

## Office

*A place for few, 2025*

Ink, gouache and colored pencils on khadi paper

35 x 24 cm

## Gallery

*Matter of heat, 2025*

Gouache, colored pencils, pen and pastel on khadi paper,

35 x 24 cm

*Bramble pyre, 2025*

Ink gouache and oil on canvases

283 x 260 cm

*The adventures of early oxigen, 2025*

Ink and colored pencils on khadi paper

35 x 24 cm

# Mario Uliassi Emerging Reality

Mario Uliassi (b. 2000, Como) now lives and works in Milan. He is concerned with observing the signs that surround us and the effect they have on us, and on our inner sphere. The investigation starts from the assumption that tracing is a gesture of deep spirituality. Where tracing ranges from breathing to building.

Only in this way, by reshaping the world around him, does the individual have a chance to shape himself according to rules he does not know. In the image of a memory as old as the universe: reality.

ON VIEW

June 7 – 28, 2025

OPENING

June 6, 2025

Hot Wheels London  
91 Great Russell Street, WC1B 3PS  
London, United Kingdom

Nunc igitur quoniam certissima corpora quaedam  
Sunt, quae conservant naturam semper eandem,  
Quorum abitu aut aditu mutatoque ordine mutant  
Naturam res et convertunt corpora sese,  
Scire licet non esse haec ignea corpora rerum.  
Nil referret enim quaedam decedere, abire  
Atque alia adtribui mutarique ordine quaedam,  
Si tamen ardoris naturam cuncta tenerent;  
Ignis enim foret omnimodis quodcumque crearent.  
Verum, ut opinor, itast: sunt quaedam corpora quorum  
Concursus motus ordo positura figurae  
Efficiunt ignis, mutatoque ordine mutant  
Naturam neque sunt igni simulata neque ulli  
Praeterea rei quae corpora mittere possit  
Sensibus et nostros adiectu tangere tactus.  
Dicere porro ignem res omnis esse neque ullam  
Rem veram in numero rerum constare nisi ignem,  
Quod facit hic idem, perdelirum esse videtur.  
Nam contra sensus ab sensibus ipse repugnat  
Et labefactat eos, unde omnia credita pendent,  
Unde hic cognitus est ipsi quem nominat ignem;  
Credit enim sensus ignem cognoscere vere,  
Cetera non credit, quae nilo clara minus sunt.  
Quod mihi cum vanum tum delirum esse videtur;  
Quo referemus enim? quid nobis certius ipsis  
Sensibus esse potest, qui vera ac falsa notemus?  
Praeterea quare quisquam magis omnia tollat  
Et velit ardoris naturam linquere solam,  
Quam contra facere atque omnem concedere naturam  
Omnibus his aliis rebus privareque solum  
Ignem, si ratio vera ac via certa sequatur?

Titus Lucretius Carus, *De rerum natura*, Liber I, versus  
675-701, 49 B.C.

The truth, I fancy, this: bodies there are  
Whose clashings, motions, order, posture, shapes  
Produce the fire and which, by order changed,  
Do change the nature of the thing produced  
And are thereafter nothing like to fire  
Nor whatso else has power to send its bodies  
With impact touching on the senses' touch.  
Again, to say that all things are but fire  
And no true thing in number of all things  
Exists but fire, as this same fellow says,  
Seems crazed folly.  
For the man himself  
Against the senses by the senses fights,  
And hews at that through which is all belief,  
Through which indeed unto himself is known  
The thing he calls the fire.  
For, though he think  
The senses truly can perceive the fire,  
He thinks they cannot as regards all else,  
Which still are palpably as clear to sense-To me a thought  
inept and crazy too.  
For whither shall we make appeal? for what More cer-  
tain than our senses can there be  
Whereby to mark asunder error and truth?  
Besides, why rather do away with all,  
And wish to allow heat only, then deny  
The fire and still allow all else to be?-Alike the madness  
either way it seems.

Titus Lucretius Carus, *on The nature of things*, Book I, lines  
675-701, translated by William Ellery Leonard, Adelai-  
de books, 1916