

Jack Goldstein
26 November 2024 – 18 January 2025
Galerie Buchholz, 17 East 82nd Street, New York

Image credit: Courtesy Galerie Buchholz

No	Image	Artist & Work
1		Jack Goldstein Untitled, 1970 wood blocks, paint 15 wood blocks, each 18 x 18 x 61 cm, total height 256.5 cm installation view Galerie Buchholz, New York 2024
2		Jack Goldstein installation view Galerie Buchholz, New York 2024

3



Jack Goldstein
Untitled, 1969-71
cotton twine, photo paper, clothespins
20 x 305 cm
installation view Galerie Buchholz, New
York 2024

4



Jack Goldstein
Untitled, 1969-71
cotton twine, photo paper, clothespins
20 x 305 cm
detail

5



Jack Goldstein
Untitled, 1969-71
cotton twine, photo paper, clothespins
20 x 305 cm
detail

6



Jack Goldstein
Untitled, 1970
wood blocks, paint
15 wood blocks, each 18 x 18 x 61 cm, total
height 256.5 cm
installation view Galerie Buchholz, New
York 2024

7



Jack Goldstein
installation view Galerie Buchholz, New
York 2024

8



James Welling
installation view Galerie Buchholz, New
York 2024

9



James Welling
"The Pacific Building, 506 Santa Monica
Boulevard", 1977
inkjet on rag paper
10.1 x 12.7 cm

10



James Welling
"Portrait of Jack Goldstein, the Pacific
Building, February 27, 1977", 1977
inkjet on rag paper
8.9 x 11.4 cm

11



James Welling
installation view Galerie Buchholz, New
York 2024

12



James Welling
“Jack Goldstein’s studio wall, third floor, the
Pacific Building”, 1977
inkjet on rag paper
10.1 x 12.7 cm

13



James Welling
“Jack Goldstein’s studio wall, third floor, the
Pacific Building”, 1977
inkjet on rag paper
10.1 x 12.7 cm

14



James Welling
“Jack Goldstein’s studio wall, third floor, the
Pacific Building”, 1977
inkjet on rag paper
10.1 x 12.7 cm

15



James Welling
 "Jack Goldstein's studio wall, third floor, the
 Pacific Building", 1977
 inkjet on rag paper
 10.1 x 12.7 cm

16



James Welling
 "Portrait of Jack Goldstein with binoculars",
 1978
 inkjet on rag paper
 12.7 x 10.1 cm

17



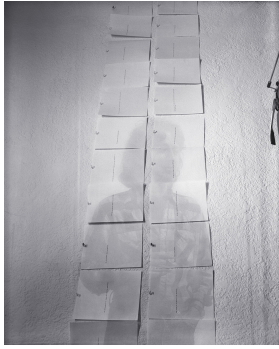
James Welling
 installation view Galerie Buchholz, New
 York 2024

18



James Welling
 "Jack Goldstein's studio wall, third floor, the
 Pacific Building", 1977
 inkjet on rag paper
 10.1 x 15.9 cm

19



James Welling
"Double exposure, portrait of Jack Goldstein and aphorisms on studio wall", 1978
inkjet on rag paper
12.7 x 10.1 cm

20



James Welling
"Portrait of Jack Goldstein, East 11th St, NYC", 1978
inkjet on rag paper
12.7 x 10.1 cm

21



James Welling
"Installation", n.d.
inkjet on rag paper
12.7 x 10.1 cm

22



Jack Goldstein
installation view Galerie Buchholz, New York 2024



Jack Goldstein

"A Suite of Nine 7-Inch Records", 1976

'The Burning Forest', 1976, red and transparent vinyl, 45 rpm, side 1: 2'26"

'The Lost Ocean Liner', 1976, black vinyl, 45 rpm, side 1: 2'27", side 2: 2'27"

'Three Felled Trees', 1976, dark green and transparent vinyl, 45 rpm, side 1: 2'40", side 2: 0'59"

'A Faster Run', 1976, orange and transparent vinyl, 45 rpm, side 1: 2'43", side 2: 2'08"

'Two Wrestling Cats', 1976, yellow and transparent vinyl, 45 rpm, side 1: 2'32", side 2: 0'59"

'The Tornado', 1976, purple and transparent vinyl, 45 rpm, side 1: 2'10, side 2: 3?

