

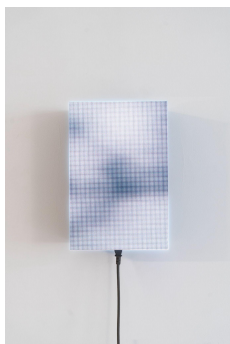
# PARCEL

—  
DDD hotel 1F,  
2-2-1  
Nihonbashi-Bakurocho,  
Chuo-ku, Tokyo

# parcel

—  
Maruka bldg 2F,  
2-2-14  
Nihonbashi-Bakurocho,  
Chuo-ku, Tokyo

Works available by Zai Nomura | 野村 在



Zai Nomura | 野村 在

*Today (31st of March, 2023) , 2025*

Acrylic, LED matrix monitor, speaker, micro PC, 7-segment LED, power supply, etc.

movie: 07'21"

monitor: 36 x 24 x 16 cm

14 1/8 x 9 1/2 x 6 1/4 in

(ZN\_006)



Zai Nomura | 野村 在

*Today (5th of November, 2024) , 2025*

Acrylic, LED matrix monitor, speaker, micro PC, 7-segment LED, power supply, etc.

movie: 06'01"

monitor: 36 x 24 x 16 cm

14 1/8 x 9 1/2 x 6 1/4 in

(ZN\_004)



Zai Nomura | 野村 在

*Today (21st of December, 2023) , 2025*

Acrylic, LED matrix monitor, speaker, micro PC, 7-segment LED, power supply, etc.

movie: 03'50"

monitor: 36 x 24 x 16 cm

14 1/8 x 9 1/2 x 6 1/4 in

(ZN\_008)



Zai Nomura | 野村 在

*Today (12th of January, 2025) , 2025*

Acrylic, LED matrix monitor, speaker, micro PC, 7-segment LED, power supply, etc.

movie: 08'05"

monitor: 36 x 24 x 16 cm

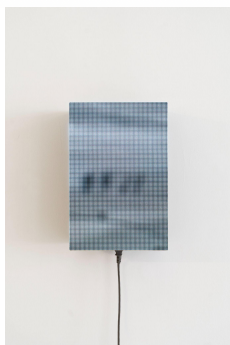
14 1/8 x 9 1/2 x 6 1/4 in

(ZN\_002)

# PARCEL

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DDD hotel 1F,  
2-2-1  
Nihonbashi-Bakurocho,  
Chuo-ku, Tokyo



# parcel

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Maruka bldg 2F,  
2-2-14  
Nihonbashi-Bakurocho,  
Chuo-ku, Tokyo

Zai Nomura | 野村 在

*Today (22nd of March, 2025) , 2025*

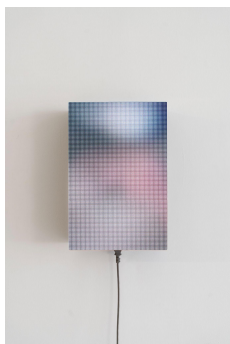
Acrylic, LED matrix monitor, speaker, micro PC, 7-segment LED, power supply, etc.

movie: 04'41"

monitor: 36 x 24 x 16 cm

14 1/8 x 9 1/2 x 6 1/4 in

(ZN\_007)



Zai Nomura | 野村 在

*Today (1st of October, 2024) , 2025*

Acrylic, LED matrix monitor, speaker, micro PC, 7-segment LED, power supply, etc.

movie: 04'13"

monitor: 36 x 24 x 16 cm

14 1/8 x 9 1/2 x 6 1/4 in

(ZN\_009)



Zai Nomura | 野村 在

*Today (26th of October, 2024) , 2025*

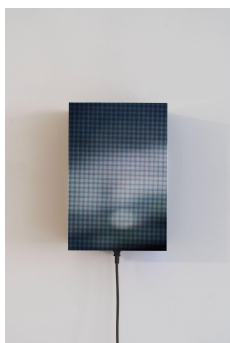
Acrylic, LED matrix monitor, speaker, micro PC, 7-segment LED, power supply, etc.

