

Time Travelers Chronicle (Doubt): 2014 – 802, 701 A.D.

24 May – 28 June 2014

STPI, Singapore

Inspired by H.G. Wells' dystopian novel 'Time Machine', Tiravanija constructs narratives of time and space through a series of time portals built during his first STPI residency. The artist leads viewers through a journey where the future is chromed, and where time (irreversible as we know it) is freed from absoluteness and experienced afresh in all its possibilities.

Time travel has been a critical element in Tiravanija's work. For the past decade, he has used elements from the popular cartoon SpongeBob Squarepants as metaphors for the possibility of crossing time and space. Here, he utilises language as a means to unlock the imagination and facilitate a deeply personal understanding of the subject. Images of clocks, moons and sundials with explicit references to the experience of time in their titles engineer a poetic journey where the past, present and future converge. Donned in silver, this body of work mimics the liquidity of a mirrored surface that reflects and absorbs its surroundings, distorting perceptions. The vastness of time is captured and collapsed into a single encounter.