

**Yuji Agematsu, Gilles Aillaud, Cecilia Bjartmar Hylta, Prunella Clough,
Curtis Cuffie, Dominick Di Meo, Trisha Donnelly, Claudette Gacuti,
Solomon Garçon, Alex Harsley, Henrik Olesen, Patrick Procktor,
Katsuhiko Yamaguchi**

an exhibition organized by Samuel Hindolo

14 March 2025 – 10 May 2025

Galerie Buchholz, 17 East 82nd Street, New York

Image credit: Courtesy Galerie Buchholz

No	Image	Artist & Work
1		Prunella Clough “Factory Interior (Wool Carding Shop)”, 1954 oil on canvas 90 x 51 cm installation view Galerie Buchholz, New York 2025

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Prunella Clough
"Factory Interior (Wool Carding Shop)",
1954
oil on canvas
90 x 51 cm

3



Prunella Clough
"Factory Interior (Wool Carding Shop)",
1954
oil on canvas
90 x 51 cm

Trisha Donnelly

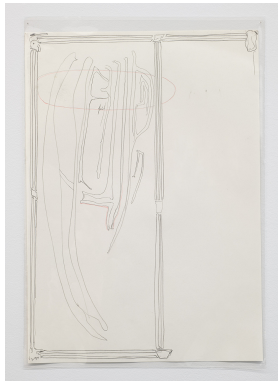
untitled, 2022
pencil, colored pencil on paper
40.9 x 29.6 cm
installation view Galerie Buchholz, New
York 2025

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Trisha Donnelly
untitled, 2022
pencil, colored pencil on paper
40.9 x 29.6 cm
installation view Galerie Buchholz, New
York 2025

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Trisha Donnelly
untitled, 2022
pencil, colored pencil on paper
40.9 x 29.6 cm

6



installation view Galerie Buchholz, New
York 2025

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Claudette Gacuti
"Window Draft", 2025
metal, plastic, synthetic canvas, thread,
marble dust ground, graphite, ink, pigment
variable length, width 219.1 cm
installation view Galerie Buchholz, New
York 2025

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Claudette Gacuti
"Window Draft", 2025
metal, plastic, synthetic canvas, thread,
marble dust ground, graphite, ink, pigment
variable length, width 219.1 cm

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Cecilia Bjartmar Hylta
untitled, 2025
silicone, dust
45.7 x 26 x 16.2 cm

untitled, 2025
silicone, dust
7.6 x 22.9 x 23.2 cm
installation view Galerie Buchholz, New
York 2025

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Cecilia Bjartmar Hylta
untitled, 2025
silicone, dust
45.7 x 26 x 16.2 cm

11



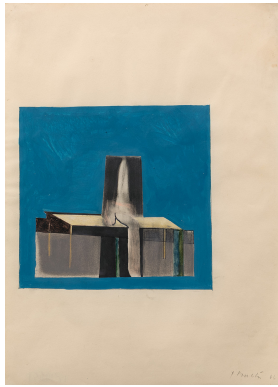
Cecilia Bjartmar Hylta
untitled, 2025
silicone, dust
7.6 x 22.9 x 23.2 cm

12



installation view Galerie Buchholz, New
York 2025

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Patrick Procktor
untitled, 1966
gouache on paper
33.5 x 25.2 cm

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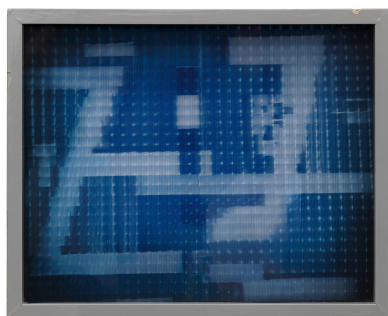
Patrick Procktor
"Lawn", 1975
enamel on wood
26 x 36 cm

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Katsuhiro Yamaguchi
"Light sculpture 'Vitrine'", c. 1990-1999
acrylic, wood, light
43 x 53.5 x 13.5 cm
installation view Galerie Buchholz, New
York 2025

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Katsuhiro Yamaguchi
"Light sculpture 'Vitrine'", c. 1990-1999
acrylic, wood, light
43 x 53.5 x 13.5 cm

