

Harry Davies  
DRAINAGE  
April 5–May 17, 2025

Ulrik is pleased to present *Drainaage*, Harry Davies's debut solo exhibition in New York.

The show comprises paintings made in the past two years. They share a common figure: the pipe. Oil on linen, many works also include tape and laser printed photos taken by the artist. The paintings connect to one another: pipes tend to connect to other pipes. This isn't a smoothly flowing system, as may be represented in a linear diagram. The paint itself, its viscosity and saturation, its application to the surface, pressurizes the system.

The title comes from the famous closing monologue in Paul Thomas Anderson's 2007 film "There Will Be Blood." An oil tycoon explains the term drainage to a preacher using a milkshake metaphor for territorial extraction, before bludgeoning him to death with a bowling pin.

Harry Davies (b. 1990) is a New York-based painter. He studied at the Milton Avery Graduate School of Art at Bard College, and Städelschule in Frankfurt, Germany. In addition to his studies in art, Harry holds an MA in Psychology & Religion from Union Theological Seminary in the City of New York. Harry bartends at the Ear Inn on Spring Street, where along with Lazar Bozic, he organizes a bi-monthly performance series.