'A Swim against the Tide', 1976, blue and transparent vinyl, 45 rpm, side 1: 2'38", side 2: 2'55"

'The Dying Wind', 1976, clear and transparent vinyl, 45 rpm, side 1: 2'45"

'A German Shepherd', 1976, red and transparent vinyl, 45 rpm, side 1: 2'30"



Jack Goldstein

"A Suite of Nine 7-Inch Records", 1976

'The Burning Forest', 1976, red and transparent vinyl, 45 rpm, side 1: 2'26"

'The Lost Ocean Liner', 1976, black vinyl, 45 rpm, side 1: 2'27", side 2: 2'27"

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'The Dying Wind', 1976, clear and

transparent vinyl, 45 rpm, side 1: 2'45"
'A German Shepherd', 1976, red and
transparent vinyl, 45 rpm, side 1: 2'30"

25



Jack Goldstein
"The Murder", 1977
black vinyl, 33 1/3 rpm, side 1: 8'30", side 2:
8'02"

"The Murder"
announcement Martinikerk Groningen, 13
August, 1977

"Burning Window"
announcement Willem Lodewijk Passage
44, Groningen, 12 August, 1978

"Two Fencers", 1977
white vinyl, 33 1/3 rpm, side 1: 10'30", side
2: 0'55"

"Two Fencers"
announcement Centre d'art contemporain,
Geneva, 20 April 1977

"The Six-Minute Drown", 1977
black and blue vinyl, 45 rpm, side 1: 3?,
side 2: 3?

26



Jack Goldstein
"The Murder", 1977
black vinyl, 33 1/3 rpm, side 1: 8'30", side 2:
8'02"

"The Murder"
announcement Martinikerk Groningen, 13
August, 1977

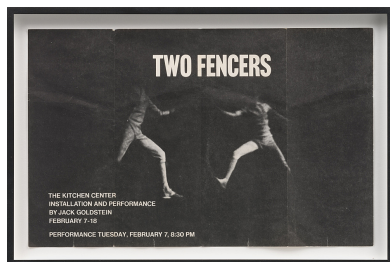
"Burning Window"
announcement Willem Lodewijk Passage
44, Groningen, 12 August, 1978

"Two Fencers", 1977
white vinyl, 33 1/3 rpm, side 1: 10'30", side
2: 0'55"

"Two Fencers"
announcement Centre d'art contemporain,
Geneva, 20 April 1977

"The Six-Minute Drown", 1977
black and blue vinyl, 45 rpm, side 1: 3?,
side 2: 3?

27



Jack Goldstein
"Two Fencers"
announcement The Kitchen Center, New
York,
February 7, 1978

28



Jack Goldstein
"The Quivering Earth", 1977
white vinyl, edge cut, 33 1/3 rpm, side 1:
9'36", side 2: 8'37"

"The Quivering Earth", 1977
white vinyl, edge uncut and painted gold, 33
1/3 rpm, side 1: 9'36", side 2: 8'37"

"The Quivering Earth", 1977
white vinyl, edge uncut and painted silver,
33 1/3 rpm, side 1: 9'36", side 2: 8'37"

"The Unknown Dimension", 1978
black vinyl, 33 1/3 rpm, side 1: 16'44", side
2: 8'02"

29



Jack Goldstein
"The Quivering Earth", 1977
white vinyl, edge cut, 33 1/3 rpm, side 1:
9'36", side 2: 8'37"

"The Quivering Earth", 1977
white vinyl, edge uncut and painted gold, 33
1/3 rpm, side 1: 9'36", side 2: 8'37"

"The Quivering Earth", 1977
white vinyl, edge uncut and painted silver,
33 1/3 rpm, side 1: 9'36", side 2: 8'37"

"The Unknown Dimension", 1978
black vinyl, 33 1/3 rpm, side 1: 16'44", side
2: 8'02"

30



Jack Goldstein

"A Suite of five 10-inch Records with
colored Labels in Place of Titles", 1979
black vinyl, 33 1/3 rpm
label: black with blue moon, side 1: 4'05",
label: orange, side 2: 2'45"
label: black with white band, side 1: 2'51",
label: black with white band, side 2: 4'09"
label: all black with a narrow gold moon,
side 1: 5'34", label: all black with a narrow
gold moon, side 2: 2'42"
label: green, side 1: 3'14", label: blue, side
2: 0'52"
label: silver, side 1: 1'05", label: white, side
2: 1'38"

