

Venue: Manifold Books
Exhibition title: *Have you got the time?*
Rosemary Mayer's Temporary Monuments (Spring)
Artist: Rosemary Mayer
Exhibition dates: May 24 – June 21, 2025
Opening: May 24, 4-6 pm
Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Rosemary Mayer – Reproduction of documentation of 41st Street Ghost, 1980. Original: silver gelatine print. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.
02. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.
03. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.
04. Vitrine. Clock-wise, starting in upper left corner:
Documentation of *Spell*, April 8, 1977. Silver gelatin print. Original installation: balloons, helium, paint, fabric, rope in a farmer's Market, Jamaica, New York April 8, 1977.
Facsimile of typescript for *Some Days in April*, 1978. Original: ink on paper. Facsimile: laser print on paper.
Facsimile of typescript for *Spell*, 1979. Original: Ink on paper. Facsimile: Laser print on paper
Facsimile of typescript for *Some Days in April*, 1978. Original: Ink on paper. Facsimile: Laser print on paper
Invitation and typescript for *Balloon for a Birthday*, November 7, 1978. Ink on paper.
Facsimile of *Everything that's influenced my work/me*, 1978. Original: two pages, ink on notebook paper. Facsimile: laser print on paper.
Art-Rite, no. 15, "Surroundings," 1977. Ink on newsprint, 20 pages. Courtesy of the collection of de Appel Archive.
Crocus study no. 3, 1976. Ink and pencil on paper
Crocus study no. 2, 1976. Ink and pencil on paper
Crocus study no. 1, 1976. Ink and pencil on paper
All courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.
05. *Crocus study no. 1*, 1976. Ink and pencil on paper. Courtesy of the Estate of Rosemary Mayer.
Crocus study no. 2, 1976. Ink and pencil on paper. Courtesy of the Estate of Rosemary Mayer.
Crocus study no. 3, 1976. Ink and pencil on paper. Courtesy of the Estate of Rosemary Mayer.
Photo: Anastasija Kiake.
06. Art-Rite, no. 15, "Surroundings," 1977. Ink on newsprint, 20 pages. Courtesy of the collection of de Appel Archive. Photo: Anastasija Kiake.
07. Vitrine overview. Photo: Anastasija Kiake.
08. Facsimile of *Everything that's influenced my work/me*, 1978. Original: two pages, ink on notebook paper. Facsimile: laser print on paper. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.
09. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.
10. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.
11. Rosemary Mayer – *Some Days in April* poster, 1978. Offset lithograph on paper. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.
12. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.

13. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*.
Flyers: Facsimile of flyers for *Spell*, 1977. Original: photocopied drawing, ink on paper.
Facsimile: Laser print on paper. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.
14. Darling Green – *Surroundings' Colors*, 2025. Alteration of Art-Rite, no. 15,
“Surroundings,” 1977. Printed vellum, ribbon, and colored ink on newsprint; edition of 5.
Courtesy of Darling Green. Photo: Anastasija Kiake.
15. Detail book edition. Photo: Anastasija Kiake.
16. Banner reproduction of *Everything that's influenced my work/me*, 1978. Original: ink on notebook. Reproduction: synthetic silk. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.