

N. DASH

April 22 – June 11, 2025

Public Opening: Tuesday, April 22nd, 11am–4pm

Mister Fahrenheit
234 West 10th Street
New York

James Hillman's book The Dream and the Underworld depicts two worlds running in parallel: our day-world, where we spend our waking lives, and the underworld, where we dream, where our myths are born, and where our day-logic is useless. At night, we become aware of the underworld, but this shadow world always exists, all day long, just as the day-world continues to exist while we dream. Separating these worlds is soil.

– Ross Simonini, "Geophagy at Red Earth Hole," 2021

Mister Fahrenheit is very pleased to present a solo exhibition by N. Dash. Grounding the space with new paintings, this site-responsive installation probes the capacities of touch along with visible and invisible forms of energy – bodily, architectural, and environmental – through material, beginning with earth itself.

Born in Miami in 1980, N. Dash currently lives and works in New York. The artist has presented solo exhibitions at institutions including SITE Santa Fe, New Mexico (2023–24); Stedelijk Museum voor Actuele Kunst (SMAK), Ghent (2022); Museum of Contemporary Art Santa Barbara, California (2019–20); The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2019); Fondazione Giuliani, Rome (2017); Hammer Museum, Los Angeles (2014); and White Flag Projects, St. Louis (2013). N. Dash's work has also been included in group exhibitions at San Francisco Museum of Modern Art, California (2021, 2018, 2013); Dallas Museum of Art, Texas (2018); Jewish Museum, New York (2015); Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence (2015), and Berkeley Art Museum and Pacific Film Archive, University of California (2016, 2014). The artist's work can be found in the public collections of the Solomon R. Guggenheim Museum, New York; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Sammlung Goetz, Munich; Stedelijk Museum voor Actuele Kunst (SMAK), Ghent; Albright-Knox Art Gallery, Buffalo, New York; Nelson-Atkins Museum, Kansas City, Missouri; Rose Art Museum, Brandeis University, Waltham, Massachusetts; San Francisco Museum of Modern Art; Dallas Museum of Art; Hammer Museum, Los Angeles, among others worldwide.

Established in the West Village in 2019, Mister Fahrenheit is an independent project space for contemporary artists and curators. The program is devoted to realizing cross-disciplinary projects and collaborations outside of traditional gallery and institutional contexts. For more information, please visit www.misterfahrenheitny.com or email info@misterfahrenheitny.com.

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