31



Jack Goldstein

"A Suite of five 10-inch Records with
colored Labels in Place of Titles", 1979
black vinyl, 33 1/3 rpm
label: black with blue moon, side 1: 4'05",
label: orange, side 2: 2'45"
label: black with white band, side 1: 2'51",
label: black with white band, side 2: 4'09"
label: all black with a narrow gold moon,
side 1: 5'34", label: all black with a narrow
gold moon, side 2: 2'42"
label: green, side 1: 3'14", label: blue, side
2: 0'52"
label: silver, side 1: 1'05", label: white, side
2: 1'38"

32



Jack Goldstein

installation view Galerie Buchholz, New
York 2024

33



Jack Goldstein

"The Planets", 1984

black vinyl, 33 1/3 rpm, label: black

side 1 and 2: 6'52"

side 1 and 2: 5'38"

side 1 and 2: 6'10"

side 1 and 2: 7'41"

side 1 and 2: 6'17"

side 1 and 2: 7'22"

installation view Galerie Buchholz, New York 2024

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Jack Goldstein

installation view Galerie Buchholz, New York 2024

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Jack Goldstein

installation view Galerie Buchholz, New York 2024

36



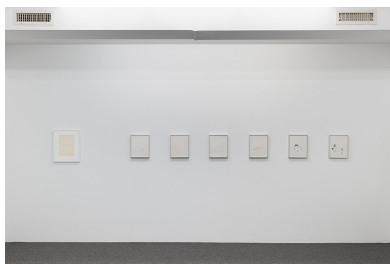
James Welling

"View from the Pacific Building, 506 Santa Monica Boulevard, Santa Monica, CA.", 1977

watercolor on paper

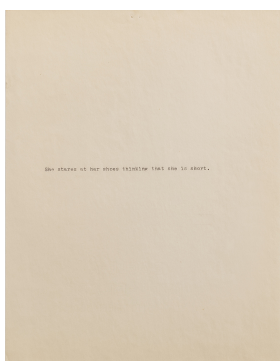
17.8 x 25.4 cm

37



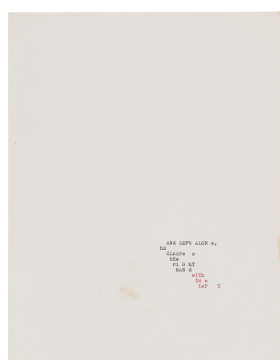
Jack Goldstein
installation view Galerie Buchholz, New
York 2024

38



Jack Goldstein
Untitled (writings), c. 1978
typewriter ink on paper
27.9 x 22.6 cm

39



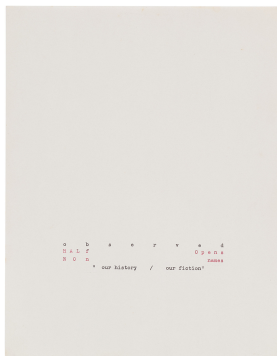
Jack Goldstein
Untitled (writings), 1988
typewriter ink on paper
27.9 x 22.6 cm

40



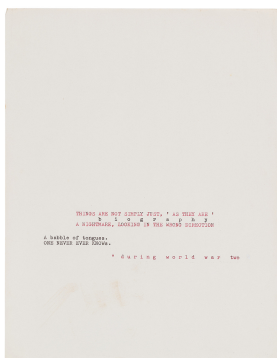
Jack Goldstein
Untitled (writings), 1988
typewriter ink on paper
27.9 x 22.6 cm

41



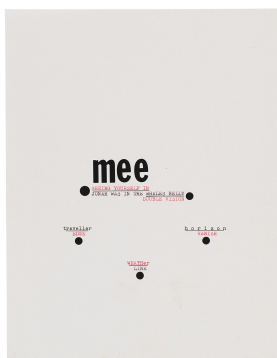
Jack Goldstein
Untitled (writings), 1988
typewriter ink on paper
27.9 x 22.6 cm

42



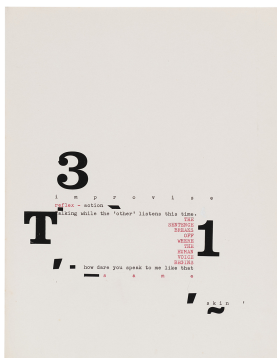
Jack Goldstein
Untitled (writings), 1988
typewriter ink on paper
27.9 x 22.6 cm

43



Jack Goldstein
Untitled (writings), 1988
typewriter ink & dry transfer lettering on
paper
27.9 x 22.6 cm

44



Jack Goldstein
Untitled (writings), 1988
typewriter ink & dry transfer lettering on
paper
27.9 x 22.6 cm

