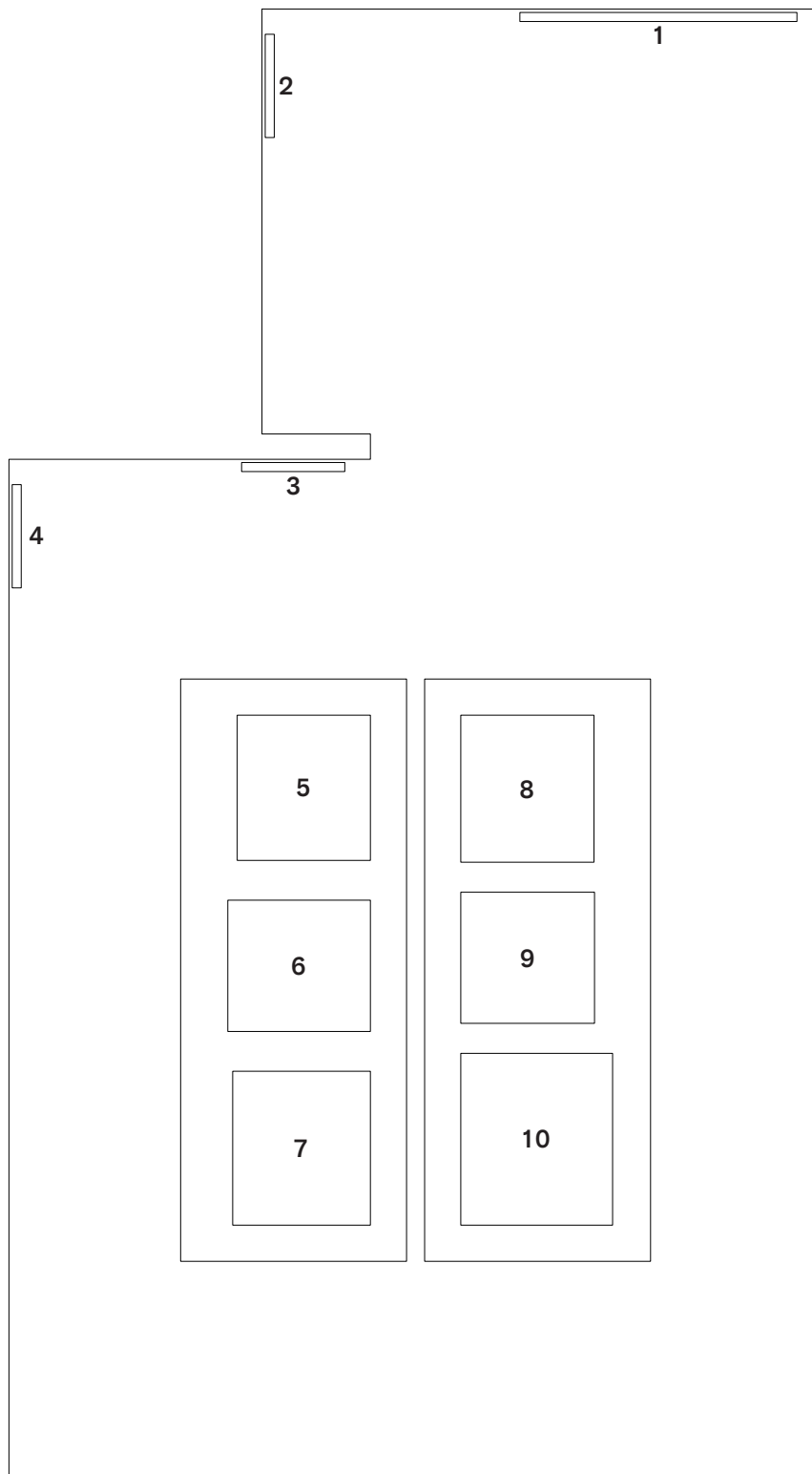


Christopher Williams  
Kabinett für aktuelle Kunst  
22.3. - 11.5.2025

A Choreographed Display of Quality Framing Materials



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## A Choreographed Display of Quality Framing Materials

1  
MODEL  
2019  
Aluminum, glass, felt, paper, and paint  
57,1 x 153,3 x 1,4 cm

2  
Untitled (Provisional Prop)  
2021  
Enamel paint (black and white),  
glass, aluminum, and felt in three parts  
57,1 x 57,1 x 1,5 cm

