

Teresa Baker

Abundant

2024

Cast bronze and enamel paint

68 x 27.5 x 28.5 inches

Courtesy the artist and de boer, Los Angeles & Antwerp



SCULPTURE
WEEK
MILWAUKEE

Actual Fractals, Act II

Spring 2024 — Now on view

Naotaka Hiro

A Hole in My Stomach

2024

Stainless steel, steel

74 x 25 x 10 inches

Courtesy of the artist and MISAKO & ROSEN, Tokyo



Izumi Kato

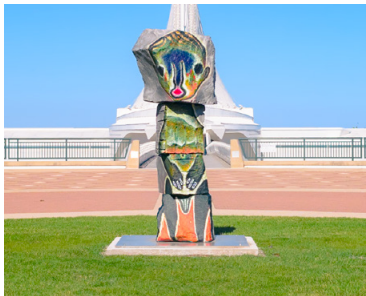
Untitled

2024

Urethane paint on aluminum coating

101 9/16 x 41 3/4 x 43 5/16 inches

© 2024 Izumi Kato, Courtesy of the artist and Perrotin



Kim Miller

Social Choreography

2024

Text, bodies real and imagined

Courtesy of the artist



Nat Pyper

*Does not language also follow
the path of the river*

2024

Wordmark and visual identity

Courtesy of the artist



Lin May Saeed
Pangolin

2021/24
Bronze cast, lacquer
53.5 x 41.7 x 14.6 inches
Courtesy of The Estate of Lin May Saeed,
Jacky Strenz, Frankfurt/Main, and Chris
Sharp Gallery, Los Angeles



SCULPTURE
MILWAUKEE

Actual Fractals, Act II

Spring 2024 — Now on view

Meg Webster
Glass Spiral

1990/2024
1/4" tempered glass, aluminum, silicone,
irrigation system, soil and plants
88 x 532 x 552 inches © Meg Webster,
Courtesy Paula Cooper Gallery, New York



Sarah Braman
Stay

2024
Concrete drainage culvert, aluminum
frames, glass
96 x 114 x 114 inches
© 2024 Sarah Braman, Courtesy of the
Artist and Mitchell-Innes & Nash, New
York



Michelle Grabner
Untitled (Yellow), Untitled (Red), Untitled (Blue)

2024
Powder coated steel
96 x 72 x 60 inches
Courtesy the artist



Mary Miss
WaterMarks: An Atlas of Water for Milwaukee

2024
Aluminum/PV Pole with Acrylic/LED
Letter
29 x 4 x 1 feet
Courtesy of WaterMarks and City as Living
Laboratory Project with support from the
National Science Foundation. Originally
presented by Sculpture Milwaukee



Derrick Adams

Cool Down Bench (RBG)

2023

Fiberglass, epoxy resin, polyurethane paint, single-stage polyurethane clear coat, and radiata pine

18 1/2 x 122 x 23 inches

Edition 3 of 5, plus 2 artist's proofs

Courtesy of the artist and Gagosian Gallery



SCULPTURE
WEEK
MILWAUKEE

Actual Fractals, Act II

Temporary View

2024 – Not on view

Luftwerk and Normal

SOS Color Code

2024

Mixed Media

Dimensions variable

Courtesy of Petra Bachmaier, Sean Gallero, and Normal Design Studio



Truman Lowe

Canoe Man, Plains Image, Untitled

1988

Wood (pine, peeled willow saplings), leather ties, stones

82 x 24 x 24 inches

Wood (pine, peeled willow), leather ties

80 x 24 x 24 inches

Wood (pine, peeled willow saplings), leather ties

49 x 39 x 8 inches

Courtesy of Truman T. Lowe Estate.

