

Irina Jasnowski Pascual

Moving Pictures

at Kiralık Depo, İstanbul

26/04/25 - 31/05/25

Irina Jasnowski Pascual's exhibition *Moving Pictures* occupies Kiralık Depo's two separate spaces: four mechanical sculptures in the front, and a selection of line drawings in the back. Both series meditate on the confines and expansion of defined picture planes, and on the phenomenon of visual focus and immediacy.

The sculptures consist of individual photographs, iron filings, and transparent plastic shapes atop handmade PVC boxes housing motorized magnets, placed on lightweight foam-board pedestals. These materials work together to construct a seemingly solid body; however, in reality, there is no dense volume—only planes that support a visually opaque image. Viewed from above, iron filings move across the photographs like ants or an optical illusion, animated by a motorized magnet hidden below. These forms integrate into and out of the visual content of the image, reinforcing and abstracting its physical boundaries.

Irina's drawings depict a series of profiles of people engaged in the act of looking. Organized into two friezes, the drawings form a row of heads that appear to be gazing either into the distance or toward one another across the picture plane. Rendered on individual and sometimes overlaid sheets of paper, they play on the tradition of composite group portraiture, found anywhere from yearbooks and family trees to El Greco's *The Burial of the Count of Orgaz*. Accompanying the drawings is the publication *LOOKERS*, which collects 100 drawings of a hypothetical audience whose gaze is directed beyond the edges of the pages, toward what may or may not be a shared point of focus.

Irina Jasnowski Pascual (b. 1989, Spain) is an interdisciplinary artist working in the fields of sculpture, video, drawing, performance and installation. She studied at The Cooper Union School of Art in New York. Her work has been presented at Callies (Berlin, DE) Simian (Copenhagen, DK), Etablissement d'en face (Brussels, BE), Les Urbaines (Lausanne, Switzerland), Montez Press Radio (NY, US).





