

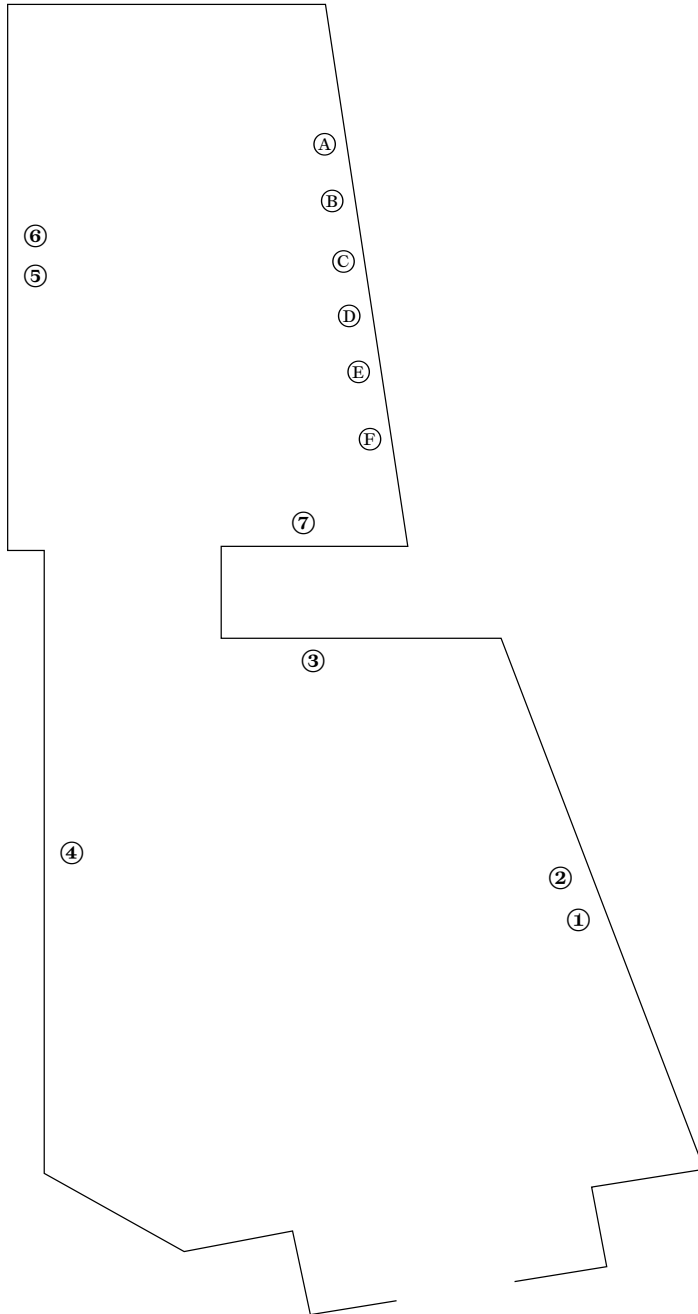
Mondo
Corso

Eric
Giraudet

With the help of
Tony Heydt

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30|Mai
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2025



The exhibition *Mondo Corso* takes its title from the fruit corsos, carnival festivities where a procession of trailers surmounted by fruit or flower giants parade through the streets to celebrate the abundance of fruit resources and the autumn equinox. In the Netherlands, the practice takes place in September in the province of Gelderland, where it is financially supported by local food manufacturers.

At Mollo, road hauliers parade through the exhibition rooms covered in fruity characters halfway between a vegetal portrait by the XVIth century painter Arcimboldo and a garish package of multi-vitamin Capri-Sun. The scene is murky. One hesitates between figures immersed in the ecstasy of colorful juice splashes, and barely metamorphosed faces, fixed in dread, mouths wide open overflowing with black pips.

The series of plaster bas-reliefs *Masques* plays on this same ambiguity, placing itself at the visitor's scale. Here, fruit and body enter into a direct, tactile relationship. Two self-portraits of the artist - the impression of which is taken from a mold of his face - blend with animal masks. The faces take on the role of fertile soil for plant growth, emptied from within by the plants that feed on them. The corso is thus superimposed on other masked practices such as "Les Gras" (the traditional fishermen's carnival of Douarnenez), celebrating the rhythm of the seasons through growth and mutation.

EGdB had personnel exhibition at the Martin van Zomeren gallery in Amsterdam (2025), la Villa du Parc in Annemasse (2024), the art center Les Capucins in Embrun (2019), galerie Lily Robert in Paris (2019), the Fries Museum in Leeuwarden (2017), Billytown, Den Haag (2017)... He participated to group exhibitions at the Stedelijk Museum, Amsterdam (2022), galerie Air de Paris (2022), A Tale of a Tub, Rotterdam (2022). He created performances for Centre Pompidou (2016), la Fondation Ricard (2017-2019), CAC Brétigny (2020), centre d'art La Criée, Rennes (2019) and at Le Cyclop in the forest of Fontainebleau (2014-2022).

From left to right
Grosso Corso, *Piccolo Corso*
wallpaper

Mask 1,2,3,4,5,6,7,
painted plaster,
70 × 40 cm

A,B, C, D, E, F
From left to right
Jean-Pierre, *Jeannette*, *Ariane*,
Pepe, *Maurice* et *Mauricette*
painted plaster,
ø 12 cm

Mollo

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