



VAVA DUDU - L'Amour à Porto

24/04/2025 - 26/05/2025

L'Amour à Porto is a gesture of radical softness - here the exhibition space, a former bedroom, becomes a stage, a site of tender revelation. Love in Vava's hands is gravitational. It stitches together the torn seams of the everyday - collapsing into chaos and resurrecting into devotion. The symbiosis of care and chaos is laid bare like soft skin. The bedroom is no longer a site of retreat, but a nuptial chapel of gentle exposure, where fabric, language, and sound are layered into intimate ceremony. Sheets become canvases. Lyrics become spells. Songs by her band La Chatte thread through the space, spectral and sensual. When performed live, they erupt into ritualistic poetry—where language and flesh, textile and vibration, become one. Vava is both priestess and bride in the temple of her universe. Vava's love is binding chaos into coherence, dreams into words and doubts into trust. Love is the dark matter that holds it all together. Her medium is not material, but metamorphosis. *L'Amour à Porto* is not an exhibition, it is a rite. Vava, invites us not to observe but to enter. To dream. To dissolve. To believe that love—made, held, dreamed, written—is the most radical form of resistance.

Alisa Heil, Porto 23.05.2025

Bio:

Vava Dudu is a multidisciplinary artist, fashion designer, and musician based in Paris. She emerged in the early 1990s with a distinct approach to fashion that blends upcycling, handcraft, and subversive aesthetics. Her early work includes a collaboration with Jean-Paul Gaultier on his first haute couture collection in 1997. Vava's creative practice extends beyond fashion into music, drawing, and performance. Together with Stephane Argillet and Nicolas Jorio, she is a founding member of the electro-punk band La Chatte, known for its experimental sound and underground presence. Her work has been presented in institutions such as Palais de Tokyo and the Musée d'Art Moderne de Paris. Currently her work is exhibited at the Louvre in Lens. Vava continues to blur disciplinary boundaries with a practice rooted in experimentation, personal mythology, and cultural hybridity.

