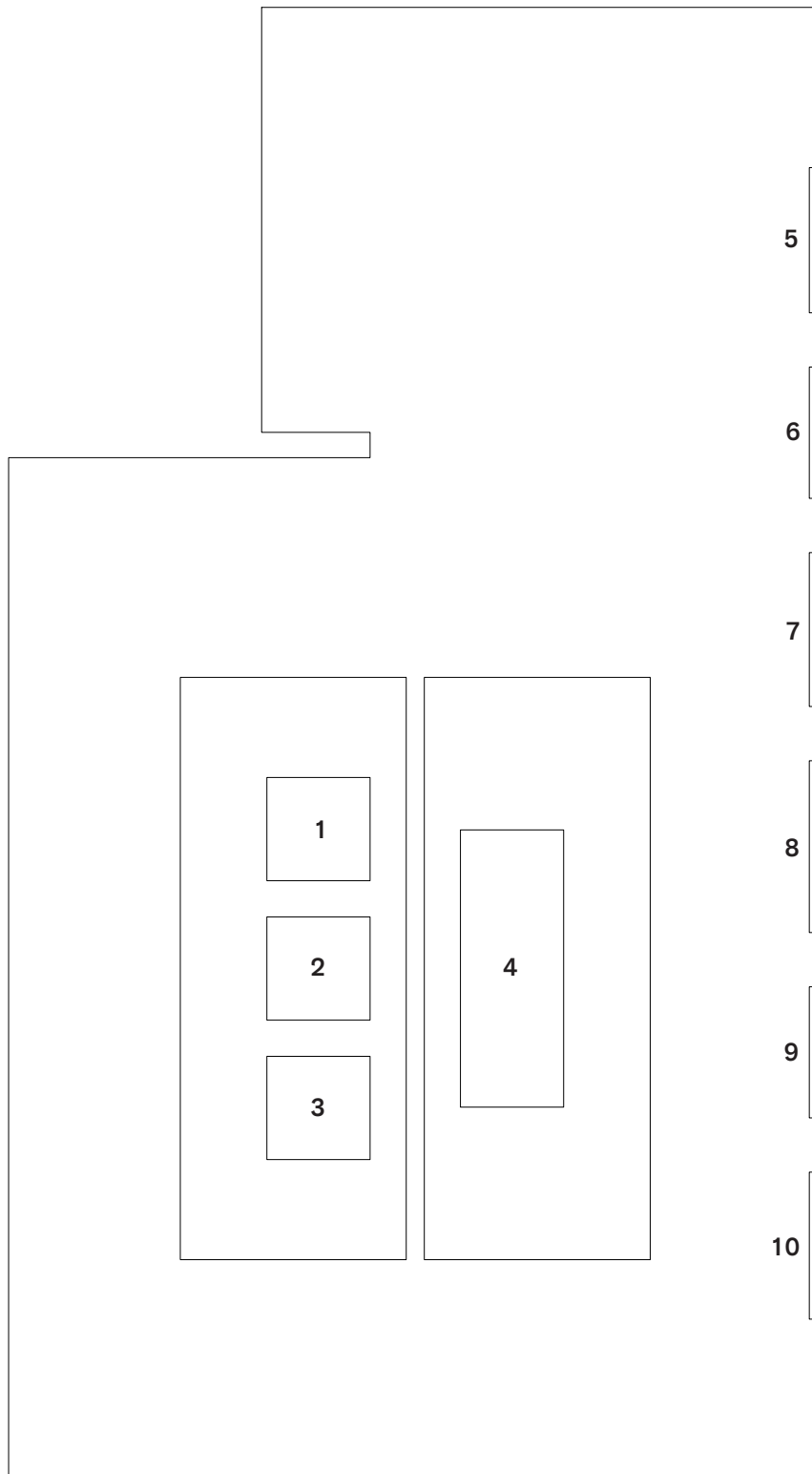


A Choreographed Display of Quality Framing Materials



Christopher Williams
Kabinett für aktuelle Kunst
22.3. - 11.5.2025

A Choreographed Display of Quality Framing Materials

1
Untitled (Provisional Prop)
2021
Enamel paint (black and white),
glass, aluminum, and felt in three parts
57,1 x 57,1 x 1,5 cm

