place as much of your mind (eyes closed or eyes open) in the room as possible.

Look very hard and concentrate. There is nothing else in the world.

Form an image of yourself (suppose you have just stepped into the room) on the opposite side of the room looking back at you.

Look very hard and concentrate on the image of you looking very hard.

(The image of you looking very hard)

Turn back to look at the image of yourself and begin to ignore or block the content of the room. (Remove the room)

Think how various parts of you and the image of yourself press against each other; which parts do and which do not.

Consider the parts of the image of yourself that begin to look unlike you; look hard and feel how the image of yourself and you look together.

Concentrate on tension, joy, pain, deformations that occur under pressure; consider the details, what is lost, what is gained, the atmosphere.

This may become a very psychotic exercise.

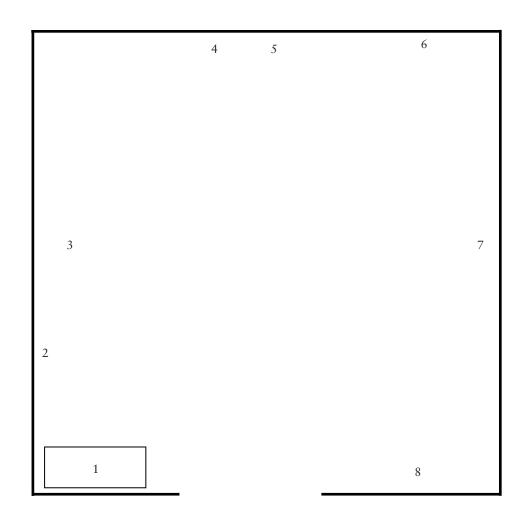
Clemente Ciarrocca and James Krone

If tomorrow's sun finds you within my boundaries,

26 April — 17 May 2025

opening Saturday 26 April, 4—7pm open Saturdays 2–7pm and by appointment





- 1 Politics in the Closet with Enchanted Mirror, 2025, locked closet, sound, 54 minutes 43 seconds (loop)
- 2 James Krone, Pigeon (Brancusi), 2023, archival pigment print on cotton rag, 28 x 36 cm
- 3 James Krone, The Tarporley Painter's Mixing Bowl, 2025, ready made reproduction of Classical Greek vase, 26 x 14 x 14 cm
- 4 James Krone, Pigeon, 2023, archival pigment print on cotton rag, 28 x 36 cm
- 5 James Krone, Pigeon, 2023, archival pigment print on cotton rag, 28 x 36 cm
- 6 Clemente Ciarrocca, Untitled (Crown), 2025, silk, nacre, plexiglass, steel, 20 x 12 x 10 cm
- 7 Clemente Ciarrocca, Hr: 88, Rr: 39, Sc: 19, Pd: 57, 2025, found surface, vellum, ink, plexiglass, steel, linseed oil, bees wax, 190 x 100 x 8.5 cm
- 8 Clemente Ciarrocca, Hr: 71, Rr, 26, Sc: 12, Pd: 43, 2025, vellum, cotton rag, ink, graphite, custom frames, steel, nacre, polyethylene, 76 x 30 x 9 cm

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