



STATE OF CONCEPT
ATHENS

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Keren Cytter

Video Art Manual

12 September – 15 November 2014

Opening 12 September 7pm

The artist will be present at the opening and at 7 pm there will be a presentation of her work with Q&A.

State of Concept is very proud to present the first solo exhibition of Keren Cytter in Greece, entitled Video Art Manual. One of the most interesting artists of her generation, Cytter has been producing work that touches upon the human condition and all the social realities and everyday dilemmas we face, through the use of film, video installation, drawing and text.

Cytter manages to magnify everyday life through intensified narrations, artificial in nature scenarios and a cyclical repetitive structure that undermines conventions, convictions and clichés that sometimes follow the moving image. Influenced by film as well as the digital impact of social media on everyday life, Cytter presents a universe where contemporary man is isolated, paranoid, naïve but also with an unworldly ethos and at times an almost romantic stance. Cytter's videos are a *mélange* of cinematic, literary, and theatrical compositions that are highlighting the personal and the private through unconventional ways.

For her solo show at State of Concept she will present a selection of video works from the past decade as well as objects and books.

Keren Cytter was born in Tel Aviv in 1977. She lives and works in New York. Apart from creating films and works on paper, she has authored several novels, plays and an opera libretto. She is the co-founder of D.I.E. NOW (Dance International Europe Now), a dance and theater company. She studied at The Avni Institute in Tel Aviv and received her degree from de Ateliers in Amsterdam. Recent solo exhibitions include Moderna Museet, Stockholm (2010); Stedelijk Museum, Amsterdam (2011); and Tate Modern, London (2012). Recent group exhibitions include Whitney Museum of American Art, New York (2008); Yokohama Triennial (2008); New Museum, New York (2009); CCA Watts, San Francisco (2012); and Moscow Museum of Modern Art (2011). Her work was included in the *53rd Venice Biennial: Found in Translation*, The Solomon R. Guggenheim Museum; *8th Gwangju Biennale*; *Manifesta 7*, Trentino; and *Talking Pictures*, K21 Kunstammlung Nordhein-Westfalen, Düsseldorf. Cytter was the recipient of the 2006 Baloise Art Prize, Art Basel, Switzerland, the Absolut Art Award in 2009, and shortlisted for the Victor Pinchuk Foundation's 2010 Future Generation Art Prize.

State of Concept is supported by the OUTSET Foundation

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The exhibition is supported by the Artis Grant Program

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