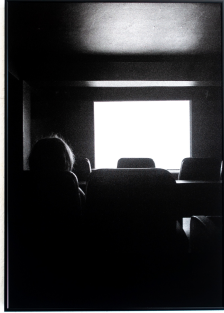
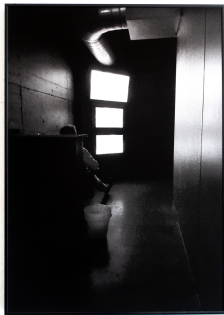


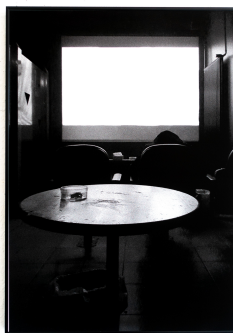
Captions and
Courtesies



Dean Sameshima
being alone (No. 2), 2022
Archival inkjet print
59.5 x 42 cm (23 1/2 x 16 1/2 in)
Courtesy the artist and Soft Opening, London



Dean Sameshima
being alone (No. 6), 2022
Archival inkjet print
59.5 x 42 cm (23 1/2 x 16 1/2 in)
Courtesy the artist and Soft Opening, London



Dean Sameshima
being alone (No. 8), 2022
Archival inkjet print
59.5 x 42 cm (23 1/2 x 16 1/2 in)
Courtesy the artist and Soft Opening, London



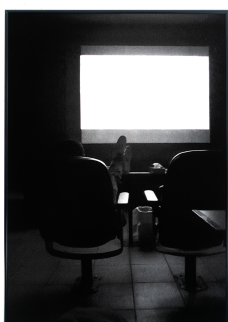
Dean Sameshima

being alone (No. 10), 2022

Archival inkjet print

59.5 × 42 cm (23 1/2 × 16 1/2 in)

Courtesy the artist and Soft Opening, London



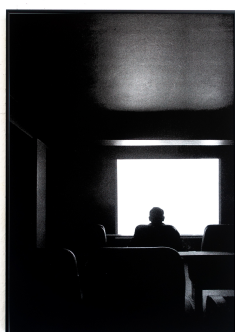
Dean Sameshima

being alone (No. 13), 2022

Archival inkjet print

59.5 × 42 cm (23 1/2 × 16 1/2 in)

Courtesy the artist and Soft Opening, London



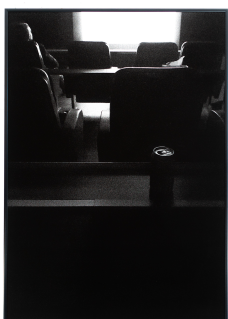
Dean Sameshima

being alone (No. 20), 2022

Archival inkjet print

59.5 × 42 cm (23 1/2 × 16 1/2 in)

Courtesy the artist and Soft Opening, London



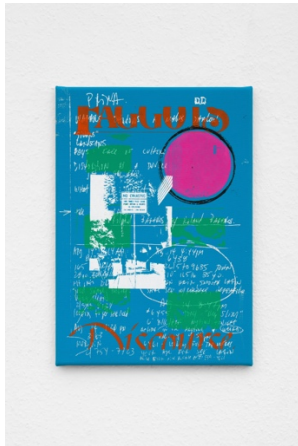
Dean Sameshima

being alone (No. 22), 2022

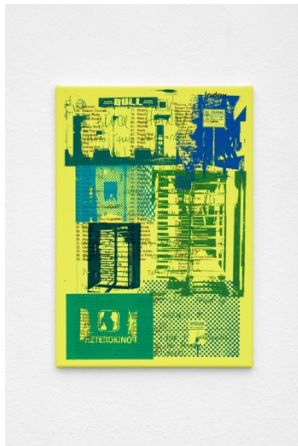
Archival inkjet print

59.5 × 42 cm (23 1/2 × 16 1/2 in)

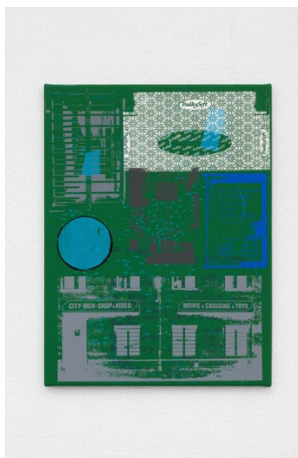
Courtesy the artist and Soft Opening, London



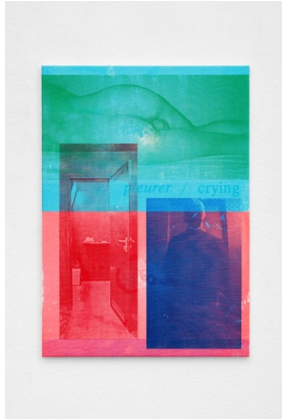
Dean Sameshima
figures (no.14), 2024
 Silkscreen ink and acrylic on canvas
 47 x 33.5 cm
 Courtesy the artist and Soft Opening, London



Dean Sameshima
figures (no.16), 2024
 Silkscreen ink and acrylic on canvas
 57 x 40 cm
 Courtesy the artist and Soft Opening, London



Dean Sameshima
figures (no.26), 2024
 Silkscreen ink and acrylic on canvas
 60 x 45.5 cm
 Courtesy the artist and Soft Opening, London



Dean Sameshima
fragments, 2025
Silkscreen ink and acrylic on canvas
82.5 x 59 cm
Courtesy the artist and Soft Opening, London



Dean Sameshima
fragments, 2025
Silkscreen and acrylic on canvas
82.5 x 59cm
Courtesy the artist and Soft Opening, London