

TICK TACK is thrilled to invite you to Fourth Wall Death Rattle, the first Belgian solo exhibition by the renowned British artist Eddie Peake (London, 1981).

Eddie Peake works with performance, video, photography, painting, sculpture, sound and installation. His work explores the implicit drama within relationships in the broadest sense, and how desire, sexuality and psychological states such as depression impact on them. Peake is also preoccupied by language, and indeed it is in the discrepancy between words and any other language, say, images, emotions, bodily movements or sounds, that his art is located.

Eddie Peake's exhibitions and performances have been staged internationally including at Galeria Municipal do Porto, Portugal (2025); CIRCA, Piccadilly Circus, London (2020); White Cube, London (2018); the Fiorucci Art Trust Volcano Extravaganza, Naples and Stromboli (2017); Barbican Art Gallery, London (2015); Palais de Tokyo, Paris (2015); Institute of Contemporary Arts, London (2014); The Tanks at Tate Modern, London in conjunction with the Chisenhale Gallery, London (2012) and the Royal Academy of Arts, London (2012). Peake also DJs under a pseudonym and runs a record label imprint called Hymn.

For Fourth Wall Death Rattle, the artist will unfold a presentation across TICK TACK's three exhibition floors, setting the stage for a new series of paintings developed over the past five years.

AFTERPARTY - AHMD

To celebrate the opening of the exhibition, TICK TACK and Eddie Peake are bringing AHMD (UK) to Antwerp for an afterparty at AMPERE'S BAR VOLT.

Friday 30 May (23:00-END)

Lineup

- Eddie Peake
- Prem Sahib
- ♦ George Henry Longly

AMPERE'S BAR VOLT

Simonsstraat 21, 2018 Antwerp

Tickets on link: Eventbrite

Opening Friday 30 May 19:00-22:00 during Antwerp Art Weekend 29 May - 1 June 2025



30 May - 12 July 2025





