

032c GALLERY BERLIN

“CHUTES AND SIGNALS”

Erwan Sene

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Born 1991 in Paris, France

Lives and works in Paris.

Erwan Sene is an artist and musician based in Paris. His composite body of work is led by a sculptural practice that unfolds on several levels—reprising, digesting and warping the objects that surround him. He creates polyphonous mise-en-scènes, between baroque remanence and domestic surrealism, addressing themes of contamination, idiopathy and science fiction.

He graduated from the École Supérieure d’Art et de Design de Reims in 2016. Recently, he composed music for “DRIP TEKHNE” at the Danish Dance Theatre (Copenhagen, 2024). His work has been exhibited at the Aranya Art Center (Beijing, 2024); Collection Lambert (Avignon, 2024); Liebaert Project (Kortrijk, 2023); City SALTS (Birsfelden, 2023); Espace Niemeyer (Paris, 2023); Balice Hertling (Paris, 2022); Forde (Geneva, 2021); MO.CO (Montpellier, 2019); Musée Saint Remi (Reims, 2016); and the Centre d’Art Contemporain Passages (Troyes, 2016). “Zona Gargantua” at Galerie Balice Hertling in 2023 marked his first solo exhibition. His debut album, JUnQ, was released by PAN in March 2023.

Interview with the artist on [032c.com](#) [HERE](#)



032c

graffiti

Löschwasserzuleitung
FIREBLOSE KUNST





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Photo: Robert Hamacher



Burger K Audio City Membrane (The Live Room), 2025

Wood, Aluminium, PVC, Rubber, ABS, Wires, Rubber sheath,
Speakers, 2x Amp, Filter, Sound.

100 x 130 x 70cm

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Foul Burn Palimpsest 2, 2025

Wood, Aluminium, Acrylic paint, Print on Acrylic Glass, High Gloss Clear Coat, Rubber, Wires, Rubber sheath, Speaker, Sound.

130 x 190 x 35cm





Telegraphe Reveil, 2025

Wood, Street lamp (PHILIPS Ascola 11 STE, Paris 1984),
Aluminium, Acrylic, Painting, Models, Mat varnish, Rubber,
Controller, Wires, Rubber sheath, Acrylic Resin.

70 x 117 x 34cm

60 x 160 x 50cm





Foul Burn Palimpsest 1, 2025

Wood, Aluminium, Acrylic paint, Print on Acrylic Glass, High Gloss Clear Coat, Rubber, Wires, Rubber sheath, Speaker, Sound.

130 x 190 x 35cm





Ring Me Alarm and Not a Sound Dying, 2025

Wood, Aluminium, 3d Print, Acrylic Painting, Steel Balls, Mat varnish, Acrylic Resin, Ceramic.

19.5 x 38 x 25cm

