

Harrison's exhibition of new work features sculptures, drawings, and prints that broach translatability and wordless communication.

The Friedmann Equations describe the expansion of the universe over time, relating the rate of cosmic expansion, matter and energy, density, and spatial curvature. Brandished by student demonstrators as a form of silent protest, these equations took on new meaning.

Laws of mathematics are independent of language. Can the same be said for sculpture? Sculpture must behave according to the principles of gravity, like sneakers thrown over power lines. Or the scales of justice. But maybe it ends there. Maybe sculpture can hallucinate just like technology, like a translation app spitting out its own errant wording. It's in advance of becoming abstract.