, installation view

Roztopy_2.jpg : Roztopy, 2025, installation view

Roztopy_3.jpg : Dominika Olszowy, Suń in the Sheer Curtains, 2024, sheer curtains, epoxy resin

Roztopy_4.jpg : Paweł Marcinek, Sick House, 2024, 67 x 58 cm, furniture, acrylic, spray paint

Roztopy_5.jpg : Karolina Szwed, Spring, 40 x 50 cm, oil on canvas

Roztopy_6.jpg : Karolina Szwed, Spring, 40 x 50 cm, oil on canvas (detail)

Roztopy_7.jpg : Karolina Szwed, I Skipped the Test and Passed, 150 x 120 cm, oil on canvas (detail)

Roztopy_8.jpg : Karolina Szwed, I Skipped the Test and Passed, 150 x 120 cm, oil on canvas

Roztopy_9.jpg : Paweł Marcinek, Complex Problem (Złożony Problem) . 100 x 74 cm. Furniture, acrylic

Roztopy_10.jpg : Paweł Marcinek, Complex Problem (Złożony Problem) . 100 x 74 cm. Furniture, acrylic (detail)

Roztopy_11.jpg : Czaro Malinkiewicz, Behind the Barrack, 2024, 70 x 50 cm silicon, bandage, acrylic, prints, ink, dust

Roztopy_12.jpg : Czaro Malinkiewicz, Behind the Barrack, 2024, 70 x 50 cm silicon, bandage, acrylic, prints, ink, dust (detail)

Roztopy_13.jpg : Czaro Malinkiewicz, The Sadness that Comes at the End of the Day, 2024, 38 x 20 cm, silicone, bandage, acrylic (detail)

Roztopy_14.jpg : Roztopy, 2025, installation view

Roztopy_15.jpg : Czaro Malinkiewicz, The Sadness that Comes at the End of the Day, 2024, 38 x 20 cm, silicone, bandage, acrylic

Roztopy_16.jpg : Czaro Malinkiewicz, The Sadness that Comes at the End of the Day, 2024, 38 x 20 cm, silicone, bandage, acrylic

Roztopy_17.jpg : Dominika Olszowy, Sun Clown, 2023, concrete, nappies, epoxy resin

Roztopy_18.jpg : Julia Woronowicz, Rise and Fall of the Pandcity Universe, 2024, oil on canvas

Roztopy_19.jpg : Zuza Piekoszewska, Base for Little Ones, 100 x 80 cm, wool, plaster on canvas, acrylic, crayons, corn, raffia. Pawel Marcinek. Inner Observer with Duck, 4 x 5 x 7 cm, wood, varnish.

Roztopy_20.jpg : Zuza Piekoszewska, Base for Little Ones, 100 x 80 cm, wool, plaster on canvas, acrylic, crayons, corn, raffia (detail)

Roztopy_21.jpg : **Pawel Marcinek. Inner Observer with Duck, 4 x 5 x 7 cm, wood, varnish**

Roztopy_22.jpg : Klaudia Figura, Negative Sentiment, 164 x 90 cm, oil on canvas, crayon, pastel

Roztopy_23.jpg : Klaudia Figura, Negative Sentiment, 164 x 90 cm, oil on canvas, crayon, pastel

Roztopy_24.jpg : Przemysław Piniak, Wróbklok, Video, 1'36

Roztopy_25.jpg : Roztopy, 2025, installation view

Roztopy_26.jpg : Maryna Sakoszevska, Roulette. 180 x 120 cm, bleach, oil and domestic in jeans and kitchen cloth

Roztopy_27.jpg : Maryna Sakoszevska, Roulette. 180 x 120 cm, bleach, oil and domestic in jeans and kitchen cloth (detail)

Roztopy_28.jpg : Dominika Olszowy, House of Little Coffee. 140 x 70 x 2 cm, stained glass, gravel, epoxy resin

Roztopy_29.jpg : Maryna Sakoszevska, Post Mortem, 21 x 29 cm, pencil on paper

Roztopy_30.jpg : Pawel Marcinek, Untitled, 21 x 29 cm, pencil on paper

Photos: Przemek Sowiński

SOCIAL MEDIA

#Roztopy at @gigmunich hosted by The Tiger Room @gallery_thetigerroom curated by Przemek Sowiński @lectwo_gallery as part of Various Others 2025 @variousothersmunich
#Klaudia Figura @klaudiafigura_ #Czaro Malinkiewicz @czaromalinkiewicz #Pawel Marcinek @pawelmarcinex #Dominika Olszowy @dominiqueolszowy #Zuza Piekoszewska @zuzapiekoszewska #Przemysław Piniak @piniak.przemyslaw #Maryna Sakoszevska @marynasakowska #Karolina Szwed @k.arolinaszwed #Julia Woronowicz @iulje