



FORTH WALL DEATH RATTLE

Eddie Peake

30 May - 12 July 2025

TICK TACK is thrilled to announce **Fourth Wall Death Rattle**, the first Belgian solo exhibition by the renowned British artist **Eddie Peake** (London, 1981), opening Friday May 30th, during the Antwerp Art Weekend.

Eddie Peake works with performance, video, photography, painting, sculpture, sound and installation. His work explores the implicit drama within relationships in the broadest sense, and how desire, sexuality and psychological states such as depression impact on them. Peake is also preoccupied by language, and indeed it is in the discrepancy between words and any other language, say, images, emotions, bodily movements or sounds, that his art is located.

Eddie Peake's exhibitions and performances have been staged internationally including at Galeria Municipal do Porto, Portugal (2025); CIRCA, Piccadilly Circus, London (2020); White Cube, London (2018); the Fiorucci Art Trust Volcano Extravaganza, Naples and Stromboli (2017); Barbican Art Gallery, London (2015); Palais de Tokyo, Paris (2015); Institute of Contemporary Arts, London (2014) and The Tanks at Tate Modern, London in conjunction with the Chisenhale Gallery, London (2012). Peake also DJs under a pseudonym and runs a record label imprint called Hymn.

For Fourth Wall Death Rattle, the artist will unfold an installation across TICK TACK's three exhibition floors, setting the stage for a new series of paintings developed over the past five years.

OPENING NIGHT

Friday, May 30 (7-10 PM) - Antwerp Art Weekend
TICK TACK, Mechelsesteenweg 247, 2018 Antwerp

AHMD - AFTERPARTY

Anal House Meltdown (UK, 2011) at AMPERE BAR VOLT

Friday, May 30 (11 PM - 5 AM)

Lineup:

♦ Eddie Peake

♦ Prem Sahib

♦ George Henry Longly

AMPERE BAR VOLT - Simonsstraat 21, 2018

Antwerp

AHMD is an artist-run organisation founded by Eddie Peake, George Henry Longly and Prem Sahib in 2011. Starting as a queer club night, hosting live performances, DJ sets and exhibitions in London, AHMD has since become an umbrella name for numerous creative projects that centre around collaboration and building a community and space for artists and DJs to experiment and develop their work. It aims to encourage more conversation between the visual and sonic arts, as they relate to and extend from club culture and nightlife. AHMD has staged events internationally, including New York, Rome, and Sao Paulo, with each iteration engaging local artists and extending the network and community.