

Siddhartha

A Group Show with Elise Corpataux, Emanuel Rossetti, Luise Thiele and Zach Rockman
16 May 2025
chess club

Elise Corpataux is an artist living and working in Fribourg (CH). She graduated from the Basel Academy of Art and Design FHNW in 2020 and was awarded the Leenaards Foundation scholarship in 2021. She has developed a painting practice around sentimental imagery. With their romantic tropes, her paintings evoke the passing of time, small daily variations and nostalgia. Often in counterpoint, memory markers throw up evidence of a psychic life in search of a formula for existence.

Emanuel Rossetti (b. 1987) lives and works in Basel (CH). In his multimedia practice, he materializes connectivity and interdependence by manipulating space and perception.

Luise Thiele, born 1997 in Berlin (DE), works and studies in Hamburg (DE). Currently she acquires her Master's degree in the sculpture department of Pia Stadtbäumer at HfBK. Working with the collision of painting, drawing and sculpture, her works get clearly back to a root of social scenery and fictional narration strings, connected to a research based, political ground. Themes that Luise was recently working with are the concepts of cityscapes and growing up women within those.

Zach Rockman (b.1999 Aquarius on the cusp of Pisces) is a Melbourne (AUS) based artist working across painting, printmaking and installation. Deploying imagery sourced from warfare and bygone subcultures, Rockman explores the social impact of the contravening forces of surveillance and glamour, finance and spirituality. Seeking to interrogate failed promises and prevailing nihilism, the idea of controlled opposition and cultural production functioning as propaganda are central to Rockman's practice. Once taboo, fringe theories often of a mythic and spurious nature gaining mainstream credibility are an interwoven interest supporting this framework.

Workslist:

Elise Corpataux

Untitled (from ALL YOU HAVE IS NOW), 2021

Acrylic on canvas, framed

36 x 25 cm

What I wanted, 2023

Acrylic and transfer paper on canvas

32,5 x 43 cm

Emanuel Rossetti

Sunset on Dead Horse Bay, 2024/2025

b/w print on baryta paper, inkjet print on semigloss paper

both mounted on PVC, framed

40 x 40x 1.5cm each

Luise Thiele

House of the Actresses, 2024

Chalk on wood

16 x 40 x 50 cm

Siddhartas Haus, 2025

Wood, acrylic, oil paint, plaster, spray paint

Various dimensions

Siddhartas Stick, 2025

Folder, Various Drawings

Colored pencil, chalk on paper

Shopping Mall, 2024

Epoxy on wood, light

1,80 x 40 x 50 cm

Zach Rockman

Naraka I, 2025

Silkscreen ink and acrylic on watercolor paper

100 x 160 cm

Resurrection I, 2025

Silkscreen ink and acrylic on cotton canvas

100 x 132 cm