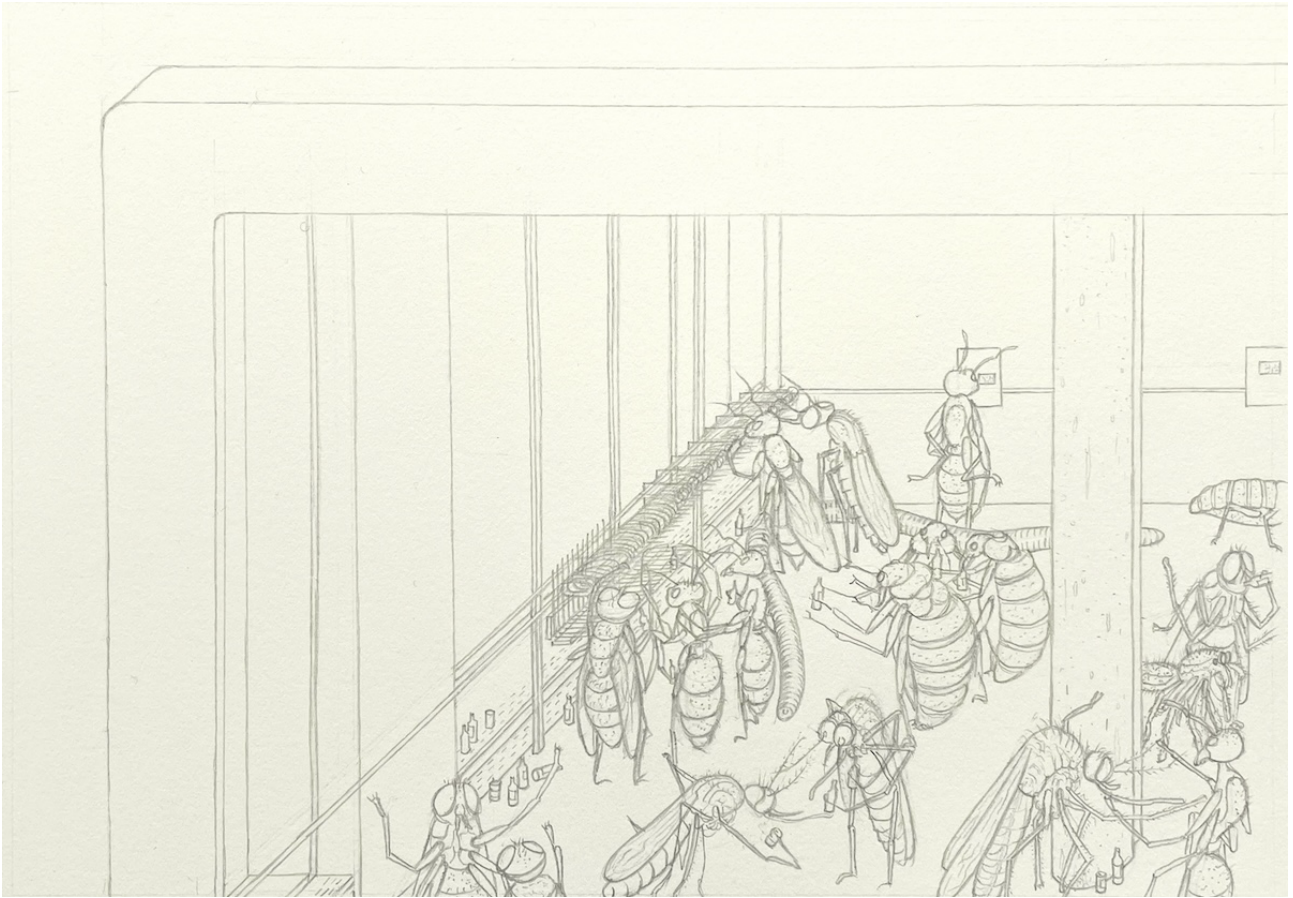


Press Release: For immediate release



Jorge Satorre

Did I say I miss you?

