

Gaga is pleased to announce *ICHBRAUCHEMASSPACE*, Karl Holmqvist's third show at the gallery (*Entrevista con el vampiro 2009 y The hours of this watch is numbered 2012*) this time together with Klara Lidén in a two person exhibition.

Both artists share a long and close friendship and have collaborated several times. For *ICHBRAUCHEMASSPACE* Lidén created a series of benches with new and recycled material as well as a motorized mobile using cardboard boxes with the words ON and/or NO graffitied in pink, produced for the first time for *NEW THEATER* in Berlin and used as part of the stage design for Holmqvist's play *The Rant*. Karl is presenting a set of twelve new paintings using texts from diverse references, word and visual plays, and two Lettriste sculptures made in stainless steel and fluorescent lights that read TUFF and SHIT. As well for this show both artists collaborated in a new dance video titled *Nhite Woise*.

Again we can observe throughout the show the elements usually portrayed by the artists such as their interest for language, architecture, the utilitarian, the decorative, the public and the private, and the in and out references of each of them.

The pieces in the show reveal an intimate relation between each other, one says YES, the other one NO, one piece is on the floor the other on the wall, and all around we can read in repeated occasions how one is no one and how we need each other mutually, always, although it often seems impossible...

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