

LONDON

Æon | Justyna Baśnik, Paweł Baśnik & Inside Job (Ula Lucinska, Michał Knychaus) | 16.05 — 3.07

Æon – presents a dialogue between two artistic and life duos: Justyna and Paweł Baśnik, who co-create the collectives Kościół Nihilistów (The Nihilist Church) and Bezimienny (eng. The Nameless Hero)*, and Inside Job (Ula Lucinska and Michał Knychaus). The artists explore the strangeness and horror of ecological crises viewed through two temporal axes – the past and the future, urging a shift in the way we conceive interspecies relations. Although the exhibition features two duos, Justyna and Paweł Baśnik regularly produce individual works, whereas Inside Job operate as a collaborative entity, jointly creating almost every piece.



Justyna Baśnik, Świątynia Baśni, BWA Wrocław, exhibition view, 2025, fot. Alicja Kielan

However, the Baśniks' works overlap on a semantic level, exploring the exploitation of nature and anthropocentric religious constructions, juxtaposing transhumanist fantasies of immortality (as well as their mythological and religious roots) with mineral structures shaping the earth billions of years ago. While Paweł's biomorphic and abstract paintings raise questions about the

origins and limits of civilisational progress, Justyna's tribal-like painted objects and wooden installations constitute a kind of iconography of an alternative religious system. By constructing her own symbols and abstract ornaments, she tries to show something beyond religious spirituality. In her latest works, she draws even more from nature, using, among other things, fossils from over 70 million years before humans appeared, or referring to the motif of the tree of life as an analogy to the processes of species formation in evolutionary theory. The dialogue of Justyna and Paweł's works is shrouded in a sacred aura, where the geological axis intertwines with the mythological one, and structures resembling prehistoric drawings blur their boundaries and meanings.

While the aforementioned duo operates on a geological timeline stretching infinitely back before the age of man, *Inside Job* (Ula Lucińska, Michał Knychaus) looks to the future, exploring the limits of futuristic materials. Their works combine organic and technological processes, speculating on the forms that may emerge in a post-natural world – hybrid objects, balancing between construction and disintegration, the synthetic and the biological, precision and randomness.



Inside Job (Ula Lucińska, Michał Knychaus), *Untitled (From the Will Spread series) III*, stainless steel, aluminum, 2024, photo: *Inside Job*

However, their seemingly dystopian visions conceal a story of survival and fragile hope. The ruins of the Anthropocene become unknown territory where a new, post-human life unfolds. Among the multi-material objects made of industrial and organic materials, steel, aluminium, recycled leather and fabrics, there are also paintings in which the process of applying paint resembles plant pollination, referring to the cycles of growth and decay. In the details of the works, an attentive viewer can also find the 'remnants' of the human – fragments of clothing,

subcultural symbols and industrial forms. These elements return like ghosts, becoming the building blocks of new assemblages. Inside Job plays with the tension between the ephemeral and the permanent, considering how matter can exist beyond the human timescale and in what form it will survive in the future.

The title of the exhibition, meaning eon – the longest geochronological unit, opens a reflection on the past and future of the planet, mythology and geology, technology and organicity. Æon is a speculation about the time before and after humans – a story about transformation, alienation and erosion of forms.

* Bezimienny (eng. The Nameless Hero) is a name coined by the Gothic fan community for the game's main character — the avatar controlled by the player.

Opening reception:
15 May 2025, 6–8 PM

Location:
1 Pakenham Street, London, WC1X 0LA, UK

For press inquiries:
Julia Hnat | julia.hnat@krupagallery.com
+48 514 912 788 | +44 7938 934 837