17 May–06 July 2025

Opening reception: 3–5pm, Saturday 17 May 2025

Jorge Satorre assembles sculptures, drawings and storytelling as a form of imaginative, narrative exhibition-making. A rich assortment of references feeds Satorre's personal folklore as an artist, combining unfixed and varied absurd, semi-factual and anecdotal tales.

Satorre celebrates the flourishes of wit, beauty and ingenuity that break free from tradition and standardisation in all forms of making, while also embracing the technical aspects of skill and precision that define the qualities of a craftsman. Satorre finds ways to highlight anomalies in fine handwork that reveal a craftsman's creative impulses, which are otherwise concealed or eliminated through a dominant preference for streamlined modes of production.

Did I say I miss you? contains a large new sculpture and a set of pencil drawings on paper. The sculpture is made from a steel armature: a physical framework that permits a repeated pattern of hazel sticks and brambles to be woven and formed to a repeated consistent shape. The system allows for variation, which is emphasised by the natural materials collected and utilised in the fabrication of the sculpture. Satorre's choice of brambles and his solo endeavour of weaving them through the metal frame became an intentionally dangerous activity with frequent wounds, cuts and scratches inflicted from the thorny branches. The concentrated process of making distances the workflow from an otherwise mechanical process.

Pencil on paper drawings accompany the sculpture, depicting a surreal scene of a large gathering of insects populating the Temple Bar Gallery + Studios exhibition space from the perspectives of internal CCTV cameras, the building's exterior as a maquette, and an insects-eye view. Satorre uses forms of self-referential drawing, satirical illustration, and technical diagrams that unsettle the expectations of that which might typically be venerated in an art gallery. His drawings show an array of anthropomorphised ants, beetles, flies, and a worm seemingly enjoying their visit to his exhibition opening, mingling, contemplating the artwork, drinking wine and beer, and passing by the street outside. The apparent disconnect between the formal sculpture and figurative drawings is somewhat resolved in a paradox within the group of insects apparently admiring the sculpture, which is fabricated from their lost hedgerow habitat.

Satorre disregards age-old allegorical storytelling where animals are given human traits and flaws to enact scenes used for people to learn moralistic values, by creating new fables without any kind of moral message. Insects, and their labour, are subjected to many other impositions by humans, being put to work while still being considered pests. Their natural eco-systems are imposed with imperialist terms such as colony, queen, worker, soldier, yet they are eagerly trodden on, or squished, when their 'societies' become too integrated in the human world.

Satorre's fragmented approach to working through storytelling intentionally leaves unresolved plot lines, twists and revisions in order to evade the fixed interpretations and singular perspectives that so much of history continues to be defined by. His attitude towards chance and multiplicity much more closely reflects the joyous range and scope of inconsistencies and surprises of life experience.

Jorge Satorre (b. Mexico City, Mexico, lives and works Bilbao, Spain). Satorre's solo exhibitions include Museo CA2M, Madrid (2025); CRAC Alsace, Altkirch (2021); Museo Jumex, Mexico City (2021); CarrerasMugica, Bilbao (2020); REDCAT, Los Angeles (2018); Museo Tamayo, Mexico City (2017); LABOR, Mexico City (2017). Satorre has a long-standing connection with Ireland, participating in residencies in Askeaton Contemporary Arts (2014); Irish Museum of Modern Art, Dublin (2007); Sherkin Island (2005); and exhibiting in TULCA, Galway (2024) and West Cork Arts Centre, Skibbereen (2007).

Events

Artist Talk: Jorge Satorre

17 May 2025, 12pm

Artist Jorge Satorre and TBG+S Programme Curator Michael Hill give a short exhibition tour and conversation about the exhibition *Did I say I miss you?*

Free. Booking Required.

Image: Jorge Satorre, 'Did I say I miss you? (drawings)', 2025 (detail). Pencil on paper, 210 x 297 mm.
Courtesy the artist, CarrerasMugica, Bilbao, and LABOR, Mexico City.