movie: 09'10"

monitor: 36 x 24 x 16 cm

14 1/8 x 9 1/2 x 6 1/4 in

(ZN\_003)



Zai Nomura | 野村 在

*Today (18th of November, 2024) , 2025*

Acrylic, LED matrix monitor, speaker, micro PC, 7-segment LED, power supply, etc.

movie: 05'07"

monitor: 36 x 24 x 16 cm

14 1/8 x 9 1/2 x 6 1/4 in

(ZN\_005)

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Chuo-ku, Tokyo



Zai Nomura | 野村 在

*Manifest*, 2024

Grave stone

40.5 x 24.5 x 5 cm

16 x 9 5/8 x 2 in

(ZN\_010)



Zai Nomura | 野村 在

Biophoton has been shining like this (A beautiful baby looking upwards to the left, harmonica in hand, 1925)

*バイオフィォトンはかくも輝く(左うえを見る美しい赤ん坊、手にはハーモニカ、1925)*, 2024

Glass, UV-pigment printing, ashes of a burnt vintage portrait, stainless steel

120 x 94 x 0.5 cm

47 x 37 1/4 x 1/4 in

(ZN\_016)



Zai Nomura | 野村 在

Biophoton has been shining like this (A boy wearing a sailor suit and holding a model yacht, 1919)

*バイオフィォトンはかくも輝く(セーラー服を着てヨットの模型を持つ少年、1919)*, 2024

Glass, UV-pigment printing, ashes of a burnt vintage portrait, acrylic box

Acrylic box: 27.5 x 23.5 x 6 cm

Glass: 25 x 22 x 0.5 cm

(ZN\_013)



Zai Nomura | 野村 在

Biophoton has been shining like this (A young Japanese male student and his sister in white dress, 1941)

*バイオフィォトンはかくも輝く(若い日本人の青年とその美しい妹、1941)*, 2024

Glass, UV-pigment printing, ashes of a burnt vintage portrait, stainless steel

62.5 x 50 x 0.5 cm

24 5/8 x 19 3/4 x 1/4 in

(ZN\_014)

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Nihonbashi-Bakurocho,  
Chuo-ku, Tokyo

Zai Nomura | 野村 在

*Lois*, 2024

Letters that never reached anyone, glass box, glass ball, stainless steel

31.8 x 30.2 x 7 cm (12 1/2 x 11 7/8 x 2 3/4 in)

(ZN\_011)



Zai Nomura | 野村 在

*Gift*, 2024

Letters that never reached anyone, glass box, glass ball, stainless steel

31.8 x 30.2 x 7 cm (12 1/2 x 11 7/8 x 2 3/4 in)

(ZN\_012)



Zai Nomura | 野村 在

Biophoton has been shining like this (A woman in black fur coat, sunglasses and handbag in left hand, 1975)

*バイオフィォトンはかくも輝く(黒い毛皮のコートの女性、左手にサングラスとハンドバッグ、1975)*, 2025

Glass, UV-pigment printing, ashes of a burnt vintage portrait, stainless steel

94 x 94 x 0.5 cm

(ZN\_015)



Zai Nomura | 野村 在

Biophoton has been shining like this (A Japanese man with glasses wearing a checkered shirt, smiling while sitting on a blue sofa with a beagle dog, 2001)

*バイオフィォトンはかくも輝く(オールバックでチェックのシャツを着たメガネの日本人男性 ビーグル犬と青いソファに座って笑顔、2001)*, 2024

Glass, UV-pigment printing, ashes of a burnt vintage portrait, acrylic box

Acrylic box: 23.5 x 27.5 x 6 cm

Glass: 20 x 25 x 0,5 cm

(ZN\_017)



Zai Nomura | 野村 在

Untitled (It's OK, the fact you exist will never fade even though this universe will be gone)

*Untitled (君の存在は消えない、だから大丈夫)*, 2024

DNA data, perforated tape punching machine, micro computer, paper, projector

Size variable (Punching machine size: H36.6 x W19 x D25.5 cm)

(ZN\_001)