3  
Untitled (Provisional Prop)  
2021  
Enamel paint (black and white),  
glass, aluminum, and felt in three parts  
57,1 x 57,1 x 1,5 cm

4  
Untitled (Provisional Prop)  
2021  
Enamel paint (black and white),  
glass, aluminum, and felt in three parts  
57,1 x 57,1 x 1,5 cm

5  
Adapted For Use:  
Untitled (Model: Regiebuch for Detail [First Draft])  
Studio Rhein Verlag, Düsseldorf  
November 7, 2017  
2019  
2019  
Silver Gelatine Print  
73,7 x 80,3 cm framed

6  
Adapted For Use:  
Hand Carved Songye Kifwebe Mask 22" – DR Congo African Art  
Overall Condition: Wear and tear — shown in photos. This mask could easily be partially restored. It has been left alone to give buyer that option.  
Was: US \$375.00  
You save: \$187.50 (50% off)  
Price: US \$187.50  
Shipping: \$30.00 Standard Shipping  
Item location: Clackamas, Oregon, United States  
Ships to: Worldwide  
Returns: Seller does not accept returns  
Seller: tribaltruth16 (79)  
Seller Notes: "This item is in good condition with imperfections and possible cracking or previous repairs. See photos or inquire for specific details."  
Type of Object: Kifwebe Mask on Custom Stand  
Country of Origin: DRC  
Ethnicity: Songye  
Materials: Wood, Pigment  
Approximate Age: Unknown  
Height (Inches): 22"  
Width (Inches): 7.5"  
Depth (Inches): 13"  
Weight (Pounds): 2.5lbs  
Keywords: Songye, Shaba, Lualaba, DRC, Democratic Republic of Congo,  
Zaire, Mask, Kifwebe  
ID# 1000496  
©1995-2019 eBay Inc., 2145 Hamilton Avenue, San Jose, CA 95125  
Studio Thomas Borho, Düsseldorf  
February 20, 2019  
2019  
Silver Gelatine Print  
78,9 x 72,6 cm framed

7  
Knockbox, 14 gram spent puck accumulator,  
Kaffee + Kuchen  
Venloer Str. 19. 50672 Köln, Germany  
Studio Thomas Borho  
Oberkasseler Str. 39, Düsseldorf, Germany  
October 13, 2019  
2020  
Archival pigment print  
76,2 x 85,1 cm framed

8  
Model No. 2745 (Son)  
Distance to lens: 105.5 cm  
Garment label: HANOI TOCONTAP VIETNAM 48  
Model No. 1542 (Mother)  
Distance to lens: 159 cm  
Garment label: VEB Wäschekonfektion m94 Obercrinitz 40°  
Model No. 1316 (Father)  
Distance to lens: 231 cm  
Garment label: Dreiklang 60 2450 60°  
Sleepware courtesy of Adlershofer Fundus Kostüm- & Requisitenverleih, Ernst-Augustin-Str. 7, Berlin-Adlershof, Germany (fmr. DDR)  
Pillows manufactured by Heinrich Häussling GmbH & Co., Branchweierhofstraße 200, Neustadt an der Weinstraße, Germany (fmr. DBR)  
Bedding manufactured by Oberlausitzer Leinen, Hoffmann GmbH & Co. KG, Zittauer Straße 23, Neukirch/Lausitz, Germany (fmr. DDR)  
Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany  
October 7, 2019  
2020  
Archival pigment print  
73,7 x 81,3 cm framed

9  
Adapted For Use:  
Untitled  
Focal length: 210mm  
Aperture: f/11  
Image ratio: 2.41:1  
Distance lens to focal plane: 29.7cm  
Distance film layer to focal plane: 101cm  
Bellows extension: 50.6cm  
Depth of field: 1.289mm  
Studio Rhein Verlag, Düsseldorf  
November 20, 2016  
2019  
Silver Gelatine Print  
74 x 72,5 cm

10  
Reinigung Ursula Schweyen,  
Lindenstr. 34, Köln  
February 17, 2010  
2010  
Silbergelatine Abzug  
50,5 x 60,3 cm paper  
84 x 95 cm framed