45



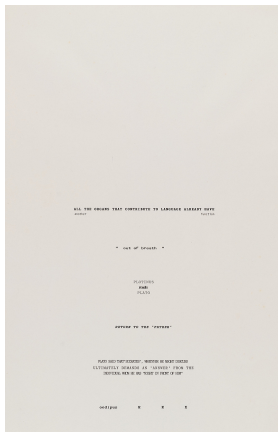
Jack Goldstein
installation view Galerie Buchholz, New
York 2024

46



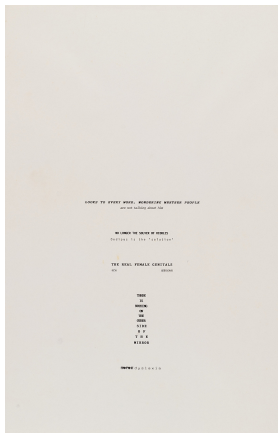
Jack Goldstein
Untitled (Selectric Works) (A),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
framed: 47.6 x 32.3 x 3.5 cm
installation view Galerie Buchholz, New
York 2024

47



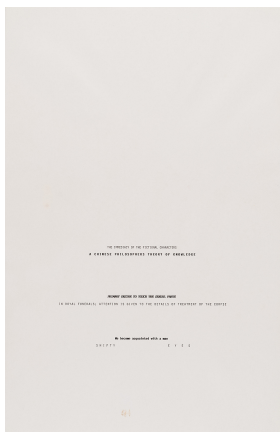
Jack Goldstein
Untitled (Selectric Works) (A),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

48



Jack Goldstein
Untitled (Selectric Works) (A),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

49



Jack Goldstein
Untitled (Selectric Works) (A),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

50



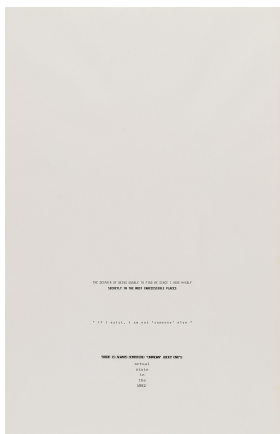
Jack Goldstein
Untitled (Selectric Works) (A),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

51



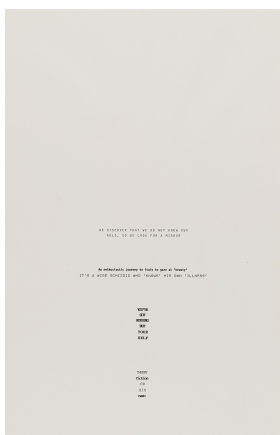
Jack Goldstein
Untitled (Selectric Works) (A),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

52



Jack Goldstein
 Untitled (Selectric Works) (A),
 1988-1990
 typed text on paper (10 works)
 each 42.2 x 27.9 cm
 detail

53



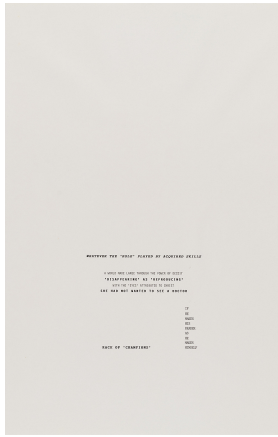
Jack Goldstein
 Untitled (Selectric Works) (A),
 1988-1990
 typed text on paper (10 works)
 each 42.2 x 27.9 cm
 detail

54



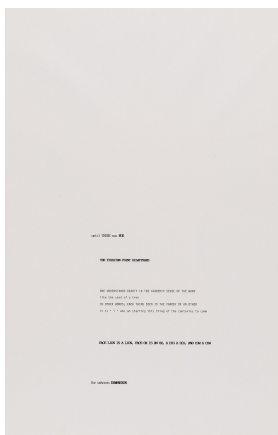
Jack Goldstein
 Untitled (Selectric Works) (A),
 1988-1990
 typed text on paper (10 works)
 each 42.2 x 27.9 cm
 detail

55



Jack Goldstein
Untitled (Selectric Works) (A),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

56



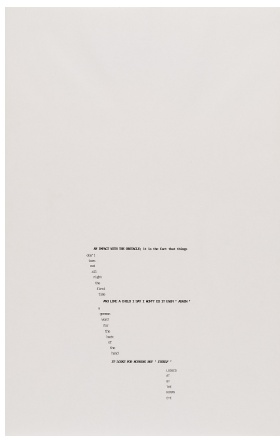
Jack Goldstein
Untitled (Selectric Works) (A),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