2
Untitled (Provisional Prop)
2021
Enamel paint (black and white),
glass, aluminum, and felt in three parts
57,1 x 57,1 x 1,5 cm

3
Untitled (Provisional Prop)
2021
Enamel paint (black and white),
glass, aluminum, and felt in three parts
57,1 x 57,1 x 1,5 cm

4
MODEL
2019
Aluminum, glass, felt, paper, and paint
57,1 x 153,3 x 1,4 cm

5
Adapted For Use:
Untitled (Model: Regiebuch for Detail [First Draft])
Studio Rhein Verlag, Düsseldorf
November 7, 2017
2019
2019
Silver Gelatine Print
73,7 x 80,3 cm framed

6
Adapted For Use:
Hand Carved Songye Kifwebe Mask 22" – DR Congo African Art
Overall Condition: Wear and tear — shown in photos. This mask could easily be partially restored. It has been left alone to give buyer that option.
Was: US \$375.00
You save: \$187.50 (50% off)
Price: US \$187.50
Shipping: \$30.00 Standard Shipping
Item location: Clackamas, Oregon, United States
Ships to: Worldwide
Returns: Seller does not accept returns
Seller: tribaltruth16 (79)
Seller Notes: "This item is in good condition with imperfections and possible cracking or previous repairs. See photos or inquire for specific details."
Type of Object: Kifwebe Mask on Custom Stand
Country of Origin: DRC
Ethnicity: Songye
Materials: Wood, Pigment
Approximate Age: Unknown
Height (Inches): 22"
Width (Inches): 7.5"
Depth (Inches): 13"
Weight (Pounds): 2.5lbs
Keywords: Songye, Shaba, Lualaba, DRC, Democratic Republic of Congo,
Zaire, Mask, Kifwebe
ID# 1000496
©1995-2019 eBay Inc., 2145 Hamilton Avenue, San Jose, CA 95125
Studio Thomas Borho, Düsseldorf
February 20, 2019
2019
Silver Gelatine Print
78,9 x 72,6 cm framed

7
Knockbox, 14 gram spent puck accumulator,
Kaffee + Kuchen
Venloer Str. 19. 50672 Köln, Germany
Studio Thomas Borho
Oberkasseler Str. 39, Düsseldorf, Germany
October 13, 2019
2020
Archival pigment print
76,2 x 85,1 cm framed

8
Reinigung Ursula Schweyen,
Lindenstr. 34, Köln
February 17, 2010
2010
Silbergelatine Abzug
50,5 x 60,3 cm paper
84 x 95 cm framed

9
Adapted For Use:
Untitled
Focal length: 210mm
Aperture: f/11
Image ratio: 2.41:1
Distance lens to focal plane: 29.7cm
Distance film layer to focal plane: 101 cm
Bellows extension: 50.6cm
Depth of field: 1.289mm
Studio Rhein Verlag, Düsseldorf
November 20, 2016
2019
Silver Gelatine Print
74 x 72,5 cm

10
Model No. 2745 (Son)
Distance to lens: 105.5 cm
Garment label: HANOI TOCONTAP VIETNAM 48
Model No. 1542 (Mother)
Distance to lens: 159 cm
Garment label: VEB Wäschekonfektion m94 Obercrinitz 40°
Model No. 1316 (Father)
Distance to lens: 231 cm
Garment label: Dreiklang 60 2450 60°
Sleepware courtesy of Adlershofer Fundus Kostüm- & Requisitenverleih, Ernst-Augustin-Str. 7, Berlin-Adlershof, Germany (fmr. DDR)
Pillows manufactured by Heinrich Häussling GmbH & Co., Branchweierhofstraße 200, Neustadt an der Weinstraße, Germany (fmr. DBR)
Bedding manufactured by Oberlausitzer Leinen, Hoffmann GmbH & Co. KG, Zittauer Straße 23, Neukirch/Lausitz, Germany (fmr. DDR)
Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany
October 7, 2019
2020
Archival pigment print
73,7 x 81,3 cm framed