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installation view Galerie Buchholz, New York 2025

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Curtis Cuffie
title unknown, c. 1992-2000
assemblage sculpture from metal chair,
fabric, metal tubing
71.1 x 62.2 x 71.1 cm

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installation view Galerie Buchholz, New York 2025

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Henrik Olesen
untitled, 2014
c-print, acrylic, collage on panel
100 x 75 cm
(framed 104.6 x 79.8 cm)

"Monkey / Dog / Hippopotamus", 2014
c-print, acrylic, collage on panel
100 x 75 cm
(framed 104.6 x 79.8 cm)
installation view Galerie Buchholz, New York 2025

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Henrik Olesen
untitled, 2014
c-print, acrylic, collage on panel
100 x 75 cm
(framed 104.6 x 79.8 cm)

22



Henrik Olesen
"Monkey / Dog / Hippopotamus", 2014
c-print, acrylic, collage on panel
100 x 75 cm
(framed 104.6 x 79.8 cm)

23



installation view Galerie Buchholz, New
York 2025

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Solomon Garçon
“Crypt”, 2023-2025
leather, faux leather, mannequin
dimensions variable
installation view Galerie Buchholz, New
York 2025

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Solomon Garçon
“Crypt”, 2023-2025
leather, faux leather, mannequin
dimensions variable
detail

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Yuji Agematsu
“11.18, AM 1:20 – AM 1:25, Hudson St. &
Christopher St., NYC”, 1992
aluminum
62 x 4 cm
installation view Galerie Buchholz, New
York 2025

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Yuji Agematsu
“11.18, AM 1:20 – AM 1:25, Hudson St. &
Christopher St., NYC”, 1992
aluminum
62 x 4 cm

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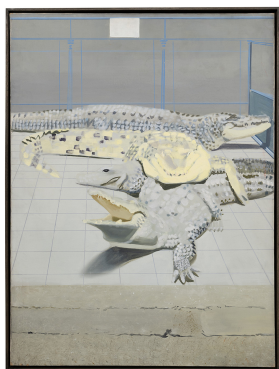
Yuji Agematsu
“11.18, AM 1:20 – AM 1:25, Hudson St. &
Christopher St., NYC”, 1992
aluminum
62 x 4 cm
detail

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Gilles Aillaud
“Crocodiles blancs”, 1966
oil on canvas
130 x 97 cm
installation view Galerie Buchholz, New
York 2025

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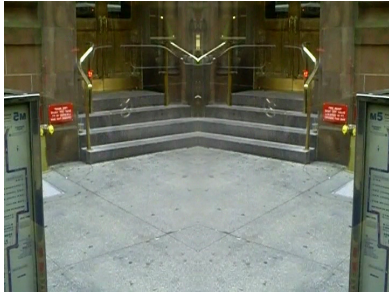
Gilles Aillaud
“Crocodiles blancs”, 1966
oil on canvas
130 x 97 cm

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Alex Harsley
"Spa", 2025
digital video, color, sound
55 minutes, 5 seconds
installation view Galerie Buchholz, New
York 2025

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Alex Harsley
"Spa", 2025
digital video, color, sound
55 minutes, 5 seconds
film still

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Curtis Cuffie
title unknown, c. 1992-2000
assemblage sculpture from ventilation
tubing, plastic figurine, fabric, metal stand
115.6 x 48.3 x 33 cm
installation view Galerie Buchholz, New
York 2025

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Curtis Cuffie
title unknown, c. 1992-2000
assemblage sculpture from ventilation
tubing, plastic figurine, fabric, metal stand
115.6 x 48.3 x 33 cm
detail

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Dominick Di Meo
"Birds of Prey", c. 1962
mixed media on burlap
78.7 x 61 cm
installation view Galerie Buchholz, New
York 2025

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Dominick Di Meo
"Birds of Prey", c. 1962
mixed media on burlap
78.7 x 61 cm

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Dominick Di Meo
"Giant Head", c. 1962
mixed media on burlap
78.7 x 61 cm
installation view Galerie Buchholz, New
York 2025

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Dominick Di Meo
"Giant Head", c. 1962
mixed media on burlap
78.7 x 61 cm