

NAP Contemporary

Scott Redford

US + THEM (RODS)

03.06.25 – 10.06.25

Like many of us I was entranced by “rods” at primary school, officially called Cuisenaire rods. I just liked to stack them simply or make simple doorways with them, even simple buildings. We all did. I instinctively knew they were the building blocks of architecture somehow even though I was only very young.

I first made an US + THEM like a simple bar graph in 1988. I have made a few since then but not in rods.

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Works:

Scott Redford

US + THEM (RODS), Nostalgic Version

2025

Vintage Cuisenaire rods

Installation size variable

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Artist Biography / CV

Scott Redford is an Australia based artist and sometime curator and writer. He was born on the Gold Coast in 1962. He has exhibited nationally since 1983 and internationally since 1997. In 2001/2002 Redford was the recipient of the Australia Council Residency at the Kunstlerhaus Bethanien, Berlin. Major exhibitions Redford has participated in include *2004: Australian Culture Now* at NGV Australia and ACMI, Melbourne; the 1993 and 1999 *Australian Perspecta* at AGNSW; the 1996 *Adelaide Biennale of Australian Art* at AGSA; *Photographica Australis* Taipei Art Museum, Taiwan and Asian tour; *Fieldwork: Australian Contemporary Art 1968-2002* at NGV Australia; *Blondies and Brownies: Aspects of Racism and Multiculturalism in the New and Old Worlds* at Aktionsforum Praterinsel, Munich. Recent major group exhibitions that have included Redford's work are *HIGH TIDE: Currents in Contemporary Australasian Art* at Zacheta National Gallery of Art, Warsaw, Poland and the Contemporary Art Centre, Vilnius, Lithuania; the *2006 Adelaide Biennale of Australian Art*; and *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund* at the NGV Australia, Melbourne; *Optimism: Contemporary Australia* GOMA, Brisbane 2008

Redford's work has been the subject of seven publications, five accompanying part survey exhibitions: "Surf or Die: Writings on the Art of Scott Redford", Art & Oceania Publications,

Gold Coast 1996; "Scott Redford: Guy in the Dunes", Institute of Modern Art, Brisbane 1997; and "1962: Scott Redford Selected Works 1983-92", University Art Museum, University of Queensland, Brisbane 2003 and "Scott Redford: ½ Way: Collage Works 1994-2004" Griffith University, Brisbane 2004 and "The Content Of These Paintings Is Secret, Known Only To The People Of Surfers Paradise: Scott Redford and the Gold Coast" 2005 published by the Gold Coast City Art Gallery and *Bricks Are* published by the Institute of Modern Art, Brisbane 2006 *Scott Redford Introduces Reinhardt Dammn* QAGOMA, 2010.

Works by Scott Redford are held in the National Gallery of Australia; most Australian State galleries; many regional galleries; the Museum of Contemporary Art, Sydney; Parliament House, Canberra and numerous private collections.