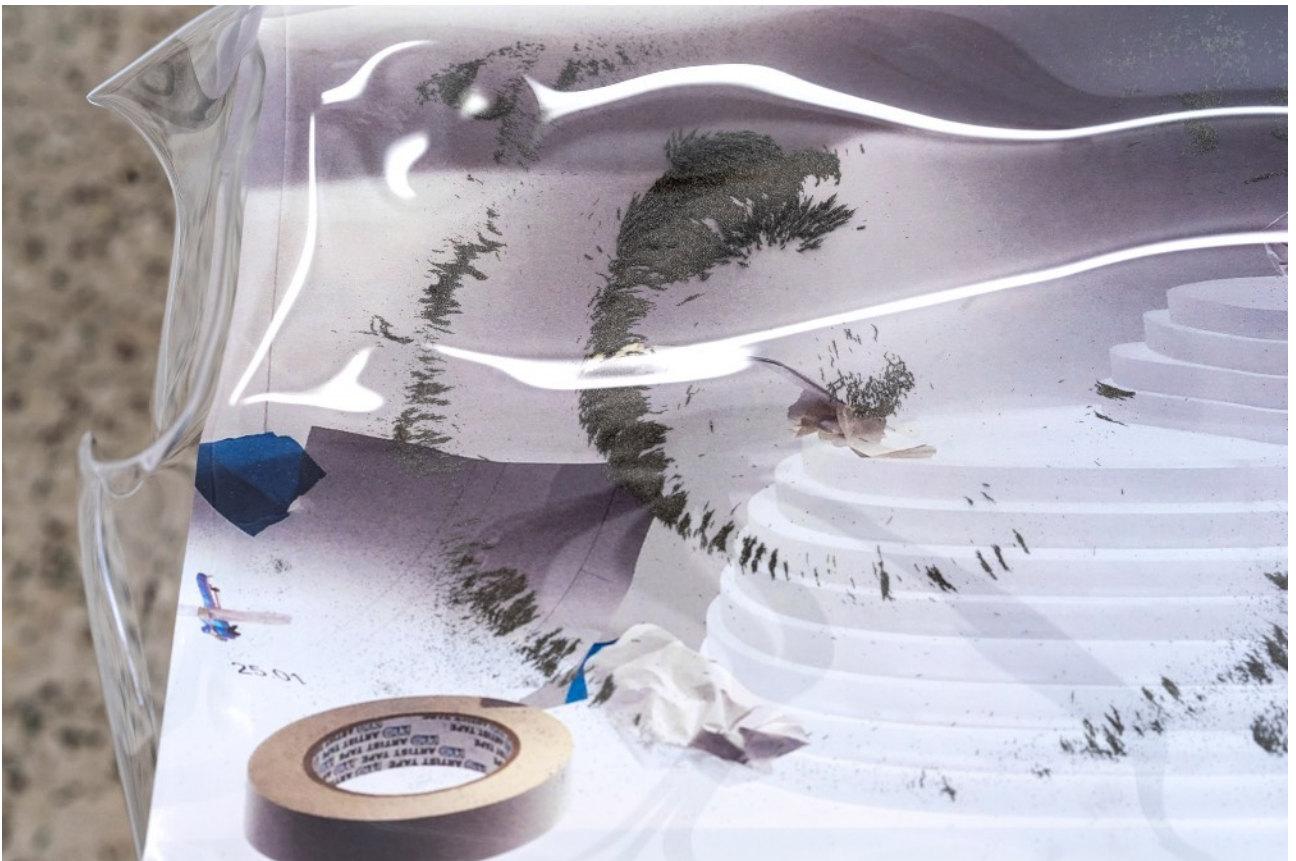
Filings 1-2-3-4, 2025

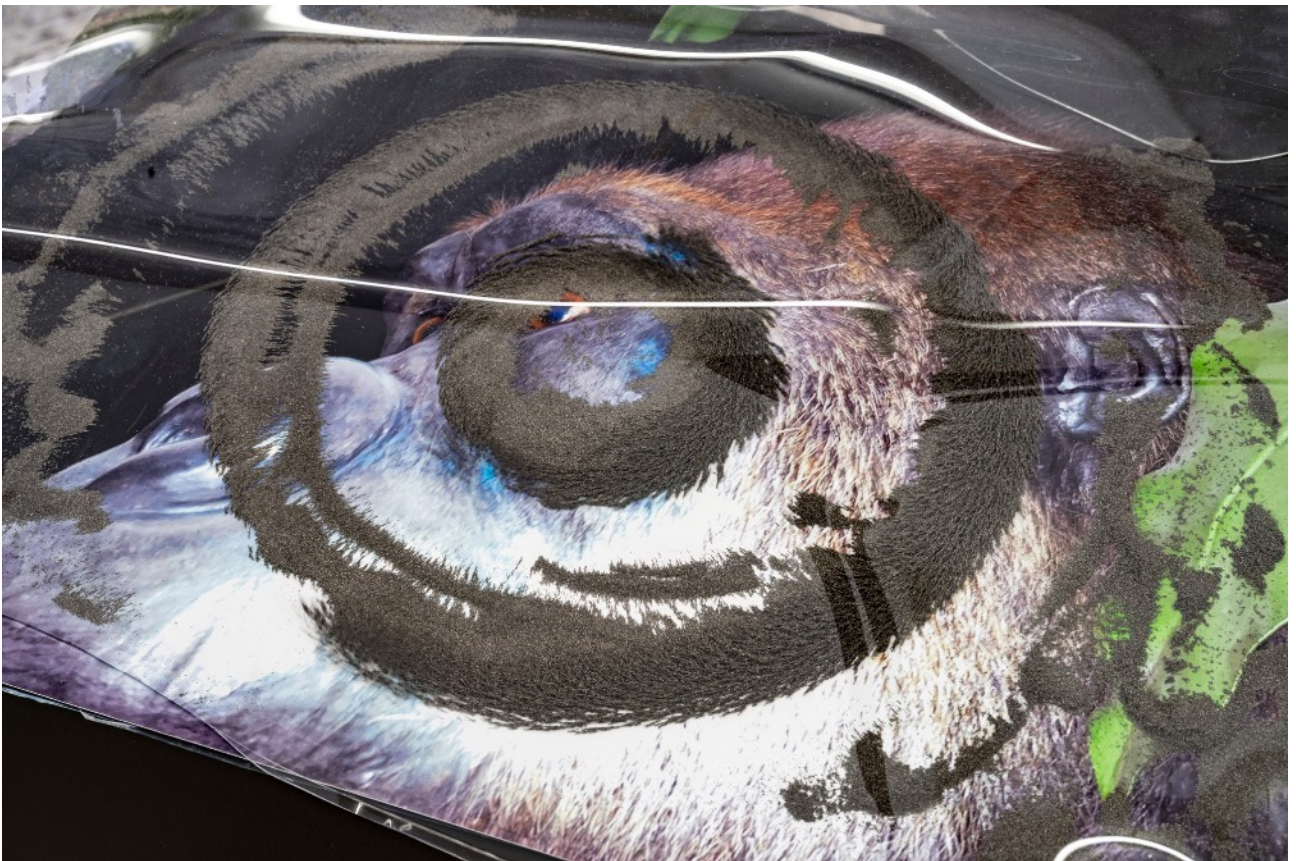
120x20x30cm

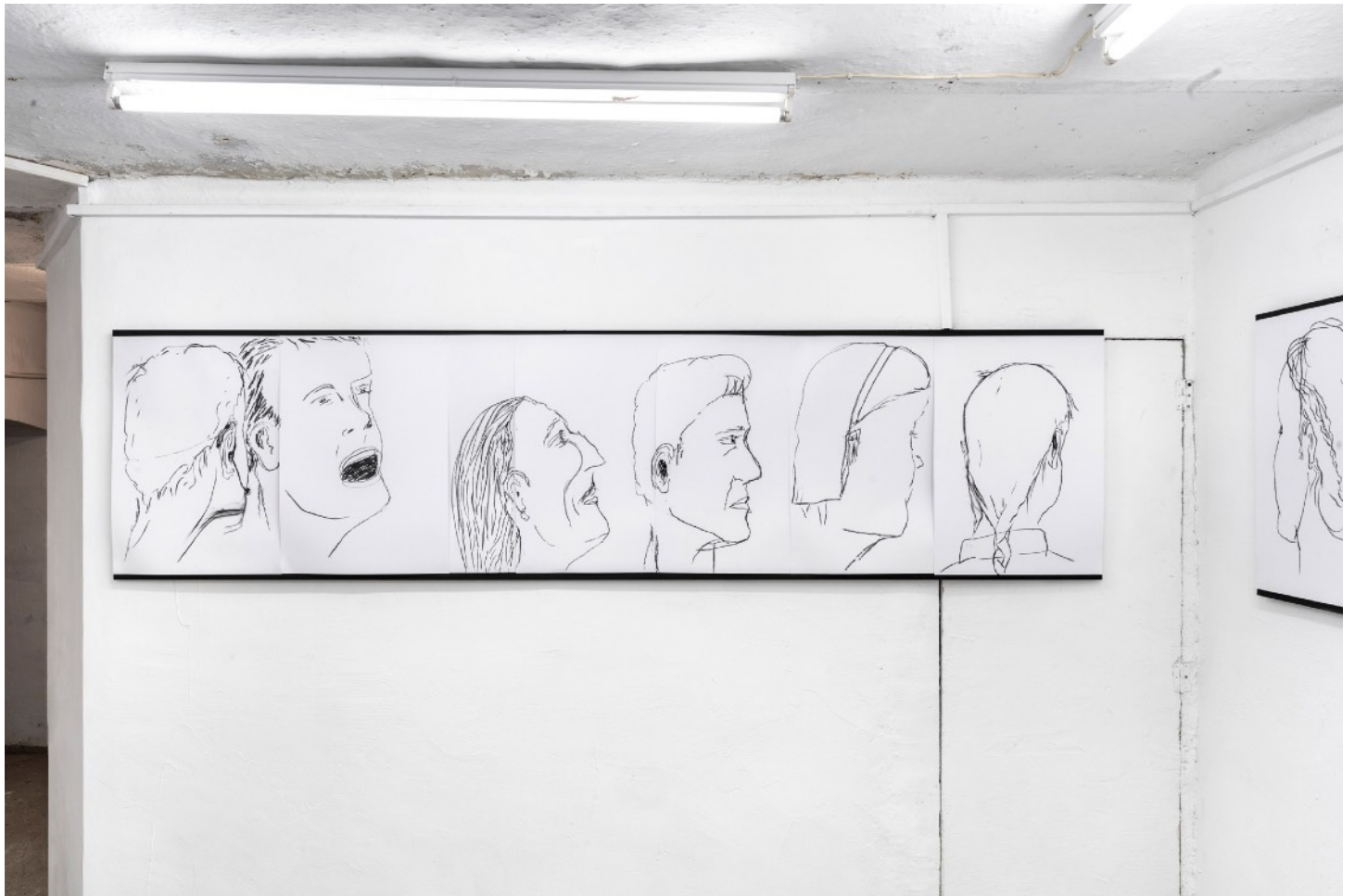
iron filings, photograph, PVC, neodymium magnets,
12V DC motor, conduit wire, polymer plastic, foam-board, electricity.





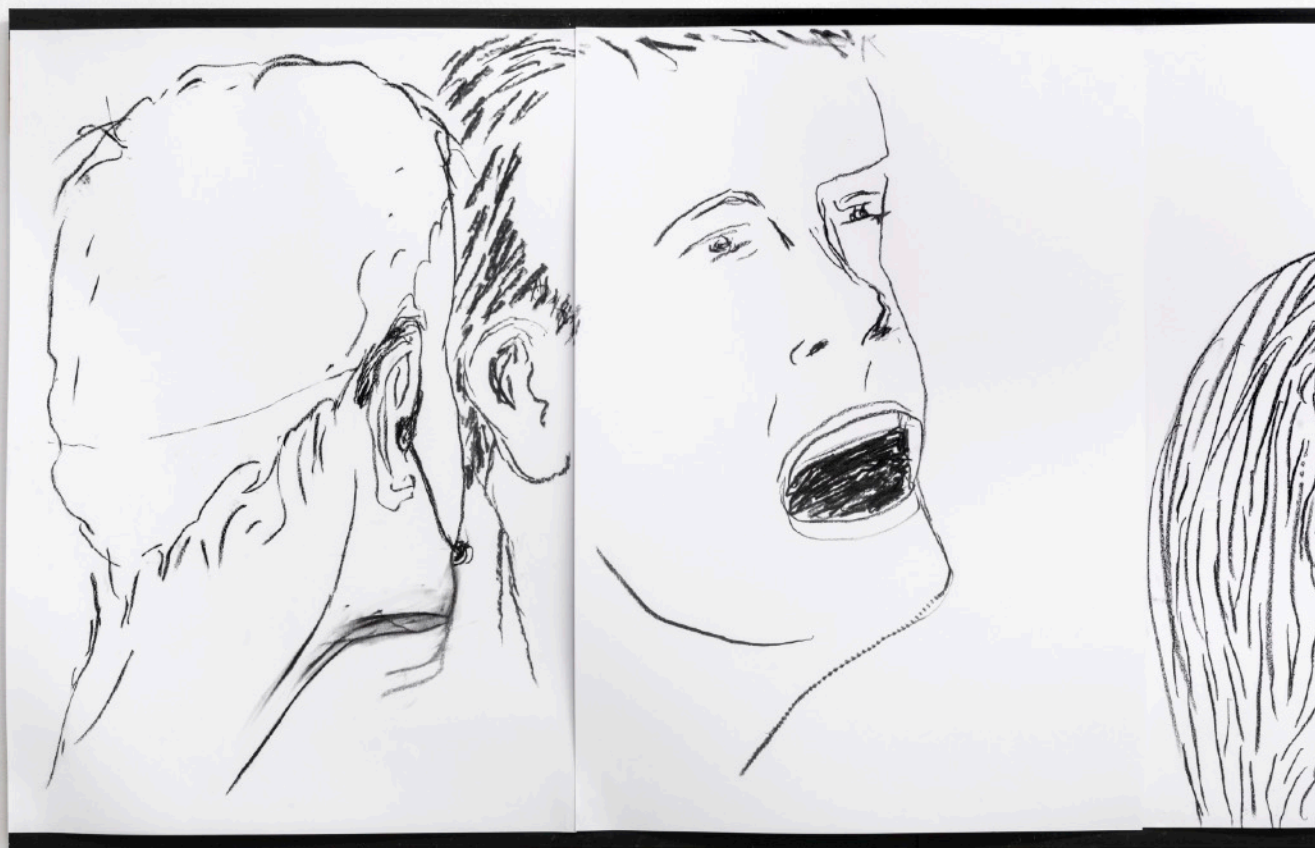


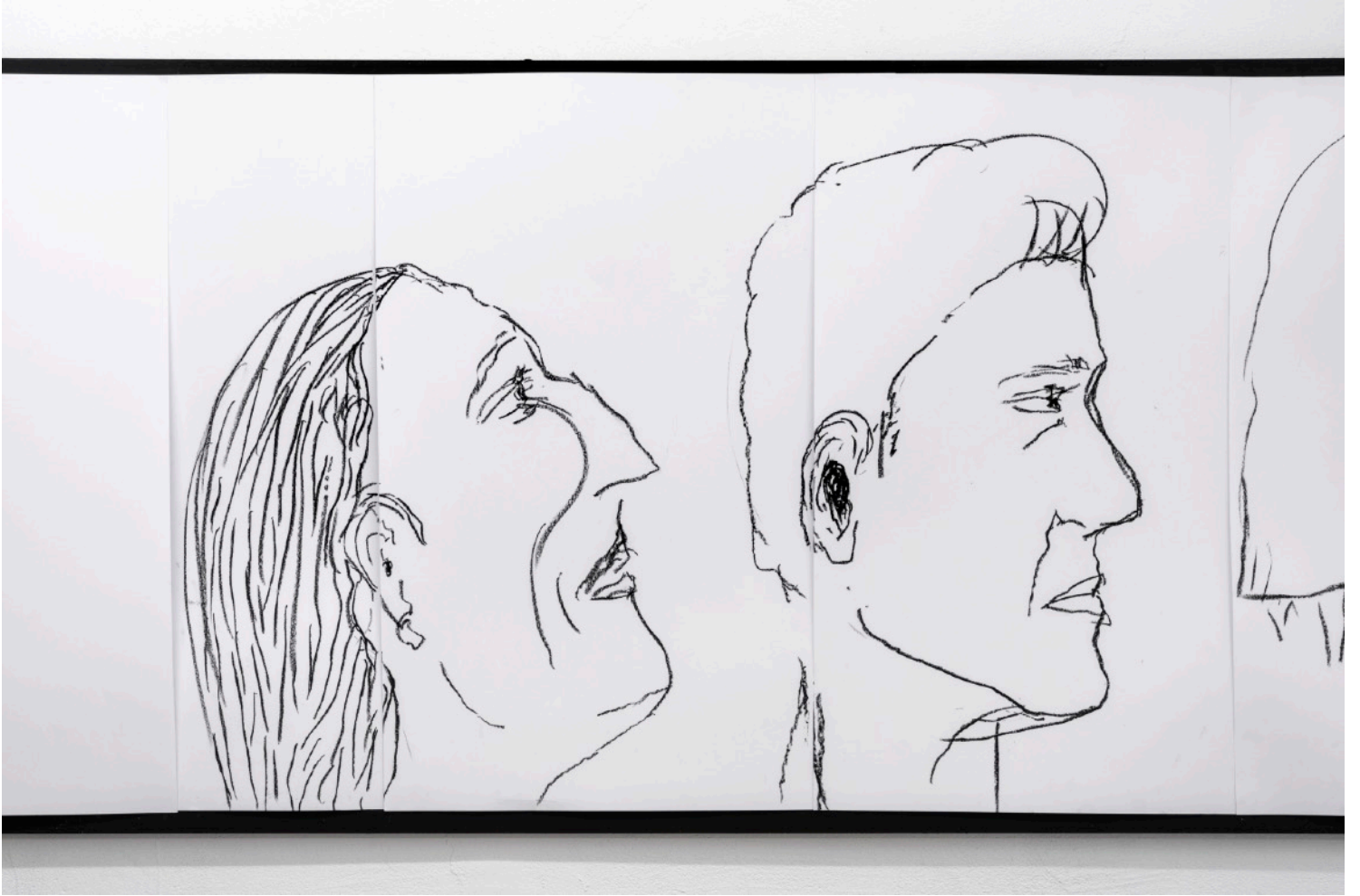


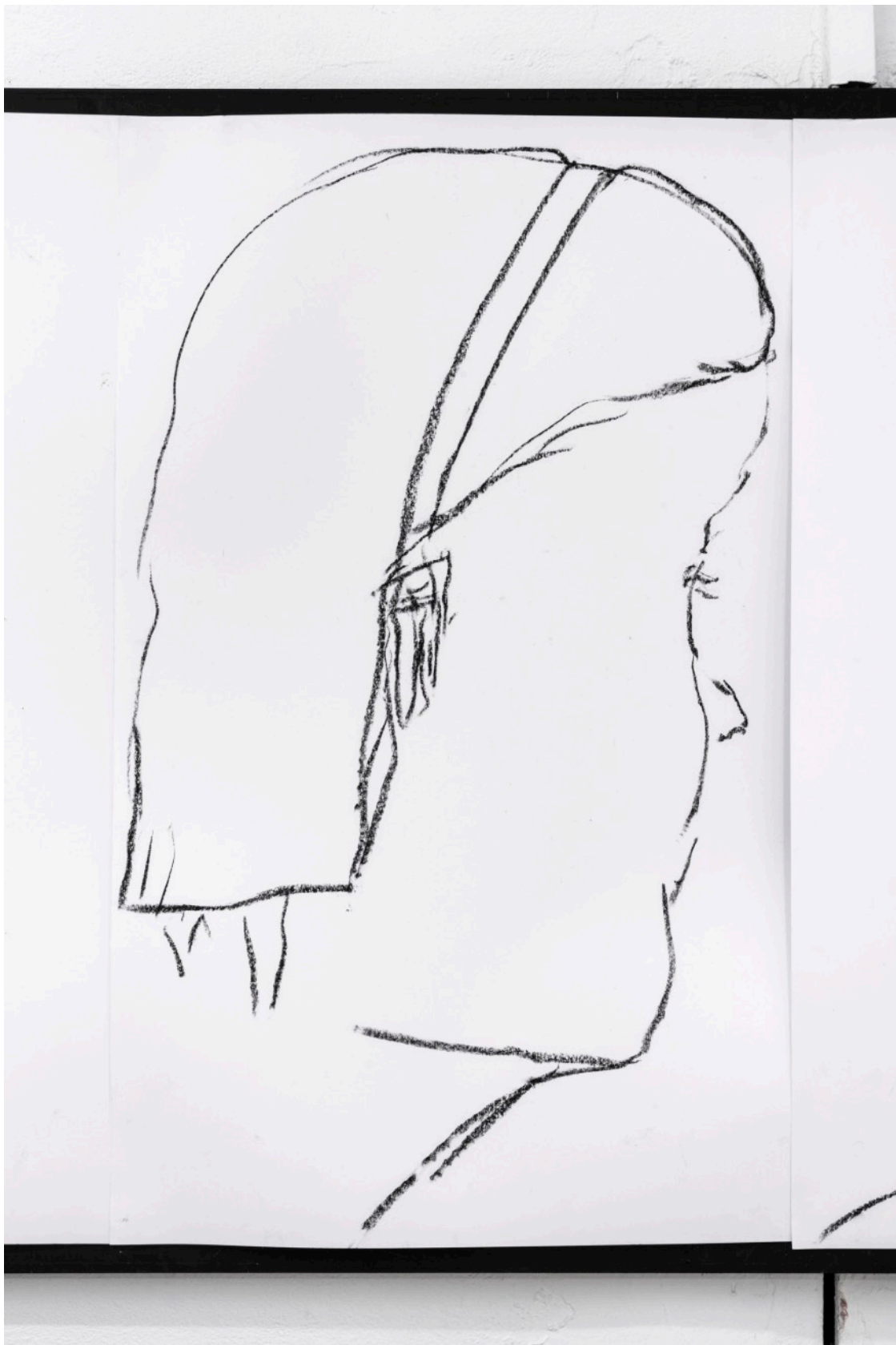


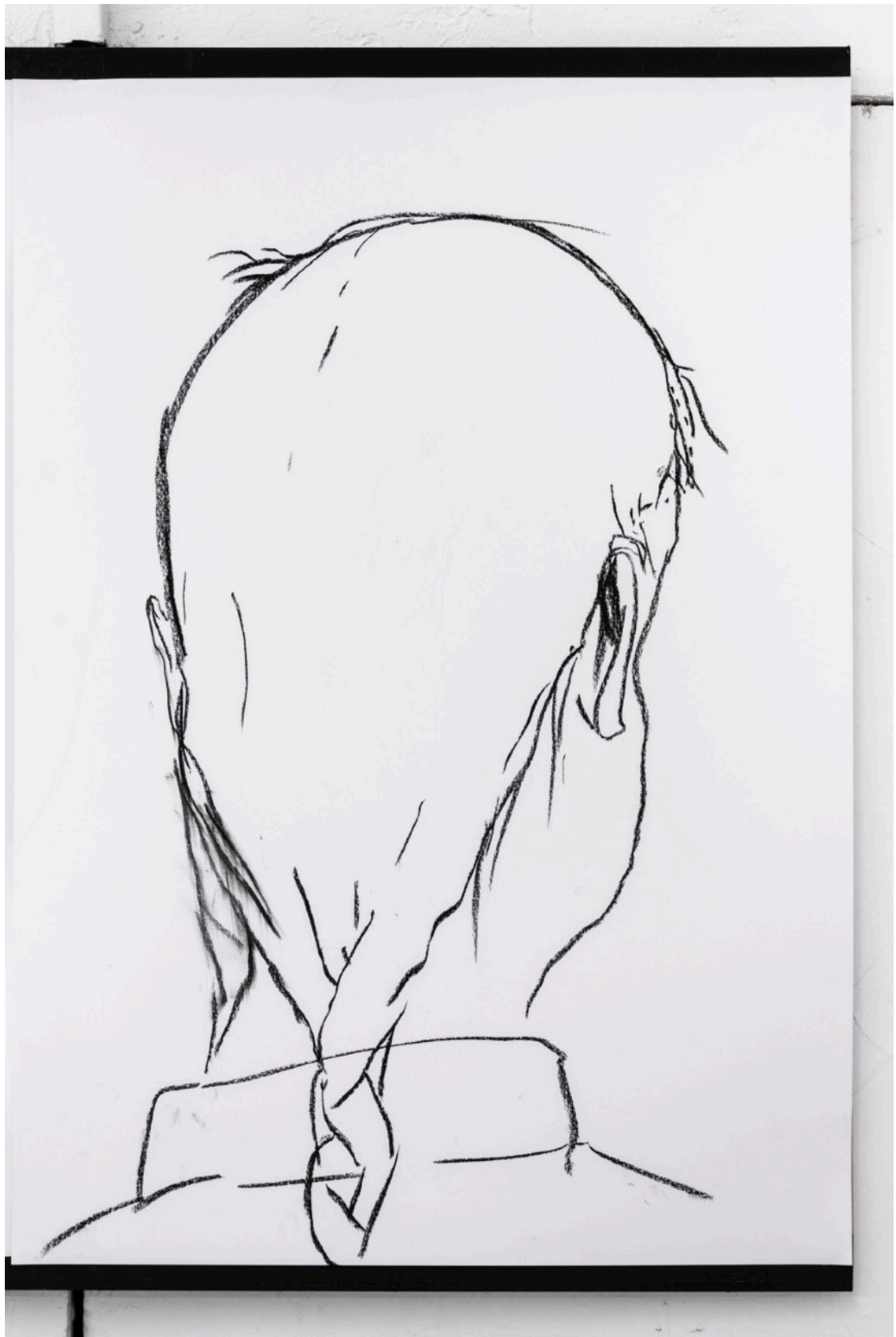
(untitled), 2025

Chalk pastel on A2 paper mounted on wood,
dimensions variable.





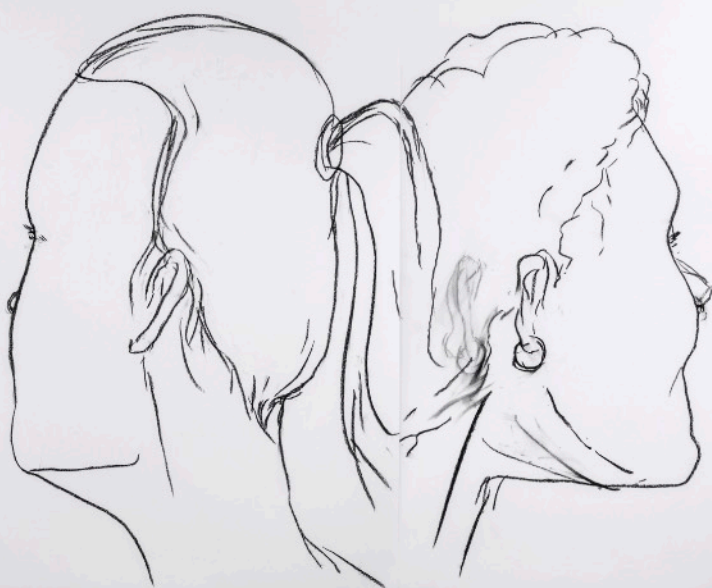




















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