57



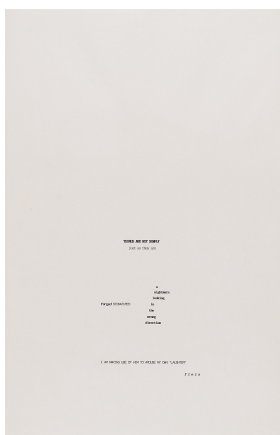
Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
framed: 47.6 x 32.3 x 3.5 cm
installation view Galerie Buchholz, New
York 2024

58



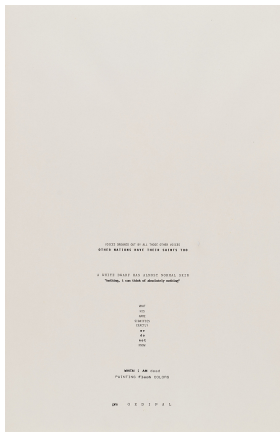
Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

59



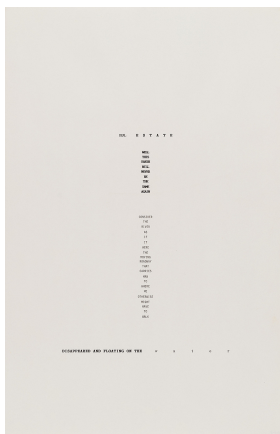
Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

60



Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

61



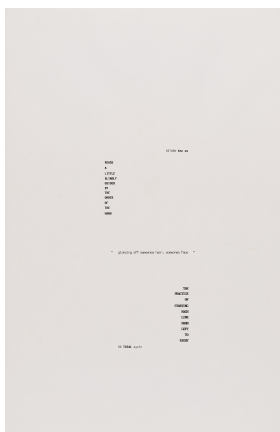
Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

62



Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

63

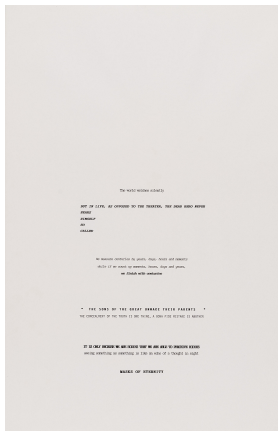


Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

64

Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

65

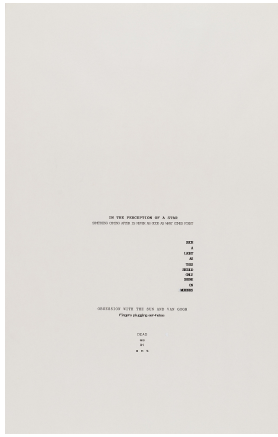


Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

66

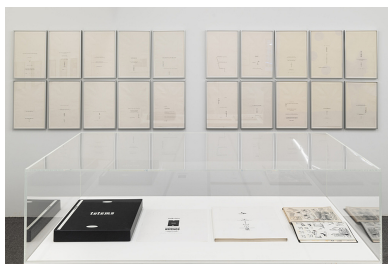
Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

67



Jack Goldstein
Untitled (Selectric Works) (C),
1988-1990
typed text on paper (10 works)
each 42.2 x 27.9 cm
detail

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Jack Goldstein
installation view Galerie Buchholz, New
York 2024

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Jack Goldstein
"Totems: Selected Writings",
1988-1990
archival box of selected writings
100 computer printouts in box
box: 47.5 x 38 x 6 cm
computer printouts:
each 45.7 x 35.5 cm

70



Chris Capuozzo
Clipart scrapbook, 1987-1993

71



Jack Goldstein
installation view Galerie Buchholz, New
York 2024

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Jack Goldstein
installation view Galerie Buchholz, New
York 2024

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James Welling
"Jack Goldstein performance June 9, 1972
from memory", 2024
watercolor on paper
33.3 x 40.3 cm

74



Jack Goldstein
Untitled, 1999
vinyl, wood, metal, lacquer
60 x 17 cm

75



Jack Goldstein
Untitled, 1999
vinyl, wood, metal, lacquer
Ø 60 x 17 cm

76



Jack Goldstein
Untitled, n.d.
collage
74.9 x 99 cm
installation view Galerie Buchholz, New
York 2024

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Jack Goldstein
Untitled, n.d.
collage
74